# OCTOBER Intentional Communication



Communication is not about saying what we think. Communication is about ensuring others hear what we mean.

Simon Sinek

## OCTOBER Intentional Communication



#### Communicating Intentionally helps everyone

Do a Clarity Check: After writing an email, ask: Would a busy colleague understand this on the first read? Cut or rewrite until the answer is yes. Make Connection First: When delivering a tough message, start with what is possible, supportive, or encouraging before outlining the challenge.



### Delete these words to improve your writing

Strengthen your emails and messages by cutting these common words:

- "Fine" Sounds passive or unenthusiastic → Use: "Sounds good" or "That works for me."
- "However" feels overly formal or negative → Use: "But" for smoother, less formal transitions. "The application is open to all students, but priority is given to those in STEM majors."
- "Unfortunately" adds unnecessary negativity. → Say what is available: "We're happy to add you to the waitlist."
- Double negatives are confusing → Be direct: "I'm proud of our students" instead of "I couldn't be more proud."
- "Can't until" → Focus on availability: "I'm available after 2pm." instead of "I can't meet until 2pm."
- "Honestly" implies you weren't being honest before → Just say what you mean: "I don't think that's feasible."
- "Just" softens the message unncessarily → Drop it: "I wanted to follow up." instead of "I just wanted to follow up."
- "Really/very/truly" are used as filler → choose stronger words instead. Example: "I'm honored to be part of this team."
- "No problem" downplays your effort → Instead, say something like: "Happy Source: Wes Kao to help."



#### Read



15 Principles for Managing Up By Wes Kao



#### Watch



TEDx Talk: Forget big change, start with a tiny habit By: BJ Fogg



#### Do

#### **Email Edit Challenge:**

Before sending your next message, swap one "softening" phrase (like just, unfortunately, or honestly) for a clearer alternative. Notice how it changes tone.