



May 8, 2020

Community Notification

Santa Monica College Replacement Art Complex Project at 2019 14th Street (SMC's Parking Lot 6) and 2023 14th Street (the former YWCA property)

SMC is proposing to construct and operate a new Arts Complex replacing the existing 70-year old art studios and classrooms on the main campus and the ceramic kilns at the Airport Arts campus.

The Arts Complex would support studio and workshop classes in Drawing, Design, Digital 2-D and 3-D Design and Printing, Watercolor, Acrylic Painting, Oil Painting, Sculpture, Glass Sculpture, Ceramics, and Printmaking. The complex would also include a large classroom supporting Art History, and additional informal teaching spaces and offices. The complex will be located on a 1.65-acre site, bounded by Pico Boulevard to the north, 14th Street to the west, and Bay Street to the south.

The replacement project would be 20,720 ASF (Assigned Square Feet), including 1,825 ASF of classroom space, 17,203 ASF of laboratory space, and 1,692 ASF of office space. The building is two stories, with a maximum height of 30 feet. The total size for the building, including corridors, restrooms, and storage, is 31,377 GSF (Gross Square Feet).

Parking at the facility is staff only, with 17 parking spaces on site. Cars will both enter and exit from Pico Boulevard. A service and emergency gate will be available on 14th Street. Student and community parking will be in the parking structures half-a-block east, on the main SMC campus.

Prior to a Board of Trustees decision on approval of the project, Santa Monica College is hosting a community outreach meeting for interested parties, including residential neighbors, civic groups, and governmental agencies. The meeting will be conducted by internet, using the Zoom conference application, due to the Stay at Home order.

Community Outreach Meeting
Wednesday, May 20, 2020
7 pm
Zoom Meeting ID #951 3021 9966
See Reverse for Details

Santa Monica College staff and the architect will be on hand to present information and answer questions about the project and the planned educational uses.

No reservation is needed. See reverse side for background, call-in information, and other resources.

BACKGROUND

At its December 3, 2019 meeting, the Board of Trustees approved a contract with Little Architects for the planning, design, and construction administration services for the Art Complex Replacement project. (Little is collaborating with Grimshaw Architects on the design.) Little and Grimshaw's winning proposal focused on emergent thinking in pedagogy and spaces that can facilitate new modes of learning.

A sampling of drawings and illustrations is included with this mailing. More views are available at the website listed below.

The Board also approved an agreement with Parker Environmental Consultants to prepare the environmental documents required by the California Environmental Quality Act review process.

Little and Grimshaw have finished the schematic design stage of the project, the result of multiple meetings these past four months with art program users and administration. The firms presented their work at the May 5 Board of Trustees meeting.

The environmental document is now in circulation for a 30-day public comment period, with comments due by Friday, May 29. The environmental analysis has determined that a Mitigated Negative Declaration (MND) may be recommended to the Board for approval at its June meeting. An MND means that there will not be any significant impact on the environment because revisions to the project have been made or agreed to by SMC.

WEBSITE

Architectural schematic design drawings and the Mitigated Negative Declaration documents are available at www2.smc.edu/planning.

CONTACT INFORMATION

For additional information, please contact Donald Girard, SMC Senior Director of Government Relations and Institutional Communications, at 310-261-2286 or by email at girard_donald@smc.edu.

ZOOM MEETING INFORMATION

Phone one-tap:

US: +16699006833,,95130219966# or +12532158782,,95130219966#

Meeting URL:

<https://cccconfer.zoom.us/j/95130219966>

Meeting ID:

951 3021 9966

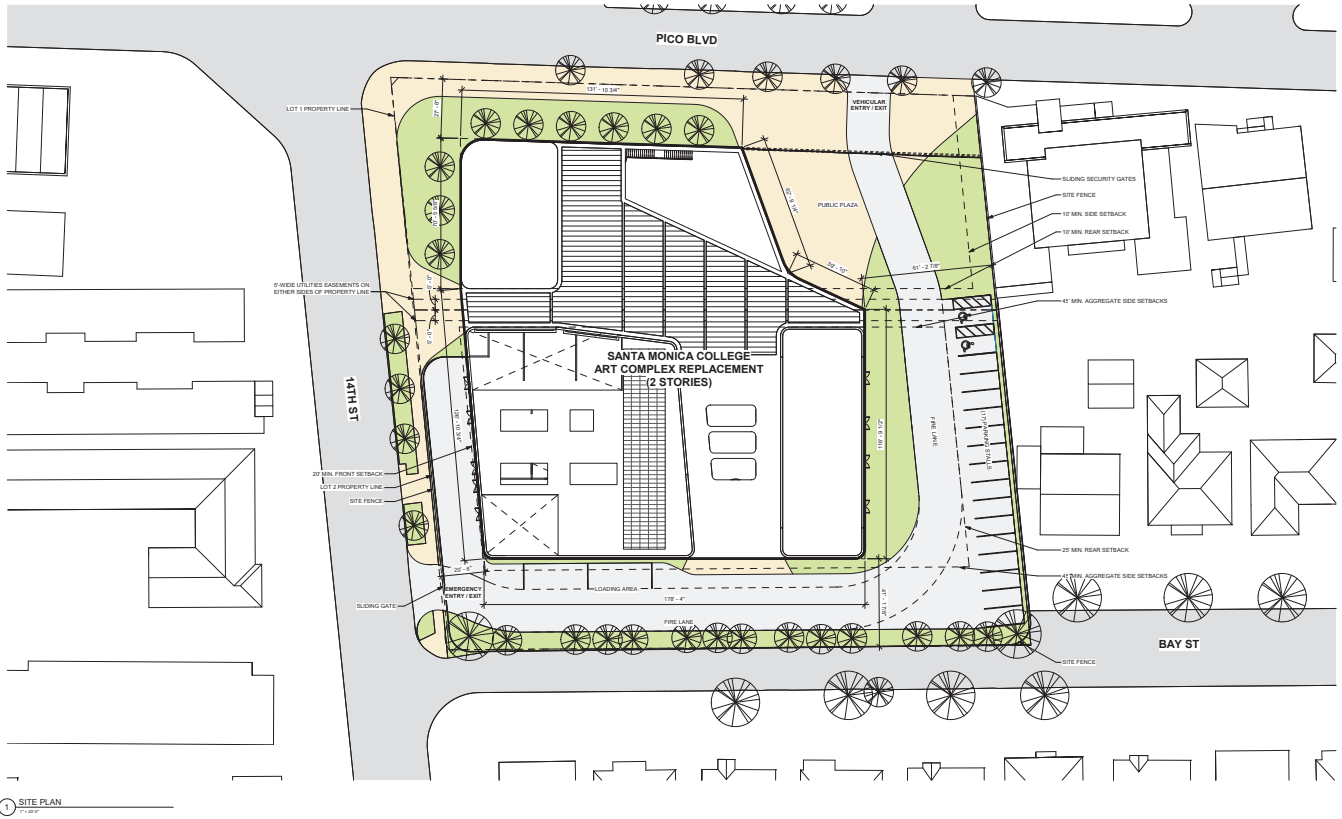
Join by Telephone

For higher quality, dial a number based on your current location.

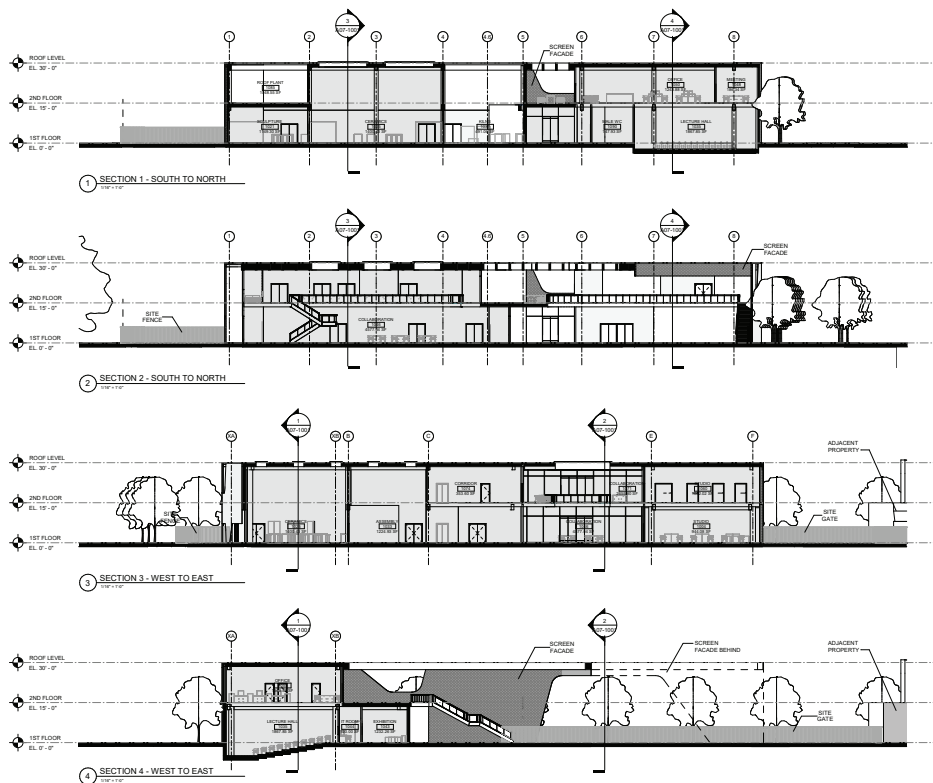
Dial: US: +1 669 900 6833 or +1 253 215 8782 or +1 346 248 7799 or +1 301 715 8592 or +1 312 626 6799 or +1 646 876 9923

Site Plan and Section Views

Art Complex Site Plan

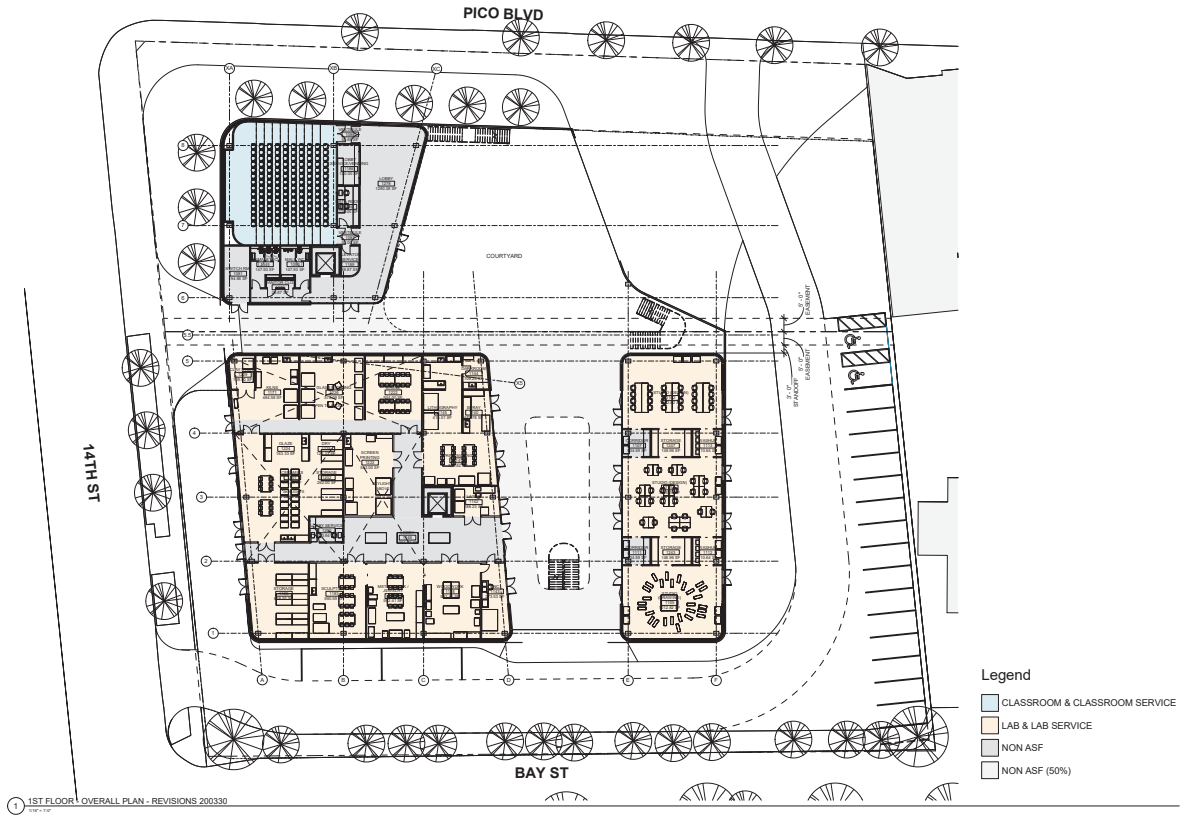


Art Complex Section View

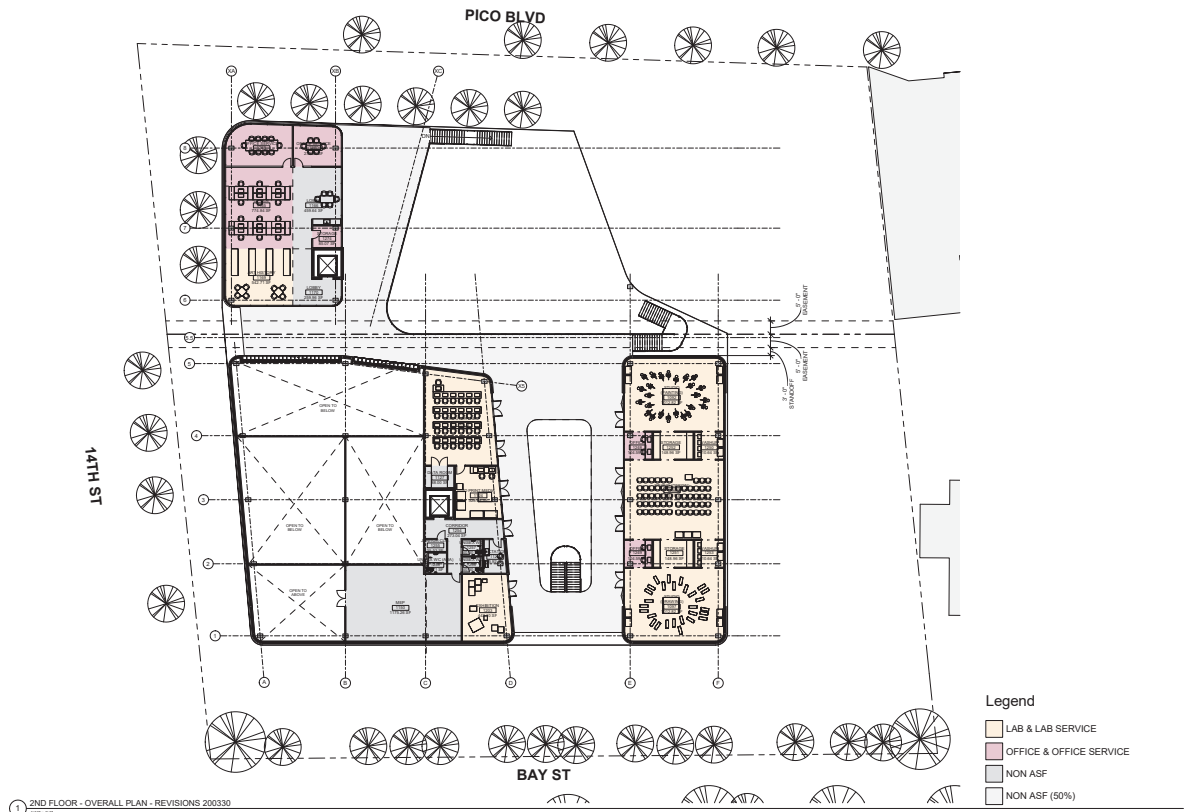


Floor Plans

Art Complex 1st Floor



Art Complex 2nd Floor



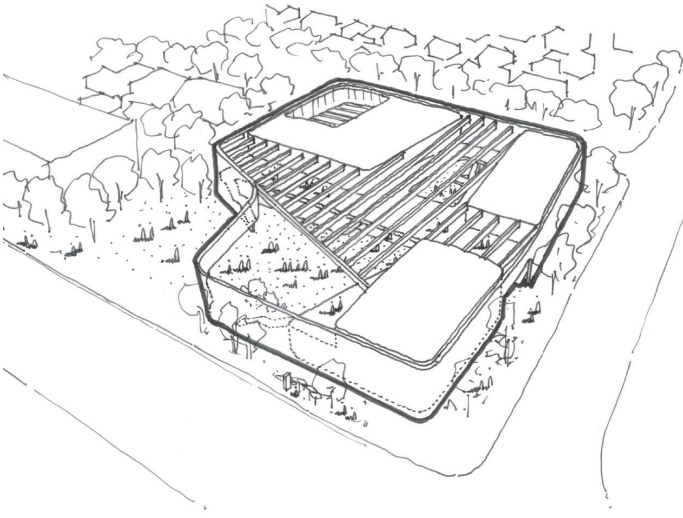
Art Complex Schematic Design



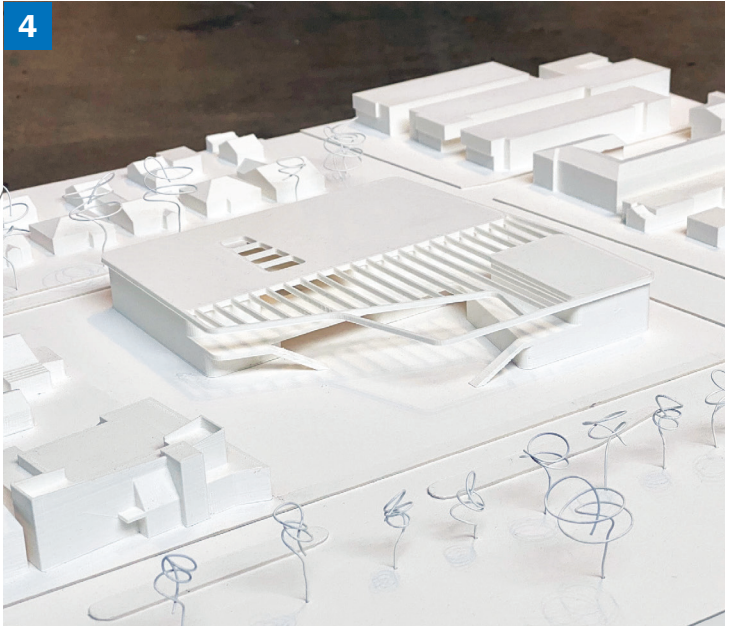
An interactive blend of indoor and outdoor space, the two-story Art Complex includes art studios and labs, an art history teaching wing, partially covered open spaces, and generous street setbacks. This page: (1) Looking southeast; (2) Event space and outdoor teaching areas. Page 6: (3) Preliminary sketch; (4) Photo of 3-D Model looking across Pico; (5) Programmatic schematic; (6) Bay Street view, looking north.

Schematic Design (continued)

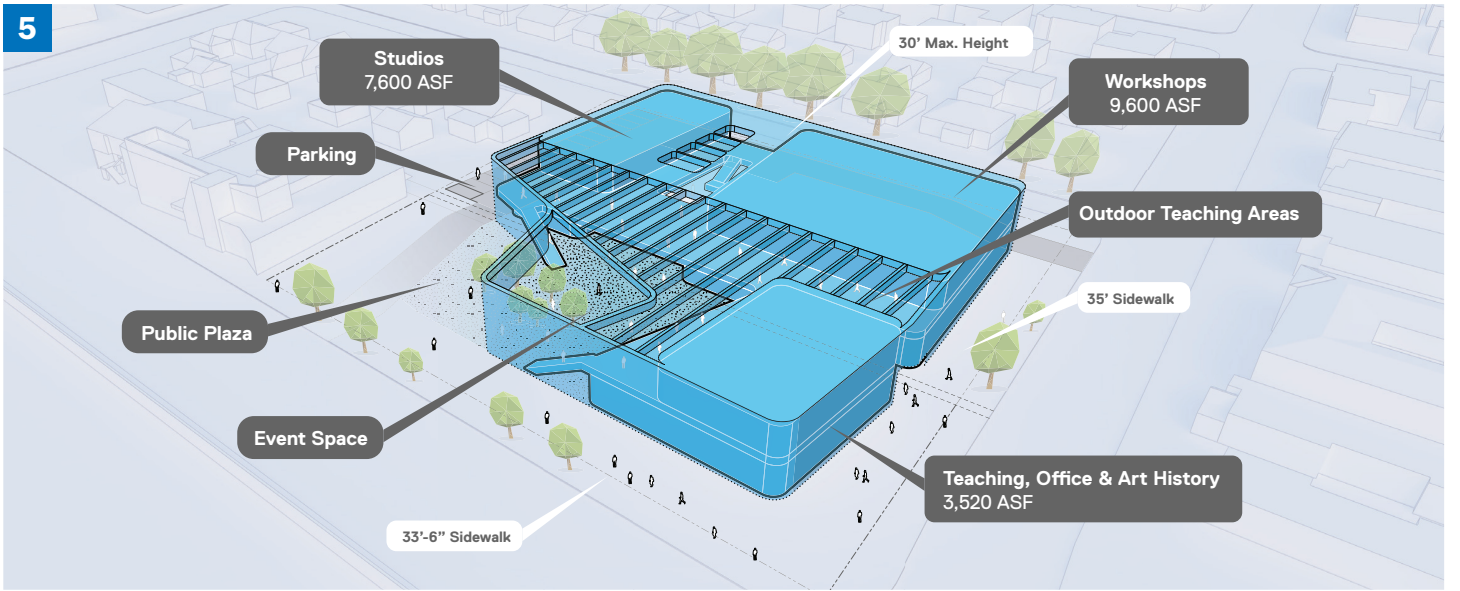
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