



1900 Pico Boulevard Santa Monica, CA 90405
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Curriculum Committee Minutes

Wednesday, October 7, 2026, 3:00 p.m.

Drescher Hall, Loft (3rd Floor, Room 300-E)

Zoom (guests/members of the public)

Members Present:

Redelia Shaw, <i>Chair</i>	Evelyn Chantani	Koda Kol	Jessica Rodriguez
Dione Hodges, <i>Vice Chair</i>	Rachel Demski	Jesus Lopez	Bobby Simmons
Lourdes Arévalo	Catherine Haradon	Walt Louie	Briana Simmons
Jason Beardsley	Aileen Huang	Karol Lu	Olivia Vallejo
Walter Butler	Justice Isaacs	Jiale Ma (A.S.)	Audra Wells
Susan Caggiano	Sharlene Joachim	Emin Menachekanian	

Members Absent:

Asunta Moisan*	Gabriel Sanchez (A.S.)	Scott Silverman	Lydia Strong
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**Attended via Zoom – voting members of the committee unable to attend in-person may join as a guest on zoom but cannot move or vote on action items.*

Others Present:

Esmeralda Martinez	Mark Tomasic	Roberta Wolin-Tupas
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(Information items are listed numerically; action items are listed alphabetically)

I. Call to Order and Approval of Agenda

The meeting was called to order at 3:06 pm. Motion to approve the agenda with no revisions.

Motion made by: Walter Butler; **Seconded by:** Jason Beardsley

The motion passed unanimously.

II. Public Comments

None

III. Announcements

The Art Department has an exhibition at the Barrett Art Gallery: Living Echoes, an Art Faculty exhibition organized by students. For more information, visit the [Barrett Art Gallery website](#).

Media production student, and student of Chair, Redelia Shaw, John Kerwin, will be hosting a talk show "Kerwin at SMC: Live on the Quad" covered by the press: [The Argonaut](#) and the [Santa Monica Daily Press](#).

IV. Approval of Minutes (September 30, 2026)

Motion to approve the minutes of September 30, 2026 with no revisions.

Motion made by: Susan Caggiano; **Seconded by:** Dione Hodges

The motion passed unanimously.

V. Chair's Report

The Canvas shell has been updated with the activities from the last meeting, and new activities for course objectives vs. SLOs, and course outline of record review.

VI. Information Items

1. ASCCC Curriculum Committee Training and IDEAA Modules
If you're having issues logging in to the training Canvas shell, let us know. We're reaching out to the distance education team for information on linking SMC Canvas to the ASCCC Canvas.
2. Universal Design for Learning (UDL) – *Tabled for the October 21 meeting for time.*
3. UC/Cal-GETC Updates – *No updates for today's meeting.*
4. Common Course Numbering (CCN) Updates – *No updates for today's meeting.*
5. Associate Degree for Transfer (AA-T/AS-T) Updates
We'll be sending out emails to department chairs and curriculum representatives for updates as a result of the ADT template changes for Cal-GETC. Departments will need to review and submit the changes in META, but all the paperwork/upload process will be handled by Academic Affairs.
6. TOP to CIP Project Updates
The TOP to CIP course spreadsheets were sent to the departments. Please note, the coding options on each spreadsheet have been pre-filtered based on the crosswalk, credit, and the CTE status of each course and code. If you have questions, please reach out to Rachel Demski.
7. Student Learning Outcomes Refresher
A presentation and activity on student learning outcomes (SLO) and program learning outcomes (PLO) mapping. It's important to review and keep in mind PLOs when creating new courses and revising and updating existing course SLOs. For disciplines that do not currently have a program (degree/certificate) to map to (ex: transfer-focused courses), the focus on SLOs will be toward outcomes expected of the UC/CSU system. Via the [ASCCC Course Outline of Record Reference Guide](#): *"Given the importance of these links between the CSLOs and the PSLOs, faculty should begin course development and review of objectives and other elements of the COR with an analysis of how the CSLOs support student attainment of the PSLOs for those programs that include the course being reviewed."*

VII. Action Items

Courses

- a. ECE 75 Dance for Children: Creative Dance in the Pre-K and Elementary Classroom
(same as DANCE 75)
 - Changes: course description, SLOs, course objectives, course content, methods of presentation, textbooks, sample assignmentsMotion to approve the changes to ECE 75/DANCE 75 with no additional revisions.
Motion made by: Susan Caggiano; **Seconded by:** Dione Hodges

Programs

- b. Changes to degrees, certificates, and program maps as a result of courses considered on this agenda
Motion to approve changes to degrees, certificates, and program maps as a result of courses considered on this agenda.
Motion made by: Bobby Simmons; **Seconded by:** Susan Caggiano
The motion passed unanimously.

VIII. New Business

None

IX. Old Business

None

X. Adjournment

Motion to adjourn the meeting at 4:40 pm.

Motion made by: Dione Hodges; **Seconded by:** Susan Caggiano
The motion passed unanimously.