



1900 Pico Boulevard Santa Monica, CA 90405
310.434.4611

Curriculum Committee Agenda

Wednesday, October 7, 2026, 3:00 p.m.
Drescher Hall, Loft (3rd Floor, Room 300-E)

Guests and members of the public may attend via Zoom:
<https://smc-edu.zoom.us/j/88008685421>

Meeting ID: 880 0868 5421

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Find your local number: <https://smc-edu.zoom.us/j/kog4GeKXL>

Members:

Redelia Shaw, <i>Chair</i>	Rachel Demski	Walt Louie	Scott Silverman
Dione Hodges, <i>Vice Chair</i>	Catherine Haradon	Karol Lu	Bobby Simmons
Lourdes Arévalo	Aileen Huang	Jiale Ma (A.S.)	Briana Simmons
Jason Beardsley	Justice Isaacs	Emin Menachekanian	Lydia Strong
Walter Butler	Sharlene Joachim	Asunta Moisan	Olivia Vallejo
Susan Caggiano	Koda Kol	Jessica Rodriguez	Audra Wells
Evelyn Chantani	Jesus Lopez	Gabriel Sanchez (A.S.)	

Interested Parties:

Stephanie Amerian	Jessie Garcia	Liz Koenig	Steven Sedky
Maria Bonin	Jose Hernandez	Kristin Lui-Martinez	Esau Tovar
Department Chairs	Tracie Hunter	Maria Munoz	Paula Cortes (A.S.)
Nick Chambers	Maral Hyeler	Stacy Neal	Tammara Whitaker
Kiersten Elliott	Luis Jauregui	Tamika Phillips	

Ex-Officio Members:

Vicenta Arrizon

(Information items are listed numerically; action items are listed alphabetically)

I. Call to Order and Approval of Agenda

II. Public Comments

(Two minutes is allotted to any member of the public who wishes to address the Committee.)

III. Announcements	
IV. Approval of Minutes (September 30, 2026)	3
V. Chair’s Report	
VI. Information Items	
1. ASCCC Curriculum Committee Training and IDEAA Modules	
2. Universal Design for Learning (UDL)	
3. UC/Cal-GETC Updates	
4. Common Course Numbering (CCN) Updates	
5. Associate Degree for Transfer (AA-T/AS-T) Updates	
6. TOP to CIP Project Updates	
7. Student Learning Outcomes Refresher	
VII. Action Items	
Courses	
a. ECE 75 Dance for Children: Creative Dance in the Pre-K and Elementary Classroom <i>(same as DANCE 75)</i>	
• Changes: course description, SLOs, course objectives, course content, methods of presentation, textbooks, sample assignments	6
Programs	
b. Changes to degrees, certificates, and program maps as a result of courses considered on this agenda	
VIII. New Business	
IX. Old Business	
X. Adjournment	

Please notify Redelia Shaw, Dione Hodges, and Rachel Demski by email if you are unable to attend this meeting.

The next Curriculum Committee meeting is October 21, 2026.



1900 Pico Boulevard Santa Monica, CA 90405
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Curriculum Committee Minutes

Wednesday, September 30, 2026, 3:00 p.m.
Drescher Hall, Loft (3rd Floor, Room 300-E)
Zoom (guests/members of the public)

Members Present:

Redelia Shaw, <i>Chair</i>	Rachel Demski	Walt Louie	Scott Silverman
Dione Hodges, <i>Vice Chair</i>	Catherine Haradon	Karol Lu	Briana Simmons
Lourdes Arévalo	Justice Isaacs	Jiale Ma (A.S.)	Lydia Strong
Walter Butler	Sharlene Joachim	Emin Menachekanian	Olivia Vallejo
Susan Caggiano	Koda Kol	Asunta Moisan	Audra Wells
Evelyn Chantani	Jesus Lopez	Jessica Rodriguez	

Members Absent:

Jason Beardsley	Aileen Huang*	Gabriel Sanchez (A.S.)	Bobby Simmons
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**Attended via Zoom – voting members of the committee unable to attend in-person may join as a guest on zoom but cannot move or vote on action items.*

Others Present:

Guido David Del Piccolo	Eric Oifer	Jessie Garcia	Kirstin Lui-Martinez
Sri Susilowati			

(Information items are listed numerically; action items are listed alphabetically)

I. Call to Order and Approval of Agenda

The meeting was called to order at 3:09 pm. Motion to approve the agenda with no revisions.

Motion made by: Scott Silverman; **Seconded by:** Susan Caggiano

The motion passed unanimously.

II. Public Comments

Kristin Lui-Martinez will be attending and presenting at the [ASCCC Fall Curriculum Regionals](#) on October 15, being held at Cuyamaca College. She will bring back slides to share with the Curriculum Committee.

III. Announcements

Scott Silverman: Emeritus now has bumper stickers – please tell friends and family about Emeritus!

IV. Approval of Minutes (September 16, 2026)

Motion to approve the minutes of September 16, 2026 with no revisions.

Motion made by: Susan Caggiano; **Seconded by:** Dione Hodges

The motion passed unanimously. *(Jesus Lopez abstained)*

V. Chair's Report

The Canvas Curriculum Committee shell includes a feature on The Mendez Family, who filed a class-action lawsuit against school districts for segregation, paving the way for Brown vs. Board of Education, and ended state level segregation.

VI. Information Items

1. [ASCCC Curriculum Committee Training and IDEAA Modules](#) – Redelia Shaw
Reminder we want to have everyone to complete the trainings to receive all module badges. Please complete the training (and email your badges) to Redelia by October 30, 2026
2. Universal Design for Learning (UDL) – Redelia Shaw
An activity on the course outline of record alignment and coherence. Committee members were split into groups to review sample CORs. Additional information on course content, and course objectives is available in the canvas shell on the homepage.
3. UC/Cal-GETC Updates – Olivia Vallejo
In October we'll submit technical appeals for UC transfer of courses. Last spring, we were told all Cal-GETC approvals except Areas 1/2 would automatically receive UC transfer. However, after everyone submitted curriculum, UC announced everything would undergo full review. Olivia emailed chairs and curriculum representatives for updated textbooks for the appeal process.
4. Common Course Numbering (CCN) Updates – Susan Caggiano
Phase III is paused due to transfer/GE/articulation, but also due to updates to C-ID and TMCs in addition to the CCN impact. The Chancellor's Office is waiting on timelines from the CSUs on template reviews, and once they receive the dates, plan to release an updated memo with additional information and timelines, including for Phase III template release/implementation dates.
5. [META Handbook](#) – Rachel Demski
A quick overview of the META technical handbook, which covers META details, including logging in, accounts, searching courses and programs, and reviewing your queue.
6. [Curriculum Timelines](#) – Dione Hodges
Review of the 2026-27 curriculum timelines, and reminder that timelines aren't guaranteed. Additional time is needed for UC and Cal-GETC transfer courses. We receive many requests for prioritizing courses and programs, but we need to adhere to the timelines, and cannot control Chancellor's Office review time. If you have a question on where your curriculum is in the approval process, please reach out to the tech review team. All timelines apply to all credit and noncredit courses and programs.

VII. Action Items

Courses

- a. ECE 26 CA Preschool Foundations and Frameworks 1
 - Changes: course description, SLOs, course objectives, course content, methods of evaluation, textbooks, sample assignments
- b. ECE 27 CA Preschool Foundations and Frameworks 2
 - Changes: SLOs, course objectives, course content, methods of evaluation, textbooks, sample assignments

Motion to table ECE 26 and ECE 27 at the departments request for questions regarding possible additional changes to the course name.

Motion made by: Susan Caggiano; **Seconded by:** Jesus Lopez
The motion passed unanimously.

Programs

- c. Law, Public Policy, and Society AA-T
 - New degree
 - Program map

Motion to approve the Law, Public Policy, and Society AA-T with no revisions.

Motion made by: Susan Caggiano; **Seconded by:** Audra Wells
The motion passed unanimously.

Motion to approve the program map for Law, Public Policy, and Society AA-T with revision to change the recommended elective in Semester 4 from POL SC 31 to POL SC 51.

Motion made by: Scott Silverman; **Seconded by:** Jesus Lopez

The motion passed unanimously.

- d. Changes to degrees, certificates, and program maps as a result of courses considered on this agenda
Motion to approve changes to degrees, certificates, and program maps as a result of courses considered on this agenda.

Motion made by: Susan Cagginao; **Seconded by:** Audra Wells

The motion passed unanimously.

VIII. New Business

None

IX. Old Business

None

X. Adjournment

Motion to adjourn the meeting at 5:03 pm.

Motion made by: Scott Silverman; **Seconded by:** Jesus Lopez

The motion passed unanimously.

Substantial Change:
EARLY CHILDHOOD EDUCATION 75, Dance for Children: Creative Dance in the Pre-K and Elementary Classroom (same as DANCE 75)

Units:	3.00
Total Instructional Hours (usually 18 per unit):	54.00
Hours per week (full semester equivalent) in Lecture:	3.00
In-Class Lab:	0.00
Arranged:	0.00
Outside-of-Class Hours:	108.00
Transferability:	Transfers to CSU
Degree Applicability:	Credit – Degree Applicable

Rationale

The course description has been updated for accuracy. The course no longer includes workshops and field experiences. The course description now excludes mention of those curricular components, and corresponding updates have been made to course content, student learning outcomes, and assignments. Appropriate texts have also been updated.

I. Catalog Description

This course, the study of developmentally appropriate creative movement experiences for children, gives students methods to guide creativity in the pre-K and elementary classroom and to develop dance lessons tied to specific subject areas. Students gain knowledge of child development and how to use creative dance to research and teach subject matter across the pre-K and elementary curriculum. The course covers the role of movement in developing children's physical, motor, emotional, and cognitive skills.

II. Examples of Appropriate Text or Other Required Reading:

(include all publication dates; for transferable courses at least one text should have been published within the last 7 years)

1. Dancing Core Curriculum in the Elementary Classroom, Kupka, Nancy, Book Mart © 2009
2. First Steps in Teaching Creative Dance to Children, Joyce, Mary, , Mayfield Publishing Company © 1980
3. Elementary Dance Education, First, Janice Pomer, Human Kinetics © 2023, ISBN: 9781718202955
4. Gilbert, Anne Green; Creative Dance For All Ages, The American Alliance for Health, Physical Education, Recreation, and Dance, Reston, Virginia, 1992

III. Course Objectives

Upon completion of this course, the student will be able to:

1. Develop lesson plans appropriate to the pre-K through elementary school age levels that teach creativity and utilize creative movement with curriculum.
2. Develop teaching strategies for pre-K through elementary school children with a specific focus on appropriate age-related expectations including age-appropriate limit-setting techniques.
3. Analyze and discuss aesthetic elements and the contribution of dance to educational objectives.
4. Discuss, analyze, and illustrate creative dance as universal language and expression of human experience.
5. Describe, as they apply to each age group addressed within the course, the four elements of dance: shape, space, time, and energy.
6. Develop and demonstrate movement sequences for individual body parts and large muscle groups noting the physical developmental levels of children ranging from pre-K through elementary school.
7. Apply methods of exploring and enhancing core subject matter across the curriculum using movement for children pre-K through elementary school.
8. Discuss and implement the California Visual and Performing Arts State Framework as well as applicable California State Standards regarding pre-K through elementary school domains of childhood.
9. Prepare and teach a creative dance lesson related to a specific subject matter area including application of appropriate developmental expectations.
10. Demonstrate research skills, critical analysis, creative thinking, and problem solving.

IV. Methods of Presentation:

Discussion, Lecture and Discussion, Observation and Demonstration, Projects, Other Methods: Assignments
 Guided experiences in movement and musicality.

V. Course Content

<u>% of Course</u>	<u>Topic</u>
20.000%	Age-related pre-K to elementary behaviors in the physical, cognitive, social/emotional and creative developmental domains of Pre-K through elementary children.
20.000%	Movements based on the elements of dance, including which movements are appropriate for younger versus older children.
10.000%	Movement sequences based on various rhythmic patterns
10.000%	Structured improvisation using songs, stories, poetry and imagery that incorporates knowledge of age-appropriate materials.
10.000%	Locomotor (traveling movements) and non-locomotor (axial) movement phrases
20.000%	Curricular lesson planning using dance movement.
10.000%	Analysis and evaluation of student teaching practices, including identification of the differences between what is appropriate for a younger versus an older child.
100.000%	Total

VI. Methods of Evaluation

<u>% of Course</u>	<u>Topic</u>
20%	Portfolios
20%	Projects
20%	Written assignments
20%	Class Participation
20%	Other: Teaching Presentation
100%	Total

VII. Sample Assignments:

Written Assignment: Movement Directives: Written Assignment: Movement Directives - Select four directives using shape, four directives using space, four directives using time, and four directives using energy. Type them out exactly as you will teach them.

Written Assignment: Curriculum Concert/Culminating Dance : Written Assignment: Curriculum Concert/Culminating Dance - Select any subject matter area in the pre-K or elementary curriculum: math, science, language arts, social science, the arts. Explain/discuss your specific selection, including the vocabulary and the movement content you will use. Structure a Culminating Creative Dance based on the subject matter with at least three or more distinct parts: 1) Beginning Shape(s), 2) Movements in place followed by movements traveling through space, 3) Ending Shape(s).

VIII. Student Learning Outcomes:

1. Use dance to enhance core subject matter across the curriculum for children pre-K through elementary school.
2. Design and implement creative movement experiences appropriate for children pre-K through elementary school.