



1900 Pico Boulevard Santa Monica, CA 90405
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Curriculum Committee Minutes

Wednesday, May 20, 2026, 3:00 p.m.
Drescher Hall, Loft (3rd Floor, Room 300-E)
Zoom (guests/members of the public)

Members Present:

Redelia Shaw, <i>Chair</i>	Susan Caggiano	Justice Isaacs	Scott Silverman
Dione Hodges, <i>Vice Chair</i>	Evelyn Chantani	Sharlene Joachim	Bobby Simmons
Lourdes Arévalo	Rachel Demski	Jesus Lopez	Briana Simmons
Jason Beardsley	Susan Fila	Walt Louie	Olivia Vallejo
Fariba Bolandhemat	Walker Griffy	Jacqueline Monge	Audra Wells
Walter Butler	Catherine Haradon	Kevin Roberts	

Members Absent:

Aileen Huang Carolyn Jia (A.S.) Lydia Strong*

**Attended via Zoom – voting members of the committee unable to attend in-person may join as a guest on zoom but cannot move or vote on action items.*

Others Present:

Chantè DeLoach	Marissa Osato Moreno	Jessica Rodriguez	Mark Tomasic
Joy Fritschle	Pete Morris	Howard Stahl	Odemaris Valdivia
Jing Liu	Bernadette O'Leary		

(Information items are listed numerically; action items are listed alphabetically)

I. Call to Order and Approval of Agenda

The meeting was called to order at 3:08 pm. Motion to approve the agenda with no revisions.

Motion made by: Scott Silverman; **Seconded by:** Jesus Lopez

The motion passed unanimously.

II. Public Comments

None

III. Announcements

None

IV. Approval of Minutes (May 6, 2026)

Motion to approve the minutes of May 6, 2026 with no revisions.

Motion made by: Bobby Simmons; **Seconded by:** Walter Butler

The motion passed with the following vote: Y: 18; N: 0; A: 2 (Susan Fila, Olivia Vallejo)

V. Chair's Report

- META is updated to show specific hours-based unit calculations on the course outline of record. Ex: a course with 2 lecture hours, 3 lab hours will display Total Units: 3; Lecture Units: 2; Lab Hours: 1.
- The Curriculum 2025-2026 Priorities were accomplished or are in progress:
 - Updating CORs to incorporate IDEAAS – Redelia is working with the Senate on consistent equity messaging and acronyms to be used across the college to integrate in curriculum
 - Deactivation of outdated courses – we've discussed deactivations with the curriculum

- committee and department chairs, and used the feedback to draft on a deactivation policy, which is listed on today's agenda
- Submit ADTs using the new Cal-GETC TMC templates: this project is in process. We've filled out the templates and will soon be reaching out to department chairs and curriculum representatives with more information/needed updates.
- Curriculum for program review departments – all departments going through program review either brought forth or are working on curriculum updates
- Asian American & Pacific Islander Heritage Month (APIDA) features on Patsy Takemoto Mink and Mabel Ping-Hua Lee are highlighted in the Canvas shell.

VI. Information Items

1. CCN Updates

No updates from ASCCC or the Chancellor's Office. Assembly Bill 2236 (Berman) is on the floor on the third read, so anyone can call a vote. At this point, most bills are likely to pass.

2. TOP to CIP Project Updates

The Chancellor's Office has confirmed the TOP to CIP crosswalk changes are finalized, but it will take another 7-10 days to publish. Once the finished crosswalk is published, we'll be downloading the TOP to CIP details for each department and sending those out to chairs and curriculum representatives.

3. Cal-GETC Updates

Due to the high number of Common Course Numbering History courses denied for the CSU American Institutions requirement, reviewers from the CSU Chancellor's Office will work with affected colleges over the summer to provide additional feedback. We can only submit for review once a year. When the CCN courses are denied for Cal-GETC, we have a two year phase-out period to resubmit and re-obtain Cal-GETC approval. So far all courses submitted for both Area 3B and Area 4 (which some courses obtained under IGETC – ex: History) have been denied for at least one area. In conversations with other colleges, all courses submitted for multiple areas are only being approved for one area. Ethnic Studies courses are the exception and can be approved in both Area 4 and Area 6.

Course	Cal-GETC
ARTH C1100 Survey of Art from Prehistory to the Medieval Era (<i>formerly AHIS 1</i>)	3A: Approved
ARTH C1200 Survey of Art from the Renaissance to Contemporary (<i>formerly AHIS 2</i>)	3A: Approved
BIOL C1000 Introduction to Biology with Lab (<i>formerly BIOL 3</i>)	5B/5C: Denied
CHNESE 4 Intermediate Chinese 2	3B: Denied
COMM C1004 Interpersonal Communication (<i>formerly COM ST 35</i>)	4: Denied
ECON C2001 Principles of Microeconomics (<i>formerly ECON 1</i>)	4: Approved
ECON C2002 Principles of Macroeconomics (<i>formerly ECON 2</i>)	4: Approved
ENGL C1002 Introduction to Literature	3B: Approved
ETH ST 6 Introduction to Chicana/o/x and Latina/o/x Studies	4: Approved 6: Denied
ETH ST 8 Introduction to Asian American Studies	4: Approved 6: Denied
ETH ST 9 Introduction to Native American Studies	4: Approved 6: Denied
FILM 3 Introduction to Documentary	3A: Approved
FILM 14 Spotlight on Regional Cinema	3A/3B: Denied
HIST C1001 United States History to 1877 (<i>formerly HIST 11</i>)	3B: Denied 4: Approved US-1: Denied
HIST C1002 United States History since 1865 (<i>formerly HIST 12</i>)	3B: Denied 4: Approved US-1: Denied
KOREAN 3 Intermediate Korean 1	3B: Denied

MCRBIO 1 Fundamentals of Microbiology	5B/5C: Approved
PSYCH 33 Introduction to Stress, Trauma, and Mental Health	4: Denied
SWHS 1 Introduction to Social Work and Human Services	4: Denied
SOCI C1000 Introduction to Sociology (<i>formerly SOCIOL 1</i>)	4: Approved

VII. Action Items

Consent Agenda: Deactivations

- a. ENGL 12 Poetry
- b. ENGL 21A English Fundamentals 1
- c. ENGL 21B English Fundamentals 2
- d. ENGL 22 Writing Laboratory
- e. ENGL 58 Literature of Mexico
- f. ENGL 70 Technical Communication
- g. HEBREW 3 Intermediate Hebrew 1
- h. HUM 28S Contemporary Life in China
- i. MUSIC 12 Introduction to Music Technology
- j. MUSIC 75 Instrumental Chamber Music Repertoire

Motion to approve the Consent Agenda: Deactivations (ENGL 12, ENGL 21A, ENGL 21B, ENGL 22, ENGL 58, ENGL 70, HEBREW 3, HUM 28S, MUSIC 12, and MUSIC 75) with no revisions.

Motion made by: Susan Caggiano; **Seconded by:** Kevin Roberts

The motion passed unanimously.

Courses

- k. ART 53C Advanced Wheel Throwing

- New Course

Motion to approve ART 53C with revisions to course content #3 (change “Articulate and present” to “Articulating and presenting”) and sample assignments (fixing typos/formatting)

Motion made by: Susan Caggiano; **Seconded by:** Bobby Simmons

The motion passed unanimously.

- l. CIS 6 Artificial Intelligence for Computer Applications

- New Course
- Distance Education (Fully Online)

Motion to approve CIS 6 with revision to course objective #8 to remove “in business.” and change repeatability to “no.”

Motion made by: Scott Silverman; **Seconded by:** Bobby Simmons

The motion passed unanimously.

Motion to approve distance education for CIS 6 with revisions to 1D. Interactions (increase “discussion boards” by 5% to total interactions to 100%); 3. Assessments (class work: change 8-10 projects to 10-12); and 4. Instructor’s Technical Qualifications (remove the following sentences “Instructors should receive proper training and learn to use the current learning management system. They should also get certified, and their skills should be kept up to date, since the learning management system also gets updates.”)

Motion made by: Walker Griffy; **Seconded by:** Scott Silverman

The motion passed unanimously.

- m. GEOG 35F Field Study California

- Changes: course description, SLOs, course objectives, course content, methods of evaluation, textbooks, sample assignments

Motion to approve changes to GEOG 35F with no additional revisions.

Motion made by: Bobby Simmons; **Seconded by:** Jason Beardsley

The motion passed unanimously.

- n. PSYCH 14 Abnormal Psychology

- Changes: course content, methods of presentation, methods of evaluation, textbooks, sample assignments

Motion to approve changes to PSYCH 14 with additional revisions to change all instances of “DSM IV” or “DSM 5” to “DSM-5-TR or latest edition of the DSM”, SLO #1 (remove “analyze and”), and SLO #2 (change “compare, contrast, and apply” to “synthesize”)

Motion made by: Jason Beardsley; **Seconded by:** Walker Griffy

The motion passed unanimously.

Programs

o. Commercial Dance AS Degree

- New degree

Motion to approve Commercial Dance AS degree with no revisions.

Motion made by: Scott Silverman; **Seconded by:** Bobby Simmons

The motion passed unanimously.

p. Commercial Dance Foundations Certificate of Achievement

- Changes: Name change (formerly Commercial Dance), PLOs, CSLO-PLO mapping

Motion to approve changes to Commercial Dance Foundations Certificate of Achievement with no additional revisions.

Motion made by: Scott Silverman; **Seconded by:** Susan Caggiano

The motion passed unanimously.

q. Changes to degrees, certificates, and program maps as a result of courses considered on this agenda

Motion to approve changes to degrees, certificates, and program maps as a result of courses considered on this agenda.

Motion made by: Scott Silverman; **Seconded by:** Bobby Simmons

The motion passed unanimously.

VIII. New Business

None

IX. Old Business

Review/Action Item/Vote:

Proposed Draft: Course Deactivation Administrative Regulation (AR 4020.2)

Motion to approve Administration Regulation 4020.2 Course Deactivation and Related Policies and Procedures: with revision to the name from “Course Deactivation Policy and Procedure” to “Course Deactivation and Related Policies and Procedures”

Motion made by: Scott Silverman; **Seconded by:** Susan Caggiano

The motion passed unanimously.

X. Adjournment

Motion to adjourn the meeting at 4:52 pm.

Motion made by: Jesus Lopez; **Seconded by:** Dione Hodges

The motion passed unanimously.