



1900 Pico Boulevard Santa Monica, CA 90405
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Curriculum Committee Minutes

Wednesday, May 15, 2024, 3:00 p.m.
Drescher Hall, Loft (3rd Floor, Room 300-E)
Zoom (guests/members of the public)

Members Present:

Redelia Shaw, <i>Chair</i>	Susan Caggiano	Aileen Huang	Estela Narrie
Dione Carter Hodges, <i>Vice Chair</i>	Javier Cambron	Alex Ibaraki	Scott Silverman
Jason Beardsley	Evelyn Chantani	Sharlene Joachim	Bobby Simmons
Mary Bober	Rachel Demski	Justin Liu (A.S.)	Briana Simmons
Fariba Bolandhemat	Christina Gabler	Jesus Lopez	Audra Wells
Walter Butler	Walker Griffy	Jacqueline Monge	

Members Absent:

Lisa Collins	Susan Fila	Lydia Strong
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Others Present:

Delphine Broccard	Gary Huff	Bea Magallon	Maxim Saffioulina
Guido Davis Del Piccolo	Nathan Khalil	Colleen McGraw	Steven Sedky
Andria Denmon	Denise Kinsella	Eric Minzenberg	Mark Tomasic
Janelle DeStefano	Jing Liu	Susan Morrison	Esau Tovar
Brian Driscoll	Jamar London	Dana Nasser	Olivia Vallejo
Gail Edinger	Karol Lu	Debbie Perret	Eric Williams
Nancy Grass	Jonathan Macias	Adam Richardson	Roberta Wolin-Tupas
Sira Hotsinpillar			

(Information items are listed numerically; action items are listed alphabetically)

I. Call to Order and Approval of Agenda

The meeting was called to order at 3:02 pm. Motion to approve the agenda with revisions to table the following action items:

- Courses: New: ARC 45 (VII. c.), IXD 320 (VII. j.), IXD 420 (VII. k.), IXD 440 (VII. l.), PRO CR 70 (VII. r.), PRO CR 71 (VII. s.), PRO CR 72 (VII. t.), PRO CR 73 (VII. u.), PRO CR 90 (VII. v.), PRO CR 91 (VII. w.), PRO CR 92 (VII. x.), PRO CR 93 (VII. y.), PRO CR 94 (VII. z.), PRO CR 95 (VII. aa.), PRO CR 96 (VII. bb.), PRO CR 97 (VII. cc.)
- Courses: Distance Education: IXD 320 (VII. j.), IXD 420 (VII. k.), and IXD 440 (VII. l.)
- Courses: Substantial Changes: IXD 310 (VII. q.), IXD 330 (VII. r.), IXD 360 (VII. s.), IXD 410 (VII. t.), IXD 460 (VII. u.), IXD 470 (VII. v.)

Motion made by: Scott Silverman; **Seconded by:** Christina Gabler

The motion passed unanimously.

II. Public Comments

Delphine Broccard and Denise Kinsella provided public comment in support of keeping the Global Citizenship requirement as part of the SMC General Education pattern. Delphine emphasized support for "Option 2" as provided by the Global Citizenship subcommittee (keeping it as a requirement, but offering a waiver option for students who can't/aren't able to complete the Global Citizenship requirement.)

III. Announcements

- Arts, Media, and Entertainment is holding a “Taco Tuesday” on May 21st during the activity hour, 11:15am-12:35pm in the Student Equity Center (the lower level in Cayton)

IV. Approval of Minutes (May 1, 2024)

Motion to approve the minutes of May 1, 2024 with no revisions.

Motion made by: Jesus Lopez; **Seconded by:** Walter Butler

The motion passed unanimously.

V. Chair’s Report

Estela Narrie shared the decisions from IGETC/CSUGE; department chairs have been emailed with details regarding the decisions already.

- IGETC
 - BIOL 35 – denied Area 5B
 - ETH ST 8 – approved Area 4; denied Area 7
 - GEOL 6 – approved Area 5A/5C
 - GEOL 9 – approved Area 5A
 - KOREAN 3 – approved Area 6A; denied Area 3B (will go into effect Fall 2026)
- CSUGE
 - AQUA 3 – denied Area B2
 - BIOL 35 – denied B2 (CSUGE)
 - ETH ST 8 – approved Area D; denied Area F
 - GEOL 6 – approved Area B1/B3
 - GEOL 9 – approved Area B1
 - SPAN 1A – denied Area C2
 - SPAN 1B – denied Area C2

This was the last IGETC/CSUGE application cycle. Starting in December 2024, courses for GE will be submitted for Cal-GETC approval.

We will be having a “Curriculum Retreat” on August 20th at the EpiCenter. More information coming soon.

VI. Information Items

(Non-Substantial Changes)

1. GEOG 1 Physical Geography
2. GEOG 2 Introduction To Human Geography
3. GEOG 5 Physical Geography with Lab
4. GEOG 8 Introduction to Urban Studies
5. GEOG 20 Introduction to Geographic Information Systems
6. GEOG 23 Intermediate Geographic Information Systems
7. GEOG 26 Introduction to Remote Sensing
8. NUTR 7 Food and Culture in America
9. SST 901 Fundamentals of Sustainability
10. SST 902 Sustainability Outreach
11. SST 905 Organics Recycling
12. SST 906 Introduction to Clean Technologies
13. SST 908 Impacts of Policy on Sustainability

VII. Action Items

(Courses: New)

- a. ACCTG 41 Accounting for Entrepreneurs

Motion to approve ACCTG 41 with the following revisions:

- Catalog course description: change “we will…” language to “this course will…”

- Course objectives rewritten:
 - #1: “Explain the steps involved in starting a business in California, including the registration process and different business entity types.”
 - #2: “Define the accounting methods commonly used by small businesses, enabling them to effectively manage their financial records effectively.”
 - #3: “Identify state and federal tax agencies and reporting requirements necessary for business compliance with relevant laws.”
 - #4: “Identify popular accounting software entrepreneurs use to manage their company records including receivables, payables and financial reporting.”
 - #5: “Identify sales tax and software tools available for tracking sales tax.”
 - #6: “Explain the importance of cash flow management and budgeting for entrepreneurs.”
- SLOs #1 and #2, change to:
 - #1: “Perform the steps to start a business in California, including the selection of appropriate business entity types and the registration process.”
 - “Explain debits and credits, cash versus accrual accounting and the financial reports entrepreneurs use to analyze their business.”
- Methods of Evaluation: add “in-class activities” text to “Class Participation”

Motion made by: Jesus Lopez; **Seconded by:** Audra Wells

The motion passed unanimously.

b. ANTHRO 300 Ethnographic Research Methods for Designers (Prerequisite: Admission to the Bachelor of Science in Interaction Design)

Motion to approve ANTHRO 300 with the following revisions:

- SLOs: remove “students will…” from all SLOs and change SLO #1 “Examine” to “Evaluate”
- Methods of Evaluation: change “online discussion forms” to “discussion forums”

Motion made by: Javier Cambron; **Seconded by:** Estela Narrie

The motion passed unanimously.

~~c. ARC 45 Designing Spaces: Enhancing the Human Experience (Prerequisite: Admission to the Bachelor of Science in Interaction Design)~~

~~Tabled with approval of the agenda (I.)~~

d. BIOL 36 Quality Control and Assurance

Motion to approve BIOL 36 with the following revisions:

- Methods of Evaluation: add “in-class activities” text to “Class Participation”
- Textbook: update “The ASQ Quality Improvement Pocket Guide” to the 2020/4th edition

Motion made by: Scott Silverman; **Seconded by:** Alex Ibaraki

The motion passed unanimously.

e. COSM 41E The Art of Wig Making (Prerequisite: COSM 11A, COSM 11B)

Motion to approve COSM 41E with the following revisions:

- SLOs: remove “students will…” from all SLOs and #1, start with “Demonstrate the…”; #2 start with “Display the significance…”; #3 start with “Identify and describe…”

Motion made by: Susan Caggiano; **Seconded by:** Walker Griffy

The motion passed unanimously.

Motion to approve prerequisites of COSM 11A and COSM 11B for COSM 41E with no revisions.

Motion made by: Scott Silverman; **Seconded by:** Estela Narrie

The motion passed unanimously.

f. COSM 50H Written Preparation for Hairstylist State Board Exam (Prerequisite: COSM 10A and COSM 10B; Advisory: Completion of at least 300 hours in the Hairstylist program.)

Motion to approve COSM 50H with the following revisions:

- Methods of Evaluation: add “in-class activities” text to “Class Participation”; typo correction for “Other: study guides”
- SLOs: remove “the student will…” from all SLOs

Motion made by: Walker Griffy; **Seconded by:** Susan Caggiano
The motion passed unanimously.

Motion to approve prerequisites of COSM 10A and COSM 10B for COSM 50H with no revisions.

Motion made by: Scott Silverman; **Seconded by:** Audra Wells
The motion passed unanimously.

Motion to approve advisory of “Completion of at least 300 hours in the Hairstylist program” for COSM 50H with the following revisions:

- Correction to advisory worksheet: “Yes” for all “Section 1 – Content Review”, except #8 “N/A”

Motion made by: Bobby Simmons; **Seconded by:** Susan Caggiano
The motion passed unanimously.

g. EDUC 50 Teaching in the Age of AI: Strategies for Educators

Motion to approve EDUC 50 with no revisions.

Motion made by: Dione Hodges; **Seconded by:** Scott Silverman
The motion passed unanimously.

h. HEALTH 989 Acute Care Nurse Assistant (Corequisite: HEALTH 990)

Motion to approve HEALTH 989 with the following revisions:

- Grading Methods: change to “Noncredit (Progress Indicators Used)”
- Course Objectives: #1, #5, and #6, change “understand” to “describe”
- Change proposed start semester to “Spring 2025”
- Methods of Evaluation: add “in-class activities” text to “Class Participation”
- SLOs: all SLOs: change “discuss” to “identify”, remove “with a passing grade...” language, and remove “students will...” language; split SLO #1 into two separate SLOs:
 - “Identify effective and therapeutic communication when caring for patients with acute healthcare needs.”
 - “Identify fundamental physiological principles relevant to their condition.”

Motion made by: Walker Griffy; **Seconded by:** Audra Wells
The motion passed unanimously.

Motion to approve corequisite of HEALTH 990 for HEALTH 989 with no revisions.

Motion made by: Scott Silverman; **Seconded by:** Estela Narrie
The motion passed unanimously.

i. HEALTH 990 Acute Care Nurse Assistant Lab

Motion to approve HEALTH 990 with revisions.

- Grading Methods: change to “Noncredit (Progress Indicators Used)”
- Change proposed start semester to “Spring 2025”
- SLO #1: remove “students will be able to...”

Motion made by: Scott Silverman; **Seconded by:** Christina Gabler
The motion passed unanimously.

~~j. IXD 320 History and Practice of Interaction Design (Prerequisite: Admission to the Bachelor of Science in Interaction Design)~~

~~k. IXD 420 Design for Social Innovation~~

~~l. IXD 440 Interaction Design Studio 3 (Prerequisite: Admission to the Bachelor of Science in Interaction Design)~~

IXD 320 (VII. j.), IXD 420 (VII. k.), and IXD 440 (VII. l.) tabled with approval of the agenda (I.)

m. KIN PE 58D Advanced Yoga Level II

Motion to approve KIN PE 58D with the following revisions:

- Methods of Evaluation: remove “class attendance” from “Class Work”
- Course Objective #5: change “continue” to “create”
- SLO #2: change to “Students will be able to synthesize their knowledge of yoga poses to create

personalized yoga sequences for their home practice.”

- SLO #3: change to “Students will be able to apply their understanding of yoga to design creative flows that integrate various poses, such as standing poses and arm balances.”

Motion made by: Estela Narrie; **Seconded by:** Scott Silverman

The motion passed unanimously.

n. MATH 6 Modern Mathematical Methods for STEM Majors (Prerequisite: MATH 20)

Motion to approve MATH 6 with the following revisions:

- Course Objectives:
 - #4: remove “Given a practical application” language
 - #5: split objective #5 into two separate objectives: “Solve absolute value, polynomial, rational, exponential, logarithmic, trigonometric, and inverse trigonometric equations and inequalities, and represent solutions using interval notation, setbuilder notation, and graphically.” and “Determine intervals on which functions are positive and are negative by creating a sign diagram.”
- Remove course objective #16 (identical to SLO #1 – leave as an SLO)
- SLO #4: remove “Given a…” language
- Add Cal-GETC Area 2 (pending review)

Motion made by: Audra Wells; **Seconded by:** Estela Narrie

The motion passed unanimously.

Motion to approve prerequisite of Intermediate Algebra with no revisions.

Motion made by: Estela Narrie; **Seconded by:** Walker Griffy

The motion passed unanimously.

o. MATH 55 Quantitative Reasoning (Prerequisite: Intermediate Algebra)

Motion to approve MATH 55 with the following revisions:

- SLO #1: split into two separate SLOs
 - “Use arithmetical, algebraic, geometric and/or statistical methods to solve problems.”
 - “Explain and apply mathematical concepts and use computational skills and appropriate technology to carry out mathematics operations.”
- Add Cal-GETC Area 2 (pending review)

Motion made by: Walker Griffy; **Seconded by:** Aileen Huang

The motion passed unanimously.

Motion to approve prerequisite of MATH 20 for MATH 55 with no revisions.

Motion made by: Scott Silverman; **Seconded by:** Jesus Lopez

The motion passed unanimously.

p. MATH 55C Concurrent Support for Quantitative Reasoning

Motion to approve MATH 55C with no revisions.

Motion made by: Estela Narrie; **Seconded by:** Jesus Lopez

The motion passed unanimously.

q. MUSIC 95A Introduction to Applied Music Teaching – Level I (Prerequisite: Audition/Interview Required)

Motion to approve MUSIC 95A with the following revisions:

- Add CSU transfer

Motion made by: Walker Griffy; **Seconded by:** Dione Hodges

The motion passed unanimously.

Motion to approve prerequisite of “Audition/Interview Required” for MUSIC 95A with no revisions.

Motion made by: NAME; **Seconded by:** NAME

The motion passed unanimously.

r. ~~PRO CR 70 Yoga Teacher Training Essentials~~

- s. ~~PRO CR 71 Yoga Teacher Training Progressive Methodologies~~
- t. ~~PRO CR 72 Yoga Teaching Practicum~~
- u. ~~PRO CR 73 Anatomy & Physiology for Yoga Teachers~~
- v. ~~PRO CR 90 Pilates Teaching Methodology and Principals~~
- w. ~~PRO CR 91 Pilates Mat Instructor Training~~
- x. ~~PRO CR 92 Pilates Reformer Instructor Training~~
- y. ~~PRO CR 93 Pilates Apparatus Instructor Training~~
- z. ~~PRO CR 94 Pilates Reformer Teaching Practicum~~
- aa. ~~PRO CR 95 Introduction to Applied Kinesiology and Anatomy~~
- bb. ~~PRO CR 96 Pilates Apparatus Teaching Practicum~~
- cc. ~~PRO CR 97 Pilates Mat Teaching Practicum~~

PRO CR 70 (VII. r.) through PRO CR 97 (VII. cc.) tabled with approval of the agenda (I.)

dd. REAL ES 3 Real Estate Practice

Motion to approve REAL ES 3 with the following revisions:

- Course Objectives:
 - #1 remove course objective “Learn about Real Estate Practice.”
 - #2 change “Understand some key concepts...” to “Define key concepts...”
 - #3 change “Gain insight on operating...” to “Define the principles of operating...”
 - #4 fix typos on “residential” and “fundamentals”; change “Learn” to “Apply”
- Methods of Evaluation: add “in-class activities” text to “Class Participation”
- Course Description: change “This course complies with California Senate Bill...” language to “This course complies with current California Department of Real Estate requirements...”

Motion made by: Aileen Huang; **Seconded by:** Audra Wells

The motion passed unanimously.

(Courses: Distance Education)

a. ACCTG 41 Accounting for Entrepreneurs

Motion to approve distance education for ACCTG 41 with no revisions.

Motion made by: Scott Silverman; **Seconded by:** Susan Caggiano

The motion passed unanimously.

b. ANTHRO 300 Ethnographic Research Methods for Designers

Motion to approve distance education for ANTHRO 300 with no revisions.

Motion made by: Susan Caggiano; **Seconded by:** Scott Silverman

The motion passed unanimously.

c. ARC 45 Designing Spaces: Enhancing the Human Experience

Tabled with approval of the agenda (I.)

d. ART 87 Art Mentor Portfolio

Motion to approve distance education for ART 87 with the following revisions:

- 1A Instructor-Student Interaction: correct typo of “Art 87A” to “Art 87”
- 1D Distance Ed-Interactions: remove “Videos”; combine the two “Project Presentation” entries into one field for a total of 45% with separate projects listed in the “brief description” box

Motion made by: Bobby Simmons; **Seconded by:** Susan Caggiano

The motion passed unanimously.

e. COSM 41E The Art of Wig Making

Motion to approve distance education for COSM 41E with no revisions.

Motion made by: Susan Caggiano; **Seconded by:** Estela Narrie

The motion passed unanimously.

f. COSM 50H Written Preparation for Hairstylist State Board Exam

Motion to approve distance education for COSM 50H with no revisions.

Motion made by: Susan Caggiano; **Seconded by:** Estela Narrie

The motion passed unanimously.

- g. EDUC 50 Teaching in the Age of AI: Strategies for Educators
Motion to approve distance education for EDUC 50 with no revisions.
Motion made by: Dione Hodges; **Seconded by:** Scott Silverman
The motion passed unanimously.
- ~~h. IXD 320 History and Practice of Interaction Design~~
~~i. IXD 420 Design for Social Innovation~~
- j. IXD 440 Interaction Design Studio 3
IXD 320 (VII. j.), IXD 420 (VII. k.), and IXD 440 (VII. l.) tabled with approval of the agenda (l.)
- k. KIN PE 58D Advanced Yoga Level II
Motion to approve distance education for KIN PE 58D with no revisions.
Motion made by: Susan Caggiano; **Seconded by:** Audra Wells
The motion passed unanimously.
- l. MUSIC 95A Introduction to Applied Music Teaching – Level I
Motion to approve distance education for MUSIC 95A with no revisions.
Motion made by: Susan Caggiano; **Seconded by:** Audra Wells
The motion passed unanimously.
- m. REAL ES 3 Real Estate Practice
Motion to approve distance education for REAL ES 3 with no revisions.
Motion made by: Walker Griffy; **Seconded by:** Audra Wells
The motion passed unanimously.

(Courses: Substantial Changes)

- n. ART 87 Art Mentor Portfolio (changed: course name, hours (9 arranged to 2 lecture/3 lab), SLOs, course objectives, course content, lab content, methods of presentation, methods of evaluation, textbooks, sample assignments)
Motion to approve changes to ART 87 with the following additional revisions:
- Rationale: correct formerly typo of “ART 87J” to “ART 87A”
 - Methods of Evaluation: combine two “Class Participation” entries (15% and 20%), and add “in-class activities” text to “Class Participation”
 - Sample Assignment #3: correct typo on “Tools and materials”
 - SLOs:
 - #1 change “Learn to present artwork” to “Present your artwork”
 - #2 change “Demonstrate an understanding of” to “Analyze”
 - Add CSU transfer
- Motion made by:** Sharlene Joachim; **Seconded by:** Bobby Simmons
The motion passed unanimously.
- o. ENGL 5 British Literature 1 (changed: SLOs, course objectives, methods of evaluation, sample assignments)
Motion to approve changes to ENGL 5 with the following additional revisions:
- SLOs: remove “Upon completion...” language from all SLOs
- Motion made by:** Estela Narrie; **Seconded by:** Bobby Simmons
The motion passed unanimously.
- p. GEOG 3 Weather and Climate (changed: SLOs, methods of presentation, methods of evaluation, textbooks, sample assignments)
Motion to approve changes to GEOG 3 with additional revisions.
- Methods of Evaluation: add “in-class activities” text to “Class Participation”
- Motion made by:** Scott Silverman; **Seconded by:** Christina Gabler
The motion passed unanimously.

- q. ~~IXD 310 Interaction Design Studio 1 (changed: course description, SLOs, course objectives, arranged hours objectives, course content, methods of presentation, methods of evaluation, textbooks, sample assignments, DE application language (*DE already approved*))~~
- r. ~~IXD 330 Interaction Design Studio 2 (changed: course description, SLOs, prerequisite (removing IXD 310, adding Admission to the Bachelor of Science in Interaction Design), course content, methods of presentation, methods of evaluation, textbooks, sample assignments, DE application language (*DE already approved*))~~
- s. ~~IXD 360 Product Design (changed: course description, SLOs, course objectives, course content, methods of evaluation, textbooks, sample assignments, DE application language (*DE already approved*))~~
- t. ~~IXD 410 Project Management for Design (changed: course description, hours/units (1 lecture/2 lab/2 arranged/2 units to 2 lecture/1 lab/2 arranged/3 units), adding prerequisite Admission to the Bachelor of Science in Interaction Design, SLOs, course objectives, course content, methods of presentation, methods of evaluation, textbooks, sample assignments, DE application language (*DE already approved*))~~
- u. ~~IXD 460 Programming Design Systems (changed: course description, SLOs, course objectives, arranged hour objectives, course content, methods of evaluation, textbooks, sample assignments, , DE application language (*DE already approved*))~~
- v. ~~IXD 470 Interaction Design Senior Studio (changed: course description, hours/units (from 2 lecture/1 lab/2 arranged/3 units to 3 lecture/1 lab/2 arranged/4 units), SLOs, course objectives, arranged hour objectives, course content, textbooks, sample assignments, , DE language (*DE already approved*))~~
IXD 310 (VII. q.) through IXD 470 (VII. v.) tabled with approval of the agenda (I.)

(Programs: New)

- w. Acute Care Nurse Assistant Noncredit Certificate of Completion
Motion to approve Acute Care Nurse Assistant Noncredit Certificate of Completion with no revisions.
Motion made by: Jesus Lopez; **Seconded by:** Estela Narrie
The motion passed unanimously.
- x. Biotechnology AS Degree
Motion to approve Biotechnology AS Degree with revision to remove CHEM 10 requirement; major units reduced to 49 units.
Motion made by: Susan Caggiano; **Seconded by:** Jesus Lopez
The motion passed unanimously.
- y. Dance Teaching (Pre K-Grade 5) Certificate of Achievement
Motion to approve Dance Teaching (Pre K-Grade 5) Certificate of Achievement with no revisions.
Motion made by: Walker Griffy; **Seconded by:** Scott Silverman
The motion passed unanimously.
- z. Production Design for Film and TV Fundamentals Certificate of Achievement
Motion to approve Production Design for Film and TV Fundamentals Certificate of Achievement with additional revisions made prior to the meeting:
 - Correction to course requirements:
 - FILM 1 *or* FILM 2 (was listed as FILM 1 *and* FILM 2)
 - IARC 90A *or* IARC 90B (was listed as IARC 90A *and* IARC 90B)
 - Total Units reduced/corrected to: 16-17 units**Motion made by:** Scott Silverman; **Seconded by:** Aileen Huang
The motion passed unanimously.
- aa. Real Estate Certificate of Achievement Certificate of Achievement
Motion to approve Real Estate Certificate of Achievement Certificate of Achievement with no revisions.
 - Remove all hyphens from “real-estate” throughout the entire program proposal.**Motion made by:** Estela Narrie; **Seconded by:** Walker Griffy
The motion passed unanimously.

bb. Sustainability and Materials Management Certificate of Achievement

Motion to approve Sustainability and Materials Management Certificate of Achievement with no revisions.

Motion made by: Aileen Huang; **Seconded by:** Alex Ibaraki

The motion passed unanimously.

(Programs: Revisions)

cc. Early Childhood Associate Teacher Certificate of Achievement

- Substantial language changes to PLOs, including splitting and mapping

Motion to approve changes to Early Childhood Associate Teacher Certificate of Achievement with no additional revisions.

Motion made by: Scott Silverman; **Seconded by:** Alex Ibaraki

The motion passed unanimously.

dd. Early Childhood Studies AS/Certificate of Achievement

- Substantial language changes to PLOs, including splitting and mapping

Motion to approve changes to Early Childhood Studies AS/Certificate of Achievement with no additional revisions.

Motion made by: Estela Narrie; **Seconded by:** Jesus Lopez

The motion passed unanimously.

ee. Early Intervention/Special Education Assistant AS/Certificate of Achievement

- Substantial language changes to PLOs, including splitting and mapping
- Replacing ECE 64 with ECE 32 in Required Courses (no change to units)

Motion to approve changes to Early Intervention/Special Education Assistant AS/Certificate of Achievement with no additional revisions.

Motion made by: Christina Gabler; **Seconded by:** Bobby Simmons

The motion passed unanimously.

ff. Infant/Toddler Teacher AS/Certificate of Achievement

- Substantial language changes to PLOs, including splitting and mapping

Motion to approve changes to Infant/Toddler Teacher AS/Certificate of Achievement with no additional revisions.

Motion made by: Jesus Lopez; **Seconded by:** Dione Hodges

The motion passed unanimously.

gg. Transitional Kindergarten Certificate of Achievement

- Substantial language changes to PLOs, including splitting and mapping

Motion to approve changes to Transitional Kindergarten Certificate of Achievement with no additional revisions.

Motion made by: Walter Butler; **Seconded by:** Walker Griffy

The motion passed unanimously.

hh. Changes to degrees, certificates, and program maps as a result of courses considered on this agenda

Motion to approve to changes to degrees, certificates, and program maps as a result of courses considered on this agenda

Motion made by: Audra Wells; **Seconded by:** Susan Caggiano

The motion passed unanimously.

VIII. New Business

None

IX. Old Business

- SMC General Education Global Citizenship (Discussion/Vote – Action)
Please review the list of possible options/outcomes as submitted by the Global Citizenship

Subcommittee. The Curriculum Committee can make a motion for any action (including to table/delay); actions are not restricted to the list from the subcommittee. The list is provided for information/reference and does not recommend any specific action be taken. Under the Brown Act, an action item must be listed on the agenda as actionable if any vote is to be taken.

Scott Silverman recapped the suggestions listed by the subcommittee. Concerns were raised regarding the waiver option – advertising a “requirement” that could be “waived” upon request.

Motion to keep the Global Citizenship requirement in place, as-is, with no changes to the SMC General Education requirement.

Motion made by: Christina Gabler; **Seconded by:** Susan Caggiano

The motion passed with the following vote:

- **10 Yes:** Jason Beardsley, Mary Bober, Fariba Bolandhemat, Susan Caggiano, Christina Gabler, Walker Griffy, Alex Ibaraki, Scott Silverman, Bobby Simmons, Briana Simmons
- **5 No:** Walter Butler, Dione Carter Hodges, Aileen Huang, Estela Narrie, Audra Wells
- **3 Abstain:** Javier Cambron, Sharlene Joachim, Jesus Lopez
Redelia Shaw (Chair), Evelyn Chantani (Librarian), and Rachel Demski (Curriculum Specialist), are non-voting members. The Chair may vote in the event of a tie vote.

X. Adjournment

Motion to adjourn the meeting at 6:09 pm.

Motion made by: Scott Silverman; **Seconded by:** Aileen Huang

The motion passed unanimously.