



1900 Pico Boulevard Santa Monica, CA 90405
310.434.4611

Curriculum Committee Minutes

Wednesday, May 3, 2023, 3:00 p.m.

Zoom Meeting

Members Present:

Sal Veas, <i>Chair</i>	Fariba Bolandhemat	Aileen Huang	Redelia Shaw
Patricia Ramos, <i>Vice Chair</i>	Susan Caggiano	Alex Ibaraki	Scott Silverman
Bren Antrim	Javier Cambron	Sharlene Joachim	Briana Simmons
Alyssa Arreola (A.S.)	Dione Carter	Jing Liu	Lydia Strong
Jason Beardsley	Rachel Demski	Jacqueline Monge	Audra Wells
Mary Bober	Christina Gabler	Matthew Musselman	
Walter Butler	Walker Griffy	Estela Narrie	

Others Present:

Natalie Bumbera	Yiching Grace	Ferris Kawar	Mark Tomasic
Ruth Casillas	Jazmin Guzman	Walter Meyer	Alex Tower

(Information items are listed numerically; action items are listed alphabetically)

I. Call to Order and Approval of Agenda

The meeting was called to order at 3:03 pm. Motion to approve the agenda with no revisions.

Motion made by: Patricia Ramos; **Seconded by:** Estela Narrie

The motion passed unanimously.

II. Public Comments

None

III. Announcements

None

IV. Approval of Minutes

Motion to approve the minutes of April 19 with no revisions.

Motion made by: Estela Narrie; **Seconded by:** Dione Carter

The motion passed unanimously.

V. Chair's Report

VI. Information Items

1. Senate Plenary Report – Sal Veas

There were many valuable sessions at the [ASCCC Spring 2023 Plenary](#), including practices and strategies on student-centered curriculum ("[Authentic Voices in Curriculum Design](#)"), actions being taken for DEIA ("[Promising Practices for Faculty Evaluations on DEIA](#)"), and academic freedom ("[Academic Freedom: Making Space for Belonging and Connection in Our Classes and Campuses](#)"). These topics will be important discussion and action items for our committee going forward.

2. Curriculum Institute 2023 – Sal Veas

The Academic Senate will fund curriculum members who are interested in attending the 2023

Curriculum Institute. It is being held in a hybrid format (online and in-person) – if you're interested in attending, please reach out to Sal.

(Non-Substantial Changes)

3. ENGL 7 American Literature 1
4. ENGL 8 American Literature 2
5. ESL 922 Conversation and Culture in the U.S.

(SLO Alignment/Reconciliation for META/WebSIS)

6. POL SC 22 Environmental Politics and Policies (*same as ENVRN 22*)

VII. Action Items

(Consent Agenda: Program Maps)

- a. Ethnic Studies AA/Certificate of Achievement Program Map
Motion to approve Ethnic Studies AA/Certificate of Achievement Program Map
Motion made by: Alex Ibaraki; **Seconded by:** Susan Caggiano
The motion passed unanimously.

(Courses: New)

- b. AHIS 80 History of Exhibition & Display
Motion to approve AHIS 80 with no revisions.
Motion made by: Patricia Ramos; **Seconded by:** Susan Caggiano
The motion passed unanimously.
- c. AQUA 1 Introduction to Aquaculture: History, Ecology and Sustainability
- d. AQUA 2 Applications in Aquaculture - System Design, Monitoring and Maintenance
Motion to approve of AQUA 1 (VII. c.) and AQUA 2 (VII. d.) as a block with revisions to change SAM codes for AQUA 2 to C and removal of IGETC/CSUGE consideration for AQUA 1
Motion made by: Patricia Ramos; **Seconded by:** Walker Griffy
The motion passed unanimously.
- e. AQUA 3 Microbiology and Genetics for Aquaculture
Motion to approve AQUA 3 (VII. e.) with revisions to change SAM code to C, remove CSUGE Area E, change start date to Fall 2024 to allow time for IGETC/CSUGE review/approval, and addition of lab manual to textbooks.
Motion made by: Patricia Ramos; **Seconded by:** Susan Caggiano
The motion passed unanimously.
- f. AQUA 4 Husbandry and Life Support in Aquaculture and Aquarium Science
- g. AQUA 5 Advanced Topics in Aquaculture
Motion to approve AQUA 4 (VII. f.) and AQUA 5 (VII. g.) as a block with revisions to change SAM code for both courses to C.
Motion made by: Jacqueline Monge; **Seconded by:** Fariba Bolandhemat
The motion passed unanimously.
- h. AQUA 10A SCUBA (*same as KIN PE 49D*) (Prerequisite: Students are required to complete a physical examination and attain a medical release from a qualified M.D.; Pre/Corequisite: Swim 400 yards in under 12minutes Tread water for 10 minutes Free dive to 15 ft. Swim underwater for 25 yards)
Motion to approve AQUA 10A with revisions to correct cross-listing to KIN PE 49D and change AQUA 10A start date to Fall 2024 to allow time for CSUGE Area E and change SAM code to C.
Motion made by: Estela Narrie; **Seconded by:** Walker Griffy
The motion passed unanimously.

The AQUA 10A (VII. h.) prerequisite will be reviewed for approval at the May 17, 2023 curriculum meeting along with new prerequisites for AQUA 1, AQUA 2, AQUA 3, AQUA 4, and AQUA 5.

- i. ART 82 Exhibition and Display Production
- j. ART 84 Exhibition & Display Implementation, Activation, and Management
Motion to approve ART 82 (VII. i.) and ART 84 (VII. j.) as a block with no revisions.
Motion made by: Scott Silverman; **Seconded by:** Susan Caggiano
The motion passed unanimously.
- k. ECE 919 Reflective Parenting with Infants
- l. ECE 920 Reflective Parenting with Toddlers
Motion to approve ECE 919 (VII. k.) and ECE 920 (VII. l.) as a block with no revisions.
Motion made by: Susan Caggiano; **Seconded by:** Dione Carter
The motion passed unanimously.
- m. ENGL 71 Introduction to Creative Writing (Advisory: ENGL 1)
- n. ENGL 72 Writing in Fiction (Prerequisite: ENGL 71)
- o. ENGL 73 Writing in Poetry (Prerequisite: ENGL 71)
- p. ENGL 74 Writing in Creative Nonfiction (Prerequisite: ENGL 71)
Motion to approve ENGL 71 (VII. m.), ENGL 72 (VII. n.), ENGL 73 (VII. o.), and ENGL 74 (VII. p.) as a block with no revisions.
Motion made by: Dione Carter; **Seconded by:** Jacqueline Monge
The motion passed unanimously.

Motion to approve ENGL 71 advisory of ENGL 1 with no revisions.

Motion made by: Audra Wells; **Seconded by:** Walker Griffy
The motion passed unanimously.

Motion to approve ENGL 72 (VII. n.), ENGL 73 (VII. o.), and ENGL 74 (VII. p.) prerequisites of ENGL 71 as a block with no revisions.

Motion made by: Estela Narrie; **Seconded by:** Alex Ibaraki
The motion passed unanimously.

(Courses: Substantial Changes)

- q. DANCE 19A Beginning Ballroom Dance (changed: course name (removed "American Style"), course description, SLOs, course/lab content, objectives, methods of presentation/evaluation)
Motion to approve changes to DANCE 19A with no additional revisions.
Motion made by: Susan Caggiano; **Seconded by:** Dione Carter
The motion passed unanimously.
- r. ENGL 10 Race and Ethnicity in Literature of the U.S. (changed: course description, SLOs, course objectives/content, methods of presentation/evaluation)
- s. ENGL 54 Indigenous Literatures of North America (changed: course description, SLOs, course objectives, course content, methods of presentation/evaluation)
- t. ENGL 59 Lesbian and Gay Literature (changed: course description, SLOs, course objectives/content, methods of evaluation)
Motion to approve changes to ENGL 10 (VII. r.), ENGL 54 (VII. s.), and ENGL 59 (VII. t.) as a block with no additional revisions.
Motion made by: Scott Silverman; **Seconded by:** Audra Wells
The motion passed unanimously.

(Courses: Distance Education)

- u. AHIS 80 History of Exhibition & Display
Motion to approve distance education for AHIS 80 with no revisions.
Motion made by: Dione Carter; **Seconded by:** Audra Wells
The motion passed unanimously.
- v. AQUA 1 Introduction to Aquaculture: History, Ecology and Sustainability
- w. AQUA 2 Applications in Aquaculture - System Design, Monitoring and Maintenance (Hybrid only)

- x. AQUA 3 Microbiology and Genetics for Aquaculture (Hybrid only)
- y. AQUA 4 Husbandry and Life Support in Aquaculture and Aquarium Science (Hybrid only)
- z. AQUA 5 Advanced Topics in Aquaculture
Motion to approve distance education for AQUA 1 (VII. v.), AQUA 2 (VII. w.), AQUA 3 (VII. x.), AQUA 4 (VII. y.), and AQUA 5 (VII. z.) as a block with no revisions.
Motion made by: Patricia Ramos; **Seconded by:** Jason Beardsley
The motion passed unanimously.

- aa. ECE 919 Reflective Parenting with Infants
- bb. ECE 920 Reflective Parenting with Toddlers
Motion to approve distance education for ECE 919 (VII. aa.) and ECE 920 (VII. bb.) as a block with no revisions.
Motion made by: Walker Griffy; **Seconded by:** Scott Silverman
The motion passed unanimously.

- cc. ENGL 71 Introduction to Creative Writing
- dd. ENGL 72 Writing in Fiction
- ee. ENGL 73 Writing in Poetry
- ff. ENGL 74 Writing in Creative Nonfiction
Motion to approve distance education for ENGL 71 (VII. cc.), ENGL 72 (VII. dd.), ENGL 73 (VII. ee.), and ENGL 74 (VII. ff.) as a block with no revisions.
Motion made by: Estela Narrie; **Seconded by:** Mary Bober
The motion passed unanimously.

- gg. ESL 922 - Conversation and Culture in the U.S.
Motion to approve distance education for ESL 922 with no revisions.
Motion made by: Audra Wells; **Seconded by:** Sharlene Joachim
The motion passed unanimously.

(Courses: Global Citizenship)

- hh. AHIS 80 History of Exhibition & Display
Motion to approve Global Citizenship for AHIS 80 with no revisions.
Motion made by: Dione Carter; **Seconded by:** Jason Beardsley
The motion passed unanimously.

- ii. AQUA 1 Introduction to Aquaculture: history, ecology and sustainability
Motion to approve Global Citizenship for AQUA 1 with no revisions.
Motion made by: Estela Narrie; **Seconded by:** Susan Caggiano
The motion passed unanimously.

(Programs: New)

- jj. Aquaculture Level I Certificate of Achievement
- kk. Aquaculture Level II Certificate of Achievement
Motion to approve Aquaculture Level I Certificate of Achievement (VII. jj.) and Aquaculture Level II Certificate of Achievement (VII. kk.) as a block with no revisions.
Motion made by: Scott Silverman; **Seconded by:** Dione Carter
The motion passed unanimously.

- ll. English AA-T
Motion to approve English AA-T with no revisions.
Motion made by: Estela Narrie; **Seconded by:** Dione Carter
The motion passed unanimously.

(Programs: Revisions)

- mm. Changes to degrees, certificates, and program maps as a result of courses considered on this agenda
Motion to approve changes to degrees, certificates, and program maps as a result of courses

considered on this agenda.

Motion made by: Estela Narrie; **Seconded by:** Scott Silverman

The motion passed unanimously.

VIII. New Business

None

IX. Old Business

None

X. Adjournment

Motion to adjourn the meeting at 4:59 pm.

Motion made by: Scott Silverman; **Seconded by:** Susan Caggiano

The motion passed unanimously.