

Curriculum Committee Minutes Wednesday, April 19, 2023, 3:00 p.m. Zoom Meeting

Members Present:

Redelia Shaw Sal Veas. Chair Susan Caggiano Sharlene Joachim Bren Antrim Javier Cambron Jina Liu Scott Silverman Rachel Demski Jason Beardsley Jacqueline Monge Briana Simmons Matthew Musselman Mary Bober Christina Gabler Maria Leon Vazquez Walter Butler Walker Griffy Estela Narrie Audra Wells Fariba Bolandhemat Alex Ibaraki

Members Absent:

Alyssa Arreola (A.S.) Aileen Huang Patricia Ramos Lydia Strong

Dione Carter

Others Present:

Beatriz Magallon Mark Tomasic

(Information items are listed numerically; action items are listed alphabetically)

I. Call to Order and Approval of Agenda

The meeting was called to order at 3:03 pm. Motion to approve the agenda with no revisions.

Motion made by: Fariba Bolandhemat; Seconded by: Scott Silverman

The motion passed unanimously. (Mary Bober, Estela Narrie, and Redelia Shaw not present for vote.)

II. Public Comments

None

III. Announcements

The LA Times Festival of Books at USC is this weekend

Joshua Elizondo was the keynote speaker at the California Community College (CCC) LGBTQ summit today! He talked a lot about the care that SMC provided for him, and faculty and counselors reaching out. He is now on the CCC Board of Governors.

Congratulations to the CSIS department in their successful initial application for SMC's second Baccalaureate degree in Cloud Computing

IV. Approval of Minutes

Motion to approve the minutes of March 15, 2023 with no revisions.

Motion made by: Audra Wells; Seconded by: Alex Ibaraki

The motion passed with the following vote: Y: 17; N; 0; A: 2 (Christina Gabler, Maria Leon-Vazquez)

V. Chair's Report

We will have a lot of SLO updates coming through over the next few meetings with the header "SLO

^{*}Maria Leon Vazquez filling in for the role of Administrator

Alignment/Reconciliation for META/WebISIS)." This is just an update to SLOs to ensure they match in both the META and WebISIS systems.

VI. Information Items

(SLO Alignment/Reconciliation for META/WebISIS)

- 1. ECON 6 Contemporary Economic Problems
- 2. ECON 88A Independent Studies in Economics
- 3. ECON 88B Independent Studies in Economics
- 4. PHILOS 10 Bio-Ethics
- 5. PHILOS 11 Philosophy of Art and Aesthetics
- 6. PHILOS 20 Environmental Ethics (ENVRN 20)
- 7. PHILOS 22 Asian Philosophy
- 8. PHILOS 23 Philosophy Of Religion
- 9. POL SC 1 American and California Politics
- 10. POL SC 2 Comparative Government and Politics
- 11. POL SC 7 International Politics
- 12. POL SC 10 Government Internships
- 13. POL SC 12 Model United Nations
- 14. POL SC 14 Middle East Government And Politics
- 15. POL SC 21 Race, Ethnicity, and the Politics of Difference
- 16. POL SC 31 Introduction to Public Policy
- 17. POL SC 51 Political Philosophy
- 18. POL SC 95 Experiential Learning
- 19. SOCIOL 1 Introduction to Sociology
- 20. SOCIOL 1 S Introduction to Sociology Service Learning
- 21. SOCIOL 2 Social Problems
- 22. SOCIOL 2 S Social Problems -- Service Learning
- 23. SOCIOL 4 Sociological Analysis
- 24. SOCIOL 12 Sociology of the Family
- 25. SOCIOL 30 African Americans in Contemporary Society
- 26. SOCIOL 31 Latinas/os in Contemporary Society
- 27. SOCIOL 32 Asian Americans In Contemporary Society
- 28. SOCIOL 33 Sociology of Sex and Gender
- 29. SOCIOL 34 Racial and Ethnic Relations in American Society
- 30. WGS 10 Introduction to Women's, Gender, and Sexuality Studies
- 31. WGS 20 Gender, Feminisms, and Social Movements: A Global Approach
- 32. WGS 30 Women, Gender, and Sexuality in Popular Culture

VII. Action Items

(Consent Agenda: Program Maps)

a. Fashion Design AS/Certificate of Achievement Program Map
 Motion to approve Fashion Design AS/Certificate of Achievement Program Map
 Motion made by: Jacqueline Monge; Seconded by: Jason Beardsley
 The motion passed unanimously.

(Courses: Substantial Changes)

 DANCE 20 World Dance Styles and Forms (Changed: course name (was "World Dance Survey"), SLOs, course content, course objectives, methods of presentation, methods of evaluation) Motion to approve changes to DANCE 20 with no additional revisions.

Motion made by: Susan Caggiano; Seconded by: Jason Beardsley
The motion passed unanimously

The motion passed unanimously.

(Programs: Revisions)

c. Liberal Arts – Arts & Humanities AA Degree

- Remove subgroups from Area A and Area B
- Change Area A and Area B minimum requirement to 1 course from each area
- d. Liberal Arts Social & Behavioral Science AA Degree
 - Remove subgroups from Area A and Area B
 - Change Area A and Area B minimum requirement to 1 course from each area

Motion to approve changes to the Liberal Arts – Arts & Humanities AA degree (VII. c.) and Liberal Arts – Social & Behavioral Sciences AA degree (VII. d.) as a block with no additional revisions.

Motion made by: Jason Beardsley; Seconded by: Scott Silverman

e. Changes to degrees, certificates, and program maps as a result of courses considered on this agenda Motion to approve changes to degrees, certificates, and program maps as a result of courses considered on this agenda.

Motion made by: Audra Wells; Seconded by: Susan Caggiano

VIII. New Business

None

IX. Old Business

None

X. Adjournment

Motion to adjourn the meeting at 3:42 pm.

Motion made by: Jason Beardsley; Seconded by: Estela Narrie

The motion passed unanimously.