



1900 Pico Boulevard Santa Monica, CA 90405  
310.434.4611

# Curriculum Committee Agenda

Wednesday, April 19, 2023, 3:00 p.m.

Zoom Meeting:

Join from PC, Mac, Linux, iOS or Android: <https://cccconfer.zoom.us/j/96386192571>

Or iPhone one-tap (US Toll): +16699006833,96386192571# or +16694449171,96386192571#

Or Telephone:

+1 669 900 6833 (US Toll)

+1 669 444 9171 (US Toll)

+1 346 248 7799 (US Toll)

+1 253 215 8782 (US Toll)

+1 564 217 2000 (US Toll)

+1 646 876 9923 (US Toll)

+1 646 931 3860 (US Toll)

+1 301 715 8592 (US Toll)

+1 312 626 6799 (US Toll)

+1 386 347 5053 (US Toll)

Meeting ID: 963 8619 2571

International numbers available: <https://cccconfer.zoom.us/u/abqJVu9Gkv>

Or Skype for Business (Lync): <SIP:96386192571@lync.zoom.us>

**Members:**

Sal Veas, <i>Chair</i>	Fariba Bolandhemat	Aileen Huang	Redelia Shaw
Patricia Ramos, <i>Vice Chair</i>	Susan Caggiano	Alex Ibaraki	Scott Silverman
Bren Antrim	Javier Cambron	Sharlene Joachim	Briana Simmons
Alyssa Arreola (A.S.)	Dione Carter	Jing Liu	Lydia Strong
Jason Beardsley	Rachel Demski	Jacqueline Monge	Audra Wells
Mary Bober	Christina Gabler	Matthew Musselman	Associated Students Rep
Walter Butler	Walker Griffy	Estela Narrie	

**Interested Parties:**

Joelle Adams	Department Chairs	Kamiko Greenwood (A.S.)	Stacy Neal
Stephanie Amerian	Nathaniel Donahue	Tracie Hunter	Tammara Whitaker
Maria Bonin	Kiersten Elliott	Maral Hyeler	

**Ex-Officio Members:**

Jamar London

*(Information items are listed numerically; action items are listed alphabetically)*

- I. Call to Order and Approval of Agenda
- II. Public Comments *(Two minutes is allotted to any member of the public who wishes to address the Committee.)*
- III. Announcements
- IV. Approval of Minutes ..... 4
- V. Chair's Report

## VI. Information Items

*(SLO Alignment/Reconciliation for META/WebSIS)*

1. ECON 6 Contemporary Economic Problems
2. ECON 88A Independent Studies in Economics
3. ECON 88B Independent Studies in Economics
4. PHILOS 10 Bio-Ethics
5. PHILOS 11 Philosophy of Art and Aesthetics
6. PHILOS 20 Environmental Ethics (ENVRN 20)
7. PHILOS 22 Asian Philosophy
8. PHILOS 23 Philosophy Of Religion
9. POL SC 1 American and California Politics
10. POL SC 2 Comparative Government and Politics
11. POL SC 7 International Politics
12. POL SC 10 Government Internships
13. POL SC 12 Model United Nations
14. POL SC 14 Middle East Government And Politics
15. POL SC 21 Race, Ethnicity, and the Politics of Difference
16. POL SC 31 Introduction to Public Policy
17. POL SC 51 Political Philosophy
18. POL SC 95 Experiential Learning
19. SOCIOL 1 Introduction to Sociology
20. SOCIOL 1 S Introduction to Sociology Service Learning
21. SOCIOL 2 Social Problems
22. SOCIOL 2 S Social Problems -- Service Learning
23. SOCIOL 4 Sociological Analysis
24. SOCIOL 12 Sociology of the Family
25. SOCIOL 30 African Americans in Contemporary Society
26. SOCIOL 31 Latinas/os in Contemporary Society
27. SOCIOL 32 Asian Americans In Contemporary Society
28. SOCIOL 33 Sociology of Sex and Gender
29. SOCIOL 34 Racial and Ethnic Relations in American Society
30. WGS 10 Introduction to Women's, Gender, and Sexuality Studies
31. WGS 20 Gender, Feminisms, and Social Movements: A Global Approach
32. WGS 30 Women, Gender, and Sexuality in Popular Culture

## VII. Action Items

*(Consent Agenda: Program Maps)*

- a. Fashion Design AS/Certificate of Achievement Program Map .....7

*(Courses: Substantial Changes)*

- b. DANCE 20 World Dance Styles and Forms (Changed: course name (was "World Dance Survey"), SLOs, course content, course objectives, methods of presentation, methods of evaluation).....8

*(Programs: Revisions)*

- c. Liberal Arts – Arts & Humanities AA Degree ..... 12
  - Remove subgroups from Area A and Area B
  - Change Area A and Area B minimum requirement to 1 course from each area
- d. Liberal Arts – Social & Behavioral Science AA Degree ..... 18
  - Remove subgroups from Area A and Area B
  - Change Area A and Area B minimum requirement to 1 course from each area
- e. Changes to degrees, certificates, and program maps as a result of courses considered on this agenda

## VIII. New Business

IX. Old Business

X. Adjournment

*Please notify Sal Veas, Patricia Ramos, and Rachel Demski by email if you are unable to attend this meeting.*

**The next Curriculum Committee meeting is May 3, 2023.**



1900 Pico Boulevard Santa Monica, CA 90405  
310.434.4611

# Curriculum Committee Minutes

## Wednesday, March 29, 2023, 3:00 p.m.

### Zoom Meeting

**Members Present:**

Sal Veas, <i>Chair</i>	Javier Cambron	Sharlene Joachim	Redelia Shaw
Patricia Ramos, <i>Vice Chair</i>	Dione Carter	Jing Liu	Scott Silverman
Jason Beardsley	Rachel Demski	Jacqueline Monge	Briana Simmons
Mary Bober	Walker Griffy	Matthew Musselman	Lydia Strong
Fariba Bolandhemat	Aileen Huang	Estela Narrie	Audra Wells
Susan Caggiano	Alex Ibaraki		

**Members Absent:**

Bren Antrim	Alyssa Arreola (A.S.)	Walter Butler	Christina Gabler
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**Others Present:**

Andria Denmon	Walter Meyer	Guadalupe Salgado	Steven Sedky
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*(Information items are listed numerically; action items are listed alphabetically)*

**I. Call to Order and Approval of Agenda**

The meeting was called to order at 3:02 pm. Motion to approve the agenda with no revisions.

**Motion made by:** Fariba Bolandhemat; **Seconded by:** Aileen Huang

The motion passed unanimously.

*(Mary Bober, Jacqueline Monge, and Redelia Shaw not present for vote)*

**II. Public Comments**

None

**III. Announcements**

The Title V regulations governing work study are being updated, and making their way through the committees at the state level. The regulations have not been changed in 50+ years. Every college will need to have a policy developed around it once the changes are implemented. This topic will be added as an information item at the April 19 meeting.

Reminder that the Race Relay starts tomorrow night at the CMD campus – all are welcome and invited – please RSVP as seating is limited. It will be held tomorrow night at 5:30 pm, Friday at 6:30 pm, and Saturday at 2:00 pm and 7:00 pm.

**IV. Approval of Minutes**

Motion to approve the minutes of March 15, 2023 with no revisions.

**Motion made by:** Scott Silverman; **Seconded by:** Audra Wells

The motion passed with the following vote: Y: 17; N: 0; A: 1 (Susan Caggiano)

*(Mary Bober, Jacqueline Monge, and Redelia Shaw not present for vote)*

**V. Chair’s Report**

Welcome Dione Carter to the Curriculum Committee! Dione was a member of the Curriculum Committee a few years ago, and is now returning as a voting administration member.

The Distance Education committee is setting up an advisory group on the Title 5 updates and the impact on the DE addendum made up of members of the DE and Curriculum committees. If you are interested in being involved, send an email to Sal Veas.

## VI. Information Items

1. New 8<sup>th</sup> Edition [Program and Course Approval Handbook \(PCAH\)](#)  
The Chancellor's Office has released the 8<sup>th</sup> Edition of the PCAH, which is dedicated to Randy Lawson. It includes technical and new information, including details on the bachelor's degree program requirements. It is the essential manual for curriculum – explaining the legal requirements and responsibilities of the Curriculum Committee, all course and program types that are reviewed, approved, and the requirements for each.
2. New Chancellor's Office [Curriculum Submissions Approval Technical Manual](#)  
The Chancellor's Office also released the new "Technical Manual" which includes details on approval standards, course and program requirements and standards.
3. Eligibility for English 1 Advisories  
A question was raised at the last Curriculum Committee meeting whether we should remove the "Advisory: Eligibility for English 1" from courses, as all students are now eligible for English 1 (or 1 + 28) as a result of AB 705. There are further questions of whether it would impact articulation, or if it causes confusion for enrolling students. This item will be further discussed and will appear on a future Curriculum Committee agenda for updates and discussion.
4. Guided Pathways Institute #4  
The Guided Pathways Institute will be discussed at the April 19 meeting.

## VII. Action Items

*(Consent Agenda: Program Maps)*

- a. Analog Photography Certificate of Achievement Program Map
  - b. Digital Technician Certificate of Achievement Program Map
  - c. Photographer's Assistant Certificate of Achievement Program Map
  - d. Photographic Retouching Certificate of Achievement Program Map
  - e. Video for Photographers Certificate of Achievement Program Map
- Motion to approve Consent Agenda: Program Maps (VII. a. to VII. e.)  
**Motion made by:** Estela Narrie; **Seconded by:** Susan Caggiano  
The motion passed unanimously.

*(Courses: New)*

- f. ART 906 Print Shop Tools  
Motion to approve ART 906 (VII. f.) and ART 910 (VII. g.) as a block with no revisions.  
**Motion made by:** Scott Silverman; **Seconded by:** Audra Wells  
The motion passed unanimously.  
*(Mary Bober and Jacqueline Monge not present for vote)*
- g. ART 910 Introduction to Digital Fabric Tools  
*Approved as a block with ART 906 (VII. f.)*
- h. BIOL 30 Fundamentals of Biotechnology 1  
Motion to approve BIOL 30 with no revisions.  
**Motion made by:** Audra Wells; **Seconded by:** Scott Silverman  
The motion passed unanimously.

*(Courses: Distance Education)*

- i. ART 906 Print Shop Tools  
Motion to approve distance education for ART 906 (VII. i.) and ART 910 (VII. j.) as a block with no revisions.  
**Motion made by:** Scott Silverman; **Seconded by:** Susan Caggiano  
The motion passed unanimously.  
*(Mary Bober and Jacqueline Monge not present for vote)*

- j. ART 910 Introduction to Digital Fabric Tools  
*Approved as a block with ART 906 (VII. i.)*

- k. BIOL 30 Fundamentals of Biotechnology 1 (Hybrid Only)  
Motion to approve distance education for BIOL 30 with no revisions.  
**Motion made by:** Scott Silverman; **Seconded by:** Alex Ibaraki  
The motion passed unanimously.

*(Programs: Revisions)*

- l. Changes to degrees, certificates, and program maps as a result of courses considered on this agenda  
Motion to approve changes to degrees, certificates, and program maps as a result of courses considered on this agenda.  
**Motion made by:** Scott Silverman; **Seconded by:** Audra Wells

**VIII. New Business**

None

**IX. Old Business**

None

**X. Adjournment**

Motion to adjourn the meeting at 4:05 pm.

**Motion made by:** Susan Caggiano; **Seconded by:** Lydia Strong  
The motion passed unanimously.

Fashion Design AS / CoA						SMC GE					REVIEWER COMMENTS/NOTES: Also include HERE any recommendations made by mapping team for RE, GE, or EL identified in the original map OVERALL COMMENTS CAN BE MADE IN TEXT BOX AT BOTTOM OF SPREADSHEET
Official Course Prefix and # (if RE: identify only the "category"; If GE, or EL: indicate as such)	Priority order of PR or RE course(s) within each semester (used to develop a part-time student ed plan)	Type of course PR: Program Requirement RE: Restricted Elective of Program GE: General Education EL: Elective (not in program) PREREQ ADVISORY	Satisfies GE Area and/or GC (specify area)	"Gateway" course? (based on definition)	# of Units	TOTAL weekly hours (full semester)	Course Advisory (must be in map prior); do NOT include "eligibility for English 1"	Course Prerequisites (P), Corequisite (C) (must be included in proper sequence)	Intercession Option? - YES -- (MAX of 8 units)		
SEMESTER 1	FASHN 1	1	PR		YES	3	9				
	FASHN 2	2	PR		YES	3	9				
	ENGL 1 or BUS 31		GE	IV A		3	9				
	COUNS 12		EL			1	3		YES		
	FASHN 3	3	PR		YES	3	9		YES		
	GE		GE / RE	III / GC		3	9				ART 10A also fulfills a RE
<b>TOTAL Semester 1</b>						<b>16</b>	<b>48</b>				
SEMESTER 2	FASHN 9A	1	PR			3	9				
	GE		GE	IV B		3	9		YES		
	FASHN 6A	2	PR			2	6	FASHN 3			
	FASHN 7	3	PR			3	9		YES		
	FASHN 5	4	PR			3	9				
<b>TOTAL Semester 2</b>						<b>14</b>	<b>42</b>				
SEMESTER 3	FASHN 8	1	PR			3	9				
	FASHN 9B	2	PR			2	6	FASHN 9A and 2	YES		
	GE		GE	I / GC		3	9		YES		
	FASHN 10	3	PR			3	9	FASHN 3			
	GE		GE	II B / GC		3	9				
<b>TOTAL Semester 3</b>						<b>14</b>	<b>42</b>				
SEMESTER 4	FASHN 13	1	PR			3	9	FASHN 6A			
	FASHN 12 or 17	2	PR			3	9	FASHN 6A or 13			
	FASHN 18	3	PR			2	6	FASHN 1	YES		
	RE	4	RE			3	9		YES	Choose one from list of RE electives	
	EL		EL			2	6			Dept recommends FASHN 21	
	GE		GE	II A / GC		3	9				
<b>TOTAL Semester 4</b>						<b>16</b>	<b>48</b>				

## Substantial Change: DANCE 20, World Dance Styles and Forms

<b>Units:</b>	2.00
<b>Total Instructional Hours (usually 18 per unit):</b>	72.00
<b>Hours per week (full semester equivalent) in Lecture:</b>	1.00
<b>In-Class Lab:</b>	3.00
<b>Arranged:</b>	0.00
<b>Outside-of-Class Hours:</b>	36.00
<b>Transferability:</b>	Transfers to CSU, UC
<b>Degree Applicability:</b>	Credit – Degree Applicable

### I. Catalog Description

Both dance majors and non-majors learn specific world dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the World Dance Performance Course (Dance 57A).

### II. Examples of Appropriate Text or Other Required Reading:

*(include all publication dates; for transferable courses at least one text should have been published within the last 7 years)*

1. World Dance Cultures: From Ritual to Spectacle, Patricia Beaman, Routledge; 1st edition © 2018
2. Hot Feet and Social Change: African Dance and Diaspora Communities, Kariamu Welsh, University of Illinois Press © 2019, ISBN: B082NRHNC6

### III. Course Objectives

Upon completion of this course, the student will be able to:

1. Perform dance skills and embody movement principles of the World Dance techniques studied.
2. Describe the World Dance techniques studied within a cultural context, identifying the music, costumes, customs, history, and geography of the region.
3. Describe the place and function of dance in different societies
4. Discuss the perception of the body in different World Dance techniques.
5. Apply the aesthetic principles of various World Dance techniques to movement experience, integrating this knowledge into individual kinesthetic awareness.

### IV. Methods of Presentation:

Observation and Demonstration, Discussion, Lecture and Discussion, Group Work, Other Methods: Teacher's guidance for individual dancers as well as a groups of dancers for group projects. Presentation of audio and visual examples of movement and music expression. Use of video recording and feedback.

### V. Course Content

<u>% of Course</u>	<u>Topic</u>
10.000%	Concert observation and critical analysis
20.000%	Study rhythms and musical structures in relation to various World Dance forms.
40.000%	Embody and perform dance techniques from different areas of the world
10.000%	Study the music, costumes, and customs of the region
10.000%	Study the history and geography of the region
10.000%	Discussion of dance techniques/styles from different parts of the world within a cultural context
100.000%	Total

### VI. Methods of Evaluation

<u>% of Course</u>	<u>Topic</u>
40%	Class Participation
40%	Exams/Tests: (25% practical, 15% written/vocabulary)
15%	Final Project: Dance concert reviews.



5%	Homework: Additional written assignments.
100%	Total

VII. **Sample Assignments:**

**Presentation:** Research a dance form that is learned in class. Learn the basic aesthetics of that dance form and apply them in new contexts (i.e., the use of mudras or hand gestures in Javanese dance, applied within a context of everyday life activities). Present the dance form within its new context in class along with a 5-minute oral presentation of the research process.

**Dance Critique:** Attend the SMC dance productions, Synapse Contemporary Dance Theater and Global Motion World Dance Company and write a critical analysis paper. In the paper, describe the relationship between the choreography and music, the use of costumes and lighting effects, your overall opinion towards the concert, and the relationship between the dances performed and the dances you have learned in class.

VIII. **Student Learning Outcomes:**

1. Demonstrate basic dance techniques of various World Dance forms.
2. Demonstrate basic musical and rhythmic awareness in relation to various World Dance techniques.
3. Identify the cultural origins of various World Dance techniques including the geography, history, and customs of a specific culture.

## LIBERAL ARTS – ARTS & HUMANITIES, ASSOCIATE DEGREE

Liberal Arts – Arts and Humanities is a program that focuses on combined studies in art and humanities, as distinguished from the social and behavioral sciences, with an emphasis on languages, literature, art, music, philosophy, and religion. This major provides a broad education that can be used in a variety of careers, including teaching. For additional information on Teacher Preparation please see the Teacher Preparation, guide in the Transfer/Counseling Center or at [www.smc.edu/articulation](http://www.smc.edu/articulation). For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

**Program Learning Outcomes:** Students completing a degree in Liberal Arts-Arts and Humanities will demonstrate through oral and written academic work knowledge of the arts and humanities and be prepared to pursue further study in a related major at the baccalaureate level. Students will be proficient in the research, analytical, and communication skills necessary to present a critical analysis.

### AREA OF EMPHASIS: (18 UNITS)

#### Required Courses:

Complete 18 units including at least 6 units from Area A and 6 units from Area B: as specified below. Remaining 6 units may be chosen from any area/group.

#### AREA A: ARTS

Select at least 2 Courses from different groups: (6 units minimum required)

##### GROUP 1

ART 10A, 10B, 13, 20A, 20B, 40A, 40B, 43A, 43B

##### GROUP 2

AHIS 1<sup>GC</sup>, 2<sup>GC</sup>, 3<sup>GC</sup>, 5<sup>GC</sup>, 6<sup>GC</sup>, 11<sup>GC</sup>, 15, 17<sup>GC</sup>, 18<sup>GC</sup>, 21<sup>GC</sup>, 22, 52 (same as PHOTO 52), 71<sup>GC</sup>, 72<sup>GC</sup>

ANIM 5 (formerly ET 61)

PHOTO 52 (formerly same as AHIS 52)

##### GROUP 3

DANCE 2<sup>GC</sup>, 5, 6

##### GROUP 4

FILM 1, 2, 5, 6, 8, 9, 10, 11

##### GROUP 5

IARC 15 (formerly INTARC 34)

##### GROUP 6

MUSIC 1, 29, 30, 31, 32, 33<sup>GC</sup>, 36<sup>GC</sup>, 37<sup>GC</sup>, 39, 60A, 60B, 66

##### GROUP 7

ENGL 55

TH ART 2, 5, 41

**AREA B: HUMANITIES**

Select at least 2 courses from two *different* groups OR 2 courses in different languages from Group 1: (6 units minimum required)

**GROUP 1**ASL 1<sup>GC</sup>, 2<sup>GC</sup>ARABIC 1<sup>GC</sup>CHINESE 1<sup>GC</sup>, 2<sup>GC</sup>, 3<sup>GC</sup>, 4<sup>GC</sup>, 8, 9<sup>GC</sup>FRENCH 1<sup>GC</sup>, 2<sup>GC</sup>, 3<sup>GC</sup>, 4<sup>GC</sup>, 8, 9<sup>GC</sup>GERMAN 1<sup>GC</sup>, 2<sup>GC</sup>, 3<sup>GC</sup>, 4<sup>GC</sup>, 8HEBREW 1<sup>GC</sup>, 2<sup>GC</sup>, 3<sup>GC</sup>, 4<sup>GC</sup>, 8ITAL 1<sup>GC</sup>, 2<sup>GC</sup>, 3<sup>GC</sup>, 4<sup>GC</sup>, 8JAPAN 1<sup>GC</sup>, 2<sup>GC</sup>, 3<sup>GC</sup>, 4<sup>GC</sup>, 8, 9<sup>GC</sup>KOREAN 1<sup>GC</sup>, 2<sup>GC</sup>, 3<sup>GC</sup>, 4<sup>GC</sup>PERSIN 1<sup>GC</sup>, 2<sup>GC</sup>PORTGS 1<sup>GC</sup>, 2<sup>GC</sup>RUSS 1<sup>GC</sup>, 2<sup>GC</sup>, 8SPAN 1<sup>GC</sup>, 2<sup>GC</sup>, 3<sup>GC</sup>, 4<sup>GC</sup>, 8, 9<sup>GC</sup>, 11<sup>GC</sup>, 12<sup>GC</sup>, 20<sup>GC</sup>TURK 1<sup>GC</sup>**GROUP 2**COM ST 12, 14<sup>GC</sup>**GROUP 3**ENGL 2, 3, 4, 5, 6, 7, 8, 9<sup>GC</sup>, 10<sup>GC</sup>, 14, 15, 17, 18, 26 (*same as HUM 26*), 30A, 30B, 31, 32, 34, 38, 39, 40, 41, 45, 49<sup>GC</sup>, 50, 51 (*same as REL ST 51*), 52 (*same as REL ST 52*), 53, 54, 55, 56, 57, 58, 59, 61, 62FILM 11 (*same as ENGL 11*)HUM 9A<sup>GC</sup>, 26 (*same as ENGL 26*)JAPAN 9<sup>GC</sup>REL ST 51 (*same as ENGL 51*), 52 (*same as ENGL 52*)**GROUP 4**FILM 7<sup>GC</sup>**GROUP 5**

PHILOS 48

**GROUP 6**ENVRN 20<sup>GC</sup> (*same as PHILOS 20*)PHILOS 1, 2, 3, 4, 5, 6, 10, 11, 20<sup>GC</sup> (*same as ENVRN 20*), 22, 23, 24, 41, 51 (*same as POL SC 51*), 52 (*same as POL SC 52*)POL SC 51 (*same as PHILOS 51*), 52 (*same as PHILOS 52*)**GROUP 7**LING 1<sup>GC</sup>**GROUP 8**HIST 1, 2, 3, 4, 5, 6<sup>GC</sup>, 10<sup>GC</sup>, 11, 12, 13, 14<sup>GC</sup> (*same as ENVRN 14*), 15 (*same as ECON 15*), 16, 19, 20, 21, 22, 24, 25<sup>GC</sup>, 26, 28, 29, 32<sup>GC</sup> (*same as ENVRN 32*), 33, 34<sup>GC</sup>, 38, 39, 41, 42, 43, 47, 52, 53, 55, 62

Please note: <sup>GC</sup> indicates courses that fulfill the SMC Global Citizenship requirement.

**PROGRAM CHANGE:  
Santa Monica College  
Program Of Study  
Liberal Arts - Arts & Humanities Associate in Arts (AA)**

A program that focuses on combined studies in art and humanities as distinguished from the social and behavioral sciences, with an emphasis on languages, literature, art, music, philosophy and religion. This major provides a broad education that can be used in a variety of careers including teaching. If you require any additional information on Teacher Preparation please see the Teacher Preparation guide found in the Transfer/Counseling Center or at [www.smc.edu/articulation](http://www.smc.edu/articulation). For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

**Program Learning Outcomes:**

Students completing a degree in Liberal Arts-Arts and Humanities will demonstrate through oral and written academic work knowledge of the arts and humanities and be prepared to pursue further study in a related major at the baccalaureate level. Students will be proficient in the research, analytical, and communication skills necessary to present a critical analysis.

**Complete 18 units including at least 1 course from Area A and 1 course from Area B. Remaining units may be chosen from either area.**

	18.0
<b>Area A: Arts (select at least 1 course)</b>	
ART 10A <sup>DE</sup> Design I	3.0
ART 10B <sup>DE</sup> Design Theory & Practice	3.0
ART 13 <sup>DE</sup> Form and Space: Introduction to 3D Design	3.0
ART 20A <sup>DE</sup> Drawing I - Introduction to Drawing	3.0
ART 20B <sup>DE</sup> Drawing II - Drawing with Color	3.0
ART 40A <sup>DE</sup> Sculpture Fundamentals	3.0
ART 40B <sup>DE</sup> Sculpture Explorations	3.0
ART 43A Glass Sculpture I	3.0
ART 43B Glass Sculpture II	3.0
AHIS 1 <sup>DE</sup> Western Art History I	3.0
AHIS 2 <sup>DE</sup> Western Art History II	3.0
AHIS 3 <sup>DE</sup> Global Art History Since 1860	3.0
AHIS 5 Latin American Art History 1	3.0
AHIS 6 <sup>DE</sup> Latin American Art History 2	3.0
AHIS 11 <sup>DE</sup> Art Appreciation: Introduction to Global Visual Culture	3.0
AHIS 15 Mexican Art History	3.0
AHIS 17 <sup>DE</sup> Arts of Asia	3.0
AHIS 18 <sup>DE</sup> Introduction to African Art History	3.0
AHIS 21 <sup>DE</sup> Architectural History: Ancient to 1850	3.0
AHIS 22 <sup>DE</sup> Architectural History and Theory - 1850 to Present	3.0
AHIS 52 <sup>DE</sup> History of Photography ( <i>same as: PHOTO 52</i> )	3.0
AHIS 71 <sup>DE</sup> African American Art History	3.0
AHIS 72 <sup>DE</sup> American Art History	3.0
ANIM 5 <sup>DE</sup> History of Animation	3.0
DANCE 2 <sup>DE</sup> Dance in American Culture	3.0
DANCE 5 <sup>DE</sup> Dance History	3.0
DANCE 6 <sup>DE</sup> 20th and 21st Century Dance History	3.0
ENGL 55 Modern Drama	3.0
FILM 1 <sup>DE</sup> Film Appreciation: Introduction To Cinema	3.0
FILM 2 <sup>DE</sup> History of Motion Pictures	3.0
FILM 5 <sup>DE</sup> Film and Society	3.0
FILM 6 <sup>DE</sup> Women in Film	3.0
FILM 8 <sup>DE</sup> The Popular Film Genres	3.0
FILM 9 <sup>DE</sup> The Great Film Makers	3.0
FILM 10 Film Criticism and Interpretation	3.0
FILM 11 <sup>DE</sup> Literature Into Film	3.0
IARC 15 <sup>DE</sup> 2D Color Theory	3.0
MUSIC 1 Fundamentals of Music	3.0
MUSIC 29 A World of Music	3.0
MUSIC 30 Music History I	3.0

MUSIC 31 Music History II	3.0
MUSIC 32 <sup>DE</sup> Appreciation of Music	3.0
MUSIC 33 Jazz in American Culture	3.0
MUSIC 36 History of Rock Music	3.0
MUSIC 37 <sup>DE</sup> Music in American Culture	3.0
MUSIC 39 History of Opera	3.0
MUSIC 60A Elementary Piano, First Level	2.0
MUSIC 60B Elementary Piano, Second Level	2.0
MUSIC 66 Fundamentals of Music and Elementary Piano	5.0
PHOTO 52 <sup>DE</sup> History of Photography ( <i>same as: AHIS 52</i> )	3.0
TH ART 2 <sup>DE</sup> Introduction to the Theatre	3.0
TH ART 5 <sup>DE</sup> History of World Theatre	3.0
TH ART 41 <sup>DE</sup> Acting I	3.0

**Area B: Humanities (select at least 1 course)**

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ASL 1 <sup>DE</sup> American Sign Language 1	5.0
ASL 2 American Sign Language 2	5.0
ARABIC 1 Elementary Arabic 1	5.0
CHNESE 1 Elementary Chinese 1	5.0
CHNESE 2 Elementary Chinese 2	5.0
CHNESE 3 Intermediate Chinese 1	5.0
CHNESE 4 Intermediate Chinese 2	5.0
CHNESE 8 Conversational Chinese	2.0
CHNESE 9 Chinese Culture and Tradition	3.0
COM ST 12 <sup>DE</sup> Persuasion	3.0
COM ST 14 <sup>DE</sup> Oral Interpretation: Performing Literature Across Cultures	3.0
ENGL 2 <sup>DE</sup> Critical Analysis and Intermediate Composition	3.0
ENGL 3 <sup>DE</sup> World Literature 1	3.0
ENGL 4 <sup>DE</sup> World Literature 2	3.0
ENGL 5 <sup>DE</sup> English Literature 1	3.0
ENGL 6 <sup>DE</sup> English Literature 2	3.0
ENGL 7 <sup>DE</sup> American Literature 1	3.0
ENGL 8 <sup>DE</sup> American Literature 2	3.0
ENGL 9 <sup>DE</sup> Literature of California	3.0
ENGL 10 Race and Ethnicity in Literature of the U.S.	3.0
ENGL 14 <sup>DE</sup> Contemporary American Literature	3.0
ENGL 15 <sup>DE</sup> Shakespeare	3.0
ENGL 17 Contemporary British Literature	3.0
ENGL 18 <sup>DE</sup> Children's Literature	3.0
ENGL 26 <sup>DE</sup> Introduction to the Humanities ( <i>same as: HUM 26</i> )	3.0
ENGL 30A <sup>DE</sup> Beginning Creative Writing	3.0
ENGL 30B <sup>DE</sup> Advanced Creative Writing	3.0
ENGL 31 <sup>DE</sup> Advanced Composition	3.0
ENGL 32 History and Literature of Contemporary Africa	3.0
ENGL 34 <sup>DE</sup> Afro-American Literature	3.0
ENGL 38 <sup>DE</sup> Literature of the Absurd	3.0
ENGL 39 <sup>DE</sup> Images of Women in Literature	3.0
ENGL 40 <sup>DE</sup> Asian Literature	3.0
ENGL 41 <sup>DE</sup> Introduction to Asian American Literature	3.0
ENGL 45 <sup>DE</sup> Asian Film, Literature, and Society	3.0
ENGL 49 <sup>DE</sup> Asian Mythology	3.0
ENGL 50 <sup>DE</sup> Mythology	3.0
ENGL 51 <sup>DE</sup> Literature of the Bible: Old Testament ( <i>same as: REL ST 51</i> )	3.0
ENGL 52 <sup>DE</sup> Literature of the Bible: New Testament ( <i>same as: REL ST 52</i> )	3.0
ENGL 53 Latino Literature in the United States	3.0
ENGL 54 Native American Literature	3.0
ENGL 55 Modern Drama	3.0
ENGL 56 20th Century European Literature	3.0
ENGL 57 <sup>DE</sup> Latin-American Literature	3.0
ENGL 58 Literature of Mexico	3.0
ENGL 59 <sup>DE</sup> Lesbian and Gay Literature	3.0
ENGL 61 <sup>DE</sup> Introduction to the Fairy Tale	3.0

ENGL 62 <sup>DE</sup> Crime Fiction in a Global Context	3.0
ENVRN 20 <sup>DE</sup> Environmental Ethics ( <i>same as: PHILOS 20</i> )	3.0
FILM 7 <sup>DE</sup> American Cinema: Crossing Cultures	3.0
FILM 11 <sup>DE</sup> Literature Into Film	3.0
FRENCH 1 Elementary French I	5.0
FRENCH 2 Elementary French II	5.0
FRENCH 3 Intermediate French I	5.0
FRENCH 4 Intermediate French II	5.0
FRENCH 8 Conversational French	2.0
FRENCH 9 <sup>DE</sup> French Culture and Civilization	3.0
GERMAN 1 Elementary German I	5.0
GERMAN 2 Elementary German II	5.0
GERMAN 3 Intermediate German I	5.0
GERMAN 4 Intermediate German II	5.0
GERMAN 8 Conversational German	2.0
HEBREW 1 <sup>DE</sup> Elementary Hebrew I	5.0
HEBREW 2 <sup>DE</sup> Elementary Hebrew II	5.0
HEBREW 3 Intermediate Hebrew 1	5.0
HEBREW 4 Intermediate Hebrew 2	5.0
HEBREW 8 Conversational Hebrew	2.0
HIST 1 <sup>DE</sup> History of Western Civilization I	3.0
HIST 2 <sup>DE</sup> History of Western Civilization II	3.0
HIST 3 <sup>DE</sup> British Civilization I	3.0
HIST 4 <sup>DE</sup> British Civilization II	3.0
HIST 5 <sup>DE</sup> History of Latin America 1	3.0
HIST 6 <sup>DE</sup> History of Latin America 2	3.0
HIST 10 <sup>DE</sup> Ethnicity and American Culture	3.0
HIST 11 <sup>DE</sup> United States History Through Reconstruction	3.0
HIST 12 <sup>DE</sup> The United States History Since Reconstruction	3.0
HIST 13 <sup>DE</sup> United States History After 1945	3.0
HIST 14 <sup>DE</sup> U.S. Environmental History ( <i>same as: ENVRN 14</i> )	3.0
HIST 15 <sup>DE</sup> Economic History of the U.S. ( <i>same as: ECON 15</i> )	3.0
HIST 16 <sup>DE</sup> African-American History	3.0
HIST 19 <sup>DE</sup> History of Mexico	3.0
HIST 20 <sup>DE</sup> History of California	3.0
HIST 21 History of Russia	3.0
HIST 22 <sup>DE</sup> History of The Middle East	3.0
HIST 24 <sup>DE</sup> History of East Asia to 1600	3.0
HIST 25 <sup>DE</sup> History of East Asia Since 1600	3.0
HIST 26 <sup>DE</sup> South Asian Civilization I	3.0
HIST 27 <sup>DE</sup> History of Southeast Asia	3.0
HIST 28 <sup>DE</sup> Modern Europe: 1914 to the Present	3.0
HIST 29 <sup>DE</sup> Jewish History	3.0
HIST 32 <sup>DE</sup> Global Environmental History ( <i>same as: ENVRN 32</i> )	3.0
HIST 33 <sup>DE</sup> World Civilizations I	3.0
HIST 34 <sup>DE</sup> World Civilizations II	3.0
HIST 38 <sup>DE</sup> African History I	3.0
HIST 39 <sup>DE</sup> African History II	3.0
HIST 41 <sup>DE</sup> Native-American History	3.0
HIST 42 <sup>DE</sup> The Latina/o Experience in the United States	3.0
HIST 43 <sup>DE</sup> Mexican-American History	3.0
HIST 47 The Practice of History	3.0
HIST 52 <sup>DE</sup> The History of Women in American Culture	3.0
HIST 53 <sup>DE</sup> The History of Religion	3.0
HIST 55 <sup>DE</sup> History of Science	3.0
HIST 62 <sup>DE</sup> Asian-American History	3.0
HUM 9A South Asia: Culture and Civilization	3.0
HUM 26 <sup>DE</sup> Introduction to the Humanities ( <i>same as: ENGL 26</i> )	3.0
ITAL 1 Elementary Italian I	5.0
ITAL 2 Elementary Italian II	5.0
ITAL 3 Intermediate Italian I	5.0
ITAL 4 Intermediate Italian 2	5.0

ITAL 8 Conversational Italian	2.0
JAPAN 1 <sup>DE</sup> Elementary Japanese I	5.0
JAPAN 2 <sup>DE</sup> Elementary Japanese II	5.0
JAPAN 3 <sup>DE</sup> Intermediate Japanese I	5.0
JAPAN 4 <sup>DE</sup> Intermediate Japanese II	5.0
JAPAN 8 <sup>DE</sup> Conversational Japanese	2.0
JAPAN 9 <sup>DE</sup> Japan: Culture and Civilization	3.0
KOREAN 1 Elementary Korean I	5.0
KOREAN 2 Elementary Korean II	5.0
KOREAN 3 Intermediate Korean I	5.0
KOREAN 4 Intermediate Korean II	5.0
LING 1 <sup>DE</sup> Introduction to Linguistics	3.0
PERSIN 1 Elementary Persian I	5.0
PERSIN 2 Elementary Persian II	5.0
PHILOS 1 <sup>DE</sup> Knowledge and Reality	3.0
PHILOS 2 <sup>DE</sup> Ethics	3.0
PHILOS 3 <sup>DE</sup> Early Philosophers	3.0
PHILOS 4 <sup>DE</sup> Modern Philosophers	3.0
PHILOS 5 <sup>DE</sup> Contemporary Moral Conflicts	3.0
PHILOS 6 <sup>DE</sup> Philosophy Of Science	3.0
PHILOS 10 Bio-Ethics	3.0
PHILOS 11 Philosophy of Art and Aesthetics	3.0
PHILOS 20 <sup>DE</sup> Environmental Ethics ( <i>same as: ENVRN 20</i> )	3.0
PHILOS 22 <sup>DE</sup> Asian Philosophy	3.0
PHILOS 23 <sup>DE</sup> Philosophy Of Religion	3.0
PHILOS 24 Philosophy In Literature	3.0
PHILOS 41 Philosophical Problems Seminar	3.0
PHILOS 48 Nonviolent Resistance	3.0
PHILOS 51 <sup>DE</sup> Political Philosophy ( <i>same as: POL SC 51</i> )	3.0
PHILOS 52 <sup>DE</sup> Contemporary Political Thought ( <i>same as: POL SC 52</i> )	3.0
POL SC 51 <sup>DE</sup> Political Philosophy ( <i>same as: PHILOS 51</i> )	3.0
POL SC 52 <sup>DE</sup> Contemporary Political Thought ( <i>same as: PHILOS 52</i> )	3.0
PORTGS 1 Elementary Portuguese 1	5.0
PORTGS 2 Elementary Portuguese 2	5.0
REL ST 51 <sup>DE</sup> Literature of the Bible: Old Testament ( <i>same as: ENGL 51</i> )	3.0
REL ST 52 <sup>DE</sup> Literature of the Bible: New Testament ( <i>same as: ENGL 52</i> )	3.0
RUSS 1 Elementary Russian I	5.0
RUSS 2 Elementary Russian II	5.0
RUSS 8 Conversational Russian	2.0
SPAN 1 <sup>DE</sup> Elementary Spanish I	5.0
SPAN 2 <sup>DE</sup> Elementary Spanish II	5.0
SPAN 3 Intermediate Spanish I	5.0
SPAN 4 Intermediate Spanish II	5.0
SPAN 8 Conversational Spanish	2.0
SPAN 9 The Civilization of Spain	3.0
SPAN 11 Spanish for Heritage Speakers I	5.0
SPAN 12 Spanish for Native Speakers 2	5.0
SPAN 20 <sup>DE</sup> Latin American Civilization	3.0
TURKSH 1 Elementary Turkish 1	5.0

**Total: 18.0**

## LIBERAL ARTS – SOCIAL & BEHAVIORAL SCIENCE, ASSOCIATE DEGREE

The Liberal Arts – Social & Behavioral Science program focuses on the combined study of the social and behavioral sciences, as distinguished from the arts and humanities, with an emphasis on economics, history, political science, psychology, sociology, and anthropology. This major provides a broad education that can be used in a variety of careers, including teaching.

**Program Learning Outcomes:** Students completing a degree in Liberal Arts – Social & Behavioral Science will demonstrate through oral and written academic work knowledge of the social and behavioral sciences and be prepared to pursue further study in a related major at the baccalaureate level. Students will be proficient in the research, analytical, and communication skills necessary to present a critical analysis.

### AREA OF EMPHASIS: (18 UNITS)

#### Required Courses:

Complete 18 units, including at least 6 units from Area A and 6 units from Area B, as specified below. Remaining 6 units may be chosen from any area/group. Select from the following two groups:

#### AREA A: SOCIAL SCIENCE

Select at least 2 courses from different groups: (minimum 6 units required)

##### GROUP 1

ECON 1, 2, **5<sup>GC</sup>** (same as GLOBAL 5 & POL SC 5), 6, **8<sup>GC</sup>** (same as WGS 8), 15 (same as HIST 15)

##### GROUP 2

ENVRN **7<sup>GC</sup>** (same as GEOG 7)

GEOG 2, **7<sup>GC</sup>** (same as ENVRN 7), 8 (same as URBAN 8), **11<sup>GC</sup>** (same as GLOBAL 11), **14<sup>GC</sup>**

GLOBAL 11 (same as GEOG 11)

URBAN 8 (same as GEOG 8)

##### GROUP 3

COM ST 9, 20, 30

ECON 15 (same as HIST 15)

ENGL 32

ENVRN 14 (same as HIST 14), 32 (same as HIST 32)

HIST 1, 2, 3, 4, 5, **6<sup>GC</sup>**, **10<sup>GC</sup>**, 11, 12, 13, **14<sup>GC</sup>** (same as ENVRN 14), 15 (same as ECON 15), 16, 19, 20, 21, 22, 24, **25<sup>GC</sup>**, 26, 28, 29, **32<sup>GC</sup>** (same as ENVRN 32), 33, **34<sup>GC</sup>**, 38, **39<sup>GC</sup>**, 41, 42, 43, 47, 52, 53, 55, 62

PHILOS 48

##### GROUP 4

ECON 5 (same as GLOBAL 5 and POL SC 5)

ENVRN 4 (same as ECON 4), 22 (same as POL SC 22)

GLOBAL 5 (same as ECON 5 and POL SC 5)

PHILOS 51 (same as POL SC 51), 52 (same as POL SC 52)

POL SC 1, 2, 3, **5<sup>GC</sup>** (same as ECON 5 and GLOB 5), 7, 8, 11, 14, **21<sup>GC</sup>**, **22<sup>GC</sup>** (same as ENVRN 22), 23, 24, 31, 47, 51 (same as PHILOS 51), 52 (same as PHILOS 52)

##### GROUP 5

AD JUS 1, 2

SOCIOL 1, **1s<sup>GC</sup>**, 2, **2s<sup>GC</sup>**, 4, 12, 30, 31, 32, 33, **34<sup>GC</sup>**

##### GROUP 6

WGS **10<sup>GC</sup>**, **20<sup>GC</sup>**, **30<sup>GC</sup>**

##### GROUP 7

AD JUS 1, 2

GLOBAL **10<sup>GC</sup>**



**AREA B: BEHAVIORAL SCIENCE**

Select at least 2 courses from different groups: (minimum 6 units required)

**GROUP 1**ANTHRO 2<sup>GC</sup>, 3, 4, 7, 14<sup>GC</sup>, 19<sup>GC</sup>, 20, 21<sup>GC</sup>, 22ASTRO 6<sup>GC</sup>**GROUP 2**NUTR 7<sup>GC</sup>**GROUP 3**

BUS 1

COM ST 31, 35, 36, 37<sup>GC</sup>**GROUP 4**GLOBAL 3 (*same as MEDIA 3*)MEDIA 1, 3 (*same as GLOBAL 3*), 4, 10<sup>GC</sup>**GROUP 5**ECE 11<sup>GC</sup>ENVRN 40<sup>GC</sup> (*same as PSYCH 40*)PSYCH 1, 3, 5, 6, 7, 11, 13, 14, 19, 25, 40<sup>GC</sup> (*same as ENVRN 40*)**Please note:** <sup>GC</sup> indicates courses that fulfill the SMC Global Citizenship requirement.

**PROGRAM CHANGE:  
Santa Monica College  
Program Of Study  
Liberal Arts - Social & Behavioral Science Associate in Arts (AA)**

A program that focuses on the combined study of the social and behavioral sciences as distinguished from the arts and humanities, with an emphasis on economics, history, political science, psychology, sociology and anthropology. This major provides a broad education that can be used in a variety of careers including teaching.

**Program Learning Outcomes:**

Students completing a degree in Liberal Arts - Social & Behavioral Science will demonstrate through oral and written academic work knowledge of the social and behavioral sciences and be prepared to pursue further study in a related major at the baccalaureate level. Students will be proficient in the research, analytical, and communication skills necessary to present a critical analysis.

**Complete 18 units including at least 1 course from Area A and 1 course from Area B. Remaining units may be chosen from either area.**

<b>Area A: Social Science (select at least 1 course)</b>	18.0
AD JUS 1 <sup>DE</sup> Introduction to Administration of Justice	3.0
AD JUS 2 <sup>DE</sup> Concepts of Criminal Law	3.0
COM ST 9 <sup>DE</sup> Introduction to Communication Studies	3.0
COM ST 20 <sup>DE</sup> Agitational and Protest Communication	3.0
COM ST 30 <sup>DE</sup> Introduction to Communication Theory	3.0
ECON 1 <sup>DE</sup> Principles of Microeconomics	3.0
ECON 2 <sup>DE</sup> Principles of Macroeconomics	3.0
ECON 5 <sup>DE</sup> International Political Economy: Introduction To Global Studies ( <i>same as: GLOBAL 5 , POL SC 5</i> )	3.0
ECON 6 <sup>DE</sup> Contemporary Economic Problems	3.0
ECON 8 <sup>DE</sup> Women in the Economy ( <i>same as: WGS 8</i> )	3.0
ECON 15 <sup>DE</sup> Economic History of the U.S. ( <i>same as: HIST 15</i> )	3.0
ENGL 32 History and Literature of Contemporary Africa	3.0
ENVRN 4 <sup>DE</sup> Environmental Economics ( <i>same as: ECON 4</i> )	3.0
ENVRN 7 <sup>DE</sup> Introduction to Environmental Studies ( <i>same as: GEOG 7</i> )	3.0
ENVRN 14 <sup>DE</sup> U.S. Environmental History ( <i>same as: HIST 14</i> )	3.0
ENVRN 22 Environmental Politics and Policies ( <i>same as: POL SC 22</i> )	3.0
ENVRN 32 <sup>DE</sup> Global Environmental History ( <i>same as: HIST 32</i> )	3.0
GEOG 2 <sup>DE</sup> Introduction To Human Geography	3.0
GEOG 7 <sup>DE</sup> Introduction to Environmental Studies ( <i>same as: ENVRN 7</i> )	3.0
GEOG 8 <sup>DE</sup> Introduction to Urban Studies ( <i>same as: URBAN 8</i> )	3.0
GEOG 11 <sup>DE</sup> World Geography: Introduction to Global Studies ( <i>same as: GLOBAL 11</i> )	3.0
GEOG 14 <sup>DE</sup> Geography of California	3.0
GLOBAL 5 <sup>DE</sup> International Political Economy: Introduction To Global Studies ( <i>same as: ECON 5 , POL SC 5</i> )	3.0
GLOBAL 10 <sup>DE</sup> Global Issues	3.0
GLOBAL 11 <sup>DE</sup> World Geography: Introduction to Global Studies ( <i>same as: GEOG 11</i> )	3.0
HIST 1 <sup>DE</sup> History of Western Civilization I	3.0
HIST 2 <sup>DE</sup> History of Western Civilization II	3.0
HIST 3 <sup>DE</sup> British Civilization I	3.0
HIST 4 <sup>DE</sup> British Civilization II	3.0
HIST 5 <sup>DE</sup> History of Latin America 1	3.0
HIST 6 <sup>DE</sup> History of Latin America 2	3.0
HIST 10 <sup>DE</sup> Ethnicity and American Culture	3.0
HIST 11 <sup>DE</sup> United States History Through Reconstruction	3.0
HIST 12 <sup>DE</sup> The United States History Since Reconstruction	3.0
HIST 13 <sup>DE</sup> United States History After 1945	3.0
HIST 14 <sup>DE</sup> U.S. Environmental History ( <i>same as: ENVRN 14</i> )	3.0
HIST 15 <sup>DE</sup> Economic History of the U.S. ( <i>same as: ECON 15</i> )	3.0
HIST 16 <sup>DE</sup> African-American History	3.0
HIST 19 <sup>DE</sup> History of Mexico	3.0
HIST 20 <sup>DE</sup> History of California	3.0
HIST 21 History of Russia	3.0
HIST 22 <sup>DE</sup> History of The Middle East	3.0
HIST 24 <sup>DE</sup> History of East Asia to 1600	3.0

HIST 25 <sup>DE</sup> History of East Asia Since 1600	3.0
HIST 26 <sup>DE</sup> South Asian Civilization I	3.0
HIST 28 <sup>DE</sup> Modern Europe: 1914 to the Present	3.0
HIST 29 <sup>DE</sup> Jewish History	3.0
HIST 32 <sup>DE</sup> Global Environmental History ( <i>same as: ENVRN 32</i> )	3.0
HIST 33 <sup>DE</sup> World Civilizations I	3.0
HIST 34 <sup>DE</sup> World Civilizations II	3.0
HIST 38 <sup>DE</sup> African History I	3.0
HIST 39 <sup>DE</sup> African History II	3.0
HIST 41 <sup>DE</sup> Native-American History	3.0
HIST 42 <sup>DE</sup> The Latina/o Experience in the United States	3.0
HIST 43 <sup>DE</sup> Mexican-American History	3.0
HIST 47 The Practice of History	3.0
HIST 52 <sup>DE</sup> The History of Women in American Culture	3.0
HIST 53 <sup>DE</sup> The History of Religion	3.0
HIST 55 <sup>DE</sup> History of Science	3.0
HIST 62 <sup>DE</sup> Asian-American History	3.0
PHILOS 48 Nonviolent Resistance	3.0
URBAN 8 <sup>DE</sup> Introduction to Urban Studies ( <i>same as: GEOG 8</i> )	3.0
PHILOS 51 <sup>DE</sup> Political Philosophy ( <i>same as: POL SC 51</i> )	3.0
PHILOS 52 <sup>DE</sup> Contemporary Political Thought ( <i>same as: POL SC 52</i> )	3.0
POL SC 1 <sup>DE</sup> American and California Politics	3.0
POL SC 2 <sup>DE</sup> Comparative Government and Politics	.0
POL SC 3 Introduction to Politics: Justice, Power and Agency	3.0
POL SC 5 <sup>DE</sup> International Political Economy: Introduction To Global Studies ( <i>same as: ECON 5 , GLOBAL 5</i> )	3.0
POL SC 7 <sup>DE</sup> International Politics	3.0
POL SC 8 The Modern Far East	3.0
POL SC 11 World Affairs And The United Nations	3.0
POL SC 14 Middle East Government And Politics	3.0
POL SC 21 <sup>DE</sup> Race, Ethnicity, and the Politics of Difference	3.0
POL SC 22 Environmental Politics and Policies ( <i>same as: ENVRN 22</i> )	3.0
POL SC 23 Sex, Gender, and Power	3.0
POL SC 24 <sup>DE</sup> Introduction to Law	3.0
POL SC 31 <sup>DE</sup> Introduction to Public Policy	3.0
POL SC 47 International Politics Seminar	3.0
POL SC 51 <sup>DE</sup> Political Philosophy ( <i>same as: PHILOS 51</i> )	3.0
POL SC 52 <sup>DE</sup> Contemporary Political Thought ( <i>same as: PHILOS 52</i> )	3.0
SOCIOL 1 <sup>DE</sup> Introduction to Sociology	3.0
SOCIOL 1 S Introduction to Sociology - Service Learning	3.0
SOCIOL 2 <sup>DE</sup> Social Problems	3.0
SOCIOL 2 S Social Problems -- Service Learning	3.0
SOCIOL 4 <sup>DE</sup> Sociological Analysis	3.0
SOCIOL 12 Sociology of the Family	3.0
SOCIOL 30 <sup>DE</sup> African Americans in Contemporary Society	3.0
SOCIOL 31 <sup>DE</sup> Latinas/os in Contemporary Society	3.0
SOCIOL 32 <sup>DE</sup> Asian Americans In Contemporary Society	3.0
SOCIOL 33 <sup>DE</sup> Sociology of Sex and Gender	3.0
SOCIOL 34 <sup>DE</sup> Racial and Ethnic Relations in American Society	3.0
WGS 10 <sup>DE</sup> Introduction to Women's, Gender, and Sexuality Studies	3.0
WGS 20 <sup>DE</sup> Gender, Feminisms, and Social Movements: A Global Approach	3.0
WGS 30 <sup>DE</sup> Women, Gender, and Sexuality in Popular Culture	3.0

**Area B: Behavioral Science (select at least 1 course)**

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ANTHRO 2 <sup>DE</sup> Cultural Anthropology	3.0
ANTHRO 3 <sup>DE</sup> World Archaeology	3.0
ANTHRO 4 <sup>DE</sup> Methods of Archaeology	3.0
ANTHRO 7 <sup>DE</sup> Introduction To Linguistic Anthropology	3.0
ANTHRO 14 <sup>DE</sup> Sex, Gender, and Culture	3.0
ANTHRO 19 <sup>DE</sup> The Culture of Food	3.0
ANTHRO 20 Traditional Peoples and Cultures of Africa	3.0
ANTHRO 21 Peoples and Power in Latin America	3.0
ANTHRO 22 <sup>DE</sup> Magic, Religion, and Witchcraft	3.0

ASTRON 6 <sup>DE</sup> Archaeoastronomy	3.0
BUS 1 <sup>DE</sup> Introduction To Business	3.0
COM ST 31 <sup>DE</sup> Research Methods for Communication Studies	3.0
COM ST 35 <sup>DE</sup> Interpersonal Communication	3.0
COM ST 36 <sup>DE</sup> Gender and Communication	3.0
COM ST 37 <sup>DE</sup> Intercultural Communication	3.0
ECE 11 <sup>DE</sup> Child, Family and Community	3.0
ENVRN 40 <sup>DE</sup> Environmental Psychology ( <i>same as: PSYCH 40</i> )	3.0
GLOBAL 3 <sup>DE</sup> Global Media ( <i>same as: MEDIA 3</i> )	3.0
MEDIA 1 <sup>DE</sup> Survey of Mass Media Communications	3.0
MEDIA 3 <sup>DE</sup> Global Media ( <i>same as: GLOBAL 3</i> )	3.0
MEDIA 4 <sup>DE</sup> Introduction to Game Studies	3.0
MEDIA 10 <sup>DE</sup> Media, Gender, and Race ( <i>same as: ETH ST 10</i> )	3.0
NUTR 7 <sup>DE</sup> Food and Culture in America	3.0
PSYCH 1 <sup>DE</sup> General Psychology	3.0
PSYCH 3 <sup>DE</sup> Personality: Dynamics and Development	3.0
PSYCH 5 <sup>DE</sup> The Psychology of Communication	3.0
PSYCH 6 <sup>DE</sup> Marriage, Family, and Human Intimacy	3.0
PSYCH 7 <sup>DE</sup> Research Methods in Psychology	3.0
PSYCH 11 <sup>DE</sup> Child Growth and Development	3.0
PSYCH 13 <sup>DE</sup> Social Psychology	3.0
PSYCH 14 <sup>DE</sup> Abnormal Psychology	3.0
PSYCH 19 <sup>DE</sup> Lifespan Human Development	3.0
PSYCH 25 <sup>DE</sup> Human Sexuality	3.0
PSYCH 40 <sup>DE</sup> Environmental Psychology ( <i>same as: ENVRN 40</i> )	3.0

**Total: 18.0**