

# **Curriculum Committee Minutes**

Wednesday, May 18, 2022, 3:00 p.m. Zoom Meeting

**Members Present:** 

**Briana Simmons** Sheila Cordova, Chair Walker Griffy Maria Muñoz Jason Beardsley, Vice Chair Hafedh Herichi Estela Narrie Lvdia Strong Bren Antrim Alex Ibaraki Patricia Ramos Esau Tovar Fariba Bolandhemat Sharlene Joachim Brandon Reilly Audra Wells

Susan Caggiano Bradley Lane Redelia Shaw Dominic Prendergast (A.S.)

Lisa Collins Jacqueline Monge

**Members Absent:** 

Emin Menachekanian Denise White-Odimo (A.S.)

**Others Present:** 

Lourdes Arévalo Walter Meyer Scott Silverman Odemaris Valdivia

Rachel Demski Emily Silver Howard Stahl Sal Veas

(Information items are listed numerically; action items are listed alphabetically)

# I. Call to Order and Approval of Agenda

The meeting was called to order at 3:02 pm. Motion to approve the agenda with no revisions.

Motion made by: Audra Wells; Seconded by: Lisa Collins

The motion passed unanimously. (Walker Griffy, Bradley Lane, and Lydia Strong not present for vote.)

#### **II. Public Comments**

None

#### III. Announcements

Reminder to volunteer for the Grad Walk! Esau Tovar sent out an email earlier today for volunteers. Saturday's Open House was a huge success!

#### IV. Approval of Minutes

Motion to approve the minutes of May 4, 2022 with no revisions. **Motion made by:** Audra Wells; **Seconded by:** Susan Caggiano

The motion passed unanimously. (Bradley Lane and Lydia Strong not present for vote.)

#### V. Chair's Report

Thank you to everyone who signed up to be part of an SLO Focus Group this coming Friday!

A reminder that Simon Balm will be hosting a DE Workshop this Friday also (Registration link below)

Using Canvas to Collect SLO Data - Simon Balm - Friday, May 20, 2022 noon - 1 PM Tired of manually recording SLO data every semester? Learn how you can save time by using Canvas to automate the collection of SLO data and produce reports ready for input into ISIS.

Register for "Using Canvas to Collect SLO Data"

#### VI. Information Items

#### (Non-Substantial Changes)

- ART 30A Beginning Watercolor Painting I
- 2. ART 30B Watercolor Painting II
- 3. CS 30 MATLAB Programming
- 4. CS 34A Game Programming 1
- 5. CS 52 C++ Programming
- 6. ECE 19 Teaching in a Diverse Society
- 7. ECE 21 Observation and Assessment
- 8. ECE 22 Practicum in Early Childhood Education
- 9. ECE 64 Health, Safety, and Nutrition for Young Children

#### VII. Action Items

# (Consent Agenda: Emergency DE to Fully Online and/or Hybrid)

- a. EMERITUS ART E00 Survey of Art
- b. EMERITUS ART E06 Artistic Expression through Gardening
- c. EMERITUS ART E15 Drawing
- d. EMERITUS ART E16 Life Drawing Studio
- e. EMERITUS ART E19 Painting
- f. EMERITUS ART E20 Drawing and Painting
- g. EMERITUS ART E21 Painting/Drawing, Oil and Acrylic
- h. EMERITUS ART E22 Watercolor
- i. EMERITUS ART E24 Calligraphy II
- j. EMERITUS ART E30 Watercolor Studio
- k. EMERITUS ART E55 Sculpture
- I. EMERITUS ART E80 Jewelry Making
- m. EMERITUS BILING E01 Literature in Spanish
- n. EMERITUS BILING E02 French Literature
- EMERITUS BILING E03 Literature from Around the World
- p. EMERITUS CT E00 The Fix-It Class Repair Almost Anything
- a. EMERITUS ENGL E20 Literature: The Novel
- r. EMERITUS ENGL E22 Short Story
- s. EMERITUS ENGL E23 Shakespeare
- t. EMERITUS ENGL E24 Bible as Literature
- u. EMERITUS ENGL E25 Literature: The American Novel
- v. EMERITUS ENGL E27 Poetry and Fiction
- w. EMERITUS ENGL E29 Greek Literature
- x. EMERITUS ENGL E30 Creative Writing
- y. EMERITUS ENGL E33 Autobiography
- z. EMERITUS ENGL E34 Writing for Publication
- aa. EMERITUS ENGL E37 Writing Seminar
- bb. EMERITUS HEALTH E21 Yoga Health and Safety Principles and Practices for Older Adults
- cc. EMERITUS HEALTH E22 Chi Gong Principles and Practices for Older Adults
- dd. EMERITUS HEALTH E23 T'ai Chi Principles and Practices for Older Adults
- ee. EMERITUS HEALTH E24 Physical Fitness Principles and Practices for Older Adults
- ff. EMERITUS HEALTH E25 Strength and Stamina Training Principles and Practices for Older Adults
- gg. EMERITUS HEALTH E30 Personal Safety Fall Prevention
- hh. EMERITUS HEALTH E34 Stress Reduction for Older Adults
- ii. EMERITUS HEALTH E38 Joint Health and Mobility For Older Adults
- ij. EMERITUS HEALTH E80 Introduction to SMC Fitness Center
- kk. EMERITUS HME EC E01 Sewing Lab
- II. EMERITUS HME EC E52 Restaurant Critic Dining Wisely: Healthy Eating Choices for Older Adults
- mm. EMERITUS HME EC E71 Needlecrafts II
- nn. EMERITUS HUMDEV E06 Enjoy Life Understanding Our Mind, Body, and Brain for Senior Adults

- oo. EMERITUS HUMDEV E15 Theater History of Comedy
- pp. EMERITUS HUMDEV E17 Senior Seminar Luisa R.G. Kot Concert Series
- qq. EMERITUS HUMDEV E22 Senior Seminar: Through a Jewish Lens Art, Culture & Entertainment
- rr. EMERITUS HUMDEV E24 Bereavement Support
- ss. EMERITUS HUMDEV E25 Dealing with Hearing Impairment
- tt. EMERITUS HUMDEV E27 Exercising the Brain
- uu. EMERITUS HUMDEV E28 Communication After a Stroke (Computer Based)
- vv. EMERITUS HUMDEV E50 Communication After a Stroke
- ww. EMERITUS MUSIC E00 Concert Band
- xx. EMERITUS MUSIC E02 Guitar for Older Adults
- yy. EMERITUS MUSIC E03 "The Merits" Vocal Ensemble
- zz. EMERITUS MUSIC E04 Voice Training
- aaa. EMERITUS MUSIC E06 Gospel Community Chorus
- bbb. EMERITUS MUSIC E10 Spanish Folk Singing
- ccc. EMERITUS MUSIC E30 Opera Appreciation
- ddd. EMERITUS MUSIC E32 Music Appreciation
- eee. EMERITUS MUSIC E34 Lyric Chorus
- fff. EMERITUS MUSIC E51 Piano and Music Theory for Older Adults
- ggg. EMERITUS OCC E00 Basic Computer Training
- hhh. EMERITUS OCC E01 Word Processing
- iii. EMERITUS OCC E10 Using Data Files
- jjj. EMERITUS OCC E20 Using the Internet Safely
- kkk. EMERITUS PHOTO E00 Digital Photography I
- III. EMERITUS PHOTO E10 Digital Photography II
- mmm. EMERITUS POL SC E00 Current Events
- nnn. EMERITUS PSYCH E33 Living as a Single Person
- ooo. EMERITUS TH ART E01 Principles of Acting
- ppp. EMERITUS TH ART E02 Theater Arts Appreciation
- qqq. EMERITUS TH ART E05 Reader's Theater
- rrr. EMERITUS TH ART E30 Dramatic Interpretation Through Movies
- sss. KIN PE 14A Beginning Distance Running/Cross Country
- ttt. KIN PE 14B Intermediate Distance Running/Cross Country
- uuu. KIN PE 14C Advanced Distance Running/Cross Country
- vvv. PSYCH 320 Cognitive Psychology (Hybrid Only)

Motion to approve Consent Agenda: Emergency DE to Fully Online and/or Hybrid (VII. a. to VII. vvv.) with revision to remove "training" language from 4. Instructor's Qualifications, and change any instances of Canvas to "LMS software", and Zoom to "video conferencing software" throughout DE applications, as needed.

Motion made by: Susan Caggiano; Seconded by: Lisa Collins

The motion passed unanimously. (Bradley Lane and Lydia Strong not present for vote.)

#### (Consent Agenda: Program Maps)

www. QuickBooks Virtual Enterprise Certificate of Achievement Program Map

- xxx. System Administrator Certificate of Achievement Program Map
- yyy. User Design Essentials Certificate of Achievement Program Map
- zzz. Web Design Essentials Certificate of Achievement Program Map

Motion to approve Consent Agenda: Program Maps (VII. www. to VII. zzz.)

Motion made by: Estela Narrie: Seconded by: Susan Caggiano

The motion passed unanimously. (Bradley Lane and Lydia Strong not present for vote.)

# (Courses: Substantial Changes)

aaaa. ART 40A Sculpture Fundamentals (Changed: course name – was "Sculpture I"; course description; course objectives; course content; methods of presentation and evaluation)

Motion to approve changes to ART 40A with no additional revisions.

Motion made by: Briana Simmons; Seconded by: Redelia Shaw

The motion passed unanimously. (Bradley Lane and Lydia Strong not present for vote.)

bbbb. ART 40B Sculpture Explorations (Changed: course name – was "Sculpture II"; course description; SLOs; course objectives; course and lab content; methods of presentation and evaluation)

Motion to approve changes to ART 40B with no additional revisions.

Motion made by: Susan Caggiano; Seconded by: Briana Simmons

The motion passed unanimously. (Bradley Lane and Lydia Strong not present for vote.)

cccc. ART 40C Advanced Sculpture (Changed: course name – was "Sculpture III"; course description; SLOs; course objectives; course and lab content; methods of presentation and evaluation) Motion to approve changes to ART 40C with no additional revisions.

Motion made by: Estela Narrie: Seconded by: Susan Caggiano

The motion passed unanimously. (Lydia Strong not present for vote.)

dddd. ART 74 Introduction to Creative Coding and Generative Art (Changed: course name – was "Introduction to Programming in the Arts")

Motion to approve changes to ART 74 with no additional revisions.

Motion made by: Estela Narrie: Seconded by: Susan Caggiano

The motion passed unanimously.

(Courses: Global Citizenship)

eeee. CHNESE 9 Chinese Culture and Tradition

Motion to approve Global Citizenship for CHNESE 9 with no revisions.

Motion made by: Lisa Collins; Seconded by: Estela Narrie

The motion passed unanimously.

(Programs: Revisions)

Liberal Arts – Arts and Humanities AA

Add History courses to Humanities group (new group 8) to reflect SMCGE Area III. Humanities Motion to approve changes to Liberal Arts – Arts and Humanities AA with no additional revisions.

Motion made by: Audra Wells; Seconded by: Susan Caggiano

The motion passed unanimously.

gggg. Changes to degrees, certificates, and program maps as a result of courses considered on this agenda

Motion to approve changes to degrees, certificates, and program maps as a result of courses considered on this agenda.

Motion made by: Walker Griffy; Seconded by: Audra Wells

The motion passed unanimously.

## VIII. New Business

None

## IX. Old Business

Updating AR 5110

The Academic Senate and Senate Executive Committee have approved first and second read of the representation changes to the committee. Special elections will be held for the two newly created representative seats for Business and Design Technology, to start in Fall 2022.

# X. Adjournment

Motion to adjourn the meeting at 3:47 pm.

Motion made by: Lisa Collins; Seconded by: Estela Narrie

The motion passed unanimously.