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# Curriculum Committee Minutes

## Wednesday, April 20, 2022, 3:00 p.m.

### Zoom Meeting

#### Members Present:

Sheila Cordova, <i>Chair</i>	Walker Griffy	Emin Menachekanian	Redelia Shaw
Jason Beardsley, <i>Vice Chair</i>	Hafedh Herichi	Jacqueline Monge	Briana Simmons
Bren Antrim	Alex Ibaraki	Estela Narrie	Audra Wells
Fariba Bolandhemat	Sharlene Joachim	Patricia Ramos	Dominic Prendergast (A.S.)
Susan Caggiano	Bradley Lane	Brandon Reilly	Denise White-Odimo (A.S.)
Lisa Collins			

#### Members Absent:

Maria Muñoz	Lydia Strong	Esau Tovar
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#### Others Present:

Rachel Demski	Beatriz Magallon	Sehat Nauli
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*(Information items are listed numerically; action items are listed alphabetically)*

#### I. Call to Order and Approval of Agenda

The meeting was called to order at 3:05 pm. Motion to approve the agenda with no revisions.

**Motion made by:** Lisa Collins; **Seconded by:** Walker Griffy

The motion passed unanimously.

#### II. Public Comments

None

#### III. Announcements

None

#### IV. Approval of Minutes

Motion to approve the minutes of April 6, 2022 with revision that Lisa Collins was absent from the meeting.

**Motion made by:** Jason Beardsley; **Seconded by:** Fariba Bolandhemat

The motion passed with the following vote: Y: 15; N: 0; A: 4 (Lisa Collins, Patricia Ramos, Redelia Shaw, and Audra Wells)

#### V. Chair's Report

The 2022 Curriculum Institute is coming up. It will be a hybrid event from July 6-9. The registration deadline is June 29, 2022. For more information, see the [ASCCC event page](#).

#### VI. Information Items

None

#### VII. Action Items

*(Consent Agenda: Emergency DE to Fully Online and/or Hybrid)*

a. ANIM 10 Quick-Sketch & Rapid Visualization

- b. ANIM 11 Figure Drawing (Hybrid Only)
- c. COUNS 12H Career Planning
- d. COUNS 51 Test Taking/Memory Strategies
- e. COUNS 52 Textbook/Memory Strategies
- f. COUNS 54 Organizing for College Success
- g. COUNS 56 Written Language Strategies
- h. DANCE 10 Fundamentals of Dance Technique
- i. DANCE 11 Beginning Hip Hop Dance
- j. DANCE 14 Beginning Jazz
- k. DANCE 15 Intermediate Jazz
- l. DANCE 16 Advanced Jazz
- m. DANCE 17 Beginning Tap
- n. DANCE 18 Intermediate Tap
- o. DANCE 21A Beginning Asian Pacific Dance
- p. DANCE 21B Intermediate Asian Pacific Dance
- q. DANCE 24B Intermediate Flamenco Dance
- r. DANCE 41 Contemporary Modern Dance I
- s. DANCE 60 Fundamentals of Choreography: Dance Improvisation
- t. DANCE 61 Fundamentals of Choreography: Composition 1
- u. PHYSICS 6 General Physics 1 with Lab (Hybrid Only)
- v. PHYSICS 7 General Physics 2 with Lab (Hybrid Only)
- w. PHYSICS 8 Calculus-based General Physics 1 with Lab (Hybrid Only)
- x. PHYSICS 9 Calculus-based General Physics 2 with Lab (Hybrid Only)
- y. PHYSICS 14 Introductory Physics with Lab (Hybrid Only)
- z. PHYSICS 21 Mechanics with Lab (Hybrid Only)
- aa. PHYSICS 22 Electricity and Magnetism with Lab (Hybrid Only)
- bb. PHYSICS 23 Fluids, Waves, Thermodynamics, Optics with Lab (Hybrid Only)
- cc. PHYSICS 24 Modern Physics with Lab (Hybrid Only)
- dd. TH ART 28A Beginning Stage Make-Up  
Motion to approve Consent Agenda: Emergency DE to Fully Online and/or Hybrid (VII. a. to VII. dd.)  
**Motion made by:** Fariba Bolandhemat; **Seconded by:** Bradley Lane  
The motion passed unanimously.

*(Courses: Substantial Changes)*

- ee. TH ART 28A Beginning Stage Make-Up (changed: Hours/Units (3 lab hours to 1.5 lecture/1.5 lab, 1 unit to 2 units; course content; lab content; methods of presentation)  
Motion to approve changes to TH ART 28A with no additional revisions.  
**Motion made by:** Susan Caggiano; **Seconded by:** Lisa Collins  
The motion passed unanimously.

*(Programs: Revisions)*

- ff. Updating SMC General Education (History courses to be added to III. Humanities)  
Motion to approve changes to the SMC General Education pattern with correction to include HIST 27.  
**Motion made by:** Brandon Reilly; **Seconded by:** Audra Wells  
The motion passed unanimously.
- gg. Changes to degrees and certificates as a result of courses considered on this agenda  
Motion to approve changes to degrees and certificates as a result of courses considered on this agenda
  - Theater AA Required Core increased by 1 unit (14 to 15), and overall major units increased by 1 unit (22 to 23)**Motion made by:** Jason Beardsley; **Seconded by:** Dominic Prendergast  
The motion passed unanimously.

**VIII. New Business**

- Updating Program Maps

Discussion on updating “Changes to degrees and certificates...” program: revision action item language to be inclusive of program maps.

An example is the change to TH ART 28A on this agenda – the course increased by 1 unit, which affects the Theatre AA program – the map won’t change but will be updated to reflect the additional unit on the map without needing a separate action item to make a minor revision to the map.

Motion to approve updating “Changes to degrees and certificates as a result of courses considered on this agenda” action item language to read: “Changes to degrees, certificates, and program maps as a result of courses considered on this agenda” on all future Curriculum Committee agendas.

**Motion made by:** Jason Beardsley; **Seconded by:** Susan Caggiano

The motion passed unanimously.

#### **IX. Old Business**

- Updating AR 5110  
Approval of changes to AR 5110 as presented (*see page 4*) to bring to the Academic Senate.  
**Motion made by:** Estela Narrie; **Seconded by:** Jacqueline Monge  
The motion passed unanimously.

#### **X. Adjournment**

Motion to adjourn the meeting at 4:07 pm.

**Motion made by:** Lisa Collins; **Seconded by:** Susan Caggiano

The motion passed unanimously.

AR 5110 CURRICULUM COMMITTEE STRUCTURE, FUNCTIONS, RESPONSIBILITY, AND CURRICULUM APPROVAL PROCESS

Per Title 5 § 55002, the Academic Senate Joint Curriculum Committee shall be established by the mutual agreement of the Academic Senate and college and/or district administration.

**1. Committee Structure**

A. The Curriculum Committee is a joint Academic Senate/administration committee in accordance with Board Policy 2240 4020 and the Bylaws of the SMC Academic Senate to include five (5) administrators, ~~seventeen (17)~~ **nineteen (19)** regular or contract faculty members, and two (2) students. Each member has one vote with the exception of the non-voting Library faculty member, and the committee chair, who votes only in the event of a tie vote.

- (1) Five administrators, including those most directly concerned with curriculum are appointed by the Superintendent/President or designee. One of the administrators will be designated to serve as vice-chair to the Committee.
- (2) Two students are selected according to the Bylaws of the SMC Associated Student Government.

**(3) Nineteen** ~~Seventeen~~ regular or contract faculty members are selected to serve on the Committee as specified below:

**15 a) Fifteen** ~~Thirteen~~ regular or contract faculty members are elected by the following department(s) to staggered three-year terms according to the guidelines of elections specified in Academic Senate Bylaws:

- (1) ESL, Modern Language and Culture
- (2) History, Philosophy and Social Science
- (3) ECE, Psychology
- (4) Art, Dance, Music, Theatre Arts
- (5) ~~Design Technology, Communication and Media Studies~~
- (6) Counseling
- (7) English
- (8) Mathematics
- (9) **Business/CSIS**
- (10) Physical Science, Life Science, Earth Science (Seat 1)
- (11) Physical Science, Life Science, Earth Science (Seat 2)
- (12) Health Science, Kinesiology/PE
- (13) Cosmetology, Photo/Fashion
- (14) **CSIS**
- (15) **Communication and Media Studies**

Two faculty members appointed by the Academic Senate President to one-year terms as specified below:

One Articulation Officer if said position is a faculty position.

One At-Large member or Two At-Large members if Articulation Officer is not a faculty position.

One faculty Librarian appointed by the Academic Senate President to a one-year term as a non-voting member of the committee.

One additional faculty member is appointed by the Academic Senate President to a one-year term as chair of the committee (and votes only in the event of a tie.) The committee chair represents the Senate in all committee deliberations.

If any seat cannot be filled with a member from the appropriate department(s), a faculty member from another department will be appointed by the Academic Senate President as an additional At-Large member.

**(4) Curriculum Specialist – added as a non-voting permanent member**

**(5)** Reconfiguration of the committee will be considered every three years (commencing Fall 2013) or anytime there is a reconfiguration of current departments.