



1900 Pico Boulevard Santa Monica, CA 90405
310.434.4611

Curriculum Committee Agenda

Wednesday, May 18, 2022, 3:00 p.m.

Zoom Meeting:

Join from PC, Mac, Linux, iOS or Android: <https://cccconfer.zoom.us/j/93520754825>

Or iPhone one-tap (US Toll): +16699006833,930520754825# or +13462487799,93520754825#

Or Telephone:

+1 669 900 6833 (US Toll)

+1 346 248 7799 (US Toll)

+1 253 215 8782 (US Toll)

+1 312 626 6799 (US Toll)

+1 646 876 9923 (US Toll)

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Meeting ID: 935 2075 4825

International numbers available: <https://cccconfer.zoom.us/u/at7P4XBs>

Or Skype for Business (Lync): <SIP:93520754825@lync.zoom.us>

Members:

Sheila Cordova, <i>Chair</i>	Walker Griffy	Jacqueline Monge	Briana Simmons
Jason Beardsley, <i>Vice Chair</i>	Hafedh Herichi	Maria Muñoz	Lydia Strong
Bren Antrim	Alex Ibaraki	Estela Narrie	Esau Tovar
Fariba Bolandhemat	Sharlene Joachim	Patricia Ramos	Audra Wells
Susan Caggiano	Bradley Lane	Brandon Reilly	Dominic Prendergast (A.S.)
Lisa Collins	Emin Menachekanian	Redelia Shaw	Denise White-Odimo (A.S.)

Interested Parties:

Joelle Adams	Rachel Demski	Tracie Hunter	Estela Ruezga
Stephanie Amerian	Nathaniel Donahue	Maral Hyeler	Scott Silverman
Maria Bonin	Joshua Elizondo (A.S.)	Laura Manson	Tammara Whitaker
Dione Carter	Kiersten Elliott	Stacy Neal	

Ex-Officio Members:

Jamar London

(Information items are listed numerically; action items are listed alphabetically)

- I. Call to Order and Approval of Agenda
- II. Public Comments *(Two minutes is allotted to any member of the public who wishes to address the Committee.)*
- III. Announcements
- IV. Approval of Minutes 5
- V. Chair's Report
- VI. Information Items

(Non-Substantial Changes)

1. ART 30A Beginning Watercolor Painting I
2. ART 30B Watercolor Painting II
3. CS 30 MATLAB Programming
4. CS 34A Game Programming 1
5. CS 52 C++ Programming
6. ECE 19 Teaching in a Diverse Society
7. ECE 21 Observation and Assessment
8. ECE 22 Practicum in Early Childhood Education
9. ECE 64 Health, Safety, and Nutrition for Young Children

VII. Action Items

(Consent Agenda: Emergency DE to Fully Online and/or Hybrid)

- a. EMERITUS ART E00 Survey of Art
- b. EMERITUS ART E06 Artistic Expression through Gardening
- c. EMERITUS ART E15 Drawing
- d. EMERITUS ART E16 Life Drawing Studio
- e. EMERITUS ART E19 Painting
- f. EMERITUS ART E20 Drawing and Painting
- g. EMERITUS ART E21 Painting/Drawing, Oil and Acrylic
- h. EMERITUS ART E22 Watercolor
- i. EMERITUS ART E24 Calligraphy II
- j. EMERITUS ART E30 Watercolor Studio
- k. EMERITUS ART E55 Sculpture
- l. EMERITUS ART E80 Jewelry Making
- m. EMERITUS BILING E01 Literature in Spanish
- n. EMERITUS BILING E02 French Literature
- o. EMERITUS BILING E03 Literature from Around the World
- p. EMERITUS CT E00 The Fix-It Class Repair Almost Anything
- q. EMERITUS ENGL E20 Literature: The Novel
- r. EMERITUS ENGL E22 Short Story
- s. EMERITUS ENGL E23 Shakespeare
- t. EMERITUS ENGL E24 Bible as Literature
- u. EMERITUS ENGL E25 Literature: The American Novel
- v. EMERITUS ENGL E27 Poetry and Fiction
- w. EMERITUS ENGL E29 Greek Literature
- x. EMERITUS ENGL E30 Creative Writing
- y. EMERITUS ENGL E33 Autobiography
- z. EMERITUS ENGL E34 Writing for Publication
- aa. EMERITUS ENGL E37 Writing Seminar
- bb. EMERITUS HEALTH E21 Yoga Health and Safety Principles and Practices for Older Adults
- cc. EMERITUS HEALTH E22 Chi Gong Principles and Practices for Older Adults
- dd. EMERITUS HEALTH E23 T'ai Chi Principles and Practices for Older Adults
- ee. EMERITUS HEALTH E24 Physical Fitness Principles and Practices for Older Adults
- ff. EMERITUS HEALTH E25 Strength and Stamina Training Principles and Practices for Older Adults
- gg. EMERITUS HEALTH E30 Personal Safety Fall Prevention
- hh. EMERITUS HEALTH E34 Stress Reduction for Older Adults
- ii. EMERITUS HEALTH E38 Joint Health and Mobility For Older Adults
- jj. EMERITUS HEALTH E80 Introduction to SMC Fitness Center
- kk. EMERITUS HME EC E01 Sewing Lab
- ll. EMERITUS HME EC E52 Restaurant Critic Dining Wisely: Healthy Eating Choices for Older Adults
- mm. EMERITUS HME EC E71 Needlecrafts II
- nn. EMERITUS HUMDEV E06 Enjoy Life Understanding Our Mind, Body, and Brain for Senior Adults
- oo. EMERITUS HUMDEV E15 Theater History of Comedy
- pp. EMERITUS HUMDEV E17 Senior Seminar Luisa R.G. Kot Concert Series
- qq. EMERITUS HUMDEV E22 Senior Seminar: Through a Jewish Lens Art, Culture & Entertainment
- rr. EMERITUS HUMDEV E24 Bereavement Support

- ss. EMERITUS HUMDEV E25 Dealing with Hearing Impairment
- tt. EMERITUS HUMDEV E27 Exercising the Brain
- uu. EMERITUS HUMDEV E28 Communication After a Stroke (Computer Based)
- vv. EMERITUS HUMDEV E50 Communication After a Stroke
- ww. EMERITUS MUSIC E00 Concert Band
- xx. EMERITUS MUSIC E02 Guitar for Older Adults
- yy. EMERITUS MUSIC E03 "The Merits" Vocal Ensemble
- zz. EMERITUS MUSIC E04 Voice Training
- aaa. EMERITUS MUSIC E06 Gospel Community Chorus
- bbb. EMERITUS MUSIC E10 Spanish Folk Singing
- ccc. EMERITUS MUSIC E30 Opera Appreciation
- ddd. EMERITUS MUSIC E32 Music Appreciation
- eee. EMERITUS MUSIC E34 Lyric Chorus
- fff. EMERITUS MUSIC E51 Piano and Music Theory for Older Adults
- ggg. EMERITUS OCC E00 Basic Computer Training
- hhh. EMERITUS OCC E01 Word Processing
- iii. EMERITUS OCC E10 Using Data Files
- jjj. EMERITUS OCC E20 Using the Internet Safely
- kkk. EMERITUS PHOTO E00 Digital Photography I
- lll. EMERITUS PHOTO E10 Digital Photography II
- mmm. EMERITUS POL SC E00 Current Events
- nnn. EMERITUS PSYCH E33 Living as a Single Person
- ooo. EMERITUS TH ART E01 Principles of Acting
- ppp. EMERITUS TH ART E02 Theater Arts Appreciation
- qqq. EMERITUS TH ART E05 Reader's Theater
- rrr. EMERITUS TH ART E30 Dramatic Interpretation Through Movies
- sss. KIN PE 14A Beginning Distance Running/Cross Country
- ttt. KIN PE 14B Intermediate Distance Running/Cross Country
- uuu. KIN PE 14C Advanced Distance Running/Cross Country
- vvv. PSYCH 320 Cognitive Psychology (Hybrid Only)

(Consent Agenda: Program Maps)

www. QuickBooks Virtual Enterprise Certificate of Achievement Program Map.....	9
xxx. System Administrator Certificate of Achievement Program Map	10
yyy. User Design Essentials Certificate of Achievement Program Map	11
zzz. Web Design Essentials Certificate of Achievement Program Map	12

(Courses: Substantial Changes)

aaaa. ART 40A Sculpture Fundamentals (Changed: course name – was “Sculpture I”; course description; course objectives; course content; methods of presentation and evaluation).....	13
bbbb. ART 40B Sculpture Explorations (Changed: course name – was “Sculpture II”; course description; SLOs; course objectives; course and lab content; methods of presentation and evaluation).....	15
cccc. ART 40C Advanced Sculpture (Changed: course name – was “Sculpture III”; course description; SLOs; course objectives; course and lab content; methods of presentation and evaluation).....	17
dddd. ART 74 Introduction to Creative Coding and Generative Art (Changed: course name – was “Introduction to Programming in the Arts”).....	19

(Courses: Global Citizenship)

eeee. CHNESE 9 Chinese Culture and Tradition	21
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(Programs: Revisions)

ffff. Liberal Arts – Arts and Humanities AA.....	24
• Add History courses to Humanities group (new group 8) to reflect SMCGE Area III. Humanities	
gggg. Changes to degrees, certificates, and program maps as a result of courses considered on this agenda	

- IX. Old Business
- Updating AR 5110

- X. Adjournment

Please notify Sheila Cordova or Jason Beardsley by email if you are unable to attend this meeting.

The next Curriculum Committee meeting is June 1, 2022.



1900 Pico Boulevard Santa Monica, CA 90405
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Curriculum Committee Minutes

Wednesday, May 4, 2022, 3:00 p.m.

Zoom Meeting

Members Present:

Sheila Cordova, <i>Chair</i>	Walker Griffy	Emin Menachekanian	Redelia Shaw
Jason Beardsley, <i>Vice Chair</i>	Hafedh Herichi	Jacqueline Monge	Briana Simmons
Bren Antrim	Alex Ibaraki	Maria Muñoz	Lydia Strong
Fariba Bolandhemat	Sharlene Joachim	Estela Narrie	Audra Wells
Susan Caggiano	Bradley Lane	Brandon Reilly	Denise White-Odimo (A.S.)
Lisa Collins			

Members Absent:

Patricia Ramos	Esau Tovar	Dominic Prendergast (A.S.)
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Others Present:

Dione Carter	Rachel Demski	Marissa Osato Moreno	Mark Tomasic
Victoria Charles	Brian Driscoll	Cassie Rockwell	Sal Veas
James Cheesman	Maral Hyeler		

(Information items are listed numerically; action items are listed alphabetically)

I. Call to Order and Approval of Agenda

The meeting was called to order at 3:09 pm. Motion to approve the agenda with no revisions.

Motion made by: Susan Caggiano; **Seconded by:** Fariba Bolandhemat

The motion passed unanimously.

II. Public Comments

None

III. Announcements

Estela Narrie: USC has decided to accept fully online courses in Physical Sciences, Biological Sciences, and Modern Languages through summer. The departments have been notified.

IV. Approval of Minutes

Motion to approve the minutes of April 20, 2022 with no revisions.

Motion made by: Estela Narrie; **Seconded by:** Briana Simmons

The motion passed unanimously.

V. Chair's Report

May 20: Joint Program Review and Curriculum Committee workshop to look at how to make SLOs meaningful, measurable, and equitable. Two hours and a stipend for participants. An email announcement will be sent out later this week.

Registration for the ASCCC 2022 Curriculum Institute (July 6-9) is now open. For more information, visit the [Curriculum Institute page](#). Registration deadline is June 29, 2022.

VI. Information Items

(Non-Substantial Changes)

1. BIOL 23 Organismal and Environmental Biology
2. CHNESE 3 Intermediate Chinese 1
3. COUNS 15H Job Search Techniques
4. COUNS 41H Roadmap to College Readiness
5. COUNS 59 Textbook Strategies Using Technology
6. COUNS 910 ABI Connections
7. COUNS 921 Learning Skills
8. SPAN 3 Intermediate Spanish I
9. SPAN 4 Intermediate Spanish II

VII. Action Items

(Consent Agenda: Emergency DE to Fully Online and/or Hybrid)

- a. BIOL 23 Organismal and Environmental Biology (Hybrid Only)
 - b. COUNS 15H Job Search Techniques
 - c. COUNS 41H Roadmap to College Readiness
 - d. COUNS 59 Textbook Strategies Using Technology
 - e. COUNS 910 ABI Connections
 - f. COUNS 921 Learning Skills
 - g. SCI 10 Principles and Practice of Scientific Research
 - h. SPAN 3 Intermediate Spanish I
 - i. SPAN 4 Intermediate Spanish II
- Motion to approve Consent Agenda: Emergency DE to Fully Online and/or Hybrid (VII. a. to VII. i.)
Motion made by: Lisa Collins; **Seconded by:** Bradley Lane
The motion passed unanimously.

(Courses: New)

- j. BUS 7C Corporate Sustainability Strategies in Business
Motion to approve BUS 7C with revisions to update the Method of Evaluation: Group Projects note to: "Team based research project presented as a slideshow submission" and remove references to Canvas throughout the Methods of Evaluation.
Motion made by: Jason Beardsley; **Seconded by:** Fariba Bolandhemat
The motion passed unanimously.
- k. DANCE 13 Advanced Hip Hop Dance (Advisory: DANCE 12)
Motion to approve DANCE 13 with revision to change start date.
Motion made by: Susan Caggiano; **Seconded by:** Estela Narrie
The motion passed unanimously.

Motion to approve DANCE 13 advisory of DANCE 12 with no revisions.
Motion made by: Estela Narrie; **Seconded by:** Audra Wells
The motion passed unanimously.
- l. MUSIC 44 Mariachi Ensemble
Motion to approve MUSIC 44 with no revisions.
Motion made by: Estela Narrie; **Seconded by:** Lisa Collins
The motion passed unanimously.

(Courses: Substantial Changes)

- m. MUSIC 2 Musicianship (Adding: Advisory MUSIC 5)
Motion to approve MUSIC 2 advisory addition of MUSIC 5 with no additional revisions.
Motion made by: Fariba Bolandhemat; **Seconded by:** Jacqueline Monge
The motion passed unanimously.
- n. MUSIC 87A Fingerstyle Guitar, First Level (Changed: course name (was "Classical and Flamenco

Guitar, First Level”), course description, textbook update)
Motion to approve changes to MUSIC 87A with no additional revisions.
Motion made by: Jason Beardsley; **Seconded by:** Estela Narrie
The motion passed unanimously.

- o. MUSIC 87B Fingerstyle Guitar, Second Level (Changed: course name (was “Classical and Flamenco Guitar, Second Level”), course description, textbook update)
Motion to approve changes to MUSIC 87B with no additional revisions.
Motion made by: Estela Narrie; **Seconded by:** Jason Beardsley
The motion passed unanimously.

(Courses: Distance Education)

- p. BUS 7C Corporate Sustainability Strategies in Business
Motion to approve distance education for BUS 7C with revision to 4. Instructor’s Technical Qualifications to “Instructors should be familiar with the learning management system in place...”
Motion made by: Estela Narrie; **Seconded by:** Walker Griffy
The motion passed unanimously.
- q. CHNESE 3 Intermediate Chinese 1
Motion to approve distance education for CHNESE 3 with no revisions.
Motion made by: Susan Caggiano; **Seconded by:** Audra Wells
The motion passed unanimously.
- r. DANCE 13 Advanced Hip Hop Dance
Motion to approve distance education for DANCE 13 with no revisions.
Motion made by: Susan Caggiano; **Seconded by:** Jason Beardsley
The motion passed unanimously.

(Courses: Global Citizenship)

- s. SPAN 9 The Civilization of Spain
Motion to approve Global Citizenship for SPAN 9 with no revisions.
Motion made by: Jason Beardsley; **Seconded by:** Estela Narrie
The motion passed unanimously.
- t. SPAN 20 Latin American Civilization
Motion to approve Global Citizenship for SPAN 20 with no revisions.
Motion made by: Jason Beardsley; **Seconded by:** Susan Caggiano
The motion passed unanimously.

(Programs: Revisions)

- u. Changes to degrees, certificates, and program maps as a result of courses considered on this agenda.
Motion to approve changes to degrees, certificates, and program maps as a result of courses considered on this agenda.
Motion made by: Estela Narrie; **Seconded by:** Audra Wells
The motion passed unanimously.

VIII. New Business

None

IX. Old Business

- Updating AR 5110
The Academic Senate and Senate Executive Committee approved a first read of the updates to AR 5110 1. Committee Structure. If passed and implemented, elections will be held in fall for the two additional seats for splitting the representation for Business/CSIS and Design

Technology/Communication and Media Studies. Fariba and Redelia (current representatives), will keep their seats, representing their respective departments, and elections will be held for assigning the additional representative seats for Business and Design Technology.

Regarding questions that came up at the last Curriculum meeting regarding the 508 compliance step in the workflow, Jason Beardsley and the Senate have started parallel conversations regarding what steps we have in place to ensure accessibility. We're looking to set a standard at the course level, but also understanding that the accessibility work comes in at the section level.

Motion to approve formatting changes (alphabetizing the listing of departments in the faculty representation list) to the updates to AR 5110 1. Committee Structure

Motion made by: Estela Narrie; **Seconded by:** Jason Beardsley

The motion passed unanimously.

X. Adjournment

Motion to adjourn the meeting at 4:27 pm.

Motion made by: Jason Beardsley; **Seconded by:** Jacqueline Monge

The motion passed unanimously.

Quickbooks Virtual Enterprise CoA							N/A				REVIEWER COMMENTS/NOTES: Also include HERE any recommendations made by mapping team for RE, GE, or EL identified in the original map OVERALL COMMENTS CAN BE MADE IN TEXT BOX AT BOTTOM OF SPREADSHEET
Official Course Prefix and # (if RE: identify only the "category"; If GE, or EL: indicate as such)	Sequence Order	Type of course PR: Program Requirement RE: Restricted Elective of Program GE: General Education EL: Elective (not in program) PREREQ ADVISORY	Satisfies GE Area and/or GC (specify area)	"Gateway" course? (based on definition)	# of Units	TOTAL weekly hours (full semester)	Course Advisory (must be in map prior); do NOT include "eligibility for English 1"	Course Prerequisites (P), Corequisite (C) (must be included in proper sequence)	Intercession Option? - YES -- (MAX of 8 units)		
SEMESTER 1	CIS 1 or 4	1	ADVISORY		3	9			YES		
	ACCTG 1 or 21	2	PR		3 - 5	9			YES	5 units if ACCTG 1	
	TOTAL Semester 1					6 - 8	24				
SEMESTER 2	CIS 35A	1	PR		3	9	CIS 1 or 4 and ACCTG 1 or 21				
	CIS 30 or ACCTG 31A or ACCTG 31B	2	PR		3	9	CIS 1 or CIS 4 (30), ACCTG 1 or 21 (31A), ACCTG 31A (31B)		YES		
	BUS 60	3	PR		1	3			YES		
TOTAL Semester 2					7	21					
SEMESTER 3	CIS 35B	1	PR		3	9	CIS 1 or 4 and ACCTG 1 or 21				
	TOTAL Semester 3					3	9				
SEMESTER 4											
	TOTAL Semester 4					0	60				

OVERALL COMMENTS:

System Administrator CoA						N/A				
Official Course Prefix and # (if RE: identify only the "category"; If GE, or EL: indicate as such)	Sequence Order	Type of course PR: Program Requirement RE: Restricted Elective of Program GE: General Education EL: Elective (not in program) PREREQ ADVISORY	Satisfies GE Area and/or GC (specify area)	"Gateway" course? (based on definition)	# of Units	TOTAL weekly hours (full semester)	Course Advisory (must be in map prior); do NOT include "eligibility for English 1"	Course Prerequisites (P), Corequisite (C) (must be included in proper sequence)	Intercession Option? -- YES -- (MAX of 8 units)	REVIEWER COMMENTS/NOTES: Also include HERE any recommendations made by mapping team for RE, GE, or EL identified in the original map OVERALL COMMENTS CAN BE MADE IN TEXT BOX AT BOTTOM OF SPREADSHEET
SEMESTER 1	CS 3	1	ADVISORY		3	9			YES	Advised to take summer term prior to Fall semester
	CS 50	2	ADVISORY		3	9	CS 3		YES	
	CS 84A	3	PR		3	9				
	TOTAL Semester 1					9	27			
SEMESTER 2	CS 9A	1	PR		3	9	CS 3 or CIS 1			
	CS 70	2	PR / ADVISORY		3	9	Any programming course		YES	
	TOTAL Semester 2					6	18			
SEMESTER 3	RE	1	RE		3	9	CS 50 (41), 70 (43)	84A (84B)	YES	CS 41 or 43 or 84B
	RE	2	RE		3	9	CS 70 (75 & 78)	84B (84C)		CS 75 or 78 or 84C 84C needs a note stating that 84B is a prereq and would need to be taken in a subsequent session
	TOTAL Semester 3					6	18			

OVERALL COMMENTS:

User Experience Design Essentials - CoA						N/A				
Official Course Prefix and # (if RE: identify only the "category"; if GE, or EL: indicate as such)	Sequence Order	Type of course PR: Program Requirement RE: Restricted Elective of Program GE: General Education EL: Elective (not in program) PREREQ ADVISORY	Satisfies GE Area and/or GC (specify area)	"Gateway" course? (based on definition)	# of Units	TOTAL weekly hours (full semester)	Course Advisory (must be in map prior); do NOT include "eligibility for English 1"	Course Prerequisites (P), Corequisite (C) (must be included in proper sequence)	Interession Option? - YES -- (MAX of 8 units)	REVIEWER COMMENTS/NOTES: Also include HERE any recommendations made by mapping team for RE, GE, or EL identified in the original map OVERALL COMMENTS CAN BE MADE IN TEXT BOX AT BOTTOM OF SPREADSHEET
SEMESTER 1	DESIGN 13	1	PR		3	9				
	DESIGN 23	2	PR		3	9				
TOTAL Semester 1					6	18				
SEMESTER 2	DESIGN 33	1	PR		3	9	DESIGN 23			
	GR DES 75	2	PR		3	9	DESIGN 13			
TOTAL Semester 2					6	18				
SEMESTER 3										
TOTAL Semester 3					0	0				
SEMESTER 4										
TOTAL Semester 4					0	0				

OVERALL COMMENTS:

Web Design Essentials - CoA						N/A				
Official Course Prefix and # (if RE: identify only the "category"; if GE, or EL: indicate as such)	Sequence Order	Type of course PR: Program Requirement RE: Restricted Elective of Program GE: General Education EL: Elective (not in program) PREREQ ADVISORY	Satisfies GE Area and/or GC (specify area)	"Gateway" course? (based on definition)	# of Units	TOTAL weekly hours (full semester)	Course Advisory (must be in map prior); do NOT include "eligibility for English 1"	Course Prerequisites (P), Corequisite (C) (must be included in proper sequence)	Intercession Option? - YES -- (MAX of 8 units)	REVIEWER COMMENTS/NOTES: Also include HERE any recommendations made by mapping team for RE, GE, or EL identified in the original map OVERALL COMMENTS CAN BE MADE IN TEXT BOX AT BOTTOM OF SPREADSHEET
SEMESTER 1	DESIGN 13	1	ADVISORY		3	9			YES	Advised Summer prior to Fall start
	DESIGN 24	2	PR		3	9	DESIGN 13			
	GR DES 75	3	PR		3	9	DESIGN 13			
	TOTAL Semester 1					9	27			
SEMESTER 2	DESIGN 34	1	PR		3	9	DESIGN 24			
	TOTAL Semester 2					3	9			
SEMESTER 3	DESIGN 44	1	PR		3	9	DESIGN 34			
	TOTAL Semester 3					3	9			
SEMESTER 4										
	TOTAL Semester 4					0	0			

Substantial Change: ART 40A, Sculpture Fundamentals

Units:	3.00
Total Instructional Hours (usually 18 per unit):	90.00
Hours per week (full semester equivalent) in Lecture:	2.00
In-Class Lab:	3.00
Arranged:	0.00
Outside-of-Class Hours:	72.00
Transferability:	Transfers to CSU, UC
CSU GE Area:	C1 - Arts, Dance, Music, Theater
SMC GE Area:	Area III: Humanities
Degree Applicability:	Credit – Degree Applicable
Prerequisite(s):	ART 10A or ART 20A

I. Catalog Description

This will be an introduction to the formal and spatial concepts, principles and techniques in sculpture. Various methods and mediums will be employed with attention to creative self-expression and historical context.

II. Examples of Appropriate Text or Other Required Reading:

(include all publication dates; for transferable courses at least one text should have been published within the last five years)

1. Shaping the World: Sculpture from Prehistory to Now, Antony Gormly, Phaidon © 2020
2. Handouts and trade publications

III. Course Objectives

Upon completion of this course, the student will be able to:

1. Learn and define compositional techniques that apply to the students' projects.
2. Receive a problem, analyze it, and find a visual solution to it
3. Develop a sense of visual communication to recognize the need and application of what is being taught.
4. Verbalize visual perceptions of related objects and make analysis and aesthetic judgments based on what has been learned.

IV. Methods of Presentation:

Lecture and Discussion, Observation and Demonstration, Discussion, Field Trips, Individualized Instruction, Critique, Projects, Group Work, Online instructor-provided resources, Other: films, video, tape recordings, critique

V. Course Content

<u>% of Course</u>	<u>Topic</u>
25.000%	Introduction to sculpture and three dimensional art forms across time and culture
25.000%	Survey of materials and expressions of three dimensional form
25.000%	Tools and materials for making three dimensional form
25.000%	Conceptual and theoretical perspectives on Sculpture
100.000%	Total

VI. Methods of Evaluation

<u>% of Course</u>	<u>Topic</u>
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15%	Class Participation
20%	Final exam
50%	Projects
15%	Oral Presentation: Presenting work and critique.
100%	Total

VII. **Sample Assignments:**

Paper Relief: Paper Relief Sculpture: In this assignment you will be working with paper, completing assignments in Parts 1-4 as follows, and participating with class activities on Canvas.

Tools and Materials: Experiment with different tools and materials to create an art work related to the same visual source. What changes when you switch tools and materials in creating your work?

VIII **Student Learning Outcomes:**

1. Demonstrate an understanding of the terminology and fundamental principles of Sculpture
2. Respond creatively to material and space
3. Demonstrate knowledge of various historical and contemporary Sculpture, with an emphasis on aesthetics and culture

Substantial Change: ART 40B, Sculpture Explorations

Units:	3.00
Total Instructional Hours (usually 18 per unit):	90.00
Hours per week (full semester equivalent) in Lecture:	2.00
In-Class Lab:	3.00
Arranged:	0.00
Outside-of-Class Hours:	72.00
Transferability:	Transfers to CSU, UC
CSU GE Area:	C1 - Arts, Dance, Music, Theater
SMC GE Area:	Area III: Humanities
Degree Applicability:	Credit – Degree Applicable
Skills Advisory(s):	ART 40A

I. Catalog Description

Students will continue to explore sculptural materials and techniques and how different materials can be used for various art problems. Focus will be on individual growth and direction, emphasizing aesthetic and conceptual considerations

II. Examples of Appropriate Text or Other Required Reading:

(include all publication dates; for transferable courses at least one text should have been published within the last five years)

1. Handouts; trade/technical journals and publications

III. Course Objectives

Upon completion of this course, the student will be able to:

1. Learn and define compositional techniques that apply to the students' projects.
2. Receive a problem, analyze it, and find a visual solution to it
3. Develop a sense of visual communication in order to recognize the need and application of what is being taught.
4. Verbalize visual perceptions of related objects and make analysis and aesthetic judgments based on what has been learned.
5. The student will distinguish and analyze the study of materials and media as related to their particular practice. Exploration of traditional and contemporary media will be encouraged

IV. Methods of Presentation:

Lecture and Discussion, Observation and Demonstration, Discussion, Field Trips, Individualized Instruction, Critique, Projects, Group Work, Online instructor-provided resources, Other: films, video, tape recordings, critique

V. Course Content

<u>% of Course</u>	<u>Topic</u>
25.000%	Developing an individual conceptual and theoretical framework
25.000%	Overview of sculpture historical and contemporary practices.
25.000%	Investigating materials and how they offer different aesthetic solutions.
25.000%	Investigating tools and how they offer different aesthetic solutions
100.000%	Total

VI. Methods of Evaluation

<u>% of Course</u>	<u>Topic</u>
15%	Class Participation
20%	Final exam
50%	Projects
15%	Oral Presentation: Presenting work and critique.
100%	Total

VII. **Sample Assignments:**

Model making for Larger Project: Create a design on a small scale for something you want to produce on a larger scale. make sure you sue both 2D sketches as well as a rough 3D model

Finish Techniques: Think about finishes in a purposeful way such as texture and contrast and apply the different techniques to your model to evaluate how it affects the work and choose the one most effective.

VIII. **Student Learning Outcomes:**

1. Demonstrate competency in the terminology and fundamental principles of Sculpture
2. Respond creatively to material and space.
3. Competent in discussing and relating various historical and contemporary Sculpture, with an emphasis on aesthetics and culture

Substantial Change: ART 40C, Advanced Sculpture

Units:	3.00
Total Instructional Hours (usually 18 per unit):	90.00
Hours per week (full semester equivalent) in Lecture:	2.00
In-Class Lab:	3.00
Arranged:	0.00
Outside-of-Class Hours:	72.00
Transferability:	Transfers to CSU, UC
Degree Applicability:	Credit – Degree Applicable
Prerequisite(s):	ART 40B
Proposed Start:	Fall 2022

I. Catalog Description

This course offers the advanced sculpture student the opportunity to further explore materials, tools, processes and techniques in conjunction with their individual conceptual and theoretical framework. Students will develop greater strength and abilities in articulating and investigating the significance of their own work and the work of other artists.

II. Examples of Appropriate Text or Other Required Reading:

(include all publication dates; for transferable courses at least one text should have been published within the last five years)

1. Handouts and reference materials provided by the instructor

III. Course Objectives

Upon completion of this course, the student will be able to:

1. Develop compositional techniques that apply to problems and projects.
2. Identify problems, analyze them, and find visual solutions for them.
3. Demonstrate a command of visual communication in response to visual problems.
4. Analyze and make aesthetic judgments.

IV. Methods of Presentation:

Lecture and Discussion, Observation and Demonstration, Discussion, Field Trips, Individualized Instruction, Critique, Projects, Group Work, Online instructor-provided resources

V. Course Content

<u>% of Course</u>	<u>Topic</u>
25.000%	Presenting an individual conceptual and theoretical framework
25.000%	In depth coverage of contemporary practices in sculpture
25.000%	Mastery of materials and how they offer different aesthetic solutions.
25.000%	Mastery of tools and how they offer different aesthetic solutions
100.000%	Total

VI. Methods of Evaluation

<u>% of Course</u>	<u>Topic</u>
15%	Class Participation
20%	Final exam
50%	Projects

15%	Oral Presentation: Presenting work and critique.
100%	Total

VII. **Sample Assignments:**

Planning for Larger Project: Create a design on a small scale for something you want to produce on a larger scale. make sure you use both 2D sketches as well as a rough 3D model

Finish Techniques: Think about finishes in a purposeful way such as texture and contrast and apply the different techniques to your model to evaluate how it affects the work and choose the one most effective.

VIII. **Student Learning Outcomes:**

1. Demonstrate mastery in the terminology and fundamental principles of Sculpture
2. Respond confidently to material and space.
3. Competent in discussing and relating various historical and contemporary Sculpture, with an emphasis on aesthetics and culture

Substantial Change: ART 74, Introduction to Creative Coding and Generative Art

Units:	3.00
Total Instructional Hours (usually 18 per unit):	54.00
Hours per week (full semester equivalent) in Lecture:	3.00
In-Class Lab:	0.00
Arranged:	0.00
Outside-of-Class Hours:	108.00
Transferability:	Transfers to CSU, UC
Degree Applicability:	Credit - Degree Applicable

I. Catalog Description

This course provides an introduction to creative coding within the context of the visual arts. Students learn to read and write code for the development of visual, auditory, and interactive projects that employ computation as a medium for creative thinking. Lectures and readings survey the historical precedents and contemporary examples of programmatic approaches to art practice.

II. Examples of Appropriate Text or Other Required Reading:

(include all publication dates; for transferable courses at least one text should have been published within the last five years)

1. Processing: A Programming Handbook for Visual Designers, Casey Reas and Ben Fry , Mit Press © 2014
2. Learning Processing, Second Edition: A Beginner's Guide to Programming Images, Animation, and Interaction, Dan Shiffman, Morgan Kaufmann © 2015

III. Course Objectives

Upon completion of this course, the student will be able to:

1. Read and write code for the creation of digital images.
2. Use programming in the context of art and design to create digital artwork and graphics as well as manipulate video and sound.
3. Participate in the collaborative open source community of creative coders using Github.
4. Demonstrate an awareness of historical precedents and contemporary examples of programmatic approaches to art practice.
5. Demonstrate conditional and systematic thinking in the production of artworks.

IV. Methods of Presentation:

Lecture and Discussion, Observation and Demonstration, Online instructor-provided resources, Projects, Visiting Lecturers, Critique, Field Trips

V. Course Content

<u>% of Course</u>	<u>Topic</u>
10.000%	Statements, Variables, and Systems
10.000%	Conditionals and Drawing
10.000%	Loops and Patterns
10.000%	Functions and Nonlinearity
10.000%	Arrays and Animation
10.000%	Objects, Behaviors, Swarm
10.000%	Loading and Manipulating Images
10.000%	Sound, Video, and Contributed Libraries

20.000%	Historical precedents and contemporary examples of conditional and systematic approaches to art practice.
100.000%	Total

VI. Methods of Evaluation

<u>% of Course</u>	<u>Topic</u>
35%	Class Work: Weekly exercises will be evaluated for technical proficiency.
35%	Final Project: A final project that synthesizes all of the course content will be evaluated for artistic merit, aesthetic quality, and inventive use of programming concepts.
20%	Oral Presentation: Students will be evaluated on the content of an oral presentation given on an assigned artist or artwork.
10%	Class Participation: Participation in class discussions as well as contributions to the collaborative learning environment will be evaluated using weekly canvas assignments.
100%	Total

VII. Sample Assignments:

Use the random() function to determine at least one parameter of a composition.:

Use the a random number generator to determine at least one parameter of a composition.

Create an image that displays the property of self-similarity across scales using a recursive function.:

Create an image that displays the property of self-similarity across scales using a recursive function.

Make an image or animation that changes in response to sound.:

Make an image or animation that changes in response to sound.

Generate an image using Perlin noise to control at least one parameter of an array of objects:

Generate an image using Perlin noise to control at least one parameter of an array of objects. Export the results as a pdf and print the image.

VIII. Student Learning Outcomes:

1. Employ quantitative reasoning in the conception and development of aesthetic objects.
2. Analyze complex forms and identify their fundamental design elements as well as the principles by which they are organized.
3. Synthesize fundamental elements of design into more complex structures using a modular hierarchy of principles.
4. Define a problem and use research to elaborate and evaluate a set of possible solutions.
5. Develop a project from initial speculation to final product using an iterative process of refinement.
6. Critically participate in the digitally mediated information environment that is contemporary visual culture.

Global Citizenship: CHINESE 9, Chinese Culture and Tradition

Units:	3.00
Total Instructional Hours (usually 18 per unit):	54.00
Hours per week (full semester equivalent) in Lecture:	3.00
In-Class Lab:	0.00
Arranged:	0.00
Outside-of-Class Hours:	108.00
Transferability:	Transfers to CSU, UC
CSU GE Area:	C2 - Humanities
IGETC Area:	3B: Humanities
Degree Applicability:	Credit – Degree Applicable

Rationale

Course updates : SLOs and Global Citizenship requirement

I. Catalog Description

This course encompasses the accomplishments of Chinese civilization. From pre-historical beginnings to the early twentieth century, the fundamentals of Chinese philosophy, religion, art, literature, and language are covered and provide an understanding and appreciation of the world's oldest continuing culture. The course is taught in English.

II. Examples of Appropriate Text or Other Required Reading:

(include all publication dates; for transferable courses at least one text should have been published within the last five years)

1. A Brief History of Chinese Civilization, 4th , Schirokauer, Conrad and Brown, Miranda , Cengage © 2013, ISBN: 9780495913238
2. The Cambridge Illustrated History of China, 2nd , Ebrey, Patricia Buckley, Cambridge University Press © 2010, ISBN: 9780521124331

III. Course Objectives

Upon completion of this course, the student will be able to:

1. Recognize the unique characteristics of the Chinese language in its written and spoken forms;
2. Define the teachings of Confucius on the virtues of the noble person;
3. Differentiate in the view of Confucius between government by moral example and government by rule of law;
4. Compare Confucius, Mencius, and Xunzi on human nature;
5. Distinguish the differences and similarities between classical or philosophical Daoism and Daoism as a religion;
6. Identify the basic teachings of Buddhism, the challenges of their introduction into China, and their appeal to the Chinese;
7. Compare and contrast the Buddhist practices of Pure Land and Meditation;
8. Recognize the fundamentals of calligraphy and landscape painting as fine arts;
9. Define the imperial background of the Chinese nation-state: the divinity of the ruler and the role of the individual in family and society;
10. Describe the sequence of Chinese historical periods, the great dynasties and their contributions;
11. Define the continuity of Chinese civilization, in spite of temporary disruptions and the differences in material culture over time.

IV. Methods of Presentation:

Other Methods: Lecture on topics in Chinese language, literature, philosophy, religion and art; discussions and presentations on selected topics prepared in advance by students

V. Course Content

<u>% of Course</u>	<u>Topic</u>
5.000%	1. Introduction to the course. The Chinese language, spoken music and written art. The origins of Chinese civilization: Testimony from legend and archeology.

5.000%	2. From Neolithic China through the Zhou dynasty. Agricultural wealth and stability. Divination and the power of ancestors. The will of Heaven and the mandate of virtuous rule.
10.000%	3. Teacher of the ages: Confucius and his way. Confucius on the noble person, wisdom, righteousness, decorum, humaneness, filial piety. Confucius on government by moral example. Mencius and human goodness. Xunzi on Heaven and human nature.
10.000%	4. The Way of the Daoists. The two aspects of the Way in Laozi. Laozi's view of government and utopia. Relative and absolute happiness in Zhuangzi.
5.000%	5. Legalists and militarists. The rationale for state power in Legalism. Shang Yang's reforms in Qin. The Legalist war on Confucianism. Sunzi and the art of war.
5.000%	6. Empire: Qin and Han. Qin absolutism and the Han reaction. Imperial order in the Han and the role of the rule. The great Han historians.
10.000%	7. The triumph of Confucianism; the Way of Heaven. The Confucian canon. The classic of Changes and the Eight Trigrams. The Classic of Filiality. The origin of world peace in the Great Learning and the power of Sincerity in the Mean. Confucian utopia. The Confucian theory of music. The way of the world works: yin, yang, and the Five Phases.
10.000%	8. Buddhism, aristocracy, and alien rulers: the age of division. Daoist religion. Basic Buddhist doctrine: the Four Noble Truths, the Eight-fold Path, karma, and nirvana. The spread of Buddhism to China.
5.000%	9. Schools of Buddhist practice. The Pure Land: reliance on another. Meditation: reliance on oneself and no-self.
8.000%	10. A cosmopolitan empire: the Tang dynasty. Confucianism in the Tang and the civil service examination. The Tang legal code. The great age of poetry. Reaction against Buddhism.
7.000%	11. Shifting south: the Song dynasty. Urbanization. The scholarly elite. Confucian revival. Calligraphy and landscape painting.
5.000%	12. Alien rule: the Liao, Jin, and Yuan dynasties. Mongol supremacy and Confucian scholars. The flowering of northern drama.
5.000%	13. The limits of autocracy: the Ming dynasty. Ming foundations of late imperial China: despotism and education. Wang Yangming and the mind-and-heart. Popular and scholarly cultures, fiction and southern drama.
5.000%	14. Manchus and imperialism: the Qing dynasty. Manchu conservatism. Culmination of the novel: Dream of Red Mansions. Confrontation with the West and Japan.
5.000%	15. Post-Imperial China. Fragmentation and struggle for a new China, 1912-1927. China under the Nationalists, 1927-1949. The new China.
100.000%	Total

VI. Methods of Evaluation

<u>% of Course</u>	<u>Topic</u>
10%	Class Participation
15%	Exams/Tests: 6 Short-answer tests
25%	Final exam: Final essay examination

20%	Midterm exams: Midterm essay examination
30%	Papers
100%	Total

VII. Sample Assignments:

Paper topic: From the English translation of a Chinese poem, students will identify what images and social and religious attitudes make that poem uniquely Chinese.

Paper topic: Students will answer questions about their own knowledge of Daoism and Confucianism and provide a simple analysis of Chinese landscape paintings and their philosophical background in Daoism and Confucianism and the relationship of humanity and Nature.

VIII Student Learning Outcomes:

1. Demonstrate the appropriate level of critical analysis on a variety of cultural topics, both in written and oral forms.
2. Identify major historical periods, ideas, people, and events in the development of Chinese civilization since ancient times.
3. Demonstrate knowledge of the ideas and argumentations of the main schools of thought that evolved in China during the period covered.
4. Identify and analyze the fundamental socio-cultural elements which remain relevant in modern China and have an impact in its role in the world.

Global Citizenship Category

- Global Studies

Course meets all of the following three criteria: (Please Check)

- Course content is explored primarily through a global perspective and a comparative and/or analytical framework is used. At least two societies or cultures outside the United States and their global impact are explored.
- Course material has contemporary significance. For example, a course would not only examine a period of history but the ways in which that period of history impacts the way we live in the world today.
- Course content addresses at least two interconnected systems (such as cultural, ecological, economic, political, social and technological systems).

Outcomes that pertain to this Global Citizenship Category

- Identify and analyze the fundamental socio-cultural elements which remain relevant in modern China and have an impact in its role in the world.

Narrative

The course content is explored primarily through a comparative and analytical framework. Through the course content, students explore cultural, economic, political and social issues that impact cultures in China and their repercussions globally. The course material has contemporary significance since students examine periods of history and the ways said periods impact the way we live in the world today.

Departmental Vote on Fulfillment of Global Citizenship Degree Requirement:

Yes 8; No 0; Abstain 0; Not Voting 0



A Course of Study for

LIBERAL ARTS – ARTS AND HUMANITIES

Liberal Arts provides a broad education that can be used in many different careers programs of study. Liberal arts studies include English, Communication, Arts and Humanities, Science, Social Science, and Physical Education.

Elementary school teachers often major in liberal arts. Some additional career options to consider exist in advertising, business, health administration, human resources management, politics, education, government, computers, writing, and editing. For additional information on Teacher Preparation, please see the Teacher Preparation guide, available online at smc.edu/articulation and in the Transfer/Counseling Center.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

PROGRAMS OFFERED

- Transfer Preparation

DEGREE

Associate Degree

- Liberal Arts – Arts and Humanities

ASSOCIATE DEGREE REQUIREMENTS

An Associate degree is granted upon successful completion of a program of study with a minimum overall grade point average (GPA) of 2.0 (C) and a minimum of **60 degree applicable semester units**, including:

- Completion of the area of emphasis with a grade of C or higher in each course, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher;
- Completion of at least 50% of area of emphasis units at Santa Monica College. Department Chairs have the discretion to waive the 50% minimum units required at SMC to meet the major or area of emphasis. All major coursework must be completed with a “C” or better grade;
- Completion of one of the following general education patterns: SMC GE, CSU GE, or IGETC;
- Completion of the SMC Global Citizenship graduation requirement.

CATALOG RIGHTS

A student may satisfy the requirements of a degree that were in effect at any time of the student’s *continuous* enrollment. Continuous enrollment means attendance in at least one semester (Fall or Spring) in each academic year.

TRANSFER PREPARATION

Students planning to transfer to a four-year college or university should complete the lower-division major requirements and the general education pattern for the specific transfer institution. SMC has articulation agreements with the many UC and CSU campuses, as well as several private and out-of-state institutions.

Exact major requirements for UC and CSU campuses can be found online at assist.org.

A listing of private, nonprofit California colleges and universities can be found online at aiccu.edu. For articulation agreements between SMC and some of these institutions see smc.edu/articulation.

LIBERAL ARTS – ARTS & HUMANITIES, ASSOCIATE DEGREE

Liberal Arts – Arts and Humanities is a program that focuses on combined studies in art and humanities, as distinguished from the social and behavioral sciences, with an emphasis on languages, literature, art, music, philosophy, and religion. This major provides a broad education that can be used in a variety of careers, including teaching. For additional information on Teacher Preparation please see the Teacher Preparation guide in the Transfer/Counseling Center or at www.smc.edu/articulation. For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

Program Learning Outcomes: Students completing a degree in Liberal Arts-Arts and Humanities will demonstrate through oral and written academic work knowledge of the arts and humanities and be prepared to pursue further study in a related major at the baccalaureate level. Students will be proficient in the research, analytical, and communication skills necessary to present a critical analysis.

AREA OF EMPHASIS: (18 UNITS)**Required Courses:**

Complete 18 units, including at least 6 units from Area A and 6 units from Area B, as specified below. Remaining 6 units may be chosen from any area/group. Select from the following two groups:

GROUP A: ARTS

Select at least 2 Courses from different groups: (6 units minimum required)

GROUP 1

ART 10A, 10B, 13, 20A, 20B, 40A, 40B, 43A, 43B

GROUP 2

AHIS 1^{GC}, 2, 3, 5^{GC}, 6^{GC}, 11^{GC}, 15, 17^{GC}, 18^{GC}, 21^{GC}, 22, 52 (same as PHOTO 52), 71 (formerly ART 71), 72^{GC} (formerly ART 72)

ANIM 5 (formerly ET 61)

GR DES 64 (formerly same as ET 37)

PHOTO 52 (same as AHIS 52)

GROUP 3

DANCE 2^{GC}, 5, 6

GROUP 4

FILM 1, 2, 5, 6, 8, 9, 10, 11

GROUP 5

IARC 15 (formerly INTARC 34)

GROUP 6

MUSIC 1, 29, 30, 31, 32, 33^{GC}, 36^{GC}, 37^{GC}, 39, 60A, 60B, 66

GROUP 7

ENGL 55;

TH ART 2, 5, 41

GROUP B: HUMANITIES

Select at least 2 courses from two *different* groups OR 2 courses in different languages from Group 1: (6 units minimum required)

GROUP 1

ASL 1, 2

ARABIC 1^{GC}CHINESE 1^{GC}, 2^{GC}, 3^{GC}, 4^{GC}, 8, 9FRENCH 1^{GC}, 2^{GC}, 3^{GC}, 4^{GC}, 8, 9GERMAN 1^{GC}, 2^{GC}, 3^{GC}, 4^{GC}, 8, 9HEBREW 1^{GC}, 2^{GC}, 3^{GC}, 4^{GC}, 8ITAL 1^{GC}, 2^{GC}, 3^{GC}, 4^{GC}, 8JAPAN 1^{GC}, 2^{GC}, 3^{GC}, 4^{GC}, 8KOREAN 1^{GC}, 2^{GC}, 3^{GC}, 4^{GC}PERSIN 1^{GC}, 2^{GC}PORTGS 1^{GC}, 2^{GC}RUSS 1^{GC}, 2^{GC}, 8SPAN 1^{GC}, 2^{GC}, 3^{GC}, 4^{GC}, 8, 9, 11^{GC}, 12^{GC}, 20TURK 1^{GC}**GROUP 2**COM ST 12, 14^{GC}**GROUP 3**ENGL 2, 3, 4, 5, 6, 7, 8, 9^{GC}, 10^{GC}, 14, 15, 17, 18, 26 (*same as HUM 26*), 30A, 30B, 31, 32, 34, 38, 39, 40, 41, 45, 49^{GC}, 50, 51 (*same as REL ST 51*), 52 (*same as REL ST 52*), 53, 54, 55 (*same as TH ART 7*), 56, 57, 58, 59, 61, 62

FILM 11

HUM 9A^{GC}, 26 (*same as ENGL 26*)

JAPAN 9

REL ST 51 (*same as ENGL 51*), 52 (*same as ENGL 52*)**GROUP 4**FILM 7^{GC}**GROUP 5**PHILOS 48 (*same as HIST 48*)**GROUP 6**ENVRN 20^{GC} (*same as PHILOS 20*)PHILOS 1, 2, 3, 4, 5, 6, 10, 11, 20^{GC} (*same as ENVRN 20*), 22, 23, 24, 41, 51 (*same as POL SC 51*), 52 (*same as POL SC 52*)POL SC 51 (*same as PHILOS 51*), 52 (*same as PHILOS 52*)**GROUP 7**LING 1^{GC}**GROUP 8**HIST 1, 2, 3, 4, 5, 6^{GC}, 10^{GC}, 11, 12, 13, 14^{GC} (*same as ENVRN 14*), 15 (*same as ECON 15*), 16, 19, 20, 21, 22, 24, 25^{GC}, 26, 27, 28, 29, 32^{GC} (*same as ENVRN 32*), 33, 34^{GC}, 38, 39^{GC}, 41, 42, 43, 47, 52, 53, 55, 62

Please note: ^{GC} indicates courses that fulfill the SMC Global Citizenship requirement.