



1900 Pico Boulevard Santa Monica, CA 90405
310.434.4611

Curriculum Committee Agenda

Wednesday, April 20, 2022, 3:00 p.m.

Zoom Meeting:

Join from PC, Mac, Linux, iOS or Android: <https://cccconfer.zoom.us/j/93520754825>

Or iPhone one-tap (US Toll): +16699006833,93520754825# or +13462487799,93520754825#

Or Telephone:

- +1 669 900 6833 (US Toll)
- +1 346 248 7799 (US Toll)
- +1 253 215 8782 (US Toll)
- +1 312 626 6799 (US Toll)
- +1 646 876 9923 (US Toll)
- +1 301 715 8592 (US Toll)
- Meeting ID: 935 2075 4825

International numbers available: <https://cccconfer.zoom.us/u/at7P4XBs>

Or Skype for Business (Lync): <SIP:93520754825@lync.zoom.us>

Members:

Sheila Cordova, <i>Chair</i>	Walker Griffy	Jacqueline Monge	Briana Simmons
Jason Beardsley, <i>Vice Chair</i>	Hafedh Herichi	Maria Muñoz	Lydia Strong
Bren Antrim	Alex Ibaraki	Estela Narrie	Esau Tovar
Fariba Bolandhemat	Sharlene Joachim	Patricia Ramos	Audra Wells
Susan Caggiano	Bradley Lane	Brandon Reilly	Dominic Prendergast (A.S.)
Lisa Collins	Emin Menachekanian	Redelia Shaw	Denise White-Odimo (A.S.)

Interested Parties:

Joelle Adams	Rachel Demski	Tracie Hunter	Estela Ruezga
Stephanie Amerian	Nathaniel Donahue	Maral Hyeler	Scott Silverman
Maria Bonin	Joshua Elizondo (A.S.)	Laura Manson	Tammara Whitaker
Dione Carter	Kiersten Elliott	Stacy Neal	

Ex-Officio Members:

Jamar London

(Information items are listed numerically; action items are listed alphabetically)

- I. Call to Order and Approval of Agenda
- II. Public Comments *(Two minutes is allotted to any member of the public who wishes to address the Committee.)*
- III. Announcements
- IV. Approval of Minutes3
- V. Chair’s Report
- VI. Information Items

VII. Action Items

(Consent Agenda: Emergency DE to Fully Online and/or Hybrid)

- a. ANIM 10 Quick-Sketch & Rapid Visualization
- b. ANIM 11 Figure Drawing (Hybrid Only)
- c. COUNS 12H Career Planning
- d. COUNS 51 Test Taking/Memory Strategies
- e. COUNS 52 Textbook/Memory Strategies
- f. COUNS 54 Organizing for College Success
- g. COUNS 56 Written Language Strategies
- h. DANCE 10 Fundamentals of Dance Technique
- i. DANCE 11 Beginning Hip Hop Dance
- j. DANCE 14 Beginning Jazz
- k. DANCE 15 Intermediate Jazz
- l. DANCE 16 Advanced Jazz
- m. DANCE 17 Beginning Tap
- n. DANCE 18 Intermediate Tap
- o. DANCE 21A Beginning Asian Pacific Dance
- p. DANCE 21B Intermediate Asian Pacific Dance
- q. DANCE 24B Intermediate Flamenco Dance
- r. DANCE 41 Contemporary Modern Dance I
- s. DANCE 60 Fundamentals of Choreography: Dance Improvisation
- t. DANCE 61 Fundamentals of Choreography: Composition 1
- u. PHYSCS 6 General Physics 1 with Lab (Hybrid Only)
- v. PHYSCS 7 General Physics 2 with Lab (Hybrid Only)
- w. PHYSCS 8 Calculus-based General Physics 1 with Lab (Hybrid Only)
- x. PHYSCS 9 Calculus-based General Physics 2 with Lab (Hybrid Only)
- y. PHYSCS 14 Introductory Physics with Lab (Hybrid Only)
- z. PHYSCS 21 Mechanics with Lab (Hybrid Only)
- aa. PHYSCS 22 Electricity and Magnetism with Lab (Hybrid Only)
- bb. PHYSCS 23 Fluids, Waves, Thermodynamics, Optics with Lab (Hybrid Only)
- cc. PHYSCS 24 Modern Physics with Lab (Hybrid Only)
- dd. TH ART 28A Beginning Stage Make-Up

(Courses: Substantial Changes)

- ee. TH ART 28A Beginning Stage Make-Up (changed: Hours/Units (3 lab hours to 1.5 lecture/1.5 lab, 1 unit to 2 units; course content; lab content; methods of presentation) 6

(Programs: Revisions)

- ff. Updating SMC General Education (History courses to be added to III. Humanities)..... 9
- gg. Changes to degrees and certificates as a result of courses considered on this agenda

VIII. New Business

- Updating Program Maps

IX. Old Business

- Updating AR 5110

X. Adjournment

Please notify Sheila Cordova or Jason Beardsley by email if you are unable to attend this meeting.

The next Curriculum Committee meeting is May 4, 2022.



1900 Pico Boulevard Santa Monica, CA 90405
310.434.4611

Curriculum Committee Minutes

Wednesday, April 6, 2022, 3:00 p.m.

Zoom Meeting

Members Present:

Sheila Cordova, <i>Chair</i>	Lisa Collins	Bradley Lane	Brandon Reilly
Jason Beardsley, <i>Vice Chair</i>	Walker Griffy	Emin Menachekanian	Briana Simmons
Bren Antrim	Hafedh Herichi	Jacqueline Monge	Lydia Strong
Fariba Bolandhemat	Alex Ibaraki	Maria Muñoz	Esau Tovar
Susan Caggiano	Sharlene Joachim	Estela Narrie	Dominic Prendergast (A.S.)

Members Absent:

Patricia Ramos	Redelia Shaw	Audra Wells	Denise White-Odimo (A.S.)
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Others Present:

Mary Bober	Sasha King	Ashley Mejia	Howard Stahl
Rachel Demski	Jing Liu	Christyanne Melendez	Odemaris Valdivia

(Information items are listed numerically; action items are listed alphabetically)

I. Call to Order and Approval of Agenda

The meeting was called to order at 3:04 pm. Motion to approve the agenda with revision to remove GIS 28 Introduction to Python for GIS (VII. j. and VII. m.) from action items pending discussion.

Motion made by: Bradley Lane; **Seconded by:** Walker Griffy

The motion passed unanimously. *(Maria Muñoz and Lydia Strong not present for vote.)*

II. Public Comments

None

III. Announcements

None

IV. Approval of Minutes

Motion to approve the minutes of March 16, 2022 with no revisions.

Motion made by: Estela Narrie; **Seconded by:** Esau Tovar

The motion passed unanimously. *(Maria Muñoz and Lydia Strong not present for vote.)*

V. Chair’s Report

A list of courses approved, in process, and not yet submitted for conversion from Emergency DE to Fully Online and/or Hybrid was shared with department chairs and the committee.

Academic Senate Updates

- The Distance Education committee has recommended funding Proctorio for three more years, and funding to support instructors, training on Proctorio and equitable practices.
- An ad-hoc committee has been formed to explore the idea/possibility of additional Bachelor Degrees.
- The Senate approved removing 50% residency requirement, this will still need to go through multiple levels of approval before being implemented/published.

VI. Information Items

(Non-Substantial Changes)

1. CIS 35A QuickBooks Desktop
2. OFTECH 5 English Skills for the Office
3. OFTECH 9 Keyboarding Improvement
4. OFTECH 10 Skill Building on the Keyboard
5. OFTECH 20 Medical Vocabulary
6. OFTECH 28 Electronic Health Records
7. OFTECH 30 Legal Office Procedures
8. OFTECH 33 Records Management

VII. Action Items

(Consent Agenda: Emergency DE to Fully Online and/or Hybrid)

- a. BIOL 10 Applied Ecology and Conservation Biology (Hybrid)
 - b. BIOL 22 Genetics and Molecular Biology (Hybrid)
 - c. NUTR 8 Principles of Food with Lab (Hybrid)
 - d. TH ART 10A Voice Development for the Stage (Fully Online and Hybrid)
 - e. TH ART 10B Advanced Voice Development for the Stage (Fully Online and Hybrid)
 - f. TH ART 13 Stage Dialects (Fully Online and Hybrid)
 - g. TH ART 20 Stagecraft (Hybrid)
 - h. TH ART 23 Projection and Lighting Design (Hybrid)
- Motion to approve Consent Agenda: Emergency DE to Fully Online and/or Hybrid (VII. a. to VII. h.)
Motion made by: Jason Beardsley; **Seconded by:** Estela Narrie
The motion passed unanimously. *(María Muñoz and Lydia Strong not present for vote.)*

(Courses: New)

- i. GEOL 6 Environmental Geology with Lab
Motion to approve GEOL 6 with addition to submit for C-ID GEOL 131 and add to the Environmental Science AA/Certificate of Achievement.
Motion made by: Walker Griffy; **Seconded by:** Jason Beardsley
The motion passed unanimously.
- ~~j. GIS 28 Introduction to Python for GIS (Pre/corequisite: GIS 20)
GIS 28 removed from action items as part of I. Call to Order and Approval of Agenda~~

(Courses: Substantial Changes)

- k. CIS 35B QuickBooks Online (Added: Advisory CIS 1; Updated: Catalog Course Note, SLOs, Course Objectives, Methods of Presentation, Methods of Evaluation, Textbooks, Assignments)
Motion to approve changes to CIS 35B with no additional revisions.
Motion made by: Fariba Bolandhemat; **Seconded by:** Jason Beardsley
The motion passed unanimously.
- Motion to approve CIS 35B advisory addition of CIS 1, with no additional revisions.
Motion made by: Estela Narrie; **Seconded by:** Jason Beardsley
The motion passed unanimously.

(Courses: Distance Education)

- l. GEOL 6 Environmental Geology with Lab
Motion to approve distance education GEOL 6 with no revisions.
Motion made by: Susan Caggiano; **Seconded by:** Estela Narrie
The motion passed unanimously.
- ~~m. GIS 28 Introduction to Python for GIS
GIS 28 DE removed from action items as part of I. Call to Order and Approval of Agenda~~

(Courses: Global Citizenship)

- n. GEOL 6 Environmental Geology with Lab
Motion to approve Global Citizenship for GEOL 6 with no revisions.
Motion made by: Jason Beardsley; **Seconded by:** Alex Ibaraki
The motion passed unanimously.

(Programs: Revisions)

- o. Changes to degrees and certificates as a result of courses considered on this agenda
Motion to approve changes to degrees and certificates as a result of courses considered on this agenda.
 - GEOL 6 to be added to the Environmental Studies AA/Certificate of Achievement under “Geology and/or Physics Courses: Select one of the following courses (4 units minimum):”**Motion made by:** Estela Narrie; **Seconded by:** Susan Caggiano
The motion passed unanimously.

VIII. New Business

None

IX. Old Business

- Updating AR 5110
Sheila reached out to Department Chairs regarding changes to curriculum committee membership; many chairs were fine continuing with the current representation. A few requested to have their own members. Business and CSIS share one representative, and Communication and Media Studies and Design Technology share one representative, but each department would like to each have their own (1 for Business, 1 for CSIS, 1 for Communication and Media Studies, and 1 for Design Technology)

There are two proposals – one of rearranging the representatives to keep the same number of members, and another of increasing the number of representatives by two by giving Business, CSIS, Communication and Media Studies, and Design Technology each their own representative.

It is not required to increase the number of administrators on the committee if the number of faculty members on the committee is increased.

Support changes to AR 5110, 1. Committee Structure to bring to Senate, including addition of two faculty members (splitting Business/CSIS and Communication Studies/Design Technology) and the addition of the Curriculum Specialist as non-voting member

Motion made by: Estela Narrie; **Seconded by:** Walker Griffy
The motion passed unanimously.

X. Adjournment

Motion to adjourn the meeting at 4:13 pm.

Motion made by: Estela Narrie; **Seconded by:** Jason Beardsley
The motion passed unanimously.

Substantial Change: THEATRE ARTS 28A, Beginning Stage Make-Up

Units:	2.00
Total Instructional Hours (usually 18 per unit):	54.00
Hours per week (full semester equivalent) in Lecture:	1.50
In-Class Lab:	1.50
Arranged:	0.00
Outside-of-Class Hours	54.00

Transferability: Transfers to CSU, UC

I. Catalog Description

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types. Attendance of theatre productions for which students must purchase tickets is required.

II. Examples of Appropriate Text or Other Required Reading: (include all publication dates; for transferable courses at least one text should have been published within the last five years)

1. Stage Make-up, 10th, Corson, Richard, James Glavan and Beverly Norcross, Taylor & Francis © 2019, ISBN: 978-0136061533;
2. Stage Makeup, Step-by-Step, Swinfield, Rosemarie, Betterway Books © 2003;
3. Assorted handouts from instructors
4. Assigned plays applicable to semester instruction

III. Course Objectives

Upon completion of this course, the student will be able to:

1. Demonstrate application skills in the art of stage make-up applicable to the stage;
2. Identify and apply the qualities and techniques expected of a makeup technician in a production setting;
3. Illustrate a knowledge of heredity, environment, character givens, temperament, health and age as it is manifested in facial characteristics applicable to stage makeup;
4. Apply original make-up techniques in the area of non-realistic theatre such as; fantasy, animal, and abstractions as it relates to the live theater setting;
5. Demonstrate knowledge and skill in the art of stage make-up in the following areas; 1. Basic Straight Character 2. Old Age 3. Facial Hair 4. Special F-X 5. Restoration 6. 18th century 7. Horror genre 8. Animal 9. Chinese Opera 10. Other non-realistic stage design genres
6. Develop research skills for the makeup designs and demonstrate a knowledge of historical styles in make-up and hair;
7. Demonstrate ingenuity, originality, and creative use of new materials to solve make-up problems.

IV. Methods of Presentation:

Critique, Lecture and Discussion, Other (Specify), Distance Education, Lab, Observation and Demonstration, Discussion, Projects, Experiments, Individualized Instruction, Online instructor-provided resources, Other: Demonstrations Assigned reading and research materials Required papers Project participation Slide and video/DVD viewing Illustrations review Demonstration testing Practical application sessions Student project design presentations Instructor feedback and critiques Rendering and application review

V. Course Content

<u>% of Course</u>	<u>Topic</u>
20.000%	Practical play analysis and written papers as it relates to current Santa Monica College stage productions.

25.000%	Practice in the application of special character effects including, but not limited to characterizations from dramatic literature; re-creating facial make-ups from pictures; creating make-ups in the progressive aging process; studying facial characteristics of regional types as it relates to global backgrounds. Practice in the Application of Plastic Materials, Wigs, and Crepe Hair Molding structural changes with such materials as; Nose putty, Plastic wax, Cotton and flexible collodion. Using crepe hair, preparation and blending, application of beards, moustaches, side-burns, use of spirit gum and liquid adhesive, trimming and grooming, fitting and styling of wigs for historical and stage characters.
25.000%	Practice in the Application of Character Makeup: Preparing a character makeup based on an analysis of the six general factors that determine one's physical appearance: sex, heredity, environment, temperament, health, and age: Analyzing the major physical changes that are affected on the five areas of the face: forehead, eyes, nose, cheeks, mouth and chin; collection of facial pictures depicting various ages, backgrounds, nationalities, temperaments, and health.
10.000%	Practice in the Application of Makeup techniques: Discovering the basic makeup techniques which project the most attractive facial features of the individual; Correct paint colors and line application; Corrective makeup through highlight and shadow; Applying straight make-up to other students, male and female; Evaluating make-ups under stage lights.
20.000%	Classroom lectures on the basic elements of theatrical stage makeup application and the principles of theatre makeup purpose, including: Make-up supplies and uses, principles of graphic art: chiaroscuro and color, building flat surfaces into apparently three-dimensional ones, Studying color classification in base colors and shading colors, Experimenting with the effect of stage lighting and color in make-up, Care and use of make-up supplies, Understanding the cost and conservation of supplies, Learning the major brands of make-up: Ben Nye, Mehron, Blascoe, learning the complete list of materials, their uses, cautions and relative effectiveness, and cost.
100.000%	Total

Vb. Lab Content:

<u>% of course</u>	<u>Topic</u>
25.00%	Practice in the Application of Makeup techniques: Discovering the basic makeup techniques which project the most attractive facial features of the individual; Correct paint colors and line application; Corrective makeup through highlight and shadow; Applying straight make-up to other students, male and female; Evaluating make-ups under stage lights.
25.00%	Practice in the Application of Character MakeUp: Preparing a character makeup based on an analysis of the six general factors that determine one's physical appearance: sex, heredity, environment, temperament, health, and age: Analyzing the major physical changes that are affected on the five areas of the face: forehead, eyes, nose, cheeks, mouth and chin; collection of facial pictures depicting various ages, backgrounds, nationalities, temperaments, and health.
25.00%	Practice in the application of special character effects including , but not limited to characterizations from dramatic literature; re-creating facial make-ups from pictures; creating make-ups in the progressive aging process; studying facial characteristics of regional types as they relate to global backgrounds. Practice in the Application of Plastic Materials, Wigs, and Crepe Hair Molding structural changes with such materials as; Nose putty, Plastic wax, Cotton and flexible collodion. Using crepe hair, preparation and blending, application of beards, moustaches, side-burns, use of spirit gum and liquid

	adhesive, trimming and grooming, fitting and styling of wigs for historical and stage characters.
25.00%	Practice in the Creation of Anti-Realistic and Historical Makeup styles, Adapting animal facial characteristics to the human face through the use of color, chiaroscuro, and plastic construction, Creating an original clown make-up through the study of famous patented clown characters and analysis of the elements that evoke humor, pathos, and the ridiculous, translating an abstract idea, emotion, or inanimate object into a recognizable or symbolic, make-up ,Developing a fantasy character make-up from children's tales, literature, or invention.
100.00%	Total

VI. Methods of Evaluation: (Actual point distribution will vary from instructor to instructor but approximate values are shown.)

<u>Percentage</u>	<u>Evaluation Method</u>
20 %	Final exam
70 %	Other - 30% Application of required make-up assignments 20% Make-up Workshop Participation 10% Research material and renderings 10% Written analysis
10 %	Projects - Midterm project
100 %	Total

VII. Sample Assignments:

- 1:** Research, Render and apply theatrical make-up from an instructor approved production/drama utilizing techniques learned in class with appropriate documentation as applicable to course study. Design and apply make-up that is current to the Santa Monica Theatre Arts Department stage production.
- 2:** Students will research and select a work from the global art world. Considering facial structure, students will design a theatrical makeup inspired by the chosen work of art.

VIII. Student Learning Outcomes

1. Given a character, the student will demonstrate proper theatrical stage make-up techniques.
2. Design, develop and apply a specific character's make-up for the theatrical venue utilizing information provided through careful research.



Associate Degree

General Education Requirements 2021-2022

Graduation from Santa Monica College with an Associate degree is granted upon successful completion of a program of study of a minimum of **60 degree applicable semester units with an overall average grade of C (2.0) or higher**. The requirements for the majors are listed on separate sheets available in the General Counseling and Transfer Services Center as well as online at smc.edu/articulation.

All Associate degree coursework (*including appropriate upper division, graduate, and professional work*) that is completed at a regionally accredited college or university is normally allowed provided it meets or exceeds SMC graduation guidelines. If a college is newly regionally accredited, all work completed in that institution in the two years before its regional accreditation will be accepted.

To earn an Associate degree from Santa Monica College, the student must complete a minimum of 60 semester units with a C grade or higher to include: Major/area of emphasis and Global Citizenship and either SMC GE, CSU GE, or IGETC. Students intending to transfer to a 4-year institution should follow either the IGETC or CSU GE requirements. Consult a counselor for advice.

At least 50% of the units for the area of emphasis (major) must be completed at Santa Monica College.

Each course in the area of emphasis (major) must be completed with a grade of C or higher.

Global Citizenship courses are marked as **bold with ^{GC} text**.

NON-REGIONALLY ACCREDITED SCHOOLS

Under specific circumstances, students may transfer up to 15 semester units of credit from a non-regionally accredited school to Santa Monica College. Please see Administrative Regulation (AR) 4000 (page 75) http://www.smc.edu/ACG/Documents/Administrative_Regulations/AR_4000_StudentServices.pdf

ASSOCIATE DEGREES FOR TRANSFER TO THE CSU (ADT)

The Associate in Arts for Transfer (AA-T) or the Associate in Science for Transfer (AS-T) are designed to facilitate transfer admission to a CSU in a similar major. If you are considering transfer to a UC, private, or out-of-state school, consult a counselor regarding the transfer requirements of that institution.

NOTE: Students pursuing an Associate in Arts for Transfer (AA-T) or Associate in Science for Transfer (AS-T) to the California State University system are exempt from the Global Citizenship requirement and must complete IGETC or CSU GE to fulfill the general education requirements for the ADT.

The following is required for all ADT degrees for transfer to the California State University system:

- completion of at least 60 CSU-transferable semester including:
- completion of the Area of Emphasis with a grade of C or higher in each course or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher (Title 5 §55063)
- completion of either CSU GE or IGETC; students transferring to CSU using IGETC must complete Area 1C (see smc.edu/articulation or visit the General Counseling and Transfer Services Center)
- a minimum of 12 degree applicable semester units completed at SMC
- a minimum overall GPA of 2.0 in all CSU-transferable units

Note: while a minimum GPA of 2.0 is required for admission to a CSU, some majors/campuses may require a higher GPA. Please consult a counselor for details.

CATALOG RIGHTS

A student may satisfy the requirements of a degree that were in effect at any time of the student's *continuous* enrollment. Continuous enrollment means attendance in at least one semester (Fall or Spring) in each academic year.

Completion of a minimum of 60 CSU-transferable semester units.

1. Maintaining a minimum grade point average (GPA) of at least 2.0 (C) in all CSU-transferable coursework. Note that while a minimum of 2.0 (C) is required for admission; some majors/campuses may require a higher GPA. Please consult with a counselor for details.
2. Certified completion of the California State University General Education-Breadth pattern (CSU GE Breadth); OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern. (*Students transferring to the CSU **must** complete IGETC Area 1C*).
3. Completion of a minimum of 18 semester units in an ADT major as detailed in the "Majors and Area of Emphasis" section of the catalog. All courses in the major must be completed with a grade of C or higher or a P if the course is taken on a Pass/No Pass basis (Title 5 §55063) (*note that P must equate to a C or higher*). Students at Santa Monica College may earn an Associate degree for Transfer in the following:

Administration of Justice
(AS-T)

Anthropology (AA-T)

Art History (AA-T)

Business Administration (AS-T)

Child and Adolescent
Development AA-T

Communication Studies (AA-T)

Early Childhood Education
(AS-T)

Economics (AA-T)

Geography (AA-T)

History (AA-T)

Journalism (AA-T)

Kinesiology (AA-T)

Mathematics (AS-T)

Nutrition and Dietetics (AS-T)

Political Science (AA-T)

Psychology (AA-T)

Social Justice Studies, Gender
Studies (AA-T)

Sociology (AA-T)

Spanish (AA-T)

Studio Arts (AA-T)

Theatre Arts (AA-T)

Additional degrees are being developed. Please see a counselor and www.smc.edu/articulation for more information.

Santa Monica College offers the courses highlighted below fully online. Students may complete the degree requirements fully online.

Associate Degree General Education Requirements

I: NATURAL SCIENCE: At least 3 semester units selected from:

- | | |
|---|--|
| <ul style="list-style-type: none"> • ANATMY 1, 2 • ANTHRO 1, 5, 9, 10, 11 • ASTRON 1, 2, 3, 4, 5, 7, 8, 9, 10 (same as GEOL 10) • BIOL 2, 3, (4), 9^{GC}, 10^{GC}, 15^{GC}, 15N, 21, 22, 23 • BOTANY 1, 3 • CHEM 9^{GC} (satisfies GC if completed Spring 2013 or later), 10, 11, 12, 19, 21, 22, 24, 31 (Note: CHEM 9 is a terminal GE course, CHEM 19 is intended for CSU nursing majors and CHEM 10 is for STEM majors) | <ul style="list-style-type: none"> • GEOG 1, 3, 5 • GEOL 1, 3, 4, 5, 7, 10 (same as ASTRON 10), 31 • MCRBIO 1 • NUTR 1, 4 (if completed prior to Winter 2017), (6) • PHYSCS 6, 7, 8, 9, 12, 14, 21, 22, 23, 24 • PHYS 3 • PSYCH 2 • ZOOL 5, (17), (20) |
|---|--|

II: SOCIAL SCIENCE: 6 semester units, with at least 3 units selected from each group:

GROUP II A (at least 3 semester units)

- | | |
|--|--|
| <ul style="list-style-type: none"> • ECON 15 (same as HIST 15) • ENVRN 14^{GC} (same as HIST 14) | <ul style="list-style-type: none"> • HIST 10^{GC}, 11, 12, 14^{GC} (same as ENVRN 14), 15 (same as ECON 15), 27, 41, (45), (46) • POL SC 1 |
|--|--|

GROUP II B (at least 3 semester units)

- | | |
|--|--|
| <ul style="list-style-type: none"> • ADJUS 1, 2 • ANTHRO 2^{GC}, 3, 4, 7, 14^{GC}, 19^{GC}, 20, 21^{GC}, 22 • ASTRON 6^{GC} • BILING (1) • BUS 1 • COM ST 9, 30, 31, 35, 36^{GC}, 37^{GC} • ECE 11^{GC}, (18^{GC}) • ECON 1, 2, 4^{GC} (same as ENVRN 4), 5^{GC} (same as GLOBAL 5 and POL SC 5), 6, 8^{GC} (same as WGS 8), 15 (same as HIST 15) • ENVRN 4^{GC} (same as ECON 4), 7^{GC} (same as GEOG 7), 22^{GC} (same as POL SC 22), 32^{GC} (same as HIST 32), 40^{GC} (satisfies GC requirement if completed Fall 2011 or later) (same as PSYCH 40) • GEOG 2, 7^{GC} (same as ENVRN 7), 8 (same as URBAN 8), 11^{GC} (same as GLOBAL 11), 14^{GC} • GLOBAL 3^{GC} (same as MEDIA 3), 5^{GC} (same as ECON 5 and POL SC 5), 10^{GC}, 11^{GC} (same as GEOG 11) • HIST 1, 2, 3, 4, 5, 6^{GC}, 10^{GC}, 11, 12, 13, 14^{GC} (same as ENVRN 14), 15 (same as ECON 15), 16, 19, 20, 21, 22, 24, 25^{GC} (satisfies GC requirement if completed Fall 2014 or later), 26, 28, 29, 32^{GC} (same as ENVRN 32), 33, 34^{GC} (satisfies GC requirement if completed Fall 2014 or later), 38, 39^{GC} (satisfies GC requirement if completed Fall 2014 or later), 41, 42, 43, (45), (46), 47, (48) (formerly same as PHILOS 48), 52, 53, 55, 62 | <ul style="list-style-type: none"> • MEDIA 1, 3^{GC} (same as GLOBAL 3), 4, 10^{GC} • NUTR 7^{GC} • PHILOS 48 (formerly same as HIST 48), 51 (same as POL SC 51), 52 (same as POL SC 52) • POL SC 1, 2, 3, 5^{GC} (same as ECON 5 and GLOBAL 5), 7, 8, 11, 14, 21^{GC}, 22^{GC} (same as ENVRN 22), 23, 24, 31, 47, 51 (same as PHILOS 51), 52 (same as PHILOS 52) • PSYCH 1, 3, 5, 6, 7, 8^{GC}, 11, (12), 13, 14, (18^{GC}), 19, 25, 40^{GC} (satisfies GC requirement if completed Fall 2011 or later) (same as ENVRN 40) • SOCIOL 1, 1s^{GC}, 2, 2s^{GC}, 4, 12, 30, 31, 32, 33, 34^{GC} • URBAN 8 (same as GEOG 8) • WGS 8^{GC} (same as ECON 8), 10^{GC} (formerly WOM ST 10), 20^{GC} (formerly WOM ST 20), 30^{GC} (formerly WOM ST 30), 40^{GC} |
|--|--|

III: HUMANITIES: At least 3 semester units selected from:

- ANIM 5 (formerly ET 61)
- ASL 1^{GC}, 2^{GC}
- ARABIC 1^{GC}
- ART 10A*, 10B*, 13, 20A*, 20B*, 40A*, 40B, 43A*, 43B
- AHIS 1^{GC}, 2^{GC}, 3^{GC}, 5^{GC}, 6^{GC}, 11^{GC}, 15, 17^{GC}, 18^{GC}, 21^{GC}, 22^{GC}, 52 (same as PHOTO 52), 71^{GC}, 72^{GC}
- CHNESE 1^{GC}, 2^{GC}, 3^{GC}, 4^{GC}, 8, 9
- COM ST 12, 14^{GC}
- DANCE 2^{GC}, 5, 6
- ENGL 2, 3, 4, 5, 6, 7, 8, 9^{GC}, 10^{GC}, (11) (formerly same as FILM 11), 14, 15, 17, 18, 26 (same as HUM 26), 30A, 30B, 31, 32 (formerly same as HIST 30), 34, 38, 39, 40, 41, 45, 49^{GC}, 50, 51 (same as REL ST 51), 52 (same as REL ST 52), 53, 54, 55 (formerly same as TH ART 7), 56, 57, 58, 59, 61, 62^{GC}
- ET (61)
- ENVRN 20^{GC} (same as PHILOS 20)
- FILM 1, 2, 5, 6, 7^{GC}, 8, 9, 11 (formerly same as ENGL 11)
- FRENCH 1^{GC}, 2^{GC}, 3^{GC}, 4^{GC}, 8
- GERMAN 1^{GC}, 2^{GC}, 3^{GC}, 4^{GC}, 8
- HEBREW 1^{GC}, 2^{GC}, 3^{GC}, 4^{GC}, 8
- HIST 1, 2, 3, 4, 5, 6^{GC}, 10^{GC}, 11, 12, 13, 14^{GC} (same as ENVRN 14), 15 (same as ECON 15), 16, 19, 20, 21, 22, 24, 25^{GC} (satisfies GC requirement if completed Fall 2014 or later), 26, 28, 29, 32^{GC} (same as ENVRN 32), 33, 34^{GC} (satisfies GC requirement if completed Fall 2014 or later), 38, 39^{GC} (satisfies GC requirement if completed Fall 2014 or later), 41, 42, 43, (45), (46), 47, (48) (formerly same as PHILOS 48), 52, 53, 55, 62
- HUM 9A^{GC}, 26 (same as ENGL 26)
- INTARC (30), (41), (42), (60), (66)
- ITAL 1^{GC}, 2^{GC}, 3^{GC}, 4^{GC}, 8
- JAPAN 1^{GC}, 2^{GC}, 3^{GC}, 4^{GC}, 8, 9^{GC}
- KOREAN 1^{GC}, 2^{GC}, 3^{GC}, 4^{GC}, 8
- LING 1^{GC}
- MUSIC 1, 29^{GC}, 30, 31, 32, 33^{GC}, (34), (35), 36^{GC}, 37^{GC}, 39, 60A*, 60B*, 66 (same as MUSIC 1 and MUSIC 60A)
- PERSIN 1^{GC}, 2^{GC}
- PHILOS 1, 2, 3, 4, 5, 6, 10, 11, 20^{GC} (same as ENVRN 20), 22, 23, 24, 41, 48 (formerly same as HIST 48), 51 (same as POL SC 51), 52 (same as POL SC 52)
- PHOTO 52 (same as AHIS 52)
- POL SC 51 (same as PHILOS 51), 52 (same as PHILOS 52)
- PORTGS 1^{GC}, 2^{GC}
- REL ST 51 (same as ENGL 51), 52 (same as ENGL 52)
- RUSS 1^{GC}, 2^{GC}, 8
- SPAN 1^{GC}, 2^{GC}, 3^{GC}, 4^{GC}, 8, 9, 11^{GC}, 12^{GC}, 20
- TH ART 2, 5, (7) (formerly same as ENGL 55), 41
- TURKSH 1^{GC}

*(May be 1, 1.5 or 2 unit course. Additional course may be required to meet minimum 3 unit Humanities requirement)

IV: LANGUAGE AND RATIONALITY: 6 semester units, 3 units selected from each group:

GROUP A: Select one of the following courses

- ENGL 1 **or** 1D **or** BUS 31

GROUP B: Choose one option from the following

OPTION 1: Complete 1 of the following courses

- | | |
|--|--|
| <ul style="list-style-type: none"> • ACCTG 45 (same as BUS 45) (satisfies area if completed Spring 2018 or later) • BUS 45 (same as ACCTG 45) (satisfies area if completed Spring 2018 or later) • CS (10) (formerly same as Math 10), 77A, 77B | <ul style="list-style-type: none"> • MATH 1, 1B or 1C (if Math 18, 20, or 50 level satisfied) • MATH 2, 3, 4, 7, 8, 10 (formerly same as CS 10), 11, 13, 15, 18, 20, 21, 26, 28, 29, 32, 41, 49, 50, 54 |
|--|--|

OPTION 2: Complete the SMC math placement process or pass the math proficiency test** and complete 1 of the following courses:

- | | |
|--|---|
| <ul style="list-style-type: none"> • ACCTG 1, 2 • COM ST 21, 31 • CS 5, 6, 7, 15, 17, 18, 19, 20A, 20B, 30, 32, 33, 34A, 36, 37, 50, 51, 52, 53A, 53B, 54, 55, 56, 77B, 80, 81, 82, 83, 83R, 84, 85, 86, 87A, 87B | <ul style="list-style-type: none"> • HIST 47 • PHILOS 7, 9 • PSYCH 7 • SOCIOL 4 |
|--|---|

**Students may complete this exam any time within one year of their anticipated graduation date. Note that students may retest only once, after an 8-week wait.

EY TO SYMBOLS USED

("same as ..." or "formerly same as ...")	Courses which are (or were previously) offered in more than one discipline (cross listed). Students may receive credit for only one of the cross listed courses. See course descriptions for details.
()	Course in parenthesis is no longer offered.
GC	Course satisfies SMC's Global Citizenship Degree Requirement

V: GLOBAL CITIZENSHIP: 3 semester units from the courses listed below or successful completion of an SMC Study Abroad experience if completed Spring 2008 or later (credit awarded through petition).

NOTE: Many of these courses (noted with ^{GC} above) are also in GE areas I, IIA, IIB, and III and can be used to satisfy BOTH areas.)

- | | |
|--|---|
| <ul style="list-style-type: none"> • ANTRHO 2, 14, 19, 21 • AHIS 1, 2, 3, 5, 6, 11, 17, 18, 21, 22, 71, 72 • ARABIC 1 • ASL 1, 2 • ASTRON 6 • BIOL 9, 10, 15 • BUS 51 • CHEM 9 (satisfies GC requirement if completed Spring 2013 or later) • CHNESE 1, 2, 3, 4 • COMM (10⁺) (see MEDIA), 20 • COM ST 14, 36, 37, 310 • DANCE 2, 57A • ECE 11, (18), 19 • ECON 4 (same as ENVRN 4), 5 (same as GLOBAL 5 and POL SC 5), 8 (same as WGS 8) • ENGL 9, 10, 49, 62 • ENVRN 4 (same as ECON 4), 7 (same as GEOG 7), 14 (same as HIST 14), 20 (same as PHILOS 20), 22 (same as POL SC 22), 32 (same as HIST 32), 40 (satisfies GC requirement if completed Fall 2011 or later) (same as PSYCH 40) • FILM 7 • FRENCH 1, 2, 3, 4 • GEOG 7 (same as ENVRN 7), 11 (same as GLOBAL 11), 14 • GERMAN 1, 2, 3, 4 • GLOBAL 3 (same as MEDIA 3), 5 (same as ECON 5 and POL SC 5), 10, 11 (same as GEOG 11) • HEALTH 60 (same as NURSNG 60) • HEBREW 1, 2, 3, 4 | <ul style="list-style-type: none"> • HIST 6, 10⁺, 14 (same as ENVRN 14), 25 (satisfies GC requirement if completed Fall 2014 or later), 32 (same as ENVRN 32), 34 (satisfies GC requirement if completed Fall 2014 or later), 39 (satisfies GC requirement if completed Fall 2014 or later) • HUM 9A • IARC 56 (formerly INTARC 71) • ITAL 1, 2, 3, 4 • JAPAN 1, 2, 3, 4, 9 • KOREAN 1, 2, 3, 4 • LING 1 • MEDIA 3 (same as GLOBAL 3), 10⁺ (formerly Communication 10) • MUSIC 29, 33⁺, 36, 37⁺ • NURSNG 60 (same as Health 60) • NUTR 7 • PERSIN 1, 2 • PHILOS 20 (same as ENVRN 20) • POL SC 5 (same as ECON 5 & GLOBAL 5), 21, 22 (same as ENVRN 22) • PORTGS 1, 2 • PSYCH 8, (18), 40 (satisfies GC requirement if completed Fall 2011 or later) (same as ENVRN 40) • RRM 1 • RUSS 1, 2 • SOCIOL 1s, 2s, 34 • SPAN 1, 2, 3, 4, 11, 12, 25 • TURKSH 1 • WGS 8 (same as ECON 8), 10 (formerly WOM ST 10), 20 (formerly WOM ST 20), 30 (formerly WOM ST 30), 40 (formerly WOM ST 40) |
|--|---|

⁺ HIST 10, MEDIA 10, MUSIC 33, and 37 (satisfies area if completed Fall 2013 or later) meet the UC Berkeley American Cultures graduation requirement.

BASIC SKILLS PREPARATION COURSES (Basic Skills courses may NOT be applied toward the degree)

The following courses are identified as Basic Skills courses:

- | | |
|---|--|
| <ul style="list-style-type: none">• BIOL 81• COUNS 21H, 22H, 25H, 41H• ENGL 20, 21A, 23, 24, 80, 84R, 84W, 85 | <ul style="list-style-type: none">• ESL 10, 11A, 14A, 14B, 15, 16A, 16B, 16C, 17, 23• MATH 81, 84, 85• PSYCH 81A |
|---|--|

*No more than eight units in **Cooperative Work Experience/Internship** may be applied toward the degree.*

Counseling 23 cannot be applied toward the degree.

COURSE LIMITATIONS

Basic Skills courses may NOT be applied toward the degree.

Students may apply as elective units towards any Certificate or degree up to 6 (six) units of Independent Study credit.

Students may apply as elective units towards any Certificate or degree up to 8 (eight) units of Cooperative Work Experience/Internship credit.

FOREIGN COURSEWORK

Students who have satisfactorily completed courses from a foreign nation's appropriately accredited university may be able to apply the course credits toward a degree at Santa Monica College. Students should consult a counselor BEFORE requesting to have credits evaluated, because the time it takes to evaluate a large number of units can delay enrollment. Courses must first be evaluated by an approved credential evaluation agency, and then reviewed by the Santa Monica College Admissions Office. Some courses also require approval by the department chair. Once courses are approved, their credit(s) may then be transferred to Santa Monica College.

To have foreign coursework credits evaluated, students should contact one of the approved credential evaluation agencies listed below and request a detailed equivalency report that indicates-for each course, its US semester equivalency, and the grade the student earned:

Strongly Preferred-AACRAO recognized:

SpanTran: <http://www.smc.edu/EnrollmentDevelopment/Admissions/Pages/Foreign-Coursework.aspx>. SMC students who request the Divisional Course Analysis service will receive a discounted rate. The turn-around is 5 business days. SpanTran recently opened an office in Westwood and they have walk-in services.

Foreign Credential Service of America: <http://foreigncredentials.org>

International Education Equivalency Evaluation Services Inc.: <http://edevals.com/about.html>

Evaluation Service, Inc.: <http://www.evaluationservice.net>

Transcript Research: <http://transcriptresearch.com>

Acceptable:

ACEI, Academic Credentials Evaluation Institute, Inc.: (310) 275-3530: www.acei1.com

AERC, American Education Research Corporation: (626) 339-4404: www.aerc-eval.com

IERF, International Education Research Foundation: (310) 258-9451: www.ierf.org

APIE, Academic and Professional International Evaluations, Inc.: (562) 594-6498: www.apie.org

World Education Services: <http://www.wes.org>

Please note: Foreign coursework will NOT satisfy general education requirements for Area II, Social Science, Group A (*American History/Government*) and for Area IV, Language and Rationality, Group A (*English Composition*).

RESIDENCE REQUIREMENT

In addition to other requirements, all students must file transcripts of all transfer work and complete a total of 12 degree applicable units at Santa Monica College for graduation from Santa Monica College.

ACADEMIC REQUIREMENTS

A minimum of a 2.0 (C) grade point average, based on all units attempted, is required. Please see the Academic and Progress Renewal policies and the Course Repetition and Re-Enrollment policies in the Santa Monica College catalog for information on possible improvement of grade point average (GPA).

DEAN'S HONOR LIST

A student's transcript will be annotated with the designation "Dean's Honor List" if the student completes 12 or more graded units in the Fall or Spring semester at Santa Monica College with a 3.0 grade point average or higher.

HONORS AT GRADUATION

Students who have consistently demonstrated outstanding academic excellence while attending Santa Monica College will be recognized at graduation and their transcripts annotated with the appropriate honors recognition, provided the students have met the applicable criteria and are in good academic standing (i.e., not on academic or progress probation) at the time of graduation.

Students who have been suspended from the college are ineligible to receive honors at graduation, regardless of grade point average attained.

A student's cumulative grade point average must match the narrow range specified below for the student to be awarded one of the following honors with the degree:

a. Graduation with Highest Honors

- i. Attainment of a cumulative GPA of 4.0 (*including coursework from other colleges*);
- ii. Completion of a minimum of 12 units of coursework while attending Santa Monica College;

b. Graduation with High Honors

- i. Attainment of a cumulative GPA of 3.70 – 3.99 (*including coursework from other colleges*);
- ii. Completion of a minimum of 12 units of coursework while attending Santa Monica College.

c. Graduation with Honors

- i. Attainment of a cumulative GPA of 3.0 – 3.69 (*including coursework from other colleges*);
- ii. Completion of a minimum of 12 units of coursework while attending Santa Monica College.

PETITION FOR GRADUATION

Students planning to apply for graduation should first make an appointment with a counselor to see if they are ready to petition for graduation. Students must complete major requirements in effect at the time enrollment begins or major requirements in effect at graduation as long as continuous enrollment* is maintained.

*Catalog rights dictate that a student may satisfy the requirements of a degree or certificate by completing the general education and major/area of emphasis requirements in effect at any time of their continuous enrollment. Continuous enrollment means attendance in at least one semester (Fall or Spring) in each academic year.

A "Petition for Graduation" must be submitted to the Admissions Office for approval during the semester in which the student expects to complete the requirements for graduation (*see "No. 4" below*).

DEADLINES FOR FILING PETITIONS FOR GRADUATION

- For Fall:** Start of Fall semester thru **December 1;**
- For Spring:** Start of Winter session thru **April 19; and**
- For Summer:** Start of Summer term thru **July 31**

Petitions are available on these dates online at (go to <https://www.smc.edu/admission-aid/graduation/petition.php>) and in the Admissions Office. Please note that petitions will be processed ONLY during the designated periods.

REMINDERS

- Courses that are repeated do not count as part of the minimum 60 semester units UNLESS they are specifically designated as courses students are permitted to take more than once. **For example:** Dance 31, Ballet I (1,1)
- Units from unaccredited educational institutions are not generally accepted.
- Units granted at another college must be completed before petitioning for graduation.
- "Course Repetition" and "Academic Renewal" forms must be processed through the General Counseling and Transfer Services Center before applying for graduation.
- Courses taken under the option of Pass/No Pass may not exceed a total of 12 units at SMC.
- Veterans may be eligible to receive elective credit for military service. DD214 and SMART Transcript should be submitted to the Admissions Office.

ADDITIONAL DATES TO REMEMBER

Requests for IGETC and CSU GE certification may be filed in the Admissions Office:

For Spring semester: January 1 thru July 31

and

For Fall semester: October 1 thru December 1

EXAM AND TEST SCORES

Advanced Placement (AP) Tests and SMC GE Chart

<https://www.smc.edu/student-support/academic-support/transfer-center/areas-of-study/documents/charts/ap-chart.pdf>

College Level Examination Program (CLEP)

https://www.smc.edu/student-support/academic-support/transfer-center/areas-of-study/documents/charts/clep_chart.pdf

International Baccalaureate (IB) Exams

https://www.smc.edu/student-support/academic-support/transfer-center/areas-of-study/documents/charts/ib_chart.pdf

ASSOCIATE DEGREE (AA/AS) MAJORS

Accounting
 Animation*
 Art
 Athletic Coaching
 Broadcasting
 • Broadcast Programming and Production
 • Broadcast Sales and Management
 • Entertainment Promotion and Marketing Production
 Business
 • Business
 • Insurance Professional
 • Logistics and Supply Chain Management
 • Management/Leadership
 • Sales and Promotion (formerly Merchandising)
 Computer Information Systems
 • Business Information Worker 1
 • Cloud Computing
 • Computer Business Applications
 • Website Software Specialist
 Computer Science
 • Cloud Computing
 • Computer Programming
 • Computer Science
 • Database Applications Developer
 • Web Programmer

Communication Studies (formerly Speech) (Available to students that enrolled at SMC Spring 2014 or before and who have maintained continuous enrollment)
 Cosmetology
 Dance
 Digital Media*
 Early Childhood Education (formerly Child Development)
 • Early Childhood Studies
 • Early Intervention/Special Education Assistant (formerly Early Intervention Assistant)
 • Infant/Toddler Teacher
 Engineering
 Entertainment Promotion/Marketing Production (see Broadcasting)
 Environmental Science
 Environmental Studies
 Ethnic Studies
 Fashion Design and Merchandising
 • Fashion Design
 • Fashion Merchandising
 Film Production
 Film Studies
 General Science
 Global Studies
 Graphic Design

Interior Architectural Design
 Journalism – Multimedia
 Storytelling
 Liberal Arts
 • Arts and Humanities
 • Social and Behavioral Science
 Music
 • Option 1: Applied Music
 • Option 2: Music
 Nursing - RN
 Office Technology
 • General Office
 • Legal Administrative Assistant
 • Medical Administrative Assistant
 • Medical Coding and Billing Specialist
 Photography
 Public Policy
 Recycling and Resource Management
 Respiratory Care
 Solar Photovoltaic and Energy Efficiency
 Speech (Available to students that have enrolled at SMC Spring 2014 or earlier and who have maintained continuous enrollment in each Fall and Spring semester until graduation)
 Technical Theatre
 Theatre (formerly Theatre Arts)

*Offered through Entertainment Technology.