



1900 Pico Boulevard Santa Monica, CA 90405
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Curriculum Committee Minutes

Wednesday, November 18, 2020, 3:00 p.m.

Zoom Meeting

Members Present:

Dana Nasser, <i>Chair</i>	Aurélie Chevart-Aksoy	Emin Menachekanian	Scott Silverman
Jason Beardsley, <i>Vice Chair</i>	Sheila Cordova	Jennifer Merlic	Briana Simmons
Brenda Antrim	Guido Davis Del Piccolo	Jacqueline Monge	Lydia Strong
Garen Baghdasarian	Sasha King	Estela Narrie	Esau Tovar
Fariba Bolandhemat	Jamar London	Brandon Reilly	Audra Wells
Susan Caggiano			

Members Absent:

Sharlene Joachim Kelsey Molle (A.S.)

Others Present:

Luis Andrade	Rachel Demski	Beatriz Magallon	Christine Schultz
Krista Ankeny	Judith Douglas	Elisa Meyer	Tara Shima
Wynn Armstrong	Chris Fria	Marissa Moreno	Howard Stahl
Sara Brewer	Nancy Grass	Maxim Safioulline	Vanessa Van Wormer
Natalia Cascino	Jon Michael Huls	Salvador Santana	Sal Veas
Victoria Charles	Jae Lee		

(Information items are listed numerically; action items are listed alphabetically)

All Distance Education Applications (emergency and fully online) on this agenda are being reviewed for recommendation, however each discipline’s DE applications will be represented by a “Representative DE Application(s)” attached to the agenda (indicated in bold, with an associated page number.) All other Distance Education applications listed are available for review in [META](#).

I. Call to Order and Approval of Agenda

The meeting was called to order at 3:05 pm. Motion to approve the agenda with revision to MUSIC 31 to be corrected to MUSIC 33 (VI. 26.) in the Consent Agenda for cross-listing with ETH ST 35, and pulling ECE 23 (VII. I.) substantial change from the agenda; we will still review and vote on the DE application.

Motion made by: Scott Silverman; **Seconded by:** Briana Simmons
The motion passed unanimously.

II. Public Comments

None

III. Announcements

None

IV. Approval of Minutes

Motion to approve the minutes of November 4 with no revisions.

Motion made by: Esau Tovar; **Seconded by:** Scott Silverman
The motion passed unanimously.

V. Chair's Report

The Chair announced that there was one more meeting left for the semester on December 2. Any remaining DE proposals for courses that will be offered for the first time in the spring will be reviewed at this meeting. We will break for the winter session and then the Committee will resume the first week of the spring semester.

She thanked the Curriculum Committee Members for their hard work and commitment in the summer and the fall.

VI. Information Items

1. Redesign of the Student Experience

Guido praised Sheila for her help with maps. The Redesign team is still working with META to get maps integrated into the system; in the interim, counselors have requested maps to review and use with students, and so the Redesign team will distribute maps to the counselors.

(Non-Substantial Changes)

1. ENGL 34 Afro-American Literature
2. ENGL 59 Lesbian and Gay Literature
3. FASHN 19 Fashion Marketing
4. KIN PE 10C Advanced Fitness Lab
5. SOCIOL 32 Asian Americans In Contemporary Society

(Consent Agenda: Courses to be Submitted and Cross-Listed for New CSUGE Area F)

SMC Course	Cross-Listed Name
6. AHIS 71	ETH ST 71
7. AHIS 72	ETH ST 72
8. BUS 51	ETH ST 51
9. COM ST 20	ETH ST 20
10. COM ST 37	ETH ST 37
11. DANCE 2	ETH ST 2
12. ENGL 10	ETH ST 11
13. ENGL 34	ETH ST 34
14. ENGL 41	ETH ST 44
15. ENGL 53	ETH ST 53
16. ENGL 54	ETH ST 54
17. ENGL 9	ETH ST 9
18. FILM 7	ETH ST 7
19. HIST 10	ETH ST 10
20. HIST 16	ETH ST 16
21. HIST 41	ETH ST 41
22. HIST 42	ETH ST 42
23. HIST 43	ETH ST 43
24. HIST 62	ETH ST 62
25. MEDIA 10	ETH ST 12
26. MUSIC 33	ETH ST 35
27. MUSIC 36	ETH ST 36
28. MUSIC 37	ETH ST 38
29. NUTR 7	ETH ST 8
30. POL SC 21	ETH ST 21
31. SOCIOL 30	ETH ST 30
32. SOCIOL 31	ETH ST 31
33. SOCIOL 32	ETH ST 32
34. SOCIOL 34	ETH ST 39

Motion to approve the consent agenda of cross-listing of courses (VI. 6. Through VI. 34.) for submittal for new CSUGE Area F with no revisions.

Motion made by: Jason Beardsley; **Seconded by:** Sasha King

The motion passed unanimously.

VII. Action Items

(Courses: New)

a. BUS 7B Sustainability Reporting in Business

Motion to approve BUS 7B with revision to add an Accounting Minimum Qualification, change in title to "Sustainability Reporting in Business" and addition to the first sentence of the catalog course description to add "and other organizations": "This course provides an introduction to the voluntary process of sustainability reporting in business and other organizations."

Motion made by: Susan Caggiano; **Seconded by:** Jacqueline Monge

The motion passed unanimously.

(Courses: Substantial Changes)

All substantial changes effective Fall 2021

b. DANCE 14 Beginning Jazz

- Changed: Hours and Units (from 3 lab hours, 1 unit to 1 lecture hour/3 lab hours, 2 units), Course Name (was "Beginning Modern Jazz Dance") Course Description, SLOs, Course Objectives, Course Content, Lab Content, Methods of Evaluation, Assignments

c. DANCE 15 Intermediate Jazz

- Changed: Hours and Units (from 3 lab hours, 1 unit to 1 lecture hour/3 lab hours, 2 units), Course Name (was "Intermediate Modern Jazz") Course Description, SLOs, Course Objectives, Course Content, Lab Content, Methods of Evaluation, Assignments

d. DANCE 16 Advanced Jazz

- Changed: Hours and Units (from 3 lab hours, 1 unit to 1 lecture hour/3 lab hours, 2 units), Course Name (was "Advanced Modern Jazz") Course Description, SLOs, Course Objectives, Course Content, Lab Content, Textbooks, Methods of Presentation, Methods of Evaluation, Assignments

e. DANCE 17 Beginning Tap

- Changed: Hours and Units (from 3 lab hours, 1 unit to 1 lecture hour/3 lab hours, 2 units), Course Description, SLOs, Course Content, Lab Content, Textbooks, Methods of Presentation, Assignments

f. DANCE 18 Intermediate Tap

- Changed: Hours and Units (from 3 lab hours, 1 unit to 1 lecture hour/3 lab hours, 2 units), Course Description, SLOs, Course Objectives, Methods of Evaluation, Lab Content, Assignments

Motion to approve changes to DANCE 14 (VII. b.), DANCE 15 (VII. c.), DANCE 16 (VII. d.), DANCE 17 (VII. e.), and DANCE 18 (VII. f.) as a block with no additional revisions.

Motion made by: Jason Beardsley; **Seconded by:** Aurélie Chevant-Aksoy

The motion passed unanimously.

g. DANCE 55A Dance Performance Modern

- Changed: Hours and Units (from 9 lab hours, 3 units to 9 lab hours, 4 arranged hours, 4 units), Course Description, SLOs, Course Objectives, Arranged Hour Objectives, Arranged Hour Instructional Activities, Course Content, Textbooks, Assignments

h. DANCE 57A World Dance Performance

- Changed: Hours and Units (from 9 lab hours, 3 units to 9 lab hours, 4 arranged hours, 4 units), Course Description, SLOs, Course Objectives, Arranged Hour Objectives, Arranged Hour Instructional Activities, Course Content, Textbooks, Assignments

Motion to approve changes to DANCE 55A (VII. g.) and DANCE 57A (VII. h.) as a block with no additional revisions.

Motion made by: Estela Narrie; **Seconded by:** Jamar London

The motion passed unanimously.

i. DANCE 60 Fundamentals of Choreography: Dance Improvisation

- Changed: Course Name (was "Fundamentals of Choreography I"), Course Description, SLOs,

- Course Content, Course Objectives, Lab Content, Textbooks, Assignments
- j. DANCE 61 Fundamentals of Choreography: Composition 1
- Changed: Course Name (was "Fundamentals of Choreography 2"), Course Description, SLOs, Course Content, Course Objectives, Methods of Evaluation, Textbooks, Assignments
- k. DANCE 75/ECE 75 Dance for Children: Creative Dance in the Pre-K and Elementary Classroom
- Changed Course Name: (was "The Teaching of Dance for Children")
- Motion to approve changes to DANCE 60 (VII. i.), DANCE 61 (VII. j.), and DANCE 75/ECE 75 (VII. k.) as a block with no additional revisions to DANCE 60 and DANCE 61, and revision to update textbooks post-meeting for DANCE 75/ECE 75.
- Motion made by:** Estela Narrie; **Seconded by:** Esau Tovar
The motion passed unanimously.

~~l. ECE 23 Practicum In Early Intervention/Special Education~~

- m. KIN PE 14A Beginning Distance Running/Cross Country
- Changed Course Number (was KIN PE 14), Course Name (was "Cross Country")
- Motion to approve changes to KIN PE 14A with revision to update textbook to more recent edition, and removal of "attendance" from Methods of Evaluation.
- Motion made by:** Jason Beardsley; **Seconded by:** Brandon Reilly
The motion passed unanimously.

(Courses: Distance Education)

- n. ANIM 20 Intermediate 2D Animation
- o. ANIM 30 Intermediate 3D Animation (Representative DE Application)**
- p. ANIM 36 3D Texturing & Rendering
- q. ANIM 40 Character Design
- r. ANIM 80 Visual Development Studio
- s. ANIM 85 Animation Studio (Representative DE Application)**
- Motion to approve distance education for ANIM 20 (VII. n.), ANIM 30 (VII. o.), ANIM 36 (VII. p.), ANIM 40 (VII. q.), ANIM 80 (VII. r.), and ANIM 85 (VII. s.) as a block with no revisions.
- Motion made by:** Guido Davis Del Piccolo; **Seconded by:** Aurélie Chevant-Aksoy
The motion passed unanimously.
- t. **BUS 7B Sustainability Reporting in Business (Representative DE Application)**
- Motion to approve distance education for BUS 7B with no revisions.
- Motion made by:** Susan Caggiano; **Seconded by:** Scott Silverman
The motion passed unanimously.
- u. COM ST 12 Persuasion
- v. COM ST 16 Fundamentals of Small Group Discussion
- Motion to approve distance education for COM ST 12 (VII. u.) and COM ST 16 (VII. v.) as a block with no revisions.
- Motion made by:** Estela Narrie; **Seconded by:** Jason Beardsley
The motion passed unanimously.
- w. DMPOST 20 Digital Audio Editing
- x. DMPOST 21 Digital Audio for Games
- y. DMPOST 60 Post-Production Studio (Representative DE Application)**
- Motion to approve distance education for DMPOST 20 (VII. w.), DMPOST 21 (VII. x.), and DMPOST 60 (VII. y.) as a block with no revisions.
- Motion made by:** Susan Caggiano; **Seconded by:** Sheila Cordova
The motion passed unanimously.
- z. ECE 23 Practicum in Early Intervention/Special Education (Representative DE Application)**
- Motion to approve distance education for ECE 23 with no revisions.
- Motion made by:** Jason Beardsley; **Seconded by:** Susan Caggiano
The motion passed unanimously. *(Guido Davis Del Piccolo not present for motion.)*

- aa. **ECE 901 Introduction to Early Care and Education (Representative DE Application)**
- bb. ECE 902 Culturally Relevant Curriculum
- cc. ECE 903 Early Care Licensing and Workforce Readiness
Motion to approve distance education for ECE 901 (VII. aa.), ECE 902 (VII. bb.), and ECE 903 (VII. cc.) as a block with no revisions.
Motion made by: Audra Wells; **Seconded by:** Jamar London
The motion passed unanimously. (*Guido Davis Del Piccolo not present for motion.*)

- dd. **ENGL 300 Advanced Writing and Critical Thinking in the Disciplines (Representative DE Application)**
- ee. ENGL 34 Afro-American Literature
- ff. ENGL 41 Introduction To Asian American Literature
- gg. ENGL 59 Lesbian and Gay Literature
Motion to approve distance education for ENGL 300 (VII. dd.), ENGL 34 (VII. ee.), ENGL 41 (VII. ff.), and ENGL 59 (VII. gg.) as a block with no revisions.
Motion made by: Scott Silverman; **Seconded by:** Aurélie Chevant-Aksoy
The motion passed unanimously.

- hh. **FASHN 12 Fashion Show Production (Representative DE Application)**
- ii. FASHN 17 Apparel Collection Design and Production
- jj. FASHN 19 Fashion Marketing
Motion to approve distance education for FASHN 12 (VII. hh.), FASHN 17 (VII. ii.), and FASHN 19 (VII. jj.) as a block with revisions to interactions (reduction of video 75%) to reflect other FASHN interaction percentages, and change proposals from Fully Online to Emergency Distance Education.
Motion made by: Jamar Lodnon; **Seconded by:** Aurélie Chevant-Aksoy
The motion passed unanimously.

- kk. **GAME 10 Game Design Studio 1 (Representative DE Application)**
Motion to approve distance education for GAME 10 with no revisions.
Motion made by: Guido Davis Del Piccolo; **Seconded by:** Jason Beardsley
The motion passed unanimously.

- ll. **GR DES 44 Publication and Page Design 2 (Representative DE Application)**
- mm. **IXD 330 Interaction Design Studio 2 (Representative DE Application)**
- nn. IXD 360 Product Design
- oo. IXD 430 Interaction Design Studio 3
- pp. IXD 470 Interaction Design Senior Studio
- qq. IXD 480 Design for the Future
Motion to approve distance education for GR DES 44 (VII. ll.), IXD 330 (VII. mm.), IXD 360 (VII. nn.), IXD 430 (VII. oo.), IXD 470 (VII. pp.), and IXD 480 (VII. qq.) as a block with no revisions.
Motion made by: Jason Beardsley; **Seconded by:** Scott Silverman
The motion passed unanimously.

- rr. **KIN PE 19C Fitness Body Level Exercises (Representative DE Application)**
- ss. **PRO CR 12 Emergency Care and Water Safety (Representative DE Application)**
Motion to approve distance education for KIN PE 19C (VII. rr.) and PRO CR 12 (VII. ss.) as a block with no revisions.
Motion made by: Audra Wells; **Seconded by:** Fariba Bolandhemat
The motion passed unanimously.

- tt. SOCIOL 31 Latinas/os in Contemporary Society
Motion to approve distance education for SOCIOL 31 with no revisions.
Motion made by: Susan Caggiano; **Seconded by:** Jacqueline Monge
The motion passed unanimously.

- uu. **SST 904 Sustainability Assessment (Representative DE Application)**

vv. SST 906 Introduction to Clean Technologies
Motion to approve distance education for SST 904 (VII. uu.) and SST 906 (VII. vv.) as a block with no revisions.
Motion made by: Scott Silverman; **Seconded by:** Audra Wells
The motion passed unanimously.

ww. RES TH 29 Neonatal and Pediatric Respiratory Therapy
xx. RES TH 30 Adult Critical Care Monitoring and Diagnostics
yy. RES TH 70 Respiratory Pathophysiology
Motion to approve distance education for RES TH 29 (VII. ww.), RES TH 30 (VII. xx.), and RES TH 70 (VII. yy.) as a block with no revisions.
Motion made by: Susan Caggiano; **Seconded by:** Jacqueline Monge
The motion passed unanimously.

(Courses: Approved for Online During Emergency Contexts Only)

zz. **ECE 900 Early Childhood Education Communication Skills (Representative DE Application)**
Motion to approve distance education for ECE 900 with no revisions.
Motion made by: Audra Wells; **Seconded by:** Fariba Bolandhemat
The motion passed unanimously. *(Guido Davis Del Piccolo not present for vote.)*

aaa. KIN PE 10C Advanced Fitness Lab
Motion to approve distance education for KIN PE 10C with no revisions.
Motion made by: Sasha King; **Seconded by:** Jacqueline Monge
The motion passed unanimously.

bbb. **RUSS 2 Elementary Russian II (Representative DE Application)**

ccc. **SPAN 11 Spanish for Heritage Speakers I (Representative DE Application)**
Motion to approve distance education for RUSS 2 (VII. bbb.) and SPAN 11 (VII. ccc.) as a block with no revisions.
Motion made by: Garen Baghdasarian; **Seconded by:** Jacqueline Monge
The motion passed unanimously. *(Guido Davis Del Piccolo not present for vote.)*

ddd. **TH ART 21 Scenic Painting Techniques (Representative DE Application)**

eee. TH ART 23 Projection and Lighting Design
fff. TH ART 25 Introduction to Theatrical Sound
Motion to approve distance education for TH ART 21 (VII. ddd.), TH ART 23 (VII. eee.), and TH ART 25 (VII. fff.) as a block with no revisions.
Motion made by: Aurélie Cheviant-Aksoy; **Seconded by:** Susan Caggiano
The motion passed unanimously. *(Guido Davis Del Piccolo not present for vote.)*

VIII. New Business

- Credit for Prior Learning – Guest Speaker: Howard Stahl
Credit for Prior Learning (CPL) is a fairly new Chancellor's Office mandate; the college is required to adopt regulations and policies to give credit for prior learning, including military service, industry certifications, and workforce experience. CPL is a recognition by the Chancellor's Office of the varying backgrounds our students come from, including prior experience and knowledge they may arrive with. For example, why should we require a student who knows more about networking than graduates to take CS 70? If a student has credentials, previously they counted for nothing; whereas a student who took an AP class, received credit for that work. This also gives us the opportunity to be more welcoming and the possibility of enrolling students who otherwise may not have attended, as they can get credit for their background.

The Board of Trustees will adopt a policy, Esau is currently working on the Administrative Regulations, and once everything is approved, it will be in faculty purview. If, say, an industry exam matches course content, it would be greatly beneficial for faculty to consider awarding credit. It's not about reinventing the wheel – the foundation already exists with credit for exams. Employers are

providing educational opportunities in a way they never were previously. This is huge for our CE students who have industry experience.

Jason is developing a work group. We need Curriculum Committee oversight on a form that identifies an exam, military course, and/or portfolio review, and map it to a C-ID and then map that to a course at SMC. If someone has a Microsoft certification that shows a high level of aptitude with Word, Excel, Access, that student could get credit for CIS 30, 32, or 37. There will also need to be a form for students to fill out, similar to a course substitution request. However, CPL has major implications for transfer, as we don't know yet if those institutions will accept the credit. A key component of the student form will be making the transfer restrictions clear.

- **AR 4350 In-Residence Course Requirement**

Currently, SMC requires students to complete 50% of their degree or certificate of achievement coursework at SMC (in residence) to be granted the degree or certificate. However, Title 5 only requires 12 units in residency for degrees, and does not specify a residency requirement for certificates. When granting credit for coursework at other institutions, the major coursework goes to faculty to review and approve granting of credits. Many faculty members agree that the 50% in-residence requirement, when the courses at other institutions are considered equivalent to SMC, is not equitable.

The hesitation in the past was granting of a degree if major coursework had not been completed at SMC – ex: a student could earn a degree in Chemistry without taking a Chemistry course here. However, the alternative is for students to repeat coursework they've already completed at another institution, for courses that are already considered equivalent. The 50% requirement is an inequitable and unnecessary obstacle for students to complete their programs.

A bigger question is what, if any, in-residence requirement should be required for Certificates of Achievement, as Title 5 does not address this. The administrative regulation will be taken to the Student Affairs Committee; they want to get the support of the Curriculum Committee.

The Curriculum Committee unanimously supports a recommendation to lower the 50% unit in-residence requirement for Associates Degrees and Certificates of Achievement in an effort to support student success and promote equitable practices.

IX. Old Business

- AB 1460: CSU new General Education requirement and cross listing courses to submit to the CSU for inclusion in the pattern

X. Adjournment

Motion to adjourn the meeting at 5:06 pm.

Motion made by: Scott Silverman; **Seconded by:** Jason Beardsley

The motion passed unanimously.