

## Curriculum Committee Minutes Wednesday, July 15, 2020, 1:00 p.m. Zoom Meeting

Members Present:			
Dana Nasser	Dione Carter	Jamar London	Brandon Reilly
Jason Beardsley	Susan Caggiano	Emin Menachekanian	Briana Simmons
Brenda Antrim	Aurelie Chevant	Jacqueline Monge	Lydia Strong
Garen Baghdasarian	Guido Davis Del Piccolo	Estela Narrie	Audra Wells
Fariba Bolandhemat	Sharlene Joachim		
Members Absent:			
Sasha King	Nick Mata	Sheila Cordova	Jennifer Merlic
Others Present:		<b>a</b>	
Rachel Demski	Erica LeBlanc*	Sehat Nauli	Walter Meyer
Kelly Ledwith	Christopher Badger	Christine Schultz	Sang Chi

\*Erica LeBlanc is attending on behalf of Jennifer Merlic

(Information items are listed numerically; action items are listed alphabetically)

#### I. Call to Order and Approval of Agenda

The meeting was called to order at 1:08 pm. Motion to approve the agenda with no revisions. **Motion made by:** Fariba Bolandhemat; **Seconded by:** Briana Simmons Y: 14; N: 0; A: 1 (Erica LeBlanc) *Aurelie Chevant not present for vote.* 

# II. Public Comments

Manahana Duaaanti

None

#### **III. Announcements**

Dione spoke on the Curriculum Institute, it was the first all-virtual Curriculum Institute, and was very well organized, the sessions flowed well, and a thank you to all who attended.

Guido mentioned that with the Distance Education application references to Canvas, the DE applications are guidelines for current and future faculty, and we also want people to become more familiar with Canvas and the specific tools and features it offers, so it may be worthwhile in certain cases/references to leave in specific notations of "Canvas" (ex: LMS, such as Canvas)

#### **IV. Approval of Minutes**

Motion to approve the minutes of July 8 with no revisions. **Motion made by:** Briana Simmons; **Seconded by:** Susan Caggiano Y: 14; N: 0; A: 2 (Dione Carter and Erica LeBlanc)

#### V. Chair's Report

• The Chair announced that she attended the 2020 Curriculum Committee Institute which was held virtually this year. The sessions were very informative and the theme this year was responsive curriculum and collective impact. Specific details will be incorporated into the training which will take

place at our first Fall Curriculum Committee Meeting on September 2.

• She reiterated the deadline for DE request approval. The requests should be reviewed no later than our Oct. 21st meeting, so that they can receive timely local approval by the Committee, Senate and the Board prior to December 30, 2020.

#### VI. Information Items

None

### VII. Action Items

(Courses: New)

 A. VAR PE 61 Skills Trianing for Intercollegiate Sport Motion to approve VAR PE 61 with no revisions.
 Motion made by: Audra Wells; Seconded by: Fariba Bolandhemat The motion passed unanimously.

(Courses: Distance Education)

- ART 74 Introduction to Programming in the Arts Motion to approve distance education for ART 74 with no revisions.
   Motion made by: Briana Simmons; Seconded by: Jason Beardsley The motion passed unanimously.
- c. ECON 4 Environmental Economics Motion to approve distance education for ECON 4 as a block with ECON 5 (VII. d.), ECON 6 (VII. e.), and ECON 15 (VII. f.) with no revisions. Motion made by: Susan Caggiano; Seconded by: Briana Simmons The motion passed unanimously.
- d. ECON 5 International Political Economy: Introduction to Global Studies Passed as a block with ECON 4 (VII. c.)
- e. ECON 6 Contemporary Economic Problems Passed as a block with ECON 4 (VII. c.)
- f. ECON 15 Economic History of the U.S. Passed as a block with ECON 4 (VII. c.)
- g. HIST 4 British Civilization II
  Motion to approve distance education for HIST 4 as a block with HIST 5 (VII. h.), and HIST 6 (VII. i.) with no revisions.
  Motion made by: Brandon Reilly; Seconded by: Fariba Bolandhemat The motion passed unanimously.
- h. HIST 5 History of Latin America 1 Passed as a block with HIST 4 (VII. g.)
- i. HIST 6 History of Latin America II Passed as a block with HIST 4 (VII. g.)
- PHILOS 2 Ethics Motion to approve distance education for PHILOS 2 as a block with PHILOS 3 (VII. k.), PHILOS 4 (VII. l.), PHILOS 5 (VII. m.), PHILOS 9 (VII. n.), PHLOS 20 (VII. o.), and PHILOS 22 (VII. p.) with no revisions.
   Motion made by: Audra Wells; Seconded by: Garen Baghdasarian

The motion passed unanimously.

k. PHILOS 3 Early Philosophers

Passed as a block with PHILOS 2 (VII. j.)

- I. PHILOS 4 Modern Philosophers Passed as a block with PHILOS 2 (VII. j.)
- m. PHILOS 5 Contemporary Moral Conflicts Passed as a block with PHILOS 2 (VII. j.)
- n. PHILOS 9 Symbolic Logic Passed as a block with PHILOS 2 (VII. j.)
- o. PHILOS 20 Environmental Ethics Passed as a block with PHILOS 2 (VII. j.)
- p. PHILOS 22 Asian Philosophy Passed as a block with PHILOS 2 (VII. j.)
- q. POL SC 24 Philosophy of Literature Motion to approve distance education for POL SC 24 as a block with POL SC 52 (VII. r.) with no revisions.
   Motion made by: Jamar London; Seconded by: Briana Simmons The motion passed unanimously.
- r. POL SC 52 Contemporary Political Thought Passed as a block with POL SC 24 (VII. q.)
- s. SOCIOL 30 African Americans in Contemporary Society Motion to approve distance education for SOCIOL 30 as a block with WGS 10 (VII. u.), WGS 30 (VII. v.), and WGS 40 (VII. w.) with no revisions.
   Motion made by: Jason Beardsley; Seconded by: Jacqueline Monge The motion passed unanimously.
- VAR PE 61 Skills Training for Intercollegiate Sport Motion to approve distance education for VAR PE 61 with no revisions.
   Motion made by: Jason Beardsley; Seconded by: Jacqueline Monge The motion passed unanimously.
- u. WGS 10 Introduction to Women's, Gender, and Sexuality Studies Passed as a block with SOCIOL 30 (VII. s.)
- v. WGS 30 Women, Gender, and Sexuality in Popular Culture Passed as a block with SOCIOL 30 (VII. s.)
- w. WGS 40 Introduction to LGBTQ Studies Passed as a block with SOCIOL 30 (VII. s.)

#### VIII. New Business

None

IX. Old Business

None

#### X. Adjournment

Motion to adjourn the meeting at 2:09 pm. **Motion made by:** Briana Simmons; **Seconded by:** Brandon Reilly The motion passed unanimously.