



1900 Pico Boulevard Santa Monica, CA 90405
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Curriculum Committee Minutes

Wednesday, February 24, 2021, 3:00 p.m.
Zoom Meeting

Members:

Dana Nasser, <i>Chair</i>	Aurélie Chevant-Aksoy	Jacqueline Monge	Scott Silverman
Jason Beardsley, <i>Vice Chair</i>	Sheila Cordova	Estela Narrie	Briana Simmons
Brenda Antrim	Guido Davis Del Piccolo	Quyen Phung	Lydia Strong
Garen Baghdasarian	Sharlene Joachim	Patricia Ramos	Esau Tovar
Fariba Bolandhemat	Emin Menachekanian	Brandon Reilly	Audra Wells
Susan Caggiano			

Members Absent:

Jennifer Merlic	Kelsey Molle (A.S.)
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Others Present:

Joelle Adams	Alex Schwartz	Sal Veas	Fabiola Valcin-Lewis
Rachel Demski			

(Information items are listed numerically; action items are listed alphabetically)

I. Call to Order and Approval of Agenda

The meeting was called to order at 3:01 pm. Motion to approve the agenda with revision to remove ENGL 53 (VII. i.) from consideration on this agenda at the request of the department.

Motion made by: Briana Simmons; **Seconded by:** Aurélie Chevant-Aksoy

The motion passed unanimously.

II. Public Comments

None

III. Announcements

None

IV. Approval of Minutes

Motion to approve the minutes of December 2 with no revisions.

Motion made by: Audra Wells; **Seconded by:** Estela Narrie

The motion passed with the following vote: Y: 18; N: 0; A: 1 (Patricia Ramos)

V. Chair's Report

The Chair welcomed Tricia Ramos and Quyen Phung to the Curriculum Committee.

She clarified some details regarding course approval in META. Members can now make comments on the proposals in META. The Chair also summarized the distinction between "sub" and "non-sub" changes to the proposals.

VI. Information Items

1. USC Community College Leadership Alliance: "Meaningfully Integrating Race Across the Curriculum"

Guest Speaker: Sal Veas

Members were asked to contribute their thoughts, ideas, and work they've done for integrating race in curriculum:

One class focusing on integrating race in the curriculum isn't enough, it's something that needs to be a part of all curriculum – equity is a lens, not a topic, and every discipline, every department can be seen through that lens

Title 5 will be updated to be inclusive of Ethnic Studies, and will be a graduation requirement for all community colleges. Questions were brought up of whether this will impact the existing SMC Global Citizenship graduation requirement – either through a combination, merging, or replacement – this will return as a further conversation at future Curriculum meetings. Also, the Ethnic Studies requirement will not impact the ADTs, as the CSU GE pattern is being revised to remove 3 units from Area D, and instead require 3 units from the new “Area F: Ethnic Studies”

The conversation should also be expanded beyond assignments – a lot of people are finding good ways to have meaningful conversations, but we should look at whether there's an opportunity, as the Curriculum Committee, to include/revise questions we ask in applications and forms, to ask the faculty or department to describe how they are addressing issues of equity throughout the course. What we can do as gatekeepers is find logical ways to require that people just don't do the same thing they've been doing.

English is developing an ADT, and reviewing and revising all of their course outlines, to decolonize the curriculum across the entire COR – assignments, textbooks, course content, etc. before bringing the ADT forward.

Another component to the conversation is professional development – how can we teach and incentivize faculty to be willing and motivated to consider equity through every step in the process.

There is work being done on a project involving all full time and associate faculty, to look at decolonizing the curriculum – it's important to remember, anti-racism work is different than diversity work. The hope is to launch this Fall with huge numbers. At the same time, don't wait to start the work, get started now – it's going to take us to bring about the change.

Sal also shared a guide: [Toward Equity: An Interactive Guide for Santa Monica College Faculty](#).

2. **Associate Degrees for Transfer Updates**

We're not currently able to offer some disciplines, due to unit requirements set forth by the TMC, but there are some degrees that would be great for SMC –

- Philosophy – many of the courses for the TMC already are approved for C-ID
- Film and TV – Media and Communication Studies is already in discussions on what needs to happen to create this degree
- Elementary Teacher Education – a few courses are still pending – those may be resolved
- Global Studies – we may need to develop one course to meet the TMC requirements
- Law, Public Policy, and Society – this may be possible through submitting a few courses to C-ID
- Social Justice Studies – also very possible

A challenge that arises with the C-ID requirements is jeopardizing articulation. If a course is denied C-ID, and needs to undergo substantial revisions for approval, those courses would likely need to be resubmitted and would be pending for articulation.

3. **Redesign of the Student Experience**

The Redesign team will be bringing forth a formal proposal to the committee regarding the mapping

approval process, to align course and program approvals with program maps. This keeps the student experience in mind, when changes are being submitted. The question is, what are the logistics, how to integrate maps as a new step in the process, but keep it streamlined, remaining transparent, and making sure all of the work doesn't fall to one person, but rather is a collaborative process.

Also, in terms of the Ethnic Studies requirement – we need to look at how that could impact all of our programs across the board, to ensure it doesn't delay graduation or transfer for our students.

(Non-Substantial Changes)

4. AHIS 71/ETH ST 71 African American Art History
5. BUS 51/ETH ST 51 Intercultural Business Communication
6. COM ST 20/ETH ST 20 Agitational and Protest Communication
7. COM ST 37/ETH ST 37 Intercultural Communication
8. DANCE 2/ETH ST 12 Dance in American Culture
9. ENGL 41/ETH ST 44 Introduction To Asian American Literature
10. ENGL 9/ETH ST 19 Literature of California
11. FILM 7/ETH ST 17 American Cinema: Crossing Cultures
12. HIST 41/ETH ST 41 Native-American History
13. HIST 42/ETH ST 42 The Latina/o Experience in the United States
14. HIST 43/ETH ST 43 Mexican-American History
15. HIST 62/ETH ST 62 Asian-American History
16. MUSIC 33/ETH ST 33 Jazz in American Culture
17. MUSIC 36/ETH ST 36 History of Rock Music
18. MUSIC 37/ETH ST 38 Music in American Culture
19. NUTR 7/ETH ST 18 Food and Culture in America

VII. Action Items

(Consent Agenda)

- Program Maps
 - a. Broadcasting Sales and Marketing AS/Certificate of Achievement
 - b. Entertainment Promotion and Marketing Production AS
 - c. Entertainment Promotion and Marketing Production Certificate of Achievement
 - d. Environmental Studies AA/Certificate of Achievement
 - e. Ethnic Studies AA/Certificate of Achievement
 - f. Global Studies AA/Certificate of Achievement
 - g. Nature-based Pedagogy Certificate of AchievementMotion to approve consent agenda of Program Maps (VII. a., b., c., d., e., f., and g.) with no revisions.
Motion made by: Audra Wells; **Seconded by:** Estela Narrie
The motion passed unanimously.

(Courses: Distance Education)

- h. ENGL 38 Literature of the Absurd
Motion to approve distance education for ENGL 38 with revision to fix copyright date in META (most likely due to glitch in the system).
Motion made by: Estela Narrie; **Seconded by:** Scott Silverman
The motion passed unanimously.
- ~~i. ENGL 53 Latino Literature in the United States~~
- j. NURSNG 17 Pharmacological Aspects of Nursing
Motion to approve distance education for NURSNG 17 with revision to the Distance Education "Assessments" – change "Exams" percentage from 43% to 30%, add assessment of "Projects" for 13%; and update the course Textbook to the 7th edition (2017)
Motion made by: Susan Caggiano; **Seconded by:** Briana Simmons
The motion passed unanimously.

- k. PSYCH 7 Research Methods in Psychology
Motion to table distance education for PSYCH 7 (VII. k.) and PSYCH 13 (VII. I.), pending revisions to language re: synchronous vs. asynchronous.
Motion made by: Audra Wells; **Seconded by:** Sharlene Joachim
The motion passed unanimously.

- l. PSYCH 13 Social Psychology
Tabled with PSYCH 7 (VII. k.)

(Courses: Approved for Online Delivery in Emergency Contexts Only)

- m. ANIM 10 Quick-Sketch & Rapid Visualization
Motion to approve distance education for ANIM 10 with revisions to rename Distance Education Assessment "Participation" to "Project Discussion"
Motion made by: Estela Narrie; **Seconded by:** Sheila Cordova
The motion passed unanimously.

- n. PSYCH 320 Cognitive Psychology
Motion to approve distance education for PSYCH 320 with no revisions.
Motion made by: Estela Narrie; **Seconded by:** Sharlene Joachim
The motion passed unanimously.

(Programs: Revisions)

- o. Changes to degrees and certificates as a result of courses considered on this agenda
None

VIII. New Business

None

IX. Old Business

None

X. Adjournment

Motion to adjourn the meeting at 4:43 pm.

Motion made by: Briana Simmons; **Seconded by:** Esau Tovar

The motion passed unanimously.