Curriculum Committee Minutes
Wednesday, April 8, 2020, 3:00 p.m.
Zoom Meeting

Members Present:

Dana Nasser, *Chair*	Sheila Cordova	Emin Menachekanian	Brandon Reilly
Jason Beardsley, *Vice Chair*	Guido Davis Del Piccolo	Jennifer Merlic	Lydia Strong
Brenda Antrim	Gary Huff	Jacqueline Monge	Toni Trives
Garen Baghdasarian	Sasha King	Estela Narrie	Audra Wells
Fariba Bolandhemat	Jae Lee	Lee Pritchard	Safa Saleem (A.S.)
Dione Carter	Jamar London		

Members Absent:

Nick Mata	Michael John Siemer (A.S.)

Others Present:

Ciaran Brewster	Rachel Demski	Brandon Lewis	Maria Munoz
Susan Caggiano	Chris Fria	Eric Minzenberg	Howard Stahl
Nicole Chan	Jo Hao	Marissa Moreno	

(Information items are listed numerically; action items are listed alphabetically)

I. Call to Order and Approval of Agenda
The meeting was called to order at 3:11 pm.
Motion to approve the agenda with taking items out-of-order to accommodate faculty guests, and address/vote on Program Maps first
Motion made by: Estela Narrie; **Seconded by:** Jason Beardsley
The motion passed unanimously.

II. Public Comments
None

III. Announcements
- Jennifer Merlic provided an update from the Chancellor's Office re: COVID-19. For the Spring semester, the Department of Education relaxed rules for offering classes online. However, as authorization has not yet been granted for the Summer and Fall, the Chancellor's Office is requesting all colleges to submit any courses to be offered online/remotely to be submitted through the college Distance Education approval process by December. Currently looking into whether there needs to be an alternate Distance Education approval process for emergencies such as this; there will also need to be a plan for Professional Development for faculty. There will be another meeting on Monday that will provide more information; further updates coming soon.

- Estela Narrie announced that the Chancellor's Office is holding a Zoom meeting on Tuesday, April 14 at 2:00 pm for Journalism students in covering the outbreak.

IV. Approval of Minutes
Motion to approve the minutes of March 4 meeting with revision to VII. Action Items, dd. Changes to

degrees and certificates as a result of courses considered on this agenda – GEOL 7 and GEOL 32 to only be added to the General Science AA degree.
Motion made by: Jennifer Merlic; **Seconded by:** Sheila Cordova
Y: 17; N: 1 (Jae Lee); A: 2 (Sasha King, Toni Trives)

V. Chair's Report
- The chair announced that the Curriculum Committee will hold the remaining scheduled meetings this spring. Faculty members were encouraged to continue to submit curriculum proposals and reach out with questions.
- Curriculum Committee deadlines were reviewed as well as the post-curriculum committee actions that need to be taken before a course or program can be scheduled.

VI. Information Items

1. Redesign of the Student Experience
   There are currently over 100 maps; today we're reviewing/approving six to start the process, see what the maps look like, how everything is progressing. Departments have voted on and approved the maps already. There are currently 60+ maps that have been approved by faculty.

   (Non-Substantial Changes)
2. Asian Studies Certificate of Achievement
3. ARC 11 Design Communication 1
4. ARC 20 Studio 2
5. ARC 21 Design Communication 2
6. ARC 30 Studio 3
7. ARC 31 Design Communication 3
8. ARC 40 Studio 4
9. ARC 41 Design Communication 4
10. ARC 51 Design Communication 5
11. IARC 15 2D Color Theory
12. EDUC 12 Introduction to Elementary Classroom Teaching & Field Experiences
13. FASHN 20 Fashion Styling and Visual Presentation

VII. Action Items

(Courses: New)
a. ANTHRO 11 Introduction to Primatology
   Motion to approve ANTHRO 11 with no revisions.
   Motion made by: Garen Baghdasarian; **Seconded by:** Toni Trives
   The motion passed unanimously.

b. IXD 481 Independent Studies in Interaction Design
   Motion to approve IXD 481, IXD 482, and IXD 483 as a block with minor revisions to course description, SLOs, and addition of a prerequisite: "Admission to the Bachelor of Science in Interaction Design" for all three courses.
   Motion made by: Sheila Cordova; **Seconded by:** Estela Narrie
   The motion passed unanimously.

c. IXD 482 Independent Studies in Interaction Design
   Course passed as a block with IXD 481 (VII. b.)

d. IXD 483 Independent Studies in Interaction Design
   Course passed as a block with IXD 481 (VII. b.)

(Courses: Substantial Changes)
e. ANIM 23 2D Web Animation (Formerly ET 34; Updated: Discipline/Number/Name; Description;

Hours: Lecture 5 to 2, Lab 0 to 1 (no change to units); SAM code; Skills Advisory: ET 11 to ANIM 2; SLOs; Objectives/Content; Methods of Evaluation)
Motion to approve ANIM 23 with no additional revisions.
Motion made by: Sheila Cordova; **Seconded by:** Jacqueline Monge
The motion passed unanimously.

Motion to approve ANIM 23 skills advisory of ANIM 2 with no revisions.
Motion made by: Audra Wells; **Seconded by:** Sasha King
The motion passed unanimously.

f.   DMPOST 33 Advanced Digital Compositing (Formerly ET 33; Updated: Discipline; TOP code; Arranged Hours 2 to 1 (no change to units); Skills Advisory: ET 32 to DMPOST 31; SLOs; Content; Methods of Evaluation)
Motion to approve DMPOST 33, DMPOST 50, DMPOST 51, and DMPOST 52 as a block with no additional revisions.
Motion made by: Sheila Cordova; **Seconded by:** Toni Trives
The motion passed unanimously.

Motion to approve skills advisories for DMPOST 33, DMPOST 50, DMPOST 51, and DMPOST 52 as a block with no revisions.
Motion made by: Sasha King; **Seconded by:** Jae Lee
The motion passed unanimously.

g.   DMPOST 50 Digital Effects (Formerly ET 64; Updated: Discipline/Number/Name; Description; Hours: Lecture 3 to 2, Lab 0 to 1, Arranged 0 to 2 (no change to units); Skills Advisory: ET 24 and ET 94 to DMPOST 4; SLOs; Content; Methods of Evaluation/Presentation)
Course passed a block with DMPOST 33 (VII. f.)
Advisory passed as a block with DMPOST 33 (VII. f.)

h.   DMPOST 51 Digital Tracking and Integration (Formerly ET 63; Updated: Discipline/Number; TOP/SAM code; Hours: Lecture 4 to 2, Lab 0 to 1, Arranged 1 to 2 (no change to units); Skills Advisory: ET 24 and ET 91 to DMPOST 3; SLOs; Objectives/Content; Methods of Evaluation)
Course passed a block with DMPOST 33 (VII. f.)
Advisory passed as a block with DMPOST 33 (VII. f.)

i.   DMPOST 52 Advanced Digital Effects (Formerly ET 65; Updated: Discipline/Number/Name; SAM code; Hours: Lecture 4 to 2, Lab 0 to 1, Arranged 1 to 2 (no change to units); Skills Advisory: ET 64 to DMPOST 50; SLOs; Methods of Presentation/Evaluation)
Course passed a block with DMPOST 33 (VII. f.)
Advisory passed as a block with DMPOST 33 (VII. f.)

j.   GAME 1 Game Design Fundamentals (Formerly ET 42; Updated: Discipline/Number; Description; SLOs; Methods of Evaluation/Presentation)
Motion to approve GAME 1 and GAME 2 as a block with no additional revisions.
Motion made by: Estela Narrie; **Seconded by:** Gary Huff
The motion passed unanimously.

k.   GAME 2 Game Mechanics (Formerly ET 44; Updated: Discipline/Number/Name; Description; TOP code; SLOs; Objectives/Content; Methods of Evaluation/Presentation; Removed Skills Advisory)
Course passed a block with GAME 1 (VII. j.)

l.   GAME 20 Game Design Studio 2 (Formerly ET 13; Updated: Discipline/Number/Name; Description; TOP/SAM code; Lab Hours 1 to 2 (no change to units); Skills Advisory: ET 42 to GAME 10; SLOs; Objectives/Content; Methods of Evaluation/Presentation)
Motion to approve GAME 20 and GAME 30 as a block with no additional revisions.
Motion made by: Sheila Cordova; **Seconded by:** Estela Narrie

The motion passed unanimously.

Motion to approve skills advisories for GAME 20 and GAME 30 as a block with no revisions.
Motion made by: Estela Narrie; **Seconded by:** Dione Carter
The motion passed unanimously.

m.   GAME 30 Game Design Studio 3 (Formerly ET 49; Updated: Discipline/Number/Name; Description; TOP code; Hours: Lecture 6 to 2, Lab 0 to 2, Arranged 0 to 1, Units 4 to 3; Skills Advisory: ET 17 to GAME 20; SLOs; Objectives/Content; Methods of Evaluation/Presentation)
Course passed as a block with GAME 20 (VII. l.)
Advisory passed as a block with GAME 20 (VII. l.)

n.   IARC 30 Studio 3: Interior Architecture (Formerly INTARC 40; Updated: Discipline/Number/Name; Description; Hours: Lecture 1.5 to 2, Lab 4.5 to 4 (no change to units); Removed Prerequisite INTARC 31; Skills Advisory: INTARC 31 to ARC 21 and IARC 20; SLOs, Objectives/Content; Methods of Evaluation/Presentation)
Motion to approve IARC 30, IARC 35, IARC 40, and IARC 45 as a block with no additional revisions.
Motion made by: Lee Pritchard; **Seconded by:** Audra Wells
The motion passed unanimously.

Motion to approve skills advisories for IARC 30, IARC 35, IARC 40, and IARC 45 as a block with no revisions.
Motion made by: Toni Trives; **Seconded by:** Jason Beardsley
The motion passed unanimously.

o.   IARC 35 Fundamentals of Lighting (Formerly INTARC 44; Updated: Discipline/Number; Description; Skills Advisory: ARC 11; SLOs; Objectives/Content; Methods of Evaluation/Presentation)
Course passed as a block with IARC 30 (VII. n.)
Advisory passed as a block with IARC 30 (VII. n.)

p.   IARC 40 Studio 4: Interior Architecture (Formerly INTARC 45; Updated: Discipline/Number/Name; Description; Hours: Lecture 3 to 2, Lab 3 to 4 (no change to units); Removed Prerequisite: INTARC 40; Add: Skills Advisory ARC 31 and IARC 30; SLOs; Objectives/Content; Methods of Evaluation/Presentation)
Course passed as a block with IARC 30 (VII. n.)
Advisory passed as a block with IARC 30 (VII. n.)

q.   IARC 45 Building Systems and Codes (Formerly INTARC 50; Updated: Discipline/Number; Skills Advisory: INTARC 31 to IARC 20; SLOs; Methods of Evaluation/Presentation)
Course passed as a block with IARC 30 (VII. n.)
Advisory passed as a block with IARC 30 (VII. n.)

r.   IARC 55 Sustainable Design (Formerly INTARC 39; Updated: Discipline/Number/Name; Description; SLOs; Objectives/Content; Methods of Evaluation/Presentation)
Motion to approve IARC 55 and IARC 56 as a block with no additional revisions.
Motion made by: Estela Narrie; **Seconded by:** Jason Beardsley
The motion passed unanimously.

s.   IARC 56 Contemporary Spatial Design Studies (Formerly INTARC 71; Updated: Discipline/Number; SLOs; Methods of Evaluation)
Passed as a block with IARC 55 (VII. r.)

(Courses: Distance Education)
t.   ARC 20 Studio 2: Architecture
Motion to approve Distance Education for ARC 20, IARC 35, IARC 45, IARC 55, and IARC 56 with no revisions.

Motion made by: Audra Wells; **Seconded by:** Sasha King
The motion passed unanimously.

u. IARC 35 Fundamentals of Lighting
Distance Education for IARC 35 passed as a block with ARC 20 (VII. t.)

v. IARC 45 Building Systems and Codes
Distance Education for IARC 45 passed as a block with ARC 20 (VII. t.)

w. IARC 55 Sustainable Design
Distance Education for IARC 55 passed as a block with ARC 20 (VII. t.)

x. IARC 56 Contemporary Spatial Design Studies
Distance Education for IARC 56 passed as a block with ARC 20 (VII. t.)

(Courses: Global Citizenship)
y. ANTHRO 11 Introduction to Primatology
Global Citizenship application for ANTHRO 11 withdrawn.

z. IARC 56 Contemporary Spatial Design Studies
Motion to table Global Citizenship application for IARC 56, pending changes to course outline.
Motion made by: Guido Davis Del Piccolo; **Seconded by:** Sheila Cordova
The motion passed unanimously.

(Programs: New)
aa. Cultural Resource Management Certificate of Achievement
Motion to approve Cultural Resource Management Certificate of Achievement with no revisions.
Motion made by: Estela Narrie; **Seconded by:** Lee Pritchard
The motion passed unanimously.

(Programs: Deactivation)
bb. Cultural Resource Management Department Certificate
Motion to deactivate Cultural Resource Management Department Certificate.
Motion made by: Jason Beardsley; **Seconded by:** Jae Lee
The motion passed unanimously.

(Programs: Revisions)
cc. Changes to degrees and certificates as a result of courses considered on this agenda
Motion to approve adding ANTHRO 11 to the Anthropology AA-T (List C)
Motion made by: Brandon Reilly; **Seconded by:** Jennifer Merlic
The motion passed unanimously.

VIII. New Business
- Program Maps:
  o Animation (2D Animation Concentration) AS/Certificate of Achievement
  Motion to approve Animation (2D Animation Concentration) AS/Certificate of Achievement and Animation (3D Animation Concentration) AS/Certificate of Achievement program maps as a block with no revisions.
  Motion made by: Sheila Cordova; **Seconded by:** Estela Narrie
  The motion passed unanimously.

  o Animation (3D Animation Concentration) AS/Certificate of Achievement
  Passed as a block with Animation (2D Animation Concentration) AS/Certificate of Achievement.

  o Chemistry UC Transfer
  Motion to approve Chemistry UC Transfer program map with no revisions.

Motion made by: Jennifer Merlic; **Seconded by:** Audra Wells
The motion passed unanimously.

- o Computer Science AS
  Motion to approve Computer Science AS program map with no revisions.
  Motion made by: Fariba Bolandhemat; **Seconded by:** Toni Trives
  The motion passed unanimously.

- o Early Childhood Education AS-T
  Motion to approve Early Childhood Education AS-T and Transitional Kindergarten program maps as a block with no revisions.
  Motion made by: Estela Narrie; **Seconded by:** Jason Beardsley
  The motion passed unanimously.

- o Transitional Kindergarten Certificate of Achievement
  Passed as a block with Early Childhood Education AS-T.

  Motion to use a consent agenda for program map approvals at future Curriculum Committee meetings (with the ability to pull an item from the consent agenda for further discussion)
  Motion made by: Estela Narrie; **Seconded by:** Gary Huff
  The motion passed unanimously.

IX. **Old Business**
None

X. **Adjournment**
Motion to adjourn the meeting at 5:09 pm.
Motion made by: Estela Narrie; **Seconded by:** Jennifer Merlic
The motion passed unanimously.