



# Curriculum Committee Minutes

Wednesday, March 4, 2020, 3:00 p.m.  
Loft Conference Room – Drescher Hall 300-E

## Members Present:

Dana Nasser, <i>Chair</i>	Dione Carter	Nick Mata	Lee Pritchard
Jason Beardsley, <i>Vice Chair</i>	Sheila Cordova	Emin Menachekanian	Brandon Reilly
Brenda Antrim	Guido Davis Del Piccolo	Jennifer Merlic	Lydia Strong
Garen Baghdasarian	Gary Huff	Jacqueline Monge	Audra Wells
Fariba Bolandhemat	Sasha King	Estela Narrie	Safa Saleem (A.S.)

## Members Absent:

Jae Lee	Jamar London	Toni Trives	Michael John Siemer (A.S.)
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## Others Present:

Susan Caggiano	Judith Douglas	Josephine Hao	Marissa Moreno
Lisa Collins	Vicki Drake	Eric Minzenberg	Debbie Perret
Rachel Demski			

*(Information items are listed numerically; action items are listed alphabetically)*

## I. Call to Order and Approval of Agenda

The meeting was called to order at 3:04 pm. Motion to approve the agenda with no revisions.

**Motion made by:** Jason Beardsley; **Seconded by:** Estela Narrie

The motion passed unanimously.

*(Guido Davis Del Piccolo and Jennifer Merlic were not present for vote.)*

A second motion was brought during the meeting to revise the agenda to move: Action Item VII. j. ARC 20 Studio 2 (~~formerly INTARC 31~~) (Advisory: ARC 11; Prerequisite: ARC 10) to “New Courses”; incorrectly listed as “Formerly INTARC 31”; this is a new course.

**Motion made by:** Dione Carter; **Seconded by:** Jennifer Merlic

The motion passed unanimously.

## II. Public Comments

None

## III. Announcements

Dione Carter is working with IT to get Distance Education for Noncredit up and running.

## IV. Approval of Minutes

Motion to approve the minutes of the December 4 meeting with no revisions.

**Motion made by:** Audra Wells; **Seconded by:** Garen Baghdasarian

The motion passed unanimously.

## V. Chair’s Report

- The Chair welcomed the committee back from the Winter session. Updates were provided concerning the volume of curriculum items expected to go through the approval process this spring. New items include program maps that need to be reviewed for approval.

- To help committee representatives answer questions that faculty may have, the following items were reviewed: curriculum resources on the Curriculum Committee website such as narrative templates for Certificates of Achievement, the steps in the approval process and how to best route emails to the Tech Review Team depending on the type of question.

## VI. Information Items

1. Redesign of the Student Experience and training re: maps and program review  
Maps were reviewed by counselors; they've been returned to the Departments for final review, and the departments will make a final decision of: Approved as-is; approved with modifications; or maps to be returned to counselors. Following approvals, the maps will come to Curriculum in batches; anticipating 5-7 maps at the next meeting for review.S

*(Non-Substantial Changes)*

2. MUSIC 29 A World of Music

## VII. Action Items

*(Courses: New)*

- a. ARC 30 Studio 3: Architecture (Advisory: ARC 21; Prerequisite: ARC 20)  
Motion to approve ARC 30, ARC 32, ARC 40, and ARC 70 as a block, all with no revisions.  
**Motion made by:** Gary Huff; **Seconded by:** Jason Beardsley  
The motion passed unanimously.

Motion to approve ARC 30 advisory of ARC 21 and prerequisite of ARC 20; ARC 32 advisory of ARC 11; ARC 40 advisory of ARC 31 and prerequisite of ARC 30; and ARC 70 advisories of ARC 20 or ARC 31 as a block, with no revisions.

**Motion made by:** Estela Narrie; **Seconded by:** Audra Wells  
The motion passed unanimously.

- b. ARC 32 Construction Materials and Methods (Advisory: ARC 11)  
Course and advisory passed as block with ARC 30 (see VII. a.)
- c. ARC 40 Studio 4: Architecture (Advisory: ARC 31; Prerequisite: ARC 30)  
Course, advisory, and prerequisite passed as block with ARC 30 (see VII. a.)
- d. ARC 70 Portfolio (Advisory: ARC 20 or ARC 31)  
Course and advisory passed as block with ARC 30 (see VII. a.)
- e. DANCE 24B Intermediate Flamenco Dance (Advisory: DANCE 24)  
Motion to approve DANCE 24B with no revisions.  
**Motion made by:** Gary Huff; **Seconded by:** Sheila Cordova  
The motion passed unanimously.  
  
Motion to approve DANCE 24B advisory of DANCE 24 with no revisions.  
**Motion made by:** Estela Narrie; **Seconded by:** Garen Baghdasarian  
The motion passed unanimously.
- f. GEOL 7 Climate Change  
Motion to approve GEOL 7 with no revisions.  
**Motion made by:** Safa Saleem; **Seconded by:** Garen Baghdasarian  
The motion passed unanimously.
- g. GEOL 32 Introduction to Physical Oceanography with Lab

Motion to approve GEOL 32 with no revisions.

**Motion made by:** Estela Narrie; **Seconded by:** Garen Baghdasarian

The motion passed unanimously.

*(Courses: Substantial Changes)*

- h. ARC 10 Studio 1 (formerly INTARC 34B)  
Motion to approve changes to ARC 10, ARC 11, ARC 21, ARC 31, ARC 41, and ARC 51 as a block with no additional revisions.

**Motion made by:** Estela Narrie; **Seconded by:** Audra Wells

The motion passed unanimously.

- i. ARC 11 Design Communication 1 (formerly INTARC 29/INTARC 28B)  
Course changes passed as block with ARC 10 (see VII. h.)

- j. ARC 20 Studio 2 (formerly INTARC 31) (Advisory: ARC 11; Prerequisite: ARC 10)  
Motion to approve ARC 20 as a new course with no revisions.

**Motion made by:** Jason Beardsley; **Seconded by:** Dione Carter

The motion passed unanimously.

Motion to approve ARC 20 advisory of ARC 11 and prerequisite of ARC 10, with no revisions.

**Motion made by:** Estela Narrie; **Seconded by:** Jason Beardsley

The motion passed unanimously.

- k. ARC 21 Design Communication 2 (formerly INTARC 28A/INTARC 35)  
Course changes passed as block with ARC 10 (see VII. h.)

- l. ARC 31 Design Communication 3 (formerly INTARC 38)  
Course changes passed as block with ARC 10 (see VII. h.)

- m. ARC 41 Design Communication 4 (formerly INTARC 70) (Advisory: ARC 31)  
Course changes passed as block with ARC 10 (see VII. h.)

Motion to approve ARC 41 advisory of ARC 31 with no revisions.

**Motion made by:** Gary Huff; **Seconded by:** Nick Mata

The motion passed unanimously.

- n. ARC 51 Design Communication 5 (formerly INTARC 65)  
Course changes passed as block with ARC 10 (see VII. h.)

- o. COSM 77 Barbering (Units: 6 to 2; Lecture Hours: 4 to 1; Lab Hours: 6 to 3)  
Motion to approve changes to COSM 77 and COSM 78 as a block with no additional revisions.

**Motion made by:** Gary Huff; **Seconded by:** Audra Wells

The motion passed unanimously.

- p. COSM 78 Barbering 2 (Units: 3 to 1; Lecture Hours: 2 to 0.5; Lab Hours: 3 to 1.5)  
Course passed as a block with COSM 77 (see VII. o.)

- q. DANCE 31 Ballet I (Units: 1 to 2; Lecture Hours: 0 to 1; Assignments)  
Motion to approve changes to DANCE 31 with no additional revisions.

**Motion made by:** Jacqueline Monge; **Seconded by:** Garen Baghdasarian

The motion passed unanimously.

- r. IARC 15 2D Color Theory (formerly INTARC 34)  
Motion to approve changes to IARC 15 and IARC 25 as a block with no additional revisions.  
**Motion made by:** Dione Carter; **Seconded by:** Lee Pritchard  
The motion passed unanimously.
- s. IARC 25 Materials and Products for Interior Architectural Design (formerly INTARC 36)  
Course passed as block with IARC 15 (see VII. r.)

*(Courses: Deactivations)*

- t. GLOBAL 95 Global Los Angeles-- Experiential Learning  
Motion to approve deactivation of GLOBAL 95.  
**Motion made by:** Jason Beardsley; **Seconded by:** Sheila Cordova  
The motion passed unanimously.

*(Courses: Distance Education)*

- u. ARC 10 Studio 1  
Motion to approve Distance Education component for ARC 10, ARC 11, ARC 30, ARC 32, ARC 40, ARC 51, ARC 70 as a block with no revisions.  
**Motion made by:** Estela Narrie; **Seconded by:** Nick Mata  
The motion passed unanimously.
- v. ARC 11 Design Communication 1  
Distance Education component passed as block with ARC 10 (see VII. u.)
- w. ARC 30 Studio 3: Architecture  
Distance Education component passed as block with ARC 10 (see VII. u.)
- x. ARC 32 Construction Materials and Methods  
Distance Education component passed as block with ARC 10 (see VII. u.)
- y. ARC 40 Studio 4: Architecture  
Distance Education component passed as block with ARC 10 (see VII. u.)
- z. ARC 51 Design Communication 5  
Distance Education component passed as block with ARC 10 (see VII. u.)
- aa. ARC 70 Portfolio  
Distance Education component passed as block with ARC 10 (see VII. u.)
- bb. GEOG 1 Physical Geography  
Motion to approve Distance Education component for GEOG 1 with no revisions.  
**Motion made by:** Garen Baghdasarian; **Seconded by:** Jason Beardsley  
The motion passed unanimously.

*(Courses: Global Citizenship)*

- ~~cc. DANCE 24B Intermediate Flamenco Dance~~  
DANCE 24B Global Citizenship withdrawn as it doesn't meet 3-unit minimum requirement

*(Programs: Revisions)*

- dd. Changes to degrees and certificates as a result of courses considered on this agenda:
- DANCE 24B: None listed
  - GEOL 7: General Science AA

- GEOL 32: General Science AA

Motion to approve all changes to degrees and certificates with no revisions.

**Motion made by:** Jacqueline Monge; **Seconded by:** Sheila Cordova

The motion passed unanimously.

#### **VIII. New Business**

- CLEP Credit

New business was tabled for the next meeting

#### **IX. Old Business**

None

#### **X. Adjournment**

The meeting was adjourned at 4:58 pm