



Curriculum Committee Minutes

Wednesday, May 1, 2019, 3:00 p.m.
Loft Conference Room – Drescher Hall 300-E

Members Present:

Brenda Antrim, <i>Chair</i>	Guido Davis Del Piccolo	Sasha King	Dana Nasser
Eve Adler	Christina Gabler	William Konya	Yvonne Ortega
Wynn (Robert) Armstrong	Gary Huff	Jae Lee	Lee Pritchard
Jason Beardsley	Eric Hwang (A.S. Rep)	Jing Liu	Toni Trives
Sheila Cordova	Maral Hyeler	Estela Narrie	Audra Wells

Members Absent:

Jennifer Merlic Lydia Strong

Others Present:

Christopher Badger	Chris Fria	Walter Meyer	Elaine Roque
Ciarán Brewster	Walt Louie	Eric Minzenberg	Scott Silverman
Rachel Demski			

(Information items are listed numerically; action items are listed alphabetically)

I. Call to Order and Approval of Agenda

The meeting was called to order at 3:04 pm. Motion to approve the agenda with the following revisions as requested by their respective departments: table AHIS 1, AHIS 5, AHIS 18, AHIS 21, BUS 48, and RES TH 2A for a future meeting.

Motion made by: Eve Adler; **Seconded by:** Audra Wells

The motion passed unanimously.

(Gary Huff, Eric Hwang, and Maral Hyeler not present for vote)

II. Public Comments

None

III. Announcements

- Global Motion will be performing at the Broad Stage this weekend, May 4 and 5
- Global Citizenship 10th Annual Research Symposium is tomorrow, May 2

IV. Approval of Minutes

Motion to approve the minutes of the April 24 meeting with no revisions.

Motion made by: Dana Nasser; **Seconded by:** Eve Adler

Y: 14; N: 0; A: 2 (Jason Beardsley, Jae Lee)

(Gary Huff, Eric Hwang, and Maral Hyeler not present for vote)

V. Chair's Report

- All courses passed at the April 3 and April 17 Curriculum meetings were passed at the Academic Senate on April 30.
- Several programs have recently been approved by the Chancellor's office. A current list, along with courses approved for GE, will be included in the minutes for this meeting.

- Chair thanked Representatives for reviewing courses and programs on Curricunet, and informed them that she stops monitoring and following up on comments at noon the day of the meeting, so please bring those comments to the table. She also reiterated that the Curriculum committee has the responsibility to question and approve or request changes, and advisory boards, while very important, are advisory and not approval bodies. The responsibility for determining the best approach to curriculum to meet the students' needs lies in the expert hands of discipline faculty. The committee strives for a consistent and fair approach to all proposals brought before it.
- KIN PE 18, KIN PE 52A, and KIN PE 52B were approved for CSUGE Area E effective Spring 2020
- New Programs 2018-2019 and 2019-2020:

Meeting	Program	Chancellor Approval	Effective
02/21/18	Administration of Justice AS-T	09/04/18	20183
10/19/16	Business Information Worker AS/Certificate of Achievement	09/26/18	20193
11/07/18	Cybersecurity Department Certificate	N/A	20190
05/31/17	Early Childhood Education Associate Teacher Certificate of Achievement	10/16/18	20183
12/05/18	Engineering AS/Certificate of Achievement	04/22/19	20193
12/05/18	Introduction to Engineering Certificate of Achievement	04/25/19	20193
02/20/19	Introduction to Working with Older Adults Noncredit Certificate of Completion	04/15/19	20192
12/06/17	Legal Office Clerk Certificate of Achievement	04/10/19	20191
12/06/17	Medical Office Clerk Certificate of Achievement	04/10/19	20191
12/05/18	Scenic Design and Construction Department Certificate	N/A	20191
05/30/18	Small Business Tax Practice Department Certificate	09/04/18	20183
05/30/18	Social Justice Studies: Women, Gender, and Sexuality AA-T	02/21/19	20193
05/03/17	Sociology AA-T	07/17/18	20183
12/05/18	Stage Lighting, Sound and Projection Department Certificate	N/A	20191
11/21/18	Sustainability Assistant Noncredit Certificate of Completion	02/25/19	20193
11/21/18	Sustainability in Organics Aide Noncredit Certificate of Completion	02/25/19	20193
11/21/18	Sustainability Services Technician Noncredit Certificate of Completion	02/25/19	20193
04/18/18	Transition to College and Career Noncredit Certificate of Completion	01/03/19	20191
05/17/17	Transitional Kindergarten Certificate of Achievement	07/17/18	20183

VI. Information Items

1. Redesign of the Student Experience
 - The 2019-20 catalog will show Areas of Interest
 - Reminder for mapping day happening on May 31
 - UCLA had college signing day with Michelle Obama; SMC students wore shirts corresponding to the colors of the majors from the Areas of Interest chart

(Courses: Consent Agenda)

2. AHIS 1 Western Art History 1
3. AHIS 5 Latin American Art History 1
4. AHIS 6 Latin American Art History 2
5. ~~AHIS 18 Introduction To African Art History~~
6. ~~AHIS 21 Architectural History: Ancient To 1850~~
7. ANIM 4 Digital Storyboarding
8. ANIM 5 History Of Animation
9. ANIM 18 Perspective Drawing
10. ANIM 19 Color Theory & Application

11. ANIM 20 Intermediate 2D Animation
12. ANIM 22 2D Digital Production
13. ANIM 31 Advanced 3D Animation
14. ANIM 35 3D Modeling
15. ANIM 36 3D Texturing & Rendering
16. ANIM 37 3D Character Creation
17. ANIM 38 3D Character Rigging
18. ANIM 40 Character Design
19. ANIM 41 Environment Design
20. ANIM 42 Prop and Vehicle Design
21. ANIM 75 Career Development
22. ANIM 80 Visual Development Studio
23. CIS 36M Adobe Acrobat
24. KIN PE 3 Introduction to Exercise Physiology I

VII. Action Items

(Courses: New)

- a. AD JUS 11 Introduction to Forensics
Motion to approve AD JUS 11 with minor revisions
Motion made by: Sasha King; **Seconded by:** William Konya
The motion passed unanimously.
- b. ART 74 Introduction to Programming in the Arts
Motion to approve ART 74 with minor revisions
Motion made by: Toni Trives; **Seconded by:** Estela Narrie
The motion passed unanimously. *(Gary Huff and Maral Hyeler not present for vote)*
- c. ART 75 Form and Information
Motion to approve ART 75 with minor revisions
Motion made by: Sheila Cordova; **Seconded by:** Jason Beardsley
The motion passed unanimously. *(Gary Huff and Maral Hyeler not present for vote)*
- d. ~~BUS 48 Entrepreneurial Mindset~~
- e. DANCE 25B Intermediate African Dance (~~Prerequisite~~ Skills Advisory: DANCE 25)
Motion to approve DANCE 25B with minor revisions and correction to make DANCE 25 a skills advisory, instead of a prerequisite
Motion made by: Eric Hwang; **Seconded by:** William Konya
The motion passed unanimously.

Motion to approve DANCE 25B skills advisory DANCE 25 with no revisions
Motion made by: Dana Nasser; **Seconded by:** Eve Adler
The motion passed unanimously.
- f. KIN PE 45B Intermediate Softball
Motion to approve KIN PE 45B with minor revisions
Motion made by: Eve Adler; **Seconded by:** Estela Narrie
The motion passed unanimously.
- g. KIN PE 56C Intermediate-Advanced Track and Field
Motion to approve KIN PE 56C with minor revisions
Motion made by: Toni Trives; **Seconded by:** Jae Lee
The motion passed unanimously.

- h. KIN PE 56D Advanced Track and Field
Motion to approve KIN PE 56D with minor revisions
Motion made by: Guido Davis Del Piccolo; **Seconded by:** Dana Nasser
The motion passed unanimously.

- i. POST 23 Sound Design (Skills Advisory: POST 20)
Motion to approve POST 23 with minor revisions
Motion made by: Sheila Cordova; **Seconded by:** Toni Trives
The motion passed unanimously.

Motion to approve POST 23 skills advisory POST 20 with no revisions
Motion made by: Estela Narrie; **Seconded by:** Dana Nasser
The motion passed unanimously.

- j. POST 24 Audio Mixing for Visual Media (Skills Advisory: POST 23)
Motion to approve POST 24 with minor revisions
Motion made by: Christina Gabler; **Seconded by:** Toni Trives
The motion passed unanimously.

Motion to approve POST 24 skills advisory POST 23 with no revisions
Motion made by: Estela Narrie; **Seconded by:** Dana Nasser
The motion passed unanimously.

- k. POST 32 Color Grading and Film Finishing (Skills Advisory: POST 30)
Motion to approve POST 32 with minor revisions
Motion made by: Jae Lee; **Seconded by:** Sheila Cordova
The motion passed unanimously.

Motion to approve POST 32 skills advisory POST 30 with no revisions
Motion made by: Estela Narrie; **Seconded by:** Dana Nasser
The motion passed unanimously.

- l. ~~RES TH 2A Respiratory Therapy Fundamentals~~

- m. VAR PE 11C Intersession Intercollegiate Strength and Conditioning
Motion to approve VAR PE 11C with minor revisions
Motion made by: Maral Hyeler; **Seconded by:** William Konya
The motion passed unanimously.

(Courses: Substantial Changes)

- n. ANIM 3 3D Fundamentals (Changed: units (from 4 to 3), hours; removed skills advisory)
Motion to approve changes to ANIM 3 with no additional revisions
Motion made by: Christina Gabler; **Seconded by:** Eve Adler
The motion passed unanimously. *(Eric Hwang not present for vote)*

- o. ANIM 32 Digital Previsualization (Removed prerequisites; addition of skills advisory)
Motion to approve changes to ANIM 32 with no additional revisions
Motion made by: William Konya; **Seconded by:** Jason Beardsley
The motion passed unanimously. *(Eric Hwang and Yvonne Ortega not present for vote)*

Motion to approve ANIM 32 skills advisory ANIM 30 with no revisions
Motion made by: Maral Hyeler; **Seconded by:** Estela Narrie
The motion passed unanimously. *(Eric Hwang and Yvonne Ortega not present for vote)*

- p. ANIM 85 Animation Studio (Changed: units (from 4 to 3); added skills advisories)
Motion to approve changes to ANIM 85 with no additional revisions
Motion made by: Sheila Cordova; **Seconded by:** William Konya
The motion passed unanimously. (*Eric Hwang and Yvonne Ortega not present for vote*)

Motion to approve ANIM 85 skills advisory of ANIM 21 or 31 or 37 with no revisions

Motion made by: Maral Hyeler; **Seconded by:** Estela Narrie

The motion passed unanimously. (*Eric Hwang and Yvonne Ortega not present for vote*)

(*Courses: Distance Education*)

- q. AD JUS 11 Introduction to Forensics
Motion to approve AD JUS 11 distance education component with minor revisions
Motion made by: Christina Gabler; **Seconded by:** Jason Beardsley
The motion passed unanimously. (*Gary Huff not present for vote*)

- r. ANTHRO 1 Physical Anthropology
Motion to approve ANTHRO 1 distance education component with minor revisions
Motion made by: Eric Hwang; **Seconded by:** Maral Hyeler
The motion passed unanimously.

- s. ~~BUS 48 Entrepreneurial Mindset~~

(*Programs: New*)

- t. Child and Adolescent Development AA-T Degree
Motion to approve Child and Adolescent Development AA-T degree with addition of any C-ID courses from LIST A on the TMC to be added to the List A electives for the program
Motion made by: Toni Trives; **Seconded by:** Dana Nasser
The motion passed unanimously.
Y: 15; N: 1 (Guido Davis Del Piccolo); A: 1 (Jing Liu)
(*Eric Hwang and Yvonne Ortega not present for vote*)

(*Programs: Revisions*)

- u. Changes to degrees and certificates as a result of courses considered on this agenda
Motion to approve all changes to programs as a result of this agenda
Motion made by: Maral Hyeler; **Seconded by:** Eve Adler
The motion passed unanimously. (*Eric Hwang and Yvonne Ortega not present for vote*)

VIII. New Business

None

IX. Old Business

None

X. Adjournment

The meeting was adjourned at 5:29 pm.