



Curriculum Committee Agenda

Wednesday, March 20, 2019, 3:00 p.m.
Loft Conference Room – Drescher Hall 300-E

Members:

Brenda Antrim, <i>Chair</i>	Guido Davis Del Piccolo	Jae Lee	David Shirinyan
Jennifer Merlic, <i>Vice Chair</i>	Christina Gabler	Jing Liu	Lydia Strong
Eve Adler	Eric Hwang (A.S. Rep)	Estela Narrie	Toni Trives
Wynn (Robert) Armstrong	Maral Hyeler	Dana Nasser	Audra Wells
Jason Beardsley	Sasha King	Yvonne Ortega	A.S. Representative
Sheila Cordova	William Konya	Lee Pritchard	

Interested Parties:

Clare Battista	Dione Carter	Kiersten Elliott	Estela Ruezga
William Bloom	Susan Caggiano	Stacy Neal	Scott Silverman
Maria Bonin	Rachel Demski	Patricia Ramos	Esau Tovar
Patricia Burson	Vicki Drake	Isabel Rodriguez (A.S. President)	Tammara Whitaker

Ex-Officio Members:

Nathaniel Donahue

(Information items are listed numerically; action items are listed alphabetically)

- I. Call to Order and Approval of Agenda
- II. Public Comments *(Two minutes is allotted to any member of the public who wishes to address the Committee.)*
- III. Announcements
- IV. Approval of Minutes 4
- V. Chair’s Report

- VI. Information Items
 - 1. Redesign of the Student Experience
 - (Courses: Non-Substantial Changes)*
 - 2. COSM 10A Related Science 1A
 - 3. COSM 10B Related Science 1B
 - 4. COSM 11A Hair Cutting 1
 - 5. COSM 11B Hair Styling 1
 - 6. COSM 11C Hair Coloring 1
 - 7. COSM 11D Permanent Wave 1
 - 8. COSM 11E Curly Hair Techniques 1
 - 9. COSM 16 Nail Care 1
 - 10. COSM 18 Skin Care 1
 - 11. COSM 20 Related Science 2
 - 12. COSM 21A Hair Cutting 2
 - 13. COSM 21B Hair Styling 2
 - 14. COSM 21C Hair Coloring 2
 - 15. COSM 21D Permanent Waving 2
 - 16. COSM 21E Curly Hair Techniques 2

17. COSM 26 Nail Care 2
18. COSM 28A Skin Care 2A
19. COSM 28B Skin Care 2B
20. COSM 30 Related Science 3
21. COSM 31A Hair Cutting 3
22. COSM 31B Hair Styling 3
23. COSM 31C Hair Coloring 3
24. COSM 31E Curly Hair Techniques 3
25. COSM 36 Nail Care 3
26. COSM 38 Skin Care 3
27. COSM 38B Mechanical Exfoliation
28. COSM 38C Chemical Exfoliation
29. COSM 40 Related Science 4
30. COSM 41B Hair Styling 4
31. COSM 42 Men's Hair Styling
32. COSM 46 Nail Care 4
33. COSM 48 Skin Care 4
34. COSM 48B Advanced Make-Up
35. COSM 50A Related Science 5
36. COSM 50B Practical Preparation For State Board Exam
37. COSM 50C Written Preparation For State Board Exam
38. COSM 50E Written Preparation For Esthetician State Board Exam
39. COSM 50N Written Preparation For Nail Care State Board Exam
40. COSM 64 Salon Management
41. COSM 71 Cosmetology Instructional Techniques Theory
42. COSM 72 Applied Instructional Techniques
43. COSM 73 Cosmetology Instructional Materials
44. COSM 74 Techniques For Assessment
45. COSM 75A Instructional Techniques In Salon
46. COSM 75B Instructional Techniques In Salon
47. COSM 75C Instructional Techniques In Salon
48. COSM 75D Instructional Techniques In Salon
49. COSM 88A Independent Studies In Cosmetology
50. COSM 95A Salon Experience
51. COSM 95B Salon Experience
52. COSM 95C Salon Experience
53. COSM 95D Salon Experience
54. PHOTO 33 Lighting for Products
55. PHOTO 37 Advanced Black And White Printing Techniques
56. PHOTO 50 Basic Color Printing

VII. Action Items

(Courses: New)

- a. COSM 77A Barbering (Prerequisite: California Cosmetology license or completion of 1250 hours in barbering and COSM 38) 7
- b. COSM 77B Barbering 2 (Prerequisite: California Cosmetology license or completion of 1250 hours in barbering and COSM 38) 9
- c. COSM 77C Barbering 3 (Prerequisite: California Cosmetology license or completion of 1250 hours in barbering and COSM 38) 11
- d. HUM 9A South Asia: Culture and Civilization 13
- e. MUSIC 38 A World of Music..... 17

(Courses: Deactivation)

f. CIS 61 Fireworks	21
g. CIS 62A Flash I	24
h. CIS 65 Flash Catalyst	26

(Courses: Substantial Change)

i. CIS 62B Flash II (removal of Prerequisite: CIS 62A due to deactivation)	28
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(Courses: Global Citizenship)

j. HUM 9A South Asia: Culture and Civilization	16
k. MUSIC 38 A World of Music	20

(Programs: Revisions)

- i. Changes to degrees and certificates as a result of courses considered on this agenda
 - Add MUSIC 38 to Music (Option 2) AA Degree; Liberal Arts – Arts and Humanities (Area A, Group 6) AA Degree
 - Add HUM 9A to Liberal Arts - Arts and Humanities (Area B, Group 3) AA Degree; Asian Studies Department Certificate

VIII. New Business

IX. Old Business

X. Adjournment

Please notify Jennifer Merlic (x4616), Brenda Antrim (x3538), or Rachel Demski (x4649) if you are unable to attend this meeting.



Curriculum Committee Minutes

Wednesday, March 6, 2019, 3:00 p.m.
Loft Conference Room – Drescher Hall 300-E

Members Present:

Brenda Antrim, <i>Chair</i>	Guido Davis Del Piccolo	William Konya	Yvonne Ortega
Jennifer Merlic, <i>Vice Chair</i>	Christina Gabler	Jae Lee	Lee Pritchard
Wynn (Robert) Armstrong	Eric Hwang (A.S. Rep)	Jing Liu	David Shirinyan
Jason Beardsley	Maral Hyeler	Estela Narrie	Toni Trives
Sheila Cordova	Sasha King	Dana Nasser	Audra Wells

Members Absent:

Eve Adler	Lydia Strong
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Others Present:

Fariba Bolandhemat	Nathaniel Donahue	Peter Morse	Josh Withers
Rachel Demski	Mitra Moassessi	Keith Ouellette	

I. Call to Order and Approval of Agenda

The meeting was called to order at 3:05 pm. Motion to approve the agenda with addition of handout of minor revision to Digital Publishing Certificate of Achievement program description
Motion made by: Eric Hwang; **Seconded by:** Toni Trives
The motion passed unanimously.

II. Public Comments

None

III. Announcements

Welcome Jason Beardsley to the Curriculum Committee!

IV. Approval of Minutes

Motion to approve the minutes of the February 20 meeting with no revisions.
Motion made by: Jennifer Merlic; **Seconded by:** William Konya
The motion passed unanimously.
Y: 18; N: 0; A: 1 (Toni Trives)

V. Chair's Report

All courses and programs brought forward from our Feb 20th meeting were passed by the Academic Senate on Feb 26th.

VI. Information Items

1. Redesign of the Student Experience
Reminder that final Mapping Day is March 29

(Courses: Non-Substantial Changes)

2. CIS 35A QuickBooks Desktop
3. COSM 10A Related Science 1A

4. COSM 10B Related Science 1B
5. COSM 11A Hair Cutting 1
6. COSM 11B Hair Styling 1
7. COSM 11C Hair Coloring 1
8. COSM 11D Permanent Wave 1
9. COSM 11E Curly Hair Techniques 1
10. COSM 16 Nail Care 1
11. COSM 18 Skin Care 1
12. COSM 20 Related Science 2
13. COSM 21A Hair Cutting 2
14. COSM 21B Hair Styling 2
15. COSM 21C Hair Coloring 2
16. COSM 21D Permanent Waving 2
17. COSM 21E Curly Hair Techniques 2
18. COSM 26 Nail Care 2
19. COSM 28A Skin Care 2A
20. COSM 28B Skin Care 2B
21. COSM 30 Related Science 3
22. COSM 31A Hair Cutting 3
23. COSM 31B Hair Styling 3
24. COSM 31C Hair Coloring 3
25. COSM 31E Curly Hair Techniques 3
26. COSM 36 Nail Care 3
27. COSM 38 Skin Care 3
28. COSM 38B Mechanical Exfoliation
29. COSM 38C Chemical Exfoliation
30. COSM 40 Related Science 4
31. COSM 41B Hair Styling 4
32. COSM 42 Men's Hair Styling
33. COSM 46 Nail Care 4
34. COSM 48 Skin Care 4
35. COSM 48B Advanced Make-Up
36. COSM 50A Related Science 5
37. COSM 50B Practical Preparation For State Board Exam
38. COSM 50C Written Preparation For State Board Exam
39. COSM 50E Written Preparation For Esthetician State Board Exam
40. COSM 50N Written Preparation For Nail Care State Board Exam
41. COSM 64 Salon Management
42. COSM 95A Salon Experience
43. COSM 95B Salon Experience
44. COSM 95C Salon Experience
45. COSM 95D Salon Experience

VII. Action Items

(Courses: New)

- a. MATH 3C Concurrent Support for Trigonometry with Applications
(Corequisite: MATH 3)
Motion to approve MATH 3C with no revisions, along with corequisite of MATH 3
Motion made by: Dana Nasser; **Seconded by:** Estela Narrie
The motion passed unanimously.
- b. MATH 4C Concurrent Support for College Algebra for STEM Majors
(Corequisite: MATH 4)

Motion to approve MATH 4C with no revisions, along with corequisite of MATH 4
Motion made by: Eric Hwang; **Seconded by:** Audra Wells
The motion passed unanimously.

(Courses: Distance Education)

- c. PHOTO 39 Beginning Photoshop
Motion to approve PHOTO 39 distance education component with minor revisions
Motion made by: William Konya; **Seconded by:** Dana Nasser
The motion passed unanimously.

(Programs: New)

- d. Digital Publishing Certificate of Achievement
Motion to approve Digital Publishing Certificate of Achievement with no revisions
Motion made by: Toni Trives; **Seconded by:** William Konya
The motion passed unanimously.

(Redesign)

- e. SMC's Areas of Interest and Academic and Career Paths
Motion to approve SMC's Areas of Interest and Academic and Career Paths with recommendation to move Nutrition/Dietetics to Health/Wellness Area
Motion made by: Estela Narrie; **Seconded by:** Toni Trives
The motion passed unanimously.
(Eric Hwang was not present for vote)

VIII. New Business

None

IX. Old Business

None

X. Adjournment

The meeting was adjourned at 4:38 pm

Santa Monica College
Course: NEW or Reinstatement – COSM 77A - Barbering

Course Cover	
Discipline	COSM-COSMETOLOGY
Course Number	77A
Full Course Title	Barbering
Catalog Course Description	This course provides training and is required for the barbering licensing of the state of California. The art of shaving, facial hair designs, and health and safety regarding barbering will be included.
Rationale	There is a growing need today in the work force for barbers. Barbering is a sexy, trendy, popular career and the need for license barbers is in demand. There are barbering chains popping up all over and preparing students for this career will increase the enrollment with the male population and supply the workforce with skilled barbers.
Proposed Start	Year: 2019 Semester: Fall
Proposed for Distance Ed	No
Proposed for Global Citizenship	No
Course Unit/Hours	
Variable Hour Exist	NO
Credit Hours	Min: 2.00
Weekly Lecture Hours	Min: 2.00 (Sem: 36)
Weekly Laboratory Hours	Min: 3.00 (Sem: 54)
Weekly Arranged Hours	Min:
Total Semester Instructional Hours	90.00
Total Outside-of-Class Hours	72.00
Load Factor	
Repeatability	May be repeated 0 time(s)
Grading Methods	Letter Grade or P/NP
Transfer/General Ed	
Transferability	Does NOT transfer to CSU or UC
SMC GE Area:	Does NOT satisfy any area of SMC GE
Program Applicability	
Designation	Credit - Degree Applicable
Proposed For	AS Degree/Certificate of Achievement -Barbering (Forthcoming)
Pre/Corequisites & Advisories	
Prerequisite: A student must possess a California Cosmetology license or have completed 1250 hours in barbering and have completed COSM 38.	
Course Objectives	
Upon satisfactory completion of the course, students will be able to:	
1. Describe the benefits of a facial and locate the facial muscles and nerves.	
2. Discuss the importance of sanitation and safety precautions associated with straight razor shaving.	
3. Identify the 14 shaving areas of the face and neck.	
4. Demonstrate a facial and neck shave along with a mustache and beard trim.	
5. Explain the important characteristics used to determine a mustache design based on the individual client needs.	

6. Explain the skins structure, disorders and diseases.									
Course Content									
50%	The art of shaving								
35%	Beard and mustache sculpting								
15%	Men's Facials								
Total: 100%									
Lab Content									
100%	Application of skills learned in lecture.								
Total: 100%									
Methods of Presentation									
Methods	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%;">Critique</td> <td>Observation and Demonstration</td> </tr> <tr> <td>Field Trips</td> <td>Projects</td> </tr> <tr> <td>Lab</td> <td>Visiting Lecturers</td> </tr> <tr> <td>Lecture and Discussion</td> <td></td> </tr> </table>	Critique	Observation and Demonstration	Field Trips	Projects	Lab	Visiting Lecturers	Lecture and Discussion	
Critique	Observation and Demonstration								
Field Trips	Projects								
Lab	Visiting Lecturers								
Lecture and Discussion									
Methods of Evaluation									
Methods	<ul style="list-style-type: none"> • 50% - Class Participation • 10% - Exams/Tests • 10% - Final Performance • 10% - Final exam • 10% - Homework • 10% - Quizzes • 100% - Total 								
Appropriate Textbooks									
Textbooks such as the following are appropriate:									
Formatting Style	APA								
Textbooks	<ol style="list-style-type: none"> 1. Milady. Standard Barbering, 6th ed. Milady, 2017, ISBN: 978-1-3051-0055-8. 2. Milady. Barbering Standard Exam Review, 6th ed. Cengage, 2017, ISBN: 9781305100671. 3. Milady. Standard Barbering Workbook, 6th ed. Milady, 2017, ISBN: 978-1-305-10066-4. 								
Assignments									
Sample Assignment									
<ol style="list-style-type: none"> 1. In the Milady Standard Barbering workbook complete chapter 1. 2. Write the highlights of the History of Barbering timeline. 3. Explain the guidelines of designing a man's beard and mustache to complement the shape of his face. 4. Given a practical assignment, present your assignment via pictures or video, step by step and explain in writing your achievement. 									
Student Learning Outcomes									
1. Given appropriate tools, students will give examples of proper sanitation and disinfection techniques.									
2. Given a client, students will demonstrate the proper way to shave a client using the 14 areas of the face and neck.									
3. Given a client, students will demonstrate the proper beard and mustache style for the appropriate face shape.									
Minimum Qualification									
Minimum Qualifications:	Barbering Cosmetology								
Library									
List of suggested materials has been given to librarian?	No								
Library has adequate materials to support course?	Yes								

Santa Monica College
Course: NEW or Reinstatement – COSM 77B - Barbering 2

Course Cover	
Discipline	COSM-COSMETOLOGY
Course Number	77B
Full Course Title	Barbering 2
Catalog Course Description	This is the second course to provide training and is required for the barbering licensing of the state of California. This course will include methods advanced shaving preparation and performance.
Rationale	There is a growing need today in the work force for barbers. Barbering is a sexy, trendy, popular career and the need for license barbers is in demand. There are barbering chains popping up all over and preparing students for this career will increase the enrollment with the male population and supply the workforce with skilled barbers.
Proposed Start	Year: 2019 Semester: Fall
Proposed for Distance Ed	No
Proposed for Global Citizenship	No
Course Unit/Hours	
Variable Hour Exist	NO
Credit Hours	Min: 2.00
Weekly Lecture Hours	Min: 2.00 (Sem: 36)
Weekly Laboratory Hours	Min: 3.00 (Sem: 54)
Weekly Arranged Hours	Min:
Total Semester Instructional Hours	90.00
Total Outside-of-Class Hours	72.00
Load Factor	
Repeatability	May be repeated 0 time(s)
Grading Methods	Letter Grade or P/NP
Transfer/General Ed	
Transferability	Does NOT transfer to CSU or UC
Program Applicability	
Designation	Credit - Degree Applicable
Proposed For	AS Degree/Certificate of Achievement -Barbering (Forthcoming)
Pre/Corequisites & Advisories	
Prerequisite: A student must possess a California Cosmetology license or have completed 1250 hours in barbering and have completed COSM 31A	
Course Objectives	
Upon satisfactory completion of the course, students will be able to:	
1. List basic guidelines for shaving a client.	
2. Posses the skills for advanced shaving methods	
3. List the 14 shaving areas of the face.	
Course Content	
100%	The art of advanced shaving
Total: 100%	

Lab Content	
100%	Application of skills learned in lecture.
Total: 100%	
Methods of Presentation	
Methods	Critique Field Trips Lab Lecture and Discussion Observation and Demonstration Projects Visiting Lecturers
Methods of Evaluation	
Methods	<ul style="list-style-type: none"> • 50% - Class Participation • 10% - Exams/Tests • 10% - Final Performance • 10% - Final exam • 10% - Homework • 10% - Quizzes • 100% - Total
Appropriate Textbooks	
Textbooks such as the following are appropriate:	
Formatting Style	APA
Textbooks	1. Milady. Standard Barbering, 6th ed. Milady, Cengage, 2017, ISBN: 978-1-3051-0055-8. 2. Milady. Barbering Standard exam Review, 6th ed. Milady, Cengage, 2017, ISBN: 9781305100671. 3. Milady. Standard Barbering Workbook, 6th ed. Milady, Cengage, 2017, ISBN: 978-1-305-10066-4.
Assignments	
Sample Assignment	
1. On paper design a men's beard or mustache and defend your choices. 2. Given a practical assignment, present your assignment via pictures or video, step by step and explain in writing your achievement. 3. Complete chapter 13 on shaving and facial-hair design in the Milady Standard Barbering Workbook.	
Student Learning Outcomes	
1. Given the appropriate tools, students will give examples of proper sanitation and disinfection techniques for each tool.	
2. Given a client, students will demonstrate the proper techniques to shave and style a man's beard.	
3. Describe anatomical features that influence the style of a man's mustache or beard.	
4. Explain cutting techniques using, clippers and razors on facial hair.	
Minimum Qualification	
Minimum Qualifications:	Barbering Cosmetology
Library	
List of suggested materials has been given to librarian?	No
Library has adequate materials to support course?	Yes

Santa Monica College
Course: NEW or Reinstatement – COSM 77C - Barbering 3

Course Cover	
Discipline	COSM-COSMETOLOGY
Course Number	77C
Full Course Title	Barbering 3
Catalog Course Description	This is the third course to provide training and is required for the barbering licensing of the state of California. This course will include methods of advanced shaving and practice for the state board exam.
Rationale	There is a growing need today in the work force for barbers. Barbering is a sexy, trendy, popular career and the need for license barbers is in demand. There are barbering chains popping up all over and preparing students for this career will increase the enrollment with the male population and supply the workforce with skilled barbers.
Proposed Start	Year: 2019 Semester: Fall
Proposed for Distance Ed	No
Proposed for Global Citizenship	No
Course Unit/Hours	
Variable Hour Exist	NO
Credit Hours	Min: 2.00
Weekly Lecture Hours	Min: 2.00 (Sem: 36)
Weekly Laboratory Hours	Min: 3.00 (Sem: 54)
Weekly Arranged Hours	Min:
Total Semester Instructional Hours	90.00
Total Outside-of-Class Hours	72.00
Load Factor	
Repeatability	May be repeated 0 time(s)
Grading Methods	Letter Grade or P/NP
Transfer/General Ed	
Transferability	Does NOT transfer to CSU or UC
Program Applicability	
Designation	Credit - Degree Applicable
Proposed For	AS Degree/ Certificate of Achievement -Barbering (Forthcoming)
Pre/Corequisites & Advisories	
Prerequisite: A student must possess a current California Cosmetology license or have completed 1250 hours in barbering and have completed COSM 50A.	
Course Objectives	
Upon satisfactory completion of the course, students will be able to:	
1. Posses the skills for advanced shaving methods.	
2. Describe the process of taking and passing the California state board examination.	
Course Content	
50%	The art of advanced shaving methods
50%	Prepare for licensure
Total: 100%	
Lab Content	

100%	Application of skills learned in lecture.
Total: 100%	
Methods of Presentation	
Methods	Critique Field Trips Lab Lecture and Discussion Observation and Demonstration Projects Visiting Lecturers
Methods of Evaluation	
Methods	<ul style="list-style-type: none"> • 50% - Class Participation • 10% - Exams/Tests • 10% - Final Performance • 10% - Final exam • 10% - Homework • 10% - Quizzes • 100% - Total
Appropriate Textbooks	
Textbooks such as the following are appropriate:	
Formatting Style	APA
Textbooks	1. Milady. Barbering Standard Exam Review, 6th ed. Milady, Cengage, 2017, ISBN: 9781305100671. 2. Milady. Standard Barbering, 6th ed. Milady, Cengage, 2017, ISBN: 978-1-3051-0055-8. 3. Milady. Standard Barbering Workbook, 6th ed. Milady, Cengage, 2017, ISBN: 978-1-305-10066-4.
Assignments	
Sample Assignment	
1. Given a practical assignment, present your assignment via pictures or video, step by step and explain in writing your achievement. 2. Given a client execute a hair cut, style and beard sculpting with the state board guidelines.	
Student Learning Outcomes	
1. Describe the process of taking and passing your state licensing examination.	
2. Explain advanced shaving techniques using a razor.	
3. Describe the differences between various facial-hair designs.	
4. Demonstrate cutting beard designs.	
Minimum Qualification	
Minimum Qualifications:	Barbering Cosmetology
Library	
List of suggested materials has been given to librarian?	No
Library has adequate materials to support course?	Yes

Santa Monica College

Course: NEW or Reinstatement – HUM 9A - South Asia: Culture and Civilization

Course Cover	
Discipline	HUM-HUMANITIES
Course Number	9A
Full Course Title	South Asia: Culture and Civilization
Catalog Course Description	This course explores popular and traditional cultures and civilizations of South Asia through an interdisciplinary perspective. The course examines the characteristic qualities of the region with a focus on its religious and linguistic traditions, music, art forms, and literatures.
Rationale	This survey course will approach its subject through a comparative analysis of religion, language, and culture in south Asia. Various cultural communities who identify with Hindi, Persian, Urdu, Chinese, or any of the official regional languages, constitute the people who are the citizens of a region that is characterized by its multiplicity of religious faiths: Hinduism, Jainism, Buddhism, Sikhism, Zoroastrianism, Islam, Christianity, or Judaism. In a comparative context, this course will analyze the Perso-Indian, the Buddhist, and the Muslim cultural and artistic complex that is known as South Asia. Students will learn about a range of topics that concern this ancient region, which is currently at the center of global economic and political debates. India is one of the fastest growing economies in the world, and Iran is the subject of volatile political discussions. Malaysia, home to a large Buddhist-Chinese population, is considered an exemplary Muslim nation. Against this background, this course will encourage students to think critically about South Asia. It is through a deeper understanding of the civilizational and cultural diversity of South Asia that our current and future students can acquire greater appreciation of the cultural heritage of the region. As the mission statement of SMC delineates, it is imperative that our students be sufficiently equipped with knowledge of diverse cultures of the world, appreciate them, and be aware of the interconnectedness with different disciplines. They should also be able to use and analyze the knowledge and data that they have learned in order to make sound judgments to fully participate in, and actively contribute to our globally connected world. This course is an introductory survey course that will be suited for undergraduate students who are seeking their academic directions. This course has interdisciplinary contents that will help students experience different academic disciplines such as geography, religion, geology, history, sociology, philosophy, anthropology, psychology, literature, visual art, art history, dance, music, theater, film studies, business, communication studies, and global citizenship studies. It will broaden their academic horizons, and encourage them to further explore interesting disciplines, and even help students eventually decide their major/minor for their future studies.
Proposed Start	Year: 2020 Semester: Fall
Proposed for Distance Ed	No
Proposed for Global Citizenship	Yes
Course Unit/Hours	
Variable Hour Exist	NO
Credit Hours	Min: 3.00
Weekly Lecture Hours	Min: 3.00 (Sem: 54)
Weekly Laboratory Hours	Min: 0
Weekly Arranged Hours	Min:
Total Semester Instructional Hours	54.00

Total Outside-of-Class Hours	108.00
Load Factor	1.00
Load Factor Rationale	Lecture course that requires grading and feedback on student work completed in and outside of class.
Repeatability	May be repeated 0 time(s)
Grading Methods	Letter Grade or P/NP
Transfer/General Ed	
Transferability	Transfers to UC (pending review) Transfers to CSU
IGETC Area:	IGETC Area 3: Arts and Humanities 3B: Humanities
CSU GE Area:	CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages C2 - Humanities
SMC GE Area:	GENERAL EDUCATION PATTERN (SMC GE) Area III: Humanities Area V: Global Citizenship
Comparable Transfer Courses:	
<ul style="list-style-type: none"> • UC UC Berkeley South Asian 1B 	
Program Applicability	
Designation	Credit - Degree Applicable
Proposed For	AA Degree -Liberal Arts - Arts and Humanities (Area B, Group 3) - Department Certificate -Asian Studies
Course Objectives	
Upon satisfactory completion of the course, students will be able to:	
1. Describe the national and cultural geography of South Asia.	
2. Compare and contrast the populous religious faiths in the region and the cultural and caste-based communities who identify with these religions or castes.	
3. Identify different language groups South Asia.	
4. Explain the main themes in cultural epic narratives.	
5. Recognize devotional music and dance in the region.	
6. Analyze aspects of visual arts, painting, films.	
7. Explain how different religious and cultural communities co-exist in South Asia.	
8. Discuss topics in contemporary South Asian culture.	
Course Content	
10%	Cultural geography of South Asia.
15%	Religious, cultural, and caste-based communities.
15%	Language groups in South Asia.
10%	Main themes in cultural epic narratives.
15%	South Asian music and dance.
10%	South Asian visual arts, painting, and film.
15%	Diversity and co-existence.
10%	Topics in contemporary culture.

Total: 100%	
Methods of Presentation	
Methods	Lecture and Discussion Projects
Other Methods	Critical Analysis
Methods of Evaluation	
Methods	<ul style="list-style-type: none"> • 20% - Class Participation • 20% - Exams/Tests • 20% - Final exam • 10% - Homework • 10% - Oral Presentation • 20% - Quizzes • 100% - Total
Appropriate Textbooks	
Textbooks such as the following are appropriate:	
Formatting Style	APA
Textbooks	<ol style="list-style-type: none"> 1. Schimmel, Annemarie. Islam in the Indian Subcontinent, ed. Leiden: Brill, 1980 2. Bose, Sugata and Jalal, Ayesha. Modern South Asia: History, Culture, Political Economy, 3rd ed. New Delhi: Oxford University Press, 2014 3. 2. Mittal, Sushil and Thursby, Gene, eds. . Religions of South Asia: An Introduction, ed. New York : Routledge, 2010
Assignments	
Sample Assignment	
<p>#1 Read "Muslim Life and Customs-Saints and their Tombs-Mystical Folk Poetry," Shimmel, pp. 106–50. Pilgrimage to Muslim shrines is accompanied with reciting poetry and musical performances. Is this an experience exclusive to only Muslims or other communities participate in such gatherings? Do all Muslims in South Asia participate in such gatherings? We will discuss these subjects in class and students referring to the class lecture and the reading assignment will write a two-page essay on this subject.</p> <p>2. The <i>Ramayana</i> is an epic narrative that is celebrated throughout South Asia. We will read selected chapters from this text and examine how this story is received in India, Indonesia and Malaysia. Students will take a quiz on this topic.</p>	
Student Learning Outcomes	
1. Summarize a comprehensive overview of the culture and civilization in South Asia, with a focus on its religion and linguistic heritage.	
2. Discuss the socio-cultural life in the region.	
3. Analyze aspects of the visual arts, dance, and music in South Asia.	
4. Compare and contrast the cultural life of different communities and casts.	
Minimum Qualification	
Minimum Qualifications:	Ethnic Studies (Masters Required) - Masters in ethnic studies or an area of South Asian Studies or Interdisciplinary Studies.
Library	
List of suggested materials has been given to librarian?	No
Library has adequate materials to support course?	Yes

APPLICATION FOR APPROVAL—COURSE TO FULFILL GLOBAL CITIZENSHIP ASSOCIATE DEGREE REQUIREMENT

HUM 9A

	Global Studies Category	Course meets all of the following three criteria: (Please Check)
	<input checked="" type="checkbox"/>	Course content is explored primarily through a global perspective and a comparative and/or analytical framework is used. At least two societies or cultures outside the United States and their global impact are explored.
	<input checked="" type="checkbox"/>	Course material has contemporary significance. For example, a course would not only examine a period of history but the ways in which that period of history impacts the way we live in the world today.
	<input checked="" type="checkbox"/>	Course content addresses at least two interconnected systems (such as cultural, ecological, economic, political, social and technological systems).

Step 2: Course Outline of Record

It is expected that the particular focus of the category to which you are applying be **integrated throughout the course content, objectives**, etc. As such, the course outline of record must have been updated within the past two academic years to be considered by the committee.

Step 3: Student Learning Outcome

It is expected that **at least** one student learning outcome (SLO) of this course reflects the particular focus of the category to which you are applying. Please identify that SLO (or multiple SLOs) here:

SLO:

1. Summarize a comprehensive overview of the culture and civilization in South Asia, with a focus on its religion and linguistic heritage.
2. Discuss the socio-cultural life in the region.
3. Analyze aspects of the visual arts, dance, and music in South Asia.
4. Compare and contrast the cultural life of different communities and casts.

Step 4: Narrative

Please write a rationale as to why this course should fulfill of the SMC Global Citizenship Associate degree requirement for the particular category under which you have applied. **Explain how this course fulfills the areas checked above.**

This survey course will approach its subject through a comparative analysis of religion, language, and culture in South Asia. Various cultural communities who identify with Hindi, Persian, Urdu, Chinese, or any of the official regional languages, constitute the people who are the citizens of a region that is characterized by its multiplicity of religious faiths: Hinduism, Jainism, Buddhism, Sikhism, Zoroastrianism, Islam, Christianity, or Judaism. In a comparative context, this course will analyze the Perso-Indian, the Buddhist, and the Muslim cultural and artistic complex that is known as South Asia. Students will learn about a range of topics that concern this ancient region, which is currently at the center of global economic and political debates.

Step 5: Departmental or Area Vote on Fulfillment of Global Citizenship Degree Requirement

	Yes	No	Abstain	Not voting
Department or Area Vote	10	0	0	0

Santa Monica College
Course: NEW or Reinstatement – MUSIC 38 - A World of Music

Course Cover	
Discipline	MUSIC-MUSIC
Course Number	38
Full Course Title	A World of Music
Catalog Course Description	This course offers an exploration of Global cultures through music. Student will study musical instruments, musical elements in composition, styles, and performance practices of different regions of the world. This course also explores artistic, social and historical contexts that lead to the development of different/cultural forms of music.
Rationale	Our Music Department does not have a World Music course. Our student body is international and one of the best ways to celebrate our similarities and differences is through music. Creative music and musicians have crossed borders for centuries. We should develop global citizens through an appreciation and curiosity for cultures of music outside of the students' own cultural biases.
Proposed Start	Year: 2020 Semester: Fall
Proposed for Distance Ed	No
Proposed for Global Citizenship	Yes
Course Unit/Hours	
Variable Hour Exist	NO
Credit Hours	Min: 3.00
Weekly Lecture Hours	Min: 3.00 (Sem: 54)
Weekly Laboratory Hours	Min: 0
Weekly Arranged Hours	Min: 0
Total Semester Instructional Hours	54.00
Total Outside-of-Class Hours	108.00
Load Factor	1.00
Load Factor Rationale	Comparable to similar classes.
Repeatability	May be repeated 0 time(s)
Grading Methods	Letter Grade or P/NP
Transfer/General Ed	
Transferability	Transfers to UC (pending review) Transfers to CSU
IGETC Area:	IGETC Area 3: Arts and Humanities 3A: Arts
CSU GE Area:	CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages C1 - Arts, Dance, Music, Theater
SMC GE Area:	GENERAL EDUCATION PATTERN (SMC GE) Area III: Humanities Area V: Global Citizenship
Comparable Transfer Courses:	
<ul style="list-style-type: none"> • California Community College Glendale Community College World Music MUS 127 	

- UC
UC Santa Barbara
World Music MUS 17

Program Applicability

Designation	Credit - Degree Applicable
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Proposed For	AA Degree -Music (Option 2, Electives); Liberal Arts - Art and Humanities (Area A, Group 6)
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Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate an understanding of the elements of music (rhythm, melody, timbre, texture, structure, etc.)
2. Identify musical instruments of different cultures and explain/describe their function in each culture's music.
3. Distinguish musics from different geographical and cultural regions through aural excerpts.
4. Discuss the role of music in different regions of the world, and in different styles within a given region.
5. Describe how music is passed on from one person to another, from one generation to another, and one culture to another.
6. Explain how music is culturally appropriated and give examples of musical appropriation.
7. Discuss issues of cultural bias and other problems that can come into consideration when inquiring into the unfamiliar artistic expressions of other cultures.

Course Content

15%	Music of Africa : Sub-Saharan and West Africa
15%	Music of Middle East: Arabic music - North Africa and Arabian Peninsula, Turkish Classical Music
15%	Music of Asia: North East Asia, South East Asia
10%	Music of Indonesia, the South Pacific, Australian Aboriginal Cultures
15%	Music of India: North India (Hindustani), South India (Carnatic)
10%	Music of Europe
10%	Music of North America Music of the African Diaspora
10%	Music of Latin America

Total: 100%

Arranged Hours Instructional Activities

Methods	Lecture and Discussion
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Methods of Presentation

Methods	Group Work Lecture and Discussion Other
Other Methods	Lecture-Discussion, Audio-Visual Aids, In-class writing, Collaborative group work and Student Presentations.

Methods of Evaluation

Methods	<ul style="list-style-type: none"> • 5% - Class Participation Participation • 45% - Exams/Tests 4 MC Exams and 3 Listening Exams • 25% - Group Projects Class groups presentation
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	<ul style="list-style-type: none"> • 25% - Written assignments Two concert reports • 100% - Total
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Appropriate Textbooks

Textbooks such as the following are appropriate:

Formatting Style	APA
Textbooks	1. Titon, J.. Worlds of Music: An Introduction to the Music of the World's Peoples, 6th ed. Schirmer Cengage, 2017, ISBN: 10-1133953905. 2. Miller, T., E. and Shahriari A,. World Music: A Global Journey, 4 ed. New York: Routledge, 2017, ISBN: 978-1-138-91131-4.

Assignments

Sample Assignment

- Write a music review for a concert related to the content of this course. It should include:
 - Place of concert
 - Personnel
 - Titles performed
 - Discussion of culturally characteristic rhythms, textures, instruments, or performance practice related to the music
 - Discussion of cultural roles and historical/social forces that may be related to the music
 - Conclusion
- Identify 10 world music recordings by listening to the first 45 seconds played in class and picking from the list provided. The purpose of the listening exercise is to develop melodic and harmonic recognition in addition to an ability to discern the differences inherent in various cultural styles.

Student Learning Outcomes

- Identify and demonstrate an understanding of the characteristic rhythms, textures, instruments, and performance practices of various cultures music.
- Demonstrate an understanding of the historical and social forces that led/lead to the development and transmission of different forms of music.
- Demonstrate an understanding of the role of music (work, play, worship, healing, celebration, bonding, education, protest) in different regions of the world, and in different styles within a given region.
- Demonstrate an understanding of the variety and validity of music worldwide, and the current principles, concepts, and practices in ethnological study.

Minimum Qualification

Minimum Qualifications:	Music (Masters Required)
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Library

List of suggested materials has been given to librarian?	Yes
Library has adequate materials to support course?	No

Additional Comments/Information

SMC has JSTOR which access to back catalog of many scholarly journals including those on World Music.
 Suggested is also Oxford Music Online which includes Grove Music Online.
<http://www.oxfordmusiconline.com/page/about-omo/about-oxford-music-online>

APPLICATION FOR APPROVAL—COURSE TO FULFILL GLOBAL CITIZENSHIP ASSOCIATE DEGREE REQUIREMENT

MUSIC 38

	Course meets all of the following three criteria: (Please Check)		
X	Global Studies Category	<input checked="" type="checkbox"/>	Course content is explored primarily through a global perspective and a comparative and/or analytical framework is used. At least two societies or cultures outside the United States and their global impact are explored.
		<input checked="" type="checkbox"/>	Course material has contemporary significance. For example, a course would not only examine a period of history but the ways in which that period of history impacts the way we live in the world today.
		<input checked="" type="checkbox"/>	Course content addresses at least two interconnected systems (such as cultural, ecological, economic, political, social and technological systems).

Step 2: Course Outline of Record

It is expected that the particular focus of the category to which you are applying be **integrated throughout the course content, objectives**, etc. As such, the course outline of record must have been updated within the past two academic years to be considered by the committee.

Step 3: Student Learning Outcome

It is expected that **at least** one student learning outcome (SLO) of this course reflects the particular focus of the category to which you are applying. Please identify that SLO (or multiple SLOs) here:

SLO: SLO#2 Demonstrate an understanding of the historical and social forces that led/lead to the development and transmission of different forms of music.

Step 4: Narrative

Please write a rationale as to why this course should fulfill of the SMC Global Citizenship Associate degree requirement for the particular category under which you have applied. **Explain how this course fulfills the areas checked above.**

Narrative:

Music has deep cultural roots but is also affected by social, economic, and political systems today. This course would explore the interconnections of these systems in both a historical and contemporary context in music from around the world.

Step 5: Departmental or Area Vote on Fulfillment of Global Citizenship Degree Requirement

	Yes	No	Abstain	Not voting
Department or Area Vote	9	0	0	0

Santa Monica College
Course: Deactivation – CIS 61 Fireworks

Course Cover	
Discipline	CIS-COMPUTER APPLICATIONS
Course Number	61
Full Course Title	Fireworks
Catalog Course Description	This hands-on course provides in-depth coverage of Fireworks features. Students will learn to create and understand graphics projects, Web Vector Objects. Topics include working with Web page objects using Vector Tools, importing, modifying and creating graphics, skinning Flex components, building Web and RIA prototypes, and extending Fireworks. Students will learn how to modify pixels on a Bitmap and manipulate images. This course covers masks, color, interactivity, creating animation, and creating sophisticated Web page navigation. Upon completion of this course, students will be ready to plan, build, modify, and optimize graphics designed for Web and AIR deployment.
Rationale	This course has not been taught for several semesters because it is no longer been used in the industry. We are offering other courses that are more current with today's industry. Those courses are Dreamweaver and WordPress. As per our advisory board members, we are requesting to remove this course.
Proposed Start	Year: 2009 Semester: Spring
Proposed for Distance Ed	No
Proposed for Global Citizenship	No
Course Unit/Hours	
Variable Hour Exist	NO
Credit Hours	Min: 3.00
Weekly Lecture Hours	Min: 3.00 (Sem: 54)
Weekly Laboratory Hours	Min: 0
Weekly Arranged Hours	Min: 2.00 (Sem: 36)
Total Semester Instructional Hours	90.00
Total Outside-of-Class Hours	108.00
Repeatability	May be repeated 0 time(s)
Grading Methods	Letter Grade Only (upper div major)
Pre/Corequisites & Advisories	
Skills Advisory CIS 50	
Course Objectives	
Upon satisfactory completion of the course, students will be able to:	
1. Design, understand, and manipulate Web page Objects using Fireworks.	
2. Create, import, select, and modify graphics designed for Web page format.	
3. Modify pixels and manipulate images in Fireworks.	
4. Work with Interactivity and create Animation.	
5. Utilize Vector Tools to create and modify multiple Vector Objects.	
6. Create sophisticated Web page Navigation.	
7. Skin Flex components.	
8. Create Web, RIA, and AIR prototypes.	

9. Evaluate the components of planning, building, modifying, and optimizing graphics designed for Web page format.

Course Content

5%	Introduction and Overview to Fireworks
15%	Vector Objects and Tools
15%	Importing, selecting, and modifying graphics
5%	Modifying Pixels and manipulating images
15%	Working with Interactivity
15%	Creating Animation
15%	Creating Web page Navigation
15%	Prototyping and Skinning

Total: 100%

Methods of Presentation

Methods	Lecture and Discussion
Other Methods	Classroom lectures, handouts, demonstrations, and discussions to introduce students to each subject area. Hands-on exercises, with questions and answers between instructor and students to analyze how various techniques are applied to create Web page Objects with Fireworks. Out of class project and homework assignments to review and practice the topics discussed in the class.

Methods of Evaluation

Methods	<ul style="list-style-type: none"> • 25% - Exams/Tests Midterm Exam • 25% - Final exam • 25% - Projects • 25% - Written assignments • 100% - Total
Additional Assessment Information (Optional)	Final Letter Total Grade Points A = 90 - 100% B = 80 - 89% C = 70 - 79% D = 60 - 69% F = 0 - 59%

Appropriate Textbooks

Textbooks such as the following are appropriate:

Formatting Style	APA
Textbooks	1. Grant Hinkson. <i>Foundation Fireworks CS4</i> , ed. -, 2009, ISBN: 9781430216186

Assignments

Sample Assignment

1. Create an animation utilizing Fireworks layers and states panels.
The animation should include at least 45 frames showing the use of onion skinning in your animation build. The animation should have one morph, use of shapes and groups. Export this animation for Web deployment as a SWF file.
2. Design and build a prototype of 4 pages of a Website for this project. This prototype must include:
 - A Master Page
 - A homepage
 - Two interior pages utilizing FW States
 - Different topic headers for the pages
 - Change Rich Graphic Symbols from page to page

A form
Include a mockup of each page
MAKE YOUR OWN graphic elements
A logo
Define hyperlinks from page to page
Save the end result as an HTML click-through mockup.

Minimum Qualification

Minimum Qualifications:	No Minimum Qualifications For this Course
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Library

List of suggested materials has been given to librarian?	No
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Library has adequate materials to support course?	No
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Santa Monica College
Course: Deactivation – CIS 62A - Flash I

Course Cover	
Discipline	CIS-COMPUTER APPLICATIONS
Course Number	62A
Full Course Title	Flash I
Catalog Course Description	In this course, students who are non-design majors will learn to use Flash in a business environment. Topics will include the creation of graphic elements using Flash's unique drawing tools, turning graphic elements into animation, and ActionScripting techniques for the creation of interactive movies.
Rationale	This course has not been taught for several semesters. Flash is being removed from websites. The industry is using now HTML5 and other programs to replace the function of Flash. CIS 51 and 54 are covering the programs that are replacing Flash. As per our advisory board members, we are requesting to remove this course.
Proposed Start	Year: 2009 Semester: Spring
Proposed for Distance Ed	No
Proposed for Global Citizenship	No
Course Unit/Hours	
Variable Hour Exist	NO
Credit Hours	Min: 3.00
Weekly Lecture Hours	Min: 3.00 (Sem: 54)
Weekly Laboratory Hours	Min: 0
Weekly Arranged Hours	Min:
Total Semester Instructional Hours	54.00
Total Outside-of-Class Hours	108.00
Load Factor	
Repeatability	May be repeated time(s)
Pre/Corequisites & Advisories	
Skills Advisory CIS 50	
Course Objectives	
Upon satisfactory completion of the course, students will be able to:	
1. Explain how Flash animates.	
2. Discuss Flash interactive movie formats.	
3. Explain how Flash movies are delivered.	
4. Utilize graphics editing with Flash and layers.	
5. Explain how to incorporate other multimedia components such as sound and video into Flash.	
Course Content	
10%	Learning Flash Interface and Drawing and Color Tools
10%	Animation Basics
20%	Shape and Motion Tweening
30%	Working with Symbols
5%	Working with Text
10%	ActionScripting Basics
10%	Working with non-Flash objects (Bitmap and Sound)

5%	Publishing and Exporting Flash Movies
Total: 100%	
Methods of Presentation	
Methods	Lecture and Discussion
Other Methods	Classroom lectures, handouts, demonstrations, and discussions to introduce students to each subject area. Hands-on practice with questions and answers between instructor and students to analyze the process of creating a Flash animation. Out-of-class project and homework assignments to review and practice the topics discussed in the class.
Methods of Evaluation	
Methods	<ul style="list-style-type: none"> • 25% - Exams/Tests Midterm • 25% - Final exam • 30% - Homework • 20% - Projects • 100% - Total
Additional Assessment Information (Optional)	A = 90 – 100% B = 80 – 89% C = 70 – 79% D = 60 – 69% F = 0 – 59%
Appropriate Textbooks	
Textbooks such as the following are appropriate:	
Formatting Style	APA
Textbooks	1. Todd Perkins, Lynda.com/books. <i>Adobe Flash CS3 Professional, H.O.T (Hands-On Training)</i> , ed. Peachpit Press, 2008, ISBN: 0321509838.
Assignments	
Sample Assignment	
<ol style="list-style-type: none"> 1. Create an animation to make an astronaut character to walk. 2. Create a smiley robot character in Flash and animate the smile. 	
Student Learning Outcomes	
<ol style="list-style-type: none"> 1. Given objects to be animated, students will use tweening techniques to create an animated movie. 2. Functioning as a Website creator, students will incorporate multimedia components such as sound and video to enhance a Web page. 	
Minimum Qualification	
Minimum Qualifications:	No Minimum Qualifications For this Course
Library	
List of suggested materials has been given to librarian?	No
Library has adequate materials to support course?	No

Santa Monica College
Course: Deactivation – CIS 65 - FLASH CATALYST

Course Cover	
Discipline	CIS-COMPUTER APPLICATIONS
Course Number	65
Full Course Title	FLASH CATALYST
Catalog Course Description	This hands-on course provides students with the skills to create expressive interfaces using Adobe Flash Catalyst. Students will learn how to convert static artwork into interactive components, such as sliders, scroll panels, buttons, and input boxes. They will graphically edit and create animated transitions between pages or states of components. Other learning objectives include rapid prototyping, testing interactivity, choreographing motion, creating accessible SWF files, blending objects, creating widgets, and handling dynamic data, touch screen and mouse events.
Rationale	This course has not been taught for several semesters. Flash Catalyst is no longer used in the industry and this program was discontinued by Adobe. As per our advisory board members, we are requesting to remove this course.
Proposed Start	Year: 2011 Semester: Fall
Proposed for Distance Ed	No
Proposed for Global Citizenship	No
Course Unit/Hours	
Variable Hour Exist	NO
Credit Hours	Min: 3.00
Weekly Lecture Hours	Min: 3.00 (Sem: 54)
Weekly Laboratory Hours	Min:
Weekly Arranged Hours	Min:
Total Semester Instructional Hours	
Total Outside-of-Class Hours	108.00
Load Factor	
Repeatability	May be repeated 0 time(s)
Pre/Corequisites & Advisories	
Skills Advisory CIS 51 and one of the following: CIS 60A or CIS 64 or CIS 61	
Course Objectives	
Upon satisfactory completion of the course, students will be able to:	
1. Explain how Flash Catalyst is used to create expressive content	
2. Create interactive Web designs using Flash Catalyst	
3. Use Flash Catalyst components, states, styles, and layout techniques	
4. Apply behaviors, interact with data, and export design to Adobe Flash Builder	
Course Content	
5%	Using the Flash Catalyst design tool

10%	Handling states and transitions
25%	Creating interactive components
25%	Designing layouts that choreographing motion
20%	Creating prototypes and widgets
10%	Designing for dynamic data
5%	Exporting to Flash Builder; publishing to the desktop, the Web, and various form factors.
Total: 100%	

Methods of Presentation

Methods	Lecture and Discussion
Other Methods	Lecture, demonstration, and discussion will be used to introduce students to each new topic. Instructor guided and individual hands-on practice using textbook exercises and ?real world? examples will be provided, giving students the opportunity to ask questions, clarify concepts, and receive individual guidance. Homework assignments are designed to assist students in mastering previously learned skills and explore new concepts prior to their presentation in class.

Methods of Evaluation

Methods	<ul style="list-style-type: none"> • 20% - Final exam • 35% - Homework • 20% - Projects • 10% - Quizzes • 85% - Total
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Appropriate Textbooks

Textbooks such as the following are appropriate:

Formatting Style	APA
Other	
1. Adobe Flash Catalyst CS5 Classroom in a Book , May 18, 2010 , ISBN-13: 978-0-321-70358-3	
2. Reference: Flash Catalyst CS5 Bible - (May 10, 2010) by Rob Huddleston ISBN-10: 0470568151	

Assignments

Sample Assignment	<ol style="list-style-type: none"> 1. Transform static components into fully-interactive microsites complete with video, rollovers and smooth transitions — all without writing code. 2. Add content or interactive video created with other Adobe applications to a final Flash Catalyst project in order to provide a more compelling user experience.
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Student Learning Outcomes

1. Students will design and develop custom navigation components to respond to touch screen and mouse events in a media design document.
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Minimum Qualification

Minimum Qualifications:	Computer Information Systems
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Library

List of suggested materials has been given to librarian?	No
Library has adequate materials to support course?	No

Santa Monica College
Course Outline For: CIS 62B, Flash II

Course Title: Flash II Units: 3.00
 Total Instructional Hours (usually 18 per unit): 54
 Total Outside-of-Class Hours: 108
 Hours per week (full semester equivalent) in Lecture: 3.00 In-Class Lab: 0 Arranged:
 Date Submitted: May 2011
 Date Updated: May 2017
 Transferability: Transfers to CSU
 Prerequisite(s): None
 Pre/Corequisite(s): None
 Corequisite(s): None
 Skills Advisory(s): None

I. Catalog Description

In this course, students who are non-design majors will learn advanced Flash techniques by taking advantage of its scripting language, ActionScript, which offers a robust programming model and object-oriented programming support. Topics will include learning how ActionScript can control graphic, sounds, and text, how to create user-interface elements, and learn how Flash communicates with outside applications such as Web browsers.

II. Examples of Appropriate Text or Other Required Reading: (include all publication dates; for transferable courses at least one text should have been published within the last five years)

1. ActionScript 3.0 for Adobe Flash CS3 Professional Hands-On Training, Todd Perkins, Lynda.com, Peachpit Press © 2008

III. Course Objectives

Upon completion of this course, the student will be able to:

1. Explain advanced techniques for graphics and animation.
2. Discuss basic components of ActionScript, the scripting language in Flash; basic commands, functions, and operators.
3. Utilize Actions panel to construct meaningful code.
4. Describe the basic programming terminology.
5. Demonstrate how to dynamically control the basic elements of any Flash movie ? its graphic and sound through ActionScript.
6. Create sophisticated interactive Flash projects.

IV. Methods of Presentation:

Lab , Lecture and Discussion , Other (Specify)

Other Methods: Classroom lectures, handouts, demonstrations, and discussions to introduce students to each advanced feature. Hands-on exercises, with questions and answers between instructor and students to analyze how various techniques are applied to create an interactive Flash Project. Out of class project and homework assignments to review and practice the topics discussed in the class.

V. Course Content

<u>% of course</u>	<u>Topic</u>
15%	Advanced Animation
15%	Understanding ActionScript
25%	Navigating Timelines and Communications
20%	Transforming Graphics and Sounds

25%	Working with Interactive Information
100%	Total

VI. Methods of Evaluation: (Actual point distribution will vary from instructor to instructor but approximate values are shown.)

<u>Percentage</u>	<u>Evaluation Method</u>
20 %	Projects
30 %	Homework
25 %	Midterm exams
25 %	Final exam
100 %	Total

VII. Sample Assignments:

1. Using ActionScript, make the characters in a Flash file to walk, talk, and stop.
2. Create a Flash movie as a drawing canvas and using ActionScript provide user drawing capability

VIII. Student Learning Outcomes

1. Given objects to be animated, students will use ActionScript to create interactive movies. As assessed by: projects and exams.
2. Functioning as a Website creator, students will incorporate advanced multimedia techniques to enhance interactivity on a Web page. As assessed by: projects and exams.