



CURRICULUM COMMITTEE MINUTES

Wednesday, March 21, 2018 | 3:00 p.m.

Loft Conference Room – Drescher Hall 300-E

Members Present:

Brenda Antrim, <i>Chair</i>	Christina Gabler	Emin Menachekanian	Redelia Shaw
Jennifer Merlic, <i>Vice Chair</i>	Jae Lee	Estela Narrie	David Shirinyan
Eve Adler	Jing Liu	Dana Nasser	Audra Wells
Guido Davis Del Piccolo	Emily Lodmer	Lee Pritchard	Joshua Withers

Members Absent:

Karen Funk (As. Students)	Maral Hyeler	William Konya	Elaine Roque
Edgar Gonzalez (As. Students)	Sasha King	Georgia Lorenz	

Others Present:

Robert Armstrong	Rachel Demski	Colleen McGraw	Francisco Munoz
Gema Ceron	Erica LeBlanc	Mitra Moassessi	Irena Zugic

MINUTES

(Information items are listed numerically; action items are listed alphabetically)

I. Call to Order and Approval of Agenda

The meeting was called to order at 3:06 pm and the agenda was approved

Motion made by: Joshua Withers; **Seconded by:** Redelia Shaw

The motion passed unanimously

II. Public Comments

None

III. Announcements

None

IV. Approval of Minutes

Motion made by: Estela Narrie; **Seconded by:** Audra Wells

Y: 10

N: 0

A: 4 (Guido Davis Del Piccolo, Erica LeBlanc, Jae Lee, Emin Menachekanian, and David Shirinyan)

(Not present for vote: Emily Lodmer)

V. Chair's Report:

- Brenda mentioned she will be presenting the curriculum approved in this meeting and the previous meeting at the next Academic Senate meeting. All courses were approved by UCTCA except CS7. Estela will be updating the committee on IGETC decisions in April. The next meeting will include discussions on Board Policies and Administrative Regulations.

VI. Information Items:

I. Guided Pathways Update

Guido went over the Pathways presentation that was shown at Flex Day, detailing the program mapping inquiry team, mini-teams, methodology, and timeline; including the 6 areas as part of BSSOT: STEM, ICT, Communications, Environmental Studies, Health Science, and Business.

(Courses: Non-Substantial Changes)

- ART 32 Intermediate Painting
- FASHN 6B Pattern Drafting And Design (Intermediate)
- OFTECH IA Keyboarding IA

5. OFTECH IB Keyboarding IB
6. OFTECH IC Keyboarding IC

VII. Action Items:

(Courses: New)

- a. FASHN 21 Digital Fashion Portfolio (Skills Advisory: FASHN 18)
(Change in SAM code from C to B; and change in units from 3 to 2)
Motion made by: Dana Nasser; **Seconded by:** David Shirinyan
The motion passed unanimously
Skills Advisory: Fashion 18
(Approved with amendments to description and advisory to reflect body of work)
Motion made by: Emily Lodmer; **Seconded by:** David Shirinyan
The motion passed unanimously

(Courses: Substantial Changes)

- b. MATH 50 Pre-Statistics (course update; removal of prerequisite: MATH 84 or MATH 85; and change in instructional hours from 5 lecture hours to 4 lecture, 2 lab, 1 arranged hour, no change in units)
(Approved with minor edits)
Motion made by: Redelia Shaw; **Seconded by:** Emily Lodmer
The motion passed unanimously
- c. NURSNG 8 Adult Health Nursing Concepts 3 (change in prerequisite from NURSNG 7 and (NURSNG 19 or Advanced Placement into the Nursing Program) to NURSNG 5)
Motion made by: Audra Wells; **Seconded by:** Estela Narrie
The motion passed unanimously
- d. POL SC 94 Law - Experiential Learning (change in units from 1 to 0.5)
(Approved with minor edits)
Motion made by: Joshua Withers; **Seconded by:** Emily Lodmer
The motion passed unanimously

(Programs: Revisions)

- e. Changes to degrees and certificates as a result of courses considered on this agenda
 - Motion to add FASHN 21 to the Fashion Design and Fashion Merchandising degree as an elective course option
Motion made by: Estela Narrie; **Seconded by:** Audra Wells
The motion passed unanimously

VIII. Consent Agenda: (Any item pulled from the Consent Agenda will be discussed and voted on separately.)

- f. Course update and change in instructional hours from to 1 lecture, 3 lab hours, no change in units, for DANCE 60, DANCE 61, DANCE 62, DANCE 63
- g. DANCE 55A Dance Performance – Modern (Corequisite change from “Any Ballet or Modern Dance Course (Dance 31-36, 41-46) to “Dance 10 or any Ballet, World, or Modern Dance Course (Dance 11-29, 31-38, 41-46)”))
- h. DANCE 57A World Dance Performance (Corequisite change from “Any Ballet, World, or Modern Dance Course (Dance 21-36, 41-46) to “Dance 10 or any Ballet, World, or Modern Dance Course (Dance 11-29, 31-38, 41-46)”))
Motion made by: David Shirinyan; **Seconded by:** Dana Nasser
The motion passed unanimously

IX. Old Business:

- Department Certificates Discussion – No discussion

X. Adjournment

Meeting adjourned at 4:54 pm