



CURRICULUM COMMITTEE | AGENDA

Wednesday, Sept 7, 2016 | 3:00 p.m.

Loft Conference Room – Drescher Hall 300-E

Members:

Guido Davis Del Piccolo, <i>Chair</i>	Maral Hyeler	Emin Menachekanian	David Shirinyan
Jennifer Merlic, <i>Vice Chair</i>	Sasha King	Estela Narrie	Mark Tomasic
Eve Adler	William Konya	Darryl-Keith Ogata	Odemaris Valdivia
Brenda Antrim (non-voting)	Jing Liu	James Pacchioli	Audra Wells
Christina Gabler	Emily Lodmer	Elaine Roque	Joshua Withers
Sandra Hutchinson	Georgia Lorenz	Gita Runkle	

Interested Parties:

Maria Bonin	Vicki Drake	Steven Myrow	Estela Ruezga
Patricia Burson	Kiersten Elliott	Stacy Neal	Linda Sinclair
Dione Carter	Pete Morris	Patricia Ramos	Esau Tovar
			Julie Yarrish

Ex-Officio Members:

Fran Chandler	Terrance Ware Jr.
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AGENDA

(Items for action are listed alphabetically; items for information are listed numerically)

- I. Call to order
- II. Public Comments*
- III. Approval of Minutes..... 2
- IV. Chair’s report:
 - Committee Welcome and Orientation
 - Training on Local Approval of “Stand Alone” Courses
 - CurricUNET Training/Review
 - Catalog and CurricUNET: Keeping the catalog and SLOs up-to-date
 - [Annual Report 2015-2016](#)
- V. Information Items:

(Course Updates)

 - I. ECE 23
- VI. Action Items:

(Consent Agenda)

 - a. DANCE 45 Contemporary Modern Dance 5 (“Contemporary” added to the title)
 - b. DANCE 46 Contemporary Modern Dance 6 (“Contemporary” added to the title)
- VII. New Business:
 - Discussion of Noncredit “Supervised Tutoring” Course (using proposed ECE NC 900 as an example) 6
- VIII. Adjournment

Please advise Guido Davis Del Piccolo (x. 3561), Jennifer Merlic (x. 4616) or Irena Zugic (x. 4403) if you are unable to attend this meeting.

*Five minutes is allotted to any member of the public who wishes to address the Curriculum Committee on a specific agenda item, for general public comments, or non-agenda items.



CURRICULUM COMMITTEE I MINUTES

Wednesday, June 1, 2016 / 3:00 p.m.

Loft Conference Room – Drescher Hall 300-E

Members Present:

Guido Davis Del Piccolo, <i>Chair</i>	Sandra Hutchinson	Georgia Lorenz	James Pacchioli
Jennifer Merlic, <i>Vice Chair</i>	William Konya	Walt Louie	Elaine Roque
Brenda Antrim (non-voting)	Helen LeDonne	Emin Menachekanian	Gita Runkle
Ida Danzey	Karen Legg	Estela Narrie	David Shirinyan
Christina Gabler	Emily Lodmer	Darryl-Keith Ogata	Odemaris Valdivia

Members Absent:

Maral Hyeler	Kymia Mahjouri (AS)	Steve Maldonado (AS)	Mark Tomasic
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Others Present:

Jamey Anderson	Vicki Drake	Jing Liu	Michael Schwartz
Garen Baghdasarian	Gary Fouts	Dawn Murphy	Cara Thompson
Fariba Bolandhemat	Joan Kang	Eric Oifer	Sal Veas
Dione Carter	Michelle King	Vicki Rothman	Joshua Withers
Tram Dang			

MINUTES

(Items for action are listed alphabetically; items for information are listed numerically)

I. Call to order:

The meeting was called to order at 3:10pm.

II. Public Comments*:

None.

III. Approval of Minutes:

The minutes of May 18, 2016 were approved as presented.

IV. Chair's report:

- Guido thanked the following Curriculum Committee members for their service: Helen LeDonne, Karen Legg, and Sandra Hutchinson. Guido also encouraged everyone to take advantage of hair services at our salon.

V. Information Items:

(Course Updates)

1. MUSIC 3 Musicianship	21. MUSIC 70C Intermediate Strings Orchestra
2. MUSIC 4 Musicianship	22. MUSIC 71 Woodwind Instrument Techniques
3. MUSIC 7 Chromatic Harmony	23. MUSIC 72 Brass Instrument Techniques
4. MUSIC 8 Modulation And Analysis	24. MUSIC 74 Orchestra
5. MUSIC 12 Introduction to Music Technology	25. MUSIC 75 Instrumental Chamber Music Repertoire
6. MUSIC 33 Jazz in American Culture	26. MUSIC 76 Intermediate Brass Woodwinds And Percussion
7. MUSIC 37 Music in American Culture	27. MUSIC 77 Wind Ensemble
8. MUSIC 39 History of Opera	28. MUSIC 77S Wind Ensemble
9. MUSIC 40 Opera Workshop	29. MUSIC 78 Jazz Ensemble
10. MUSIC 42 Advanced Opera Production	30. MUSIC 78S Jazz Ensemble
11. MUSIC 52 Advanced Production - Musical Theatre	31. MUSIC 84A Popular Guitar First Level
12. MUSIC 55 Concert Chorale	32. MUSIC 84B Popular Guitar Second Level
13. MUSIC 57 Advanced Vocal Performance Techniques	33. MUSIC 84C Popular Guitar Third Level

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14. MUSIC 59 Chamber Choir	34. MUSIC 87A Classical And Flamenco Guitar First Level
15. MUSIC 65A Keyboard Improvisation I	35. MUSIC 87B Classical And Flamenco Guitar Second Level
16. MUSIC 65B Keyboard Improvisation II	36. MUSIC 92 Applied Music Instruction
17. MUSIC 66 Fundamentals Of Music And Elementary Piano	37. MUSIC 94 Concert Music Class
18. MUSIC 69D Interpretation of 20th Century Piano Music	38. PRO CR 15 Sports Management
19. MUSIC 70A String Instrument Techniques	39. VAR PE 20V Advanced Football For Men
20. MUSIC 70B Intermediate Strings Techniques	40. VAR PE 60 Conditioning For Intercollegiate Sport

(Course Deactivation)

1. PHOTO 4, 9, 10, 11, 24, 25, 44, 51, 87
2. KIN PE 37A, 37B
3. INTARC 46

VI. Action Items:*(Consent Agenda)*

- a. Change in Units for the following courses (increase from 2 to 3 units to better match the hours):
VAR PE 9V, VAR PE 9W, VAR PE 14V, VAR PE 14W, VAR PE 21V, VAR PE 43V, VAR PE 43W, VAR PE 45W, VAR PE 48V, VAR PE 48W, VAR PE 50V, VAR PE 50W, VAR PE 54W, VAR PE 56V, VAR PE 56W, VAR PE 57V, and VAR PE 57W
- b. Deactivation of Kinesiology Physical Education Associate in Arts (AA)
- c. MUSIC 40S Opera Workshop (clean-up in hours and units to match other “s” courses in Music)
- d. MUSIC 73A Percussion Ensemble Instrument Techniques (title change to include “Ensemble”)
- e. MUSIC 73B Intermediate Percussion Ensemble (title change to remove “Instrument Techniques”)
- f. MUSIC 74S Orchestra (clean-up in hours to match other “s” courses in Music)
- g. Replacement of INTARC 46 with INTARC 65 in Digital Production and Design Department Certificate
- h. Replacement of NUTR 4 with NUTR 6 in General Science Associate in Arts (AA) and SMC GE pattern

Motion made by: Christina Gabler **Seconded by:** Helen LeDonne
The motion passed unanimously.

(Course Revision: Noncredit)

- i. OCC E00 Basic Computer Training (title change from “Introduction to Computers for Older Adults”) – presented by Gita Runkle
- j. OCC E20 Using The Internet Safely (title change to remove “for older adults”) – presented by Gita Runkle

Motion made by: Odemaris Valdivia **Seconded by:** Helen LeDonne
The motion passed unanimously.

(New Courses)

- k. ENGR I Introduction to Engineering – presented by Tram Dang and Jamey Anderson
- l. ENGR II Engineering Graphics and Design (prerequisite: MATH 2) - presented by Tram Dang and Jamey Anderson

Motion made by: James Pacchioli **Seconded by:** Karen Legg
The motion passed unanimously.

- Prerequisite MATH 2:
Motion made by: Estela Narrie **Seconded by:** Odemaris Valdivia
 The motion passed unanimously.
- m. ENGR 21 Circuit Analysis (pre/corequisite: MATH 15; prerequisite: PHYSCS 22) - presented by Tram Dang and Jamey Anderson
Motion made by: James Pacchioli **Seconded by:** Karen Legg
 The motion passed unanimously.
 Pre/corequisite: MATH 15; prerequisite: PHYSCS 22:
Motion made by: Emin Menachekanian **Seconded by:** Karen Legg
 The motion passed unanimously.
- n. ENGR 22 Circuit Analysis Lab (pre/corequisite: ENGR 21) - presented by Tram Dang and Jamey Anderson
Motion made by: James Pacchioli **Seconded by:** Karen Legg
 The motion passed unanimously.
 Pre/corequisite: ENGR 21:
Motion made by: Karen Legg **Seconded by:** Walt Louie
 The motion passed unanimously.
- o. GEOL 10 / ASTRON 10 Exploration of the Solar System (Skills Advisory: (ASTRON 2 or ASTRON 4) and (GEOL 1 or GEOL 4)) – presented by Cara Thompson) (Approved with minor edits)
Motion made by: Georgia Lorenz **Seconded by:** Christina Gabler
 The motion passed unanimously.
 Skills Advisory: (ASTRON 2 or ASTRON 4) and (GEOL 1 or GEOL 4):
Motion made by: Georgia Lorenz **Seconded by:** Helen LeDonne
 The motion passed unanimously.
- p. KIN PE 34C Advanced Intermediate Karate (prerequisite: KIN PE 34B or equivalent) – presented by Garen Baghdasarian and Elaine Roque
Motion made by: Georgia Lorenz **Seconded by:** Ida Danzey
 The motion passed unanimously.
 Prerequisite: KIN PE 34B or equivalent:
Motion made by: Estela Narrie **Seconded by:** Emily Lodmer
 The motion passed unanimously.
- q. [ANY DISCIPLINE] 99 Applied Learning in [ANY DISCIPLINE] (NOTE: this course is being proposed as a “template” for ANY discipline.) – presented by Vicki Drake, Eric Oifer, and Joan Kang
Motion made by: Emily Lodmer **Seconded by:** James Pacchioli
 The motion passed unanimously.
 Corequisite: Any course in the discipline:
Motion made by: James Pacchioli **Seconded by:** Estela Narrie
 The motion passed unanimously.

(Program Revisions)

- r. Athletic Coaching Associate in Science (AS) / Certificate of Achievement (restructuring and change in units from 21 to 24) – presented by Elaine Roque
Motion made by: Estela Narrie **Seconded by:** Odemaris Valdivia
 The motion passed unanimously.
- s. Environmental Science Associate in Arts (AA) / Certificate of Achievement (restructuring) – presented by Garen Baghdasarian
Motion made by: James Pacchioli **Seconded by:** Odemaris Valdivia
 The motion passed unanimously.
- t. Changes to degrees and certificates as a result of courses considered on this agenda
 a. Addition of GEOL 10 / ASTRON 10 to General Science Associate in Arts (AA)
Motion made by: Estela Narrie **Seconded by:** Elaine Roque
 The motion passed unanimously.

VII. New Business

- Proposed Revision to AR 5150 from the CTE Noncredit Subcommittee – presented by Fariba Bolandhemat, Dione Carter, Dawn Murphy, and Sal Veas
 - The committee briefly reviewed the changes suggest by the CTE Noncredit Subcommittee. Additional review will occur next academic year to the Noncredit section as well as the other sections of AR 5150.
- Report from Community Service Offerings (Not-for-Credit) – presented by Michelle King

VIII. Adjournment

The meeting adjourned at 6:05pm.

ECE NC 900 - Supervised Tutoring in Early Childhood Education
FOR DISCUSSION AND FEEDBACK PURPOSES

New SMC Course
ECE NC 900 - Supervised Tutoring in Early Childhood Education

Course Cover	
Discipline	ECE NC-ECE - Noncredit
Course Number	900
Full Course Title	Supervised Tutoring in Early Childhood Education
Catalog Course Description	The purpose of this course is to provide additional assistance to Early Childhood Education majors. The learning environment will provide an opportunity for active communication and interaction among students and instructor. The environment will also provide for students to verbalize their thinking and understanding of early childhood theories and concepts. The tutoring seeks to empower students to reach their potential by developing stronger academic skills, completing coursework and motivation for lifelong success
Rationale	
Proposed Start	Year: 2016 Semester: Fall
Proposed for Distance Ed	No
Proposed for Global Citizenship	No
Course Unit/Hours	
Variable Hour Exist	NO
Credit Hours	Min: 0
Weekly Lecture Hours	Min:
Weekly Laboratory Hours	Min:
Weekly Arranged Hours	Min:
Total Semester Instructional Hours	0
Load Factor	
Repeatability	May be repeated 3 time(s)
Maximum Enrollment	
Grading Methods	Non-credit Course
Program Applicability	
Designation	Noncredit
Pre/Corequisites & Advisories	
Course Objectives	
Upon satisfactory completion of the course, students will be able to:	
1. Improve self-confidence as a participant in the learning process	
2. Improve success and completion rates in courses for which tutoring is received	
3. Develop a better understanding of available college resources	
4. Develop, with assistance, self-regulated learning skills while monitoring their own learning processes.	

ECE NC 900 - Supervised Tutoring in Early Childhood Education
FOR DISCUSSION AND FEEDBACK PURPOSES

5. Increase comprehension of information and proficiency in the application of learned skills.	
Arranged Hours Objectives	
Upon satisfactory completion of the course, students will be able to:	
Course Content	
100%	The course content will be tailored to the individual student using contextualized basic skills drawing from Early Childhood Education concepts and theories.
Total: 100%	
Arranged Hours Instructional Activities	
Methods	
Other Methods	
Methods of Presentation	
Methods	Online instructor-provided resources
Other Methods	Individual instruction
Methods of Evaluation	
Methods	<ul style="list-style-type: none"> • 20% - Class Participation Active contribution to small group discussions • 80% - Oral Presentation Oral Presentation-explain strategies and/ or describe plan of approach • 100% - Total
Additional Assessment Information (Optional)	This is a noncredit course. The methods of evaluation will be student written self- evaluation of their performance on assignments/activities related to their coursework
Appropriate Textbooks	
Textbooks such as the following are appropriate:	
Assignments	
Sample Assignment	
Assignments will vary depending on the student. Possible assignments: reading, writing, oral, skill demonstration and / or problem solving demonstration activities.	
Student Learning Outcomes	
1. Students will select a learning strategy, reflect and write about how they might apply this strategy to their situation.	
Minimum Qualification	
Minimum Qualifications:	Child Development/Early Childhood Education (Masters Required)
Library	
List of suggested materials has been given to librarian?	No
Library has adequate materials to support course?	No