



CURRICULUM COMMITTEE I MINUTES

Wednesday, December 2, 2015 / 3:00 p.m.

Loft Conference Room – Drescher Hall 300-E

Members Present:

Guido Davis Del Piccolo, <i>Chair</i>	Karen Legg	Emin Menachekanian	David Shirinyan
Jennifer Merlic, <i>Vice Chair</i>	Emily Lodmer	Estela Narrie	Mark Tomasic
Brenda Antrim (non-voting)	Georgia Lorenz	James Pacchioli	Odemaris Valdivia
Ida Danzey	Walt Louie	Rachel Petrocelli	
Sandra Hutchinson	Kymia Mahjouri (AS)	Elaine Roque	
William Konya	Steve Maldonado (AS)	Gita Runkle	

Members Absent:

Maral Hyeler	Helen LeDonne	Darryl-Keith Ogata
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Others Present:

Laura Manson

MINUTES

(Items for action are listed alphabetically; items for information are listed numerically)

I. Call to order:

The meeting was called to order at 3:10pm.

II. Public Comments*:

Georgia commended Guido and Jenny on doing an outstanding job of presenting our Bachelor of Science in Interaction Design degree to the Board of Trustees on December 1st.

III. Approval of Minutes:

The minutes of November 18, 2015 were approved as presented.

IV. Chair's report:

- Guido reported that all approved action items from the previous meeting were approved by the Academic Senate on December 1, 2015.
- Guido announced that due to CSU GE subareas being eliminated in Fall 2016 and scheduling complications, we are trying to explore ways to eliminate cross listed courses without any impact to students or faculty teaching those courses.
- Guido reported that Bachelor's degree taskforce met before the Thanksgiving break. We received numerous submissions from students interested in our Bachelor of Science in Interaction Design degree. In addition, Jamie facilitated several workshops for students interested in our Bachelor of Science in Interaction Design.

V. Information Items:

(Course Updates)

1. Dance 15 Intermediate Modern Jazz
2. Dance 16 Advanced Modern Jazz
3. Dance 22 Beginning Mexican Dance
4. Dance 23 Intermediate Mexican Dance
5. Dance 33 Ballet 3
6. Dance 55A Dance Performance – Modern
7. Dance 55B Dance Repertory – Modern
8. Dance 57A World Dance Performance
9. Dance 57B Repertory World Dance (title change: see below)
10. Dance 59A Dance Performance – Ballet
11. LIBR I Library Research Methods

VI. Action Items:

(Consent Agenda)

Change in Hours

- a. English 20 Reading and Writing 2 (exchange 2 “arranged hours” for 1 “lab hour”) – presented by Jennifer Merlic

Change current Skills Advisory to Prerequisite for the following courses:

- b. Dance 18
- c. Dance 32
- d. Dance 33
- e. Dance 34
- f. Dance 35
- g. Dance 36
- h. Dance 42
- i. Dance 43
- j. Dance 44
- k. Dance 45
- l. Dance 46
- m. Dance 61
- n. Dance 62

Co-requisite Expansion for the following courses:

- o. Dance 55A: include Ballet Courses
- p. Dance 55B: include Ballet Courses
- q. Dance 57A: add World and Modern Dance Courses
- r. Dance 57B: add World and Modern Dance Courses
- s. Dance 59A: include Dance 37 & 38

Title Change:

- t. Dance 57B: from “Repertory Ethnic Dance” to “Repertory World Dance”
- u. Dance 57C: from “Ethnic Dance Staging Techniques” to “World Dance Staging Techniques”

All Dance courses presented by Mark Tomasic

Motion made by: Emily Lodmer

Seconded by: David Shirinyan

The motion passed unanimously.

(New Courses)

- v. ECE 54 Documentation: Making Learning Visible (replacing 1 unit ECE 52) – presented by Laura Manson

(Approved with minor edits to phrasing.)

Motion made by: Georgia Lorenz

Seconded by: Ida Danzey

The motion passed unanimously.

- w. ECE 55 Environment As The Third Teacher (replacing 1 unit ECE 53) – presented by Laura Manson

Motion made by: Georgia Lorenz

Seconded by: Ida Danzey

The motion passed unanimously.

(New Business)

- x. Review of AR 5110: Curriculum Committee Structure, Functions, Responsibilities, Meetings

VII. Adjournment

The meeting adjourned at 4:51pm.