

# **CURRICULUM COMMITTEE** | MINUTES

*Wednesday, June 1, 2016 / 3:00 p.m.* Loft Conference Room – Drescher Hall 300-E

#### **Members Present:**

Cuida Davia Dal Biasala Chair	Conduc I lutabina an		lamaa Daashiali
Guido Davis Del Piccolo, Chair	Sandra Hutchinson	Georgia Lorenz	James Pacchioli
Jennifer Merlic, Vice Chair	William Konya	Walt Louie	Elaine Roque
Brenda Antrim (non-voting)	Helen LeDonne	Emin Menachekanian	Gita Runkle
Ida Danzey	Karen Legg	Estela Narrie	David Shirinyan
Christina Gabler	Emily Lodmer	Darryl-Keith Ogata	Odemaris Valdivia
Members Absent:			
Maral Hyeler	Kymia Mahjouri (AS)	Steve Maldonado (AS)	Mark Tomasic
<b>Others Present:</b>			
Jamey Anderson	Vicki Drake	Jing Liu	Michael Schwartz
Garen Baghdasarian	Gary Fouts	Dawn Murphy	Cara Thompson
Fariba Bolandhemat	Joan Kang	Eric Oifer	Sal Veas
Dione Carter	Michelle King	Vicki Rothman	Joshua Withers
Tram Dang	C C		-

## MINUTES

(Items for action are listed alphabetically; items for information are listed numerically)

#### I. Call to order:

The meeting was called to order at 3:10pm.

II. Public Comments\*: None.

#### III. Approval of Minutes:

The minutes of May 18, 2016 were approved as presented.

#### IV. Chair's report:

• Guido thanked the following Curriculum Committee members for their service: Helen LeDonne, Karen Legg, and Sandra Hutchinson. Guido also encouraged everyone to take advantage of hair services at our salon.

#### V. Information Items:

(Course Updates)

- I. MUSIC 3 Musicianship 21. MUSIC 70C Intermediate Strings Orchestra 2. MUSIC 4 Musicianship 22. MUSIC 71 Woodwind Instrument Techniques 3. MUSIC 7 Chromatic Harmony 23. MUSIC 72 Brass Instrument Techniques 4. MUSIC 8 Modulation And Analysis 24. MUSIC 74 Orchestra 5. MUSIC 12 Introduction to Music Technology 25. MUSIC 75 Instrumental Chamber Music 6. MUSIC 33 Jazz in American Culture Repertoire 7. MUSIC 37 Music in American Culture 26. MUSIC 76 Intermediate Brass Woodwinds And MUSIC 39 History of Opera 8. Percussion 9. MUSIC 40 Opera Workshop 27. MUSIC 77 Wind Ensemble 10. MUSIC 42 Advanced Opera Production 28. MUSIC 77S Wind Ensemble 11. MUSIC 52 Advanced Production - Musical 29. MUSIC 78 Jazz Ensemble 30. MUSIC 78S Jazz Ensemble Theatre 31. MUSIC 84A Popular Guitar First Level 12. MUSIC 55 Concert Chorale 13. MUSIC 57 Advanced Vocal Performance 32. MUSIC 84B Popular Guitar Second Level 33. MUSIC 84C Popular Guitar Third Level Techniques
- \*Five minutes is allotted to any member of the public who wishes to address the Curriculum Committee on a specific agenda item, for general public comments, or non-agenda items.

- 14. MUSIC 59 Chamber Choir
- 15. MUSIC 65A Keyboard Improvisation I
- 16. MUSIC 65B Keyboard Improvisation II
- 17. MUSIC 66 Fundamentals Of Music And Elementary Piano
- MUSIC 69D Interpretation of 20th Century Piano Music
- 19. MUSIC 70A String Instrument Techniques
- 20. MUSIC 70B Intermediate Strings Techniques
- 34. MUSIC 87A Classical And Flamenco Guitar First Level
- 35. MUSIC 87B Classical And Flamenco Guitar Second Level
- 36. MUSIC 92 Applied Music Instruction
- 37. MUSIC 94 Concert Music Class
- 38. PRO CR 15 Sports Management
- 39. VAR PE 20V Advanced Football For Men
- 40. VAR PE 60 Conditioning For Intercollegiate Sport

(Course Deactivation)

- I. PHOTO 4, 9, 10, 11, 24, 25, 44, 51, 87
- 2. KIN PE 37A, 37B
- 3. INTARC 46

### VI. Action Items:

(Consent Agenda)

a. Change in Units for the following courses (increase from 2 to 3 units to better match the hours):

VAR PE 9V, VAR PE 9W, VAR PE 14V, VAR PE 14W, VAR PE 21V, VAR PE 43V, VAR PE 43W, VAR PE 45W, VAR PE 48V, VAR PE 48W, VAR PE 50V, VAR PE 50V, VAR PE 54W, VAR PE 56V, VAR PE 56W, VAR PE 57V, and VAR PE 57W

- b. Deactivation of Kinesiology Physical Education Associate in Arts (AA)
- c. MUSIC 40S Opera Workshop (clean-up in hours and units to match other "s" courses in Music)
- d. MUSIC 73A Percussion Ensemble Instrument Techniques (title change to include "Ensemble")
- e. MUSIC 73B Intermediate Percussion Ensemble (title change to remove "Instrument Techniques")
- f. MUSIC 74S Orchestra (clean-up in hours to match other "s" courses in Music)
- g. Replacement of INTARC 46 with INTARC 65 in Digital Production and Design Department Certificate
- h. Replacement of NUTR 4 with NUTR 6 in General Science Associate in Arts (AA) and SMC GE pattern

Motion made by: Christina GablerSeconded by: Helen LeDonneThe motion passed unanimously.

#### (Course Revision: Noncredit)

i. OCC E00 Basic Computer Training (title change from "Introduction to Computers for Older Adults") – presented by Gita Runkle

Motion made by: Odemaris Valdivia Seconded by: Helen LeDonne The motion passed unanimously.

j. OCC E20 Using The Internet Safely (title change to remove "for older adults") – presented by Gita Runkle

Motion made by: Odemaris Valdivia Seconded by: Helen LeDonne The motion passed unanimously.

(New Courses)

- k. ENGR I Introduction to Engineering presented by Tram Dang and Jamey Anderson
  Motion made by: James Pacchioli
  Seconded by: Karen Legg
  The motion passed unanimously.
- I. ENGR II Engineering Graphics and Design (prerequisite: MATH 2) presented by Tram Dang and Jamey Anderson
  - Motion made by: James Pacchioli Seconded by: Karen Legg The motion passed unanimously.

	Prerequisite MATH 2:				
	Motion made by: Estela Narrie	Seconded by: Odemaris Valdivia			
	The motion passed unanimously.				
m.	ENGR 21 Circuit Analysis (pre/corequisite: MATH 15; prerequisite: PHYSCS 22) -				
	presented by Tram Dang and Jamey Anderson				
	Motion made by: James Pacchioli	Seconded by: Karen Legg			
	The motion passed unanimously.				
	Pre/corequisite: MATH 15; prerequisite: PHYS	CS 22:			
	Motion made by: Emin Menachekania	n <b>Seconded by:</b> Karen Legg			
	The motion passed unanimously.				
n.	ENGR 22 Circuit Analysis Lab (pre/corequisite	: ENGR 21) - presented by Tram Dang			
	and Jamey Anderson	<b>-</b>			
	<b>Motion made by:</b> James Pacchioli	Seconded by: Karen Legg			
	The motion passed unanimously.				
	Pre/corequisite: ENGR 21:				
	Motion made by: Karen Legg	Seconded by: Walt Louie			
	The motion passed unanimously.				
0.	. GEOL 10 / ASTRON 10 Exploration of the Solar System (Skills Advisory: (ASTRON 2 or ASTRON 4) and (GEOL 1 or GEOL 4)) – presented by Cara Thompson)				
		presented by Cara Thompson)			
	(Approved with minor edits) <b>Motion made by:</b> Georgia Lorenz	Seconded by Christine Cabler			
	The motion passed unanimously.	Seconded by: Christina Gabler			
	Skills Advisory: (ASTRON 2 or ASTRON 4) and	d (GEOL Lor GEOL 4):			
	Motion made by: Georgia Lorenz	Seconded by: Helen LeDonne			
	The motion passed unanimously.				
D.	KIN PE 34C Advanced Intermediate Karate (pr	rereguisite: KIN PE 34B or equivalent) –			
P.	presented by Garen Baghdasarian and Elaine Ro				
	Motion made by: Georgia Lorenz	Seconded by: Ida Danzey			
	The motion passed unanimously.				
	Prerequisite: KIN PE 34B or equivalent:				
	Motion made by: Estela Narrie	Seconded by: Emily Lodmer			
	The motion passed unanimously.				
q.	[ANY DISCIPLINE] 99 Applied Learning in [AN	IY DISCIPLINE] (NOTE: this course is			
	being proposed as a "template" for ANY discipline.) – presented by Vicki Drake, Eric				
	Oifer, and Joan Kang				
	Motion made by: Emily Lodmer	Seconded by: James Pacchioli			
	The motion passed unanimously.				
	Corequisite: Any course in the discipline:	<b>- ·</b> · · · · · ·			
	Motion made by: James Pacchioli	Seconded by: Estela Narrie			
	The motion passed unanimously.				
(Progra	m Revisions)				
· •	Athletic Coaching Associate in Science (AS) / C	Certificate of Achievement (restructuring			
1.	and change in units from 21 to 24) – presented	· · · · ·			
	Motion made by: Estela Narrie	Seconded by: Odemaris Valdivia			
	The motion passed unanimously.				
S.	Environmental Science Associate in Arts (AA) /	Certificate of Achievement			
	(restructuring) – presented by Garen Baghdasa				
	Motion made by: James Pacchioli	Seconded by: Odemaris Valdivia			
	The motion passed unanimously.				
t.	Changes to degrees and certificates as a result	of courses considered on this agenda			
	a Addition of GEOL 10 / ASTRON 10 to				

a. Addition of GEOL 10 / ASTRON 10 to General Science Associate in Arts (AA) **Motion made by:** Estela Narrie The motion passed unanimously.

- VII. New Business
  - Proposed Revision to AR 5150 from the CTE Noncredit Subcommittee presented by Fariba Bolandhemat, Dione Carter, Dawn Murphy, and Sal Veas
    - The committee briefly reviewed the changes suggest by the CTE Noncredit Subcommittee. Additional review will occur next academic year to the Noncredit section as well as the other sections of AR 5150.
  - Report from Community Service Offerings (Not-for-Credit) presented by Michelle King

#### VIII. Adjournment

The meeting adjourned at 6:05pm.