



CURRICULUM COMMITTEE | AGENDA

Wednesday, Sept 16, 2015 | 3:00 p.m.

Loft Conference Room – Drescher Hall 300-E

Members:

Guido Davis Del Piccolo, <i>Chair</i>	Sandra Hutchinson	Walt Louie	Rachel Petrocelli
Jennifer Merlic, <i>Vice-Chair</i>	Maral Hyeler	Emin Menachekanian	Elaine Roque
Georgia Lorenz	William Konya	Jenny Merlic	David Shirinyan
Brenda Antrim (non-voting)	Helen LeDonne	Estela Narrie	Mark Tomasic
Ron Furuyama	Karen Legg	Darryl-Keith Ogata	Odemaris Valdivia
	Emily Lodmer	James Pacchioli	

Interested Parties:

Maria Bonin	Jonathan Eady (AS)	Steven Myrow	Sal Veas
Patricia Burson	Kiersten Elliott	Linda Sinclair	Chris Young
Vicki Drake	Erica LeBlanc	Estela Ruezga	Esau Tovar

Ex-Officio Members:

Fran Chandler	Jesse Randel
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AGENDA

(Items for action are listed alphabetically; items for information are listed numerically)

- I. Call to order
- II. Public Comments*
- III. Approval of Minutes
- IV. Chair’s report:

- Committee Welcome and Orientation
 - Catalog and CurricUNET Verification/Clean Up
 - Curriculum Committee Representatives Role: Keeping Programs up-to-date
- [Annual Report 2014-2015](#)

- V. Information Items:

(Course Updates)

- 1. DANCE 14 Beginning Modern Jazz Dance
- 2. DANCE 21 Asian Pacific Dance Survey
- 3. DANCE 25 African Dance
- 4. DANCE 31 Ballet 1
- 5. DANCE 32 Ballet 2
- 6. DANCE 34 Ballet 4
- 7. DANCE 35 Ballet 5
- 8. DANCE 36 Ballet 6
- 9. ECE 21 Observation And Assessment
- 10. GR DES 64 / ET 37 Digital Imaging For Design I
- 11. KIN PE 34A Karate
- 12. MATH 28 Calculus I for Business and Social Science

(SLO Update Only)

- 13. MATH 31 Elementary Algebra
- 14. MATH 81 Basic Arithmetic

*Five minutes is allotted to any member of the public who wishes to address the Curriculum Committee on a specific agenda item, for general public comments, or non-agenda items.

VI. Action Items

(Consent Agenda)

- a. Communication Studies AA-T Revision (addition of COM ST 36 as Restricted Elective in List C)
- b. Business Administration AS-T Revision (removal of MATH 21 (denied C-ID); increase in units from 28 to 29).....

(Course Reinstatement)

- c. HIST 28 Modern Europe: 1914 to the Present (Reactivation).....)

VII. New Business:

- Overview of Interaction Design Bachelor Degree Program

VIII. Adjournment

Please advise Guido Davis Del Piccolo (x. 3561), Jennifer Merlic (x. 4616) or Rebecca Weiland (x. 4844) if you are unable to attend this meeting.



CURRICULUM COMMITTEE I MINUTES

Wednesday, June 3, 2015 I 3:00 p.m.
Loft Conference Room – Drescher Hall 300-E

Members Present:

Guido Davis Del Piccolo, <i>Chair</i>	Ron Furuyama	Walt Louie	Elaine Roque
Georgia Lorenz, <i>Vice Chair</i>	Sandra Hutchinson	Jenny Merlic	David Shirinyan
Terrin Adair-Lynch	William Konya	Eric Minzenberg	Mark Tomasic
Brenda Antrim (non-voting)	Helen LeDonne	Estela Narrie	Toni Trives
Sang Chi	Karen Legg	James Pacchioli	Odemaris Valdivia
Ida Danzey			

Members Absent:

Caitlin Corker (AS)	Maral Hyeler	Rizwan Rashid (AS)
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Others Present:

Jonathan Eady (AS)	Hannah Lawler	Jinan Darwiche
Sal Veas	Jamie Cavanaugh	Howard Stahl
Esau Tovar	Clifton Dobbs	Nancy Grass-Hemmert

MINUTES

(Items for action are listed alphabetically; items for information are listed numerically)

I. Call to order:

The meeting was called to order at 3:10pm.

II. Public Comments*:

None.

III. Approval of Minutes:

The minutes of May 20, 2015 were approved as presented.

IV. Chair's report:

- Guido announced Curriculum Committee Election Results for 2015-2016

V. New Business:

- Hannah Lawler presented results of the study- "The Relationship between Eligibility for English I Status and Course Success." Guido will make a list of "questionable" courses based on the data presented by Hannah and will consult with Department Chairs.
- Esau Tovar presented the idea of Degree Pathways in response to the article, "Rethinking the 'cafeteria' approach to community college," [Washington Post OP-ED Piece](#). MyEdPlan could serve as an integral tool in creating these different pathways for students, where even GenEd courses could be included.

VI. Old Business:

- Jaime Cavanaugh presented the report from the Subcommittee working on the Bachelor's Degree. A couple of questions came up in regard to transfer students

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wanting to finish their degree at SMC, also relevant Title 5 changes to include awarding of the Bachelor's degree at community colleges.

VII. Adjournment:

The meeting adjourned at 4:55pm.

Santa Monica College New SMC Course

Expanded Course Outline for HIST 28 - Modern Europe: 1914 to the Present

Course Cover	
Discipline	HIST-HISTORY
Course Number	28
Full Course Title	Modern Europe: 1914 to the Present
Catalog Course Description	This course examines the domestic and global politics of and between European states since 1914, exploring such topics as nationalism, imperialism, totalitarianism, decolonization, migrations, and European integration. The course will analyze these topics in relation to major events of the time period, including the World Wars, formation and collapse of the Soviet Union and its satellite system, creation of the European Union, and disputes and cooperation between European states in the contemporary era of globalization.
Rationale	This course was previously offered as History 28. The department currently offers only Western Civilization and British Civilization surveys. Reviving this course in twentieth- and twenty-first-century European history will provide students the opportunity for a deeper examination of contemporary continental issues and events, in their global context.
Proposal Information	
Proposed Start	Year: 2016 Semester: Fall
Distance Ed	No
Global Citizenship	No
Course Unit/Hours	
Variable Hour	NO
Credit Hours	Min: 3.00
Lecture Hours	Min: 3.00 (Sem: 54)
Total Sem Inst Hours	54.00
Load Factor	1.00
Repeatability	May be repeated 0 time(s)
Grading Methods	Letter Grade or P/NP
Transfer/General Ed	
Transfers to UC (pending review)	
Transfers to CSU	

IGETC Area:	
(pending review)	
<ul style="list-style-type: none"> • IGETC Area 4: Social and Behavioral Sciences <ul style="list-style-type: none"> ◦ 4F: History 	
CSU GE Area:	
(pending review)	
<ul style="list-style-type: none"> • CSU GE Area D: Social, Political, and Economic Institutions and Behavior, Historical <ul style="list-style-type: none"> ◦ D6 - History 	
SMC GE Area:	
<ul style="list-style-type: none"> • GENERAL EDUCATION PATTERN (SMC GE) <ul style="list-style-type: none"> ◦ Area II-B: Social Science (Group B) 	
Program Applicability	
Designation	Credit - Degree Applicable
Proposed For	AA-T Degree -History
Pre/Corequisites & Advisories	
Skills Advisory	
Eligibility for English 1	
Course Objectives	
Upon satisfactory completion of the course, students will be able to:	
1. Discuss the key events and movements that influenced the historical development of Europe between 1914 and the present. These include the World Wars, the Russian revolution, the rise of totalitarian regimes, feminism, the Cold War, geopolitical divisions in Europe, the development and solidification of European integration, decolonization, Eastern European nationalism and the collapse of the Soviet System, and globalization.	
2. Compare and contrast major political, economic, social, cultural, and inter-societal events, trends, themes, people, etc. related to the above topics and discuss their historical significance.	
3. Critically examine historical material, including primary sources, attentive to such concepts as historical agency, context, perspective, and multi-causation.	
4. Draw connections between different time periods and regions in European history since 1914, and discuss the value of historical study for understanding change and continuity over time.	
5. Demonstrate understanding of history as a discipline characterized by the application of critical analysis to factual evidence.	

Arranged Hours Objectives	
Upon satisfactory completion of the course, students will be able to:	
Course Content	
7%	Introduction to the course: Europe on the eve of WWI – Imperialism, nationalism, militarism, feminism, and the balance of power system, 1890-1914.
6%	World War I – The origins, outbreak, and trajectory of the war.
7%	The Peace - the Paris Peace Conference; the League of Nations; The Versailles Treaty and the German War Guilt Clause and reparations; Nationalist aspirations and revolutionary ambitions Irish, Indian, and Arab nationalism and rise of protectorates; redrawing the map of Europe following the fall of the Austro-Hungarian and Ottoman Empires.
6%	The Russian Revolution – origins and trajectory and the revolution’s impact on foreign relations between the Soviet Russia and the “West”
6%	Economic and social conditions of the 1920s – reconstruction, production/consumption; wages/standards of living; trade and finances.
6%	The Rise and Impact of Totalitarian Regimes: Fascist Italy – origins, domestic program; foreign policy
6%	The Rise and Impact of Totalitarian Regimes: Nazi Germany-origins, domestic politics and programs, and foreign policy
6%	The Rise and Impact of Totalitarian Regimes: Stalinist Russia-domestic program; the Communist International, and Popular Front Governments and the Spanish Civil War
6%	World War II - Causes; military course of the war; social and political impact of the war; death and slave-labor camps; cracks in the Grand Alliance
6%	Postwar settlement and the emergence of the Cold war- Soviet buffer zone strategy/U.S. containment policy; division between “free” Europe and the Soviet bloc
7%	Decolonization: The fall of the Western imperial system - Wars of national liberation; anticolonialism at home
6%	Economic, social, and political overview of the 1950s and ‘60s - Varieties of socialism and welfare states; Christian democracy; efforts at continental integration; student protest movements; nationalist discontent in the East.
6%	Politics of the 1960s and beyond: Student protest; the Algerian War in France, the Prague Spring, and Solidarity in Poland
6%	The fall of the Soviet Empire - Gorbachev and glasnost and perestroika; liberation of eastern and central Europe and German re-unification; the endurance of eastern European fragmentation

7%	Europe in the global the era: the European Union, post-colonial subjects in the Metropoles, the enduring role of NATO, European states in current crises; environmental movements in the post-Industrial and post-Cold war era.
6%	Current Issues
Total: 100%	
Methods of Presentation	
Methods	Field Trips Group Work Lecture and Discussion Other Service Learning
Other Methods	Methods of presentation will vary among instructors encompassing a combination of the following: lecture accompanied by audio-visual material (including maps, material objects, primary photographs, documentaries, films, etc.), class discussion and activities, collaborative-learning activities, and/or service-learning projects
Methods of Evaluation	
Methods	<ul style="list-style-type: none"> • 10% - Class Participation • 70% - Exams/Tests including in-class exams, out-of-class papers, and quizzes (no single assignment or assessment shall be worth more than 30%) • 20% - Homework • 100% - Total
Appropriate Textbooks	
Textbooks such as the following are appropriate:	
Format Style	APA
Textbooks	
1. Richards, Michael D. and Waibel, Paul R.. <i>Twentieth-Century Europe: A Brief History, 1900 to the Present</i> , 3rd ed. Wiley-Blackwell, 2014, ISBN: 978-1118651414.	
2. Paxton, Robert O., Hessler, Julie. <i>Europe in the Twentieth Century</i> , 5th ed. Wadsworth Cengage, 2011, ISBN: 9780495913191.	
3. Berg, Mathew et al. <i>Sources of European History: Since 1900</i> , ed. Cengage Learning, 2010	
Assignments	
Sample Assignment	
1. Briefly analyze and summarize two primary sources, identifying their perspectives, purposes, the contexts in which they were produced, and the historical significance. Once you have analyzed each document, discuss how they relate to one another. For example, do they reveal different perspectives or change over time?	

2. Write an analytical essay that identifies and discusses relevant political, economic, social, cultural, and/or external causes of a major event and its outcome. Your essay should draw on secondary sources (the texts and lectures) and a minimum of six primary sources.

Student Learning Outcomes

1. Describe and discuss, orally and/or in writing the key events and movements that influenced the historical development of Europe between 1914 and the present. These include the World Wars, the Russian revolution, the rise of totalitarian regimes, feminism, the Cold War, geopolitical divisions in Europe, the development and solidification of European integration, decolonization, Eastern European nationalism and the collapse of the Soviet System, and globalization.

2. Demonstrate the ability to critically examine and interpret both primary and secondary sources by applying historians' analytical tools to compare and contrast multiple perspectives (including race, class, gender, and ethnicity), contextualize information, and/or identify causes and effects of change and continuity, as related to the course content.

3. Identify and analyze in a historical manner the political, economic, social, cultural, and global aspects of the major events and trends of this historical period and interpret their historical significance.

4. Appraise the value of historical knowledge for understanding more recent and/or comparable issues, events, and trends, by applying historical knowledge and analysis across time and/or place.

5. Demonstrate, through written work, understanding of history and political science as disciplines characterized by the analysis and synthesis of factual evidence.

Minimum Qualification

Minimum Qualifications:	History (Masters Required)
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Library

Suggested materials?	No
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Library has adequate materials to support course?	Yes
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