



# CURRICULUM COMMITTEE | AGENDA

Wednesday, March 4, 2015 | 3:00 p.m.

Loft Conference Room – Drescher Hall 300-E

**Members:**

|                                       |                   |               |                    |
|---------------------------------------|-------------------|---------------|--------------------|
| Guido Davis Del Piccolo, <i>Chair</i> | Ida Danzey        | Helen LeDonne | James Pacchioli    |
| Georgia Lorenz, <i>Vice Chair</i>     | Ron Furuyama      | Karen Legg    | Rizwan Rashid (AS) |
| Terrin Adair-Lynch                    | Suellen Gauld     | Walt Louie    | Elaine Roque       |
| Brenda Antrim (non-voting)            | Sandra Hutchinson | Jae Lee       | David Shirinyan    |
| Sang Chi                              | Maral Hyeler      | Jenny Merlic  | Toni Trives        |
| Caitlin Corker (AS)                   | William Konya     | Estela Narrie | Odemaris Valdivia  |

**Interested Parties:**

|                 |                    |                |             |
|-----------------|--------------------|----------------|-------------|
| Jamey Anderson  | Jonathan Eady (AS) | Steven Myrow   |             |
| Maria Bonin     | Kiersten Elliott   | Linda Sinclair | Chris Young |
| Patricia Burson | Katharine Muller   | Sal Veas       |             |

**Ex-Officio Members:**

|           |          |
|-----------|----------|
| Eve Adler | Ali Khan |
|-----------|----------|

## AGENDA

*(Items for action are listed alphabetically; items for information are listed numerically)*

- I. Call to order
- II. Public Comments\*
- III. Approval of Minutes.....3
- IV. Chair’s report:
  - ECON 1 & ECON 2 prerequisite changed by Academic Senate from Math 31 to Math 31 or Math 49
  - C-ID verification for Associate Degrees for Transfer (AD-T); deadline extended
  - Curriculum Committee Elections

V. Information Items:

*Course Updates:*

- 1. ACCTG31A Excel For Accounting
- 2. ACCTG31B Advanced Excel For Accounting
- 3. ANTHRO4 Methods Of Archaeology
- 4. COM ST11 Elements Of Public Speaking
- 5. COM ST 13 Voice And Diction
- 6. COM ST 14 Oral Interpretation: Performing Literature Across Cultures
- 7. COM ST16 Fundamentals Of Small Group Discussion
- 8. COM ST21 Argumentation
- 9. COM ST22 Introduction to Competitive Speech and Debate
- 10. COM ST35 Interpersonal Communication
- 11. COM ST37 Intercultural Communication
- 12. ECE11 Child Family And Community
- 13. ECE21 Observation And Assessment
- 14. ECE22 Practicum in Early Childhood Education
- 15. ECE23 Fieldwork In Early Intervention

\*Five minutes is allotted to any member of the public who wishes to address the Curriculum Committee on a specific agenda item, for general public comments, or non-agenda items.

16. ECE46 Infant and Toddler Development
17. ECE49 Curriculum and Strategies for Children with Special Needs
18. HIST1 History of Western Civilization
19. HIST2 History Of Western Civilization II
20. HIST3 British Civilization I
21. HIST4 British Civilization II
22. HIST5 History Of Latin America I
23. HIST6 History Of Latin America II
24. HIST10 Ethnicity and American Culture
25. HIST11 The United States through Reconstruction
26. HIST12 The United States History Since Reconstruction
27. HIST13 The United States since 1945
28. HIST16 African-American History
29. HIST19 History Of Mexico
30. HIST20 History Of California
31. HIST22 History Of The Middle East
32. HIST24 History of East Asia to 1600
33. HIST26 South Asian Civilization I
34. HIST29 Jewish History
35. HIST33 World Civilizations I
36. HIST38 History of Africa to 1900
37. HIST41 Native American History
38. HIST42 The Latina(o) Experience in the United States
39. HIST43 Mexican American History
40. HIST52 The History of Women in American Culture
41. HIST53 The History of Religion
42. HIST55 The History of Science
43. HIST62 Asian American History

#### VI. Action Items:

##### *Program Revisions:*

- a. Anthropology Associate in Arts for Transfer (AA-T) .....7
- b. Journalism Associate in Arts for Transfer (AA-T).....9
- c. Technical Theatre Associate in Science / Certificate of Achievement.....10

##### *New Business:*

- d. AR 4356 Number of Degrees and Certificates Awarded to a Student—Discussion of new AR.....11

##### *Old Business:*

- e. SB 850 – Update on baccalaureate degree program

#### VII. Adjournment

*Please advise Guido Davis Del Piccolo (x. 3561), Georgia Lorenz (x. 4277) or Rebecca Weiland (x. 4844) if you are unable to attend this meeting.*



# CURRICULUM COMMITTEE I MINUTES

Wednesday, December 3, 2014 | 3:00 p.m.  
Loft Conference Room – Drescher Hall 300-E

## Members Present:

|                                       |                   |                 |                    |
|---------------------------------------|-------------------|-----------------|--------------------|
| Guido Davis Del Piccolo, <i>Chair</i> | Ron Furuyama      | Helen LeDonne   | Elaine Roque       |
| Georgia Lorenz, <i>Vice Chair</i>     | Suellen Gauld     | Jae Lee         | Rizwan Rashid (AS) |
| Brenda Antrim (non-voting)            | Sandra Hutchinson | Walt Louie      | David Shirinyan    |
| Terrin Adair-Lynch                    | Maral Hyeler      | Jenny Merlic    | Toni Trives        |
| Ida Danzey                            | William Konya     | Estela Narrie   | Odemaris Valdivia  |
|                                       |                   | James Pacchioli |                    |

## Members Absent:

|          |                     |            |
|----------|---------------------|------------|
| Sang Chi | Caitlin Corker (AS) | Karen Legg |
|----------|---------------------|------------|

## Others Present:

|                 |               |                    |                |
|-----------------|---------------|--------------------|----------------|
| Ken Geddes      | Abbas Dehkoda | Fariba Bolandhemat | Howard Stahl   |
| Jamie Cavanaugh | Monica Chaban | Kathy St. Amant    | Judith Douglas |
| Bill Lancaster  | Ford Lowcock  | Saul Rubin         | Walter Meyer   |

## MINUTES

*(Items for action are listed alphabetically; items for information are listed numerically)*

### I. Call to order:

The meeting was called to order at 3:08pm.

### II. Public Comments\*:

None.

### III. Approval of Minutes:

The minutes of November 5, 2014 were approved as presented.

### IV. Chair's report:

- The Chair
- The Chair

### V. Information Items:

#### Course Updates:

1. GR DES 65 Web Design I moved to later date for further evaluation
2. JOURN I The News
3. JOURN 16 Producing The Campus Newspaper
4. JOURN 43 Public Relations And Publicity
5. LING I Introduction to Linguistics

#### Course Updates (Program Review):

6. ACCTG 33 Access For Accounting
7. BUS I Introduction To Business
8. BUS 11 Introduction To The Hospitality Industry
9. BUS 15 Introduction To Insurance With Code and Ethics
10. BUS 16 Personal Insurance
11. BUS 17 Property And Liability Insurance

\*Five minutes is allotted to any member of the public who wishes to address the Curriculum Committee on a specific agenda item, for general public comments, or non-agenda items.

12. BUS 18 Commercial Insurance
13. BUS 20 Principles Of Marketing
14. BUS 21 Merchandising Principles
15. BUS 22 Introduction To Advertising
16. BUS 25 Advertising Display
17. BUS 27 Introduction To E-Commerce
18. BUS 34 Introduction to Social Media Marketing
19. BUS 80 Principles Of Logistics
20. BUS 81 Transportation Management
21. BUS 82 Supply Chain Management
22. BUS 83 Operations Management

## VI. Action Items:

### **Consent Agenda— addition in prerequisite and course update:**

- a. ECON 1 Principles Of Microeconomics (establishment of prerequisite of MATH 31)
  - b. ECON 2 Principles Of Macroeconomics (establishment of prerequisite of MATH 31)
- Presented by Guido Davis Del Piccolo, *Chair*

**Motion made by:** Estela Narrie      **Seconded by:** Rizwan Rashid (AS)

The motion passed unanimously.

### **Consent Agenda – changes in prerequisites:**

- c. GR DES 66 Web Design 2 (change in prerequisite from GR DES 65 & 64 or ET 37 to GR DES 61 & 64 & 65)
- d. GR DES 67 Web Design 3 (change in prerequisite from GR DES 66 & ET 37 to GR DES 61 & 66)
- e. GR DES 75 Mobile App Design I (prerequisite change from GR DES 66 to GR DES 61 & 66; title change from “Mobile Design I” to “Mobile App Design I”)

Presented by Jamie Cavanaugh and Bill Lancaster

CSIS department and Graphic Design department decided to further discuss the proposed changes. The items will be presented at the next scheduled meeting.

**Motion made by:** Toni Trives      **Seconded by:** Rizwan Rashid

The motion passed unanimously.

- f. GR DES 71 Motion Graphics I (prerequisite change from GR DES 64 to GR DES 64 & 33) - Presented by Jamie Cavanaugh and Bill Lancaster

**Motion made by:** Estela Narrie      **Seconded by:** Rizwan Rashid

**Abstain:** Elaine Roque

The motion passed unanimously.

- g. PHOTO 32 Lighting for People 2 (change in prerequisite from PHOTO 30 to PHOTO 30 and PHOTO 39) – presented by Ford Lowcock  
(Approved with minor edits to methods of evaluation.)

**Motion made by:** Jennifer Merlic      **Seconded by:** Ron Furuyama

The motion passed unanimously.

- h. PHOTO 43 Portfolio Development Analysis (change in prerequisite from PHOTO 31, PHOTO 33, and PHOTO 39 to (PHOTO 31 or PHOTO 32), PHOTO 33, and PHOTO 39)– presented by Ford Lowcock

(Approved with minor edits to sample assignments and methods of evaluation.)

**Motion made by:** Jennifer Merlic      **Seconded by:** Ron Furuyama

The motion passed unanimously.

**Consent Agenda – course update and changes in titles:**

- i. GEOL I Physical Geology without Laboratory (change in title from “Introduction to Physical Geology – Non-Lab” to “Physical Geology without Lab”) – presented by Guido Davis Del Piccolo, *Chair*

**Motion made by:** Odemaris Validivia **Seconded by:** Maral Hyeler  
The motion passed unanimously.

**Consent Agenda – changes in minimum qualifications:**

- j. Addition of the discipline of Anthropology as a Minimum Qualification for: AHIS 1, 5, 6, 17, & 18 – presented by Walter Meyer

**Motion made by:** Rizwan Rashid **Seconded by:** Maral Hyeler  
**Abstain:** Ida Danzey  
The motion passed unanimously.

**New Courses:**

- k. GR DES 61 User Experience Design  
Presented by Jamie Cavanaugh and Bill Lancaster

(Approved with minor edits to methods of evaluation.)

**Motion made by:** David Shirinyan **Seconded by:** Walt Louie  
The motion passed unanimously.

- l. GR DES 71B Motion Graphics 2  
Presented by Jamie Cavanaugh and Bill Lancaster

(Approved with minor edits to course objectives.)

**Motion made by:** David Shirinyan **Seconded by:** James Pacchioli  
The motion passed unanimously.

- m. GR DES 76 Mobile App Design 2  
Presented by Jamie Cavanaugh and Bill Lancaster

CSIS department and Graphic Design department decided to further discuss the proposed changes. The items will be presented at the next scheduled meeting.

**Motion made by:** Toni Trives **Seconded by:** Rizwan Rashid  
The motion passed unanimously.

**Course reinstatement:**

- n. JOURN 2 Intermediate Newswriting and Reporting  
Presented by Saul Rubin

(Approved with minor edits to course objectives.)

**Motion made by:** Elaine Roque **Seconded by:** Odemaris Validivia  
The motion passed unanimously.

**New Programs:**

- o. Studio Art Associate of Arts for Transfer (AA-T)  
Presented by Walter Meyer

(Approved with minor edits to the area of emphasis.)

**Motion made by:** Rizwan Rashid **Seconded by:** Suellen Gauld  
The motion passed unanimously.

- p. Journalism Associate of Arts for Transfer (AA-T)  
Presented by Saul Rubin

(Approved with minor edits to phrasing of the program learning outcome.)

**Motion made by:** Odemaris Validivia **Seconded by:** Walt Louie  
The motion passed unanimously.

- q. Dance Teacher (Pre K-grade 5) Department Certificate  
Presented by Judith Douglas  
**Motion made by:** Elaine Roque                      **Seconded by:** Helen LeDonne  
**Abstain:** Toni Trives  
The motion passed unanimously.

**Program Revisions:**

- r. Web Design Department Certificate  
Presented by Jamie Cavanaugh and Bill Lancaster  
**Motion made by:** Estela Narrie                      **Seconded by:** Helen LeDonne  
The motion passed unanimously.
- s. Solar Photovoltaic Installation Associate in Science (AS) Certificate of Achievement  
Presented by Jennifer Merlic  
**Motion made by:** David Shirinyan                      **Seconded by:** Odemaris Validivia  
The motion passed unanimously.

*Old Business:*

- a. SB 850 – Offering a Bachelors Degree at a Community College  
Georgia Lorenz presented an update on the selection process for the statewide pilot baccalaureate program.

VII. Adjournment

The meeting adjourned at 4:51 pm.

## Anthropology (revised 1/8/15)

### Associate in Arts for Transfer (AA-T)

The Associate in Arts in Anthropology for Transfer (AA-T) involves the critical examination of human societies, both present and past. It provides basic information about humankind and is designed to stimulate critical thinking about ways of living in the world. The courses of this degree address the four sub-disciplines of Anthropology which attempt to understand basic aspects of humankind. Cultural Anthropology studies human behavior to understand the cultural values that guide the behaviors. Archaeology examines the material record of human activity in order to understand how ideas change over time. Anthropological Linguistics is the study of the human capacity for language and its use. Physical Anthropology (also called Biological Anthropology) is the study of human evolution which includes human biological diversity.

Upon completion of the Associate in Arts in Anthropology for Transfer (AA-T), students will have a strong academic foundation in the field and be prepared for upper division baccalaureate study. Completion of the degree indicates that the student will have satisfied the lower division requirements for transfer into history or similar major for many campuses in the California State University system.

This Associate degree for Transfer involves satisfactory completion of a minimum of 60 CSU-transferable semester units with an overall average grade of C or higher including the semester units of the area of emphasis (articulated below) and fulfillment of CSU GE, or IGETC. Students transferring to CSU must complete IGETC Area 1C. Each course in the area of emphasis must be completed with a grade of C or higher, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher (Title 5 §55063). Note: while a minimum GPA of 2.0 (C) is required for admission, some CSU majors/campuses may require a higher GPA. Consult with a counselor for more information. Additional graduation requirements for the Associate degree are available at the Transfer/Counseling Center and online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

Catalog rights dictate that a student may satisfy the requirements of a degree or certificate by completing the general education and area of emphasis requirements in effect at any time of the student's continuous enrollment. Continuous enrollment is defined as enrollment in consecutive Fall and Spring semesters until completion.

### Area of Emphasis

| <b>Required Core (minimum 9 units):</b> |                                |  | <b>Units</b> |
|---|--------------------------------|--|--------------|
| ANTHRO 1 or                             | Physical Anthropology          |  | 3            |
| ANTHRO 5                                | Physical Anthropology With Lab |  | 4            |
| ANTHRO 2                                | Cultural Anthropology          |  | 3            |
| <b>ANTHRO 3 (moved to Area C)</b>       | <b>World Archaeology</b>       |  | <b>3</b>     |
| <b>ANTHRO 4 (moved from Area C)</b>     | <b>Methods Of Archaeology</b>  |  | <b>3</b>     |

| <b>Area A: Select at least one of the following courses (3 units required):</b> |  |  | <b>Units</b> |
|---|--|--|--------------|
| ANTHRO 7  | Introduction To Linguistic Anthropology        |  | 3            |
| ANTHRO 22   | Magic Religion And Witchcraft                  |  | 3            |
| ENGL 2  | Critical Analysis And Intermediate Composition |  | 3            |
| ENGL 31   | Advanced Composition                           |  | 3            |
| GEOG 1  | Introduction to the Natural Environment        |  | 3            |
| GEOG 2  | Introduction To Human Geography                |  | 3            |
| HIST 47   | The Practice Of History                        |  | 3            |
| MATH 54   | Elementary Statistics                          |  | 4            |

| <b>Area B: Select at least one of the following courses (3 units required):</b> |                                  |  | <b>Units</b> |
|---|----------------------------------|--|--------------|
| ANY COURSE NOT USED FOR AREA A  |                                  |  |              |
| ANATMY 1  | Human Anatomy                    |  | 4            |
| GEOG 4  | Physical Geology with Laboratory |  | 4            |
| GEOG 5  | Earth History                    |  | 4            |
| PHILOS 6  | Philosophy Of Science            |  | 3            |
| PSYCH 7   | Research Methods in Psychology   |  | 3            |

GIS 20 (same as CIS 20, GEOG 20) Introduction To Geographic Information Systems

3

**Area C: Select at least one of the following courses (3 units required):**

**Units**

ANY COURSE NOT USED FOR AREA A OR AREA B

ANTHROPOLOGY: 3, 4(REMOVE), 9, 10, 14, 19, 20, 21, 35s

ART HISTORY: 11, 71, 72

BUSINESS: 51

COMMUNICATION STUDIES: 14, 37

DANCE: 2

EARLY CHILDHOOD EDUCATION: 11, 18, 19

ECONOMICS: 5

ENGLISH: 9, 10, 34, 41, 53, 54

FILM STUDIES: 7

GEOGRAPHY: 2, 8, 11, 14

GLOBAL STUDIES: 5, 10, 11

HISTORY: 10, 16, 33, 34, 37, 38, 39, 41, 42, 43, 62

HEALTH: 60

LINGUISTICS: 1

MEDIA STUDIES: 10

MUSIC: 33, 37

NURSING: 60

NUTRITION: 7

POLITICAL SCIENCE: 5, 21

PSYCHOLOGY: 18

SOCIOLOGY: 1, 1s, 2, 2s, 30, 31, 32, 34

URBAN STUDIES: 8

3

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**Total Units for Area of Emphasis:**

**18**



**Journalism (revised 1/8/15)**  
**Associate in Arts for Transfer (AA-T)**  
**Area of Emphasis**

| <b>Required Core Courses:</b> |                                     | <b>Units</b> |
|-------------------------------|-------------------------------------|--------------|
| MEDIA 1                       | Survey of Mass Media Communications | 3            |
| JOURN 1                       | The News                            | 3            |
| JOURN 16                      | Producing The Campus Newspaper      | 4            |

| <b>List A: Choose 1 course from the list below (3 units required):</b> |   | <b>Units</b> |
|--|---|--------------|
| JOURN 2  | Intermediate Newswriting and Reporting  | 3            |
| JOURN 15   | Introduction To Multimedia Storytelling | 3            |
| JOURN 17   | Editing The Campus Newspaper            | 2            |
| JOURN 21 (same as PHOTO 13)  | News Photography                        | 3            |
| JOURN 43 (same as BUS 29)  | Public Relations And Publicity          | 3            |

| <b>List B: Choose 2 courses from the list below (6 units required):</b>  |  | <b>Units</b> |
|--|--|--------------|
| <del>Any course from List A not used above.</del>  |  | <del>3</del> |
| <del>Any course from CSUGE Areas A through D or any course from IGETC Areas 1A-5C.<br/>(If 2 courses are selected here, those courses must be from two different Areas.)</del> |  | <del>3</del> |
| <del>PHOTO 1</del>   | <del>Introduction To Photography</del> | <del>3</del> |

| <b>List B: Choose 1 course from TWO (2) different Groups (6 units required):</b> |   | <b>Units</b> |
|--|---|--------------|
| Group 1:   | <del>Any course from List A not used above.</del>   | <del>3</del> |
| Group 2:   | Com Studies 11, 12, 16, 21<br>English 1, 2, 31<br>Business 32<br>History 47<br>Philosophy 7 | 3            |
| Group 3:   | Math 2, 21, 26, 54 (or any math course for which these are a prerequisite)                  | 3            |
| Group 4:   | PHOTO 1 Introduction To Photography   | 3            |

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**Total Units for Area of Emphasis: 19**

PID 217

## Technical Theatre **EXISTING** Associate in Science (AS) / Certificate of Achievement

The Technical Theatre Program provides rigorous academic instruction, hands-on practical training and experiential learning in several areas of technical theatre production. Through coursework as well as practical work on theatrical productions, students are trained in Stagecraft, Stage Lighting, Stage Sound, Scenic and Prop Construction, Stage Management, Stage Costuming and Stage Make-Up. Students will work with advanced technology and materials in the use of intelligent lighting systems, audio equipment, video projection equipment, stage machinery, set construction, scenic painting, and costume construction and design. Internship, mentorships and entry level job opportunities in the industry are made available to candidates who meet and exceed expectations.

### **Program Learning Outcomes:**

Upon completion of this program, students will demonstrate a basic knowledge of technical theatre and related fields, evaluate and analyze the inherent components that go into creating a theatrical or other live performance, and develop an overall understanding of the mechanics of live theatrical events and their place in the larger entertainment industry.

### Area of Emphasis

| <b>Required Courses:</b>  | <b>Units</b> |
|---|--------------|
| TH ART 2                      Introduction To The Theatre         | 3            |
| TH ART 18A                  Technical Theatre Production Workshop | 1            |
| TH ART 18B                  Technical Theatre Production Workshop | 2            |
| TH ART 20                    Stagecraft                           | 3            |
| TH ART 22                    Stage Lighting                       | 3            |
| TH ART 25                    Introduction to Theatrical Sound     | 3            |
| TH ART 26                    Introduction To Stage Costuming      | 3            |
| TH ART 28A                  Beginning Stage Make-Up               | 1            |
| <b>Total Units for Area of Emphasis:</b>                          | <b>19</b>    |

## Technical Theatre **REVISED 2/19/15**

### Area of Emphasis

| <b>Required Introduction/History (select one of the following 3 unit courses):</b>  | <b>Units</b> |
|---|--------------|
| TH ART 2                      Introduction To The Theatre                           | 3            |
| TH ART 5 <b>(ADDED AS OPTION)</b> History Of World Theatre                          | 3            |
| <br>  |              |
| <b>Required Core Courses:</b>   | <b>Units</b> |
| TH ART 20                    Stagecraft   | 3            |
| TH ART 22                    Stage Lighting   | 3            |
| TH ART 25                    Introduction to Theatrical Sound                       | 3            |
| TH ART 26                    Introduction To Stage Costuming                        | 3            |
| TH ART 28A                  Beginning Stage Make-Up                                 | 1            |
| <br>  |              |
| <b>Required Production Workshop (any combination of courses; 3 units required):</b> | <b>Units</b> |
| TH ART 18A                  Technical Theatre Production Workshop                   | 1            |
| TH ART 18B                  Technical Theatre Production Workshop                   | 2            |
| TH ART 18C <b>(ADDED AS OPTION)</b> Technical Theatre Production Workshop           | 3            |
| <b>Total Units for Area of Emphasis:</b>  | <b>19</b>    |

### **Rationale for New Administrative Regulation:**

Santa Monica College has had a practice of limiting the number of degrees awarded to individual students to two (2). However, this practice is not based on official college policy, Education Code, or Title 5 regulations. Neither Ed Code nor Title 5 impose any limitations on the number of degrees awarded. In fact, Title 5, Section 55603 stipulates “The governing board of a community college district **shall confer** the associate degree upon a student...” when he/she has met the relevant requirements. The Student Affairs Committee, at the request of Enrollment Services, is proposing a new administrative regulation to clarify that students may be awarded any degree/certificate they earn. Given a legal opinion issued by the Chancellor’s Office stating that colleges have an obligation to award a degree/certificate once the student finishes all requirements, the administrative regulation directs the Admissions and Records Office to establish a process by which we notify students of our “intent to award.”

While the regulation is meant to guide Admissions and Records personnel (i.e., evaluators) and counselors, its adoption will also support the promotion of our college completion agenda as noted in our annual Institutional Effectiveness Dashboard. Our research shows that approximately 780 students who attended SMC in summer 2013, fall 2013, spring 2014, or summer 2014 had been eligible to receive at least one degree/certificate based on only SMC coursework, yet they did not petition for it. An additional 700+ students were also eligible when combining coursework from other institutions. These numbers are on top of the degrees/certificates awarded by direct student petition. Although students may have a variety of reasons for not seeking/applying for a degree/certificate, we find that many students are simply not aware of their eligibility. In institutionalizing the proposed administrative regulation, we anticipate reaching out to these students, as well as those close to finishing to encourage them to complete any remaining courses.

At a national level, public policy advocates, governmental agencies, and academic researchers have issued calls for greater attention to the shortage of individuals with a college credential (e.g., degree, certificate) who are needed to meet the needs of an expanding knowledge-based national and international economy. It has been noted that without a significant increase in degree attainment, the United States will experience a shortage of approximately 16 million degrees of the number required to meet the country’s workforce needs of 2025. If the United States is to reach what the Lumina Foundation has termed “the big goal” (Lumina Foundation for Education, 2010), that is, to increase to 60% the number of adults possessing a postsecondary certificate or degree, colleges and universities must improve college outcomes. Specifically, they must find ways to ensure that every adult attending college leave our institutions with a quality credential that will enable him/her to compete in today’s economy.

### **AR 4356      Number of Degrees and Certificates Awarded to a Student (NEW AR)**

Santa Monica College may award an Associate Degree, Certificate of Achievement, or Department Certificate to a student upon completion of all required coursework and scholarship requirements as noted in Administrative Regulations 4350 (Graduation Requirements), 4354 (Career and Department Certificates of Completion), 4354.1 (IGETC Certificate of Achievement), and 4354.2 (CSUGE Certificate of Achievement).

The College is authorized under California Code of Regulations Title 5, Section 55063, to confer upon a student a degree/certificate without requiring the student to first petition for conferral. The Admissions and Records Office shall establish a procedure by which it notifies potential awardees of its intent to confer the degree/certificate and avail them with the opportunity for ~~refusal~~ postponement by a specific deadline.

There shall be no limitation imposed by the College upon the maximum number of degrees and/or certificates that may be awarded for any given student.