

CURRICULUM COMMITTEE | MINUTES

Wednesday, April 2, 2014 | 3:00 p.m. Loft Conference Room – Drescher Hall 300-E

Members Present:

Guido Davis Del Piccolo, Chair Georgia Lorenz, Vice Chair Brenda Antrim Teri Bernstein Sang Chi

Ida Danzey Sandra Hutchinson Maral Hyeler Josh Kanin William Konya

Randal Lawson Helen LeDonne Karen Legg Walt Louie Walter Meyer

Estela Narrie lames Pacchioli Elaine Roque Jeffery Shimizu Toni Trives

Members Absent: Hasun Khan

David Shirinyan

Others Present:

Vicki Drake Joseph Evans

lo Hao Nancy Grass Hemmert Bill Selby

Kyle McGrath

MINUTES

(Items for action are listed alphabetically; items for information are listed numerically)

- I. Call to order: The meeting was called to order at 3:05pm.
- **II.** Public Comments*: None.

III. Approval of Minutes:

The minutes of March 19, 2014 were approved as presented.

IV. Chair's report:

- Institutional Research will be invited to the Curriculum Committee meeting to discuss our process of data collection regarding prerequisites.
- The Chair welcomed Associated Students Vice President Kyle McGrath to the Committee; he replaces Alex Van Dertol.

V. Information items:

• Estela Narrie presented the courses that were approved for IGETC and CSUGE. All submitted courses, except Linguistics I, were approved. The department is updating the course outline in order to flesh out the content. Estela has contacted the UC/CSU for clarification on why the course was denied. An appeal will be submitted. Estela also presented on IGETC for STEM. This IGETC pattern is for use with ADT degrees that permit its use. To date, only Chemistry has approved use of IGETC for STEM. SMC will not offer this AS-T since the degree cannot be completed in 60 units. UC has not yet clarified which majors/campuses will accept IGETC for STEM.

(Course Updates)

- I. BIOL 15: Marine Biology With Laboratory
- 2. INTARC 29: Computer Skills for Interior Architectural Design
- 3. TH ART 22: Stage Lighting

(SLO Updates)

- 4. FASHN 1: Fashion Trends And Design
- 5. FASHN 2: Color Analysis
- 6. FASHN 3: Apparel Construction
- 7. FASHN 5: Fashion Buying
- 8. FASHN 6A: Pattern Analysis And Design
- 9. FASHN 6B: Pattern Drafting And Design
- 10. FASHN 7: Fabrics For Fashion Design And Merchandising
- 11. FASHN 8: History Of Fashion Design
- 12. FASHN 9A: Fashion Illustration And Advertising
- 13. FASHN 9B: Advanced Fashion Illustration
- 14. FASHN 10: Advanced Design And Construction
- 15. FASHN 11: Advanced Clothing Tailoring
- 16. FASHN 12: Fashion Show Production
- 17. FASHN 13: Draping I
- 18. FASHN 14: Draping II
- 19. FASHN 15: Ethnic Fashion
- 20. FASHN 16: Pattern Grading
- 21. FASHN 17: Apparel Production Manufacturing Techniques
- 22. FASHN 18: Computer Assisted Fashion Illustration And Design
- 23. FASHN 19: Fashion Marketing
- 24. FASHN 20: Window Display For Fashion

VI. Action items:

(Consent Agenda)

Presented by Jo Hao:

- a. INTARC 28A: Visual Studies I (Change course number from 32 to 28A)
- b. **INTARC 34: 2D Color and Design Theory** (Change course name from "Applied Color and Design Theory" to "2D Color & Design Theory")
- c. **INTARC 36: Interior Architectural Design Materials and Products** (reduction in instructional hours from 6 to 3)

Approved with the following changes:

- Number of projects under Methods of Evaluation for INTARC 28A to be detailed as 8-12.
- INTARC 34 to be renamed: 2D Color Theory (change made at meeting as a result of discussion between Art and INTARC, with the agreement of both departments)
- Proposed start for INTARC 36 is Fall 2014.

Motion made by: Maral Hyeler.

Seconded by: Brenda Antrim.

The motion passed unanimously.

(New Courses)

d. **COM ST 30: Introduction to Communication Theory** – presented by Nancy Grass-Hemmert.

Approved with minor edits to course objective #1 and "Communication Studies (Masters required)" added to minimum qualifications.

Motion made by: Sang Chi. The motion passed unanimously. Seconded by: Randy Lawson

- e. INTARC 34B: 3D Applied Color & Design Theory presented by Jo Hao.
 - The name of the course was changed to "3D Applied Design Theory" at the meeting as a result of discussion between Art and Design Tech, with the agreement of both departments.
 - Number of projects specified as "3-4" under "Methods of Evaluation."

Motion made by: Walt Louie The motion passed unanimously. Seconded by: Helen LeDonne

f. **INTARC 71: Contemporary Spatial Design Studies**– presented by Jo Hao. Approved with number of exams/tests under "Methods of Evaluation" expanded to say "2 exams"

Motion made by: Walt Louie The motion passed unanimously.

Seconded by: Helen LeDonne

(New Degrees)

g. Associate in Arts for Transfer (AA-T) Geography – presented by Vicki Drake. Approved with the following change: GEOG 24 moved to Area B

Motion made by: James Pacchioli The motion passed unanimously. Seconded by: Jeff Shimizu

VII. Adjournment:

The meeting was adjourned at 4:17pm.