



CURRICULUM COMMITTEE | AGENDA

Wednesday, September 18, 2013 | 3:00 p.m.
Loft Conference Room – Drescher Hall 300-E

Members:

Guido Davis Del Piccolo, <i>Chair</i>	Sandra Hutchinson	Karen Legg	Elaine Roque
Georgia Lorenz, <i>Vice Chair</i>	Maral Hyeler	Walt Louie	Jeffery Shimizu
Brenda Antrim	Josh Kanin	Walter Meyer	David Shirinyan
Teri Bernstein	Randal Lawson	Estela Narrie	Gary Taka
Sang Chi	Helen LeDonne	James Pacchioli	Toni Trives
Ida Danzey			Alex Van Dertol

Interested Parties:

Maria Bonin	Jonathan Cohanne	Mona Martin	Linda Sinclair
Patricia Burson	Jamey Anderson	Steven Myrow	Chris Young
Sal Veas	Kiersten Elliott	Katharine Muller	

Ex-Officio Members:

Eve Adler	Ty Moura
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AGENDA

(Items for action are listed alphabetically; items for information are listed numerically)

- I. Call to order
- II. Public Comments*
- III. Approval of Minutes.....3
- IV. Chair’s report:
- V. Information Items:

(Course Updates)

- 1. BIOL 23 Organismal And Environmental Biology
- 2. ECON 1 Principles Of Microeconomics
- 3. ECON 2 Principles Of Macroeconomics
- 4. FILM 31 Introduction To Digital Filmmaking

**Five minutes is allotted to any member of the public who wishes to address the Curriculum Committee on a specific agenda item, for general public comments, or non-agenda items.*

VI. Action Items:

(Consent Agenda)

- a. Change in name of department certificate, Computer Information Systems – “Desktop Publishing” to “Digital Publishing”

(New Courses)

- b. JAPAN 9: Japan: Culture and Civilization.....6

VII. Old Business:

- 5. Course Repeatability
- 6. CurricUNET Review
- 7. Curriculum Committee Reconfiguration Discussion

VIII. Adjournment

Please advise Guido Davis Del Piccolo (x. 3561), Georgia Lorenz (x. 4277) or Grace Smith (x. 4454) if you are unable to attend this meeting.



CURRICULUM COMMITTEE | MINUTES

Wednesday, September 4, 2013 | 3:00 p.m.
Loft Conference Room – Drescher Hall 300-E

Members Present:

Guido Davis Del Piccolo, <i>Chair</i>	Sandra Hutchinson	Walt Louie	Jeffery Shimizu
Georgia Lorenz, <i>Vice Chair</i>	Maral Hyeler	Walter Meyer	David Shirinyan
Brenda Antrim	Josh Kanin	Estela Narrie	Gary Taka
Teri Bernstein	Randal Lawson	James Pacchioli	Toni Trives
Sang Chi	Karen Legg	Elaine Roque	Alex Van Dertol
Ida Danzey			

Members Absent:

Helen LeDonne

Others Present:

Pablo Garcia

MINUTES

(Items for action are listed alphabetically; items for information are listed numerically)

I. Call to order:

The meeting was called to order at 3:07pm.

II. Public Comments:

None.

III. Approval of Minutes:

The minutes of May 29, 2013 were approved as presented with the following amendment:

- Toni Trives was present
- Under Item VIII (r) there was **no update**

IV. Chair's report:

- The Chair welcomed the following new members to the committee: Teri Bernstein (returning as "At-Large" member); Sang Chi (History/ESL); Ida Danzey (Health Sciences/Academic Affairs); Sandra Hutchinson (Physical Science/Life Science); Josh Kanin (Business/Communication); Helen LeDonne (Cosmetology/Photo/Fashion) – *absent*; Karen Legg (Counseling/Library); Alex Van Dertol (Associated Students)
- **Committee Orientation:** The Chair presented a PowerPoint slideshow which provides a brief overview of the Committee's functions, especially for new members. The presentation is available online at www.smc.edu/curriculum (under "Curriculum Resources").
- **Certification Training for Local Approval of Credit Stand-Alone Courses:** The Chair provided training on local approval of stand-alone credit courses, presenting materials provided by the Chancellor's office.
- The Chair shared some highlights from the Curriculum Committee [2012-13 Annual Report](#), presented at the Board of Trustees meeting on July 2, 2013.

- The Chair provided a brief overview of CurricUNET.

V. Information Items:

(Course Updates)

1. BUS 5: Business Law
2. HEALTH 61: Medical Terminology
3. KIN PE 43A: Beginning Soccer
4. NURSNG 30L: Intermediate Medical-Surgical Nursing Laboratory 2
5. NURSNG 50: Professional Role Transition
6. NURSNG 50L: Professional Role Transition Lab

VI. Action Items:

(Consent Agenda)

- a. Under “Additional Associate Degree in Nursing” requirements, adding the option of COM ST 11 as indicated in bold text –
COM ST 35: Interpersonal Communication (formerly Speech 5) or **COM ST 11: Elements of Public Speaking (formerly Speech 1)**

The motion passed unanimously.

- b. ENGL 901: English Acceleration Support: course number changed to ENGL 990

The motion passed unanimously.

- c. *Addition of ANATMY 1: Human Anatomy and PHYS 3: Human Physiology as prerequisites - NURSNG 17: Pharmacological Aspects of Nursing*

The Committee will ask Institutional Research to identify the standard used by the Chancellor’s office which indicates the statistical correlation between a course and its prerequisite(s) and the resulting impact on student success.

The motion passed unanimously.

(New Courses)

- d. **AHIS 5: Latin American Art History 1**

Elaine Roque moved to approve AHIS 5 with the following changes:

- Addition of “Skills Advisory: Eligibility for English 1”
- Change the word “Produce” to “Provide” in SLO#2

Motion Made by: Elaine Roque

Seconded by: Toni Trives

The motion passed unanimously.

- e. **AHIS 6: Latin American Art History 2**

Elaine Roque moved to approve AHIS 6 with the following changes:

- AHIS 6 is not applicable to CSU GE Area C2 – Humanities
- Correction of spelling and grammatical errors under “Course Content” and “Assignments” and the addition of the words “Visual culture of…” to Item 2 – 5 under “Course Content.”
- Change the word “Produce” to “Provide” in SLO#2

Motion Made by: Elaine Roque
The motion passed unanimously.

Seconded by: Toni Trives

(Global Citizenship)

f. AHIS 6: Latin American Art History 2

Motion Made by: Brenda Antrim
The motion passed unanimously.

Seconded by: Elaine Roque

(New Programs)

g. Associate in Arts-Transfer, Communication Studies

Motion Made by: Randal Lawson
The motion passed unanimously.

Seconded by: Maral Hyeler

VII. Adjournment

The meeting was adjourned at 4:50pm

Santa Monica College New SMC Course

Expanded Course Outline for JAPAN 9 - Japan: Culture and Civilization

Course Cover	
Discipline	JAPAN-JAPANESE
Course Number	9
Full Course Title	Japan: Culture and Civilization
Catalog Course Description	This course explores Japanese culture and civilization. Employing an interdisciplinary perspective, the course examines the fundamentals of Japanese culture and tradition including Japanese philosophy, religions, art forms, literature, cuisine, and language. The course will be taught in English. No knowledge of Japanese is required.
Rationale	
Rationale	This proposed course has a subtitle: Rethinking, Remapping and Debunking Misconception about Japanese Culture and Tradition. The proposed new course, Japanese 9: Japanese Civilization, Culture, and Tradition (Tentative), will give students an opportunity to study another culture of the world, Japanese, which has been often misunderstood. Students will acquire knowledge and data, to develop an ability to employ their critical thinking mode, to apply skills to compare/contrast Japanese culture, students' own and/or of the other country of the world. This course will provide the students necessary skills that will enable them go beyond their stereotypical images of Japanese people, and to effectively communicate and interact with them with respect and dignity in a global society. Japan has become one of the Group of Five in the 1970's, and has been playing an active role in the world economy and politics. Japan, however, had been for a long time, still is in some ways, a tiny insular country of the far-east. Japan had firmly held its National Policy of Exclusion, and executed it for more than two centuries. Thus, Japan had remained isolated, and had been left out from most of other parts of the world for a long time: Japan had been regarded as a country shrouded by uneasy misty clouds. Japan's recent rapid transformation into one of the leading nations of the world, therefore, could be seen as yet another mystery, unless one comprehends Japan's civilization and socio-cultural legacy. The proposed course will help clarify many areas of a vaguely-understood (and/or misunderstood) country of the far-east, and explain some of the possible reasons why it was possible for Japan to transform itself into a rapidly evolving global society. The critical thinking will also enable students to appreciate modern Japanese socio-cultural phenomena, which are based on a long-thread of Japanese cultural traditions. We

	live in an ever growing global society. As the Mission Statement of Santa Monica College delineates, it is imperative that our students are sufficiently equipped with knowledge on diverse cultures of the world, appreciate them, and are aware of interconnectedness with different disciplines. They should also be able to use and analyze the knowledge and data that they have learned in order to make a sound judgments to fully participate in, and actively contribute to our globally connected world. This course is an introductory survey course that will be suited for undergraduate students who are seeking their academic directions. This course has interdisciplinary contents that will help students experience different academic disciplines, such as geography, geology, history, sociology, philosophy, anthropology, psychology, literature, visual art, art history, dance, music, theatre, film studies, business, communication studies, and global citizenship studies. It will broaden their academic horizons, whet their appetite to further explore interesting disciplines, and even help students eventually decide their major/minor for their future studies.
Proposal Information	
Proposed Start	Year: 2014 Semester: Fall
Proposed for Distance Ed	No
Proposed for Global Citizenship	No
Course Unit/Hours	
Variable Hour Exist	NO
Credit Hours	Min: 3.00
Weekly Lecture Hours	Min: 3.00 (Sem: 54)
Weekly Laboratory Hours	Min: 0
Weekly Arranged Hours	Min: 0
Total Semester Instructional Hours	54.00
Repeatability	May be repeated 0 time(s)
Grading Methods	Letter Grade or P/NP
Transfer/General Ed	

Transferability	
Transfers to UC (pending review) Transfers to CSU	
IGETC Area:	
(pending review)	
<ul style="list-style-type: none"> • IGETC Area 3: Arts and Humanities <ul style="list-style-type: none"> ○ 3B: Humanities 	
CSU GE Area:	
(pending review)	
<ul style="list-style-type: none"> • CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages <ul style="list-style-type: none"> ○ C2 - Humanities 	
SMC GE Area:	
<ul style="list-style-type: none"> • GENERAL EDUCATION PATTERN (SMC GE) <ul style="list-style-type: none"> ○ Area III: Humanities 	
Comparable Transfer Courses:	
<ul style="list-style-type: none"> • California Community College Irvine Valley College Introduction to Japanese Culture JA 21 • California Community College El Camino College Cultural Aspects of the Japanese Language JA 25 • UC UC Los Angeles Japanese Civilization Japanese 50 	
Program Applicability	
Designation	Credit - Degree Applicable
Proposed For	AA Degree -Liberal Arts-Arts and Humanities
Pre/Corequisites & Advisories	
Skills Advisory	

ENGL 21B	
Course Objectives	
Upon satisfactory completion of the course, students will be able to:	
1. Describe how Japan's geography, topography, and climate have influenced in forming its culture.	
2. Compare/contrast the Japanese indigenous religion, as well as Buddhism and Confucianism, and how they have influenced the formation of Japanese culture.	
3. Understand the significance of the three different types of writing systems used in Japanese language from the point of view of socio-cultural environment.	
4. Identify the influence of Chinese civilization in Japanese culture and society.	
5. Place nanban culture in the larger context of the Age of Discovery, and identify its particularities.	
6. Analyze how the bourgeois culture flourished under Japan's National Policy of Exclusion.	
7. Identify Japanese minorities and their significance in Japanese society.	
8. Identify the thread of continuity in Japanese tradition in seemingly different forms of modern Japanese culture.	
9. Understand the meanings and significance of some culturally imbedded terminology in Japanese language.	
Course Content	
7%	Japan's geography, topography, climate and natural resources.
6%	The Japanese indigenous religion, Buddhism and Confucianism.
6%	Woman writers of the past and the present.
3%	Influence of Chinese civilization in Japanese culture.
13%	Cannon of Japanese aesthetics.
6%	Nanban culture.
8%	Bourgeois culture under the National Policy of Exclusion.
6%	Japanese minorities.
20%	Terminology in Japanese language which demonstrates particularities of its culture.
15%	Various forms of Japanese arts.
10%	Culture in modern Japan
Total: 100%	
Methods of Presentation	
Opt Heading	
Methods	Critique Lecture and Discussion Projects
Methods of Evaluation	
Methods	<ul style="list-style-type: none"> • 20% - Class Participation

	<ul style="list-style-type: none"> • 20% - Exams/Tests • 20% - Final exam • 10% - Homework • 10% - Oral Presentation • 20% - Quizzes • 100% - Total
Appropriate Textbooks	
Textbooks such as the following are appropriate:	
Formatting Style	APA
Textbooks	
1. Varley, H. Paul . <i>Japanese Culture</i> , 4th edition ed. Hawaii : University of Hawaii Press, 2000, 2000	
2. Sugimoto, Yoshio. <i>An Introduction to Japanese Society</i> , 3rd edition ed. New York: Cambridge University Press, 2010	
3. Davies, Roger, et.al. . <i>The Japanese Mind: Understanding Contemporary Japanese Culture</i> , first ed. North Clarendon, VT: Tuttle Publishing, 2002	
Assignments	
Sample Assignment	
1. Read Yoshida Kenkoo’s view of aesthetics described in the Tsurezure-gusa, (Essays in Idleness) (pp. 239-240, Donald Keene, Anthology of Japanese Literature: From the Earliest Era to the Mid-Nineteenth Century.) Summarize Kenkoo’s idea of aesthetics. Do you find his idea is still appreciated and is translated into Japanese contemporary arts? Can you find a similar aesthetic view in modern arts of other parts of the world? What is your opinion about his view?	
2. What are the names of some best-known Japanese folktales? Why do you think they are popular among the Japanese people? Describe the heroes and heroines of well-known folktales in other countries. Compare/contrast with those of Japan.	
3. During the Heian Period, excellent female writers outnumbered their male counterparts. Explore some possible reasons from the point of view of socio-political practices and the traditions of the time.	
Student Learning Outcomes	
1. Analyze the roles dominant philosophies played in characterizing distinctive Japanese traditions and customs.	
2. Discuss the Japanese socio-cultural environment and phenomena demonstrated in various art forms.	
3. Identify and interpret major Japanese literature, performing arts, music, and visual arts.	
4. Compare/contrast and interpret the modern cultural phenomena in Japan in relation to that of the students’ own.	

Minimum Qualification	
Minimum Qualifications:	Foreign Languages (Masters Required)
Library	
List of suggested materials has been given to librarian?	Yes
Library has adequate materials to support course?	Yes
Additional Comments/Information	
Attached Files	
Library	