



CURRICULUM COMMITTEE | AGENDA

Wednesday, April 2, 2014 | 3:00 p.m.

Loft Conference Room – Drescher Hall 300-E

Members:

Guido Davis Del Piccolo, <i>Chair</i>	Ida Danzey	Randal Lawson	James Pacchioli
Georgia Lorenz, <i>Vice Chair</i>	Sandra Hutchinson	Helen LeDonne	Elaine Roque
Brenda Antrim	Maral Hyeler	Karen Legg	Jeffery Shimizu
Teri Bernstein	Josh Kanin	Walt Louie	David Shirinyan
Sang Chi	Hasun Khan	Walter Meyer	Toni Trives
	William Konya	Estela Narrie	Alex Van Dertol

Interested Parties:

Jamey Anderson	Jonathan Cohanne	Mona Martin	Linda Sinclair
Maria Bonin	Kiersten Elliott	Steven Myrow	Madeleine Sundberg
Patricia Burson	Tina Fleming	Katharine Muller	Sal Veas
		Robin Ramsdell	Chris Young

Ex-Officio Members:

Eve Adler	Ty Moura
-----------	----------

AGENDA

(Items for action are listed alphabetically; items for information are listed numerically)

- I. Call to order
- II. Public Comments*
- III. Approval of Minutes.....3
- IV. Chair’s report:
- V. Information items:
 - I. IGETC for STEM
(Course Updates)
 - 2. BIOL 15: Marine Biology With Laboratory
 - 3. INTARC 29: Computer Skills for Interior Architectural Design
 - 4. TH ART 22: Stage Lighting
 - (SLO Updates)*
 - 5. FASHN 1: Fashion Trends And Design
 - 6. FASHN 2: Color Analysis
 - 7. FASHN 3: Apparel Construction
 - 8. FASHN 5: Fashion Buying

**Five minutes is allotted to any member of the public who wishes to address the Curriculum Committee on a specific agenda item, for general public comments, or non-agenda items.*

9. FASHN 6A: Pattern Analysis And Design
10. FASHN 6B: Pattern Drafting And Design
11. FASHN 7: Fabrics For Fashion Design And Merchandising
12. FASHN 8: History Of Fashion Design
13. FASHN 9A: Fashion Illustration And Advertising
14. FASHN 9B: Advanced Fashion Illustration
15. FASHN 10: Advanced Design And Construction
16. FASHN 11: Advanced Clothing – Tailoring
17. FASHN 12: Fashion Show Production
18. FASHN 13: Draping I
19. FASHN 14: Draping II
20. FASHN 15: Ethnic Fashion
21. FASHN 16: Pattern Grading
22. FASHN 17: Apparel Production Manufacturing Techniques
23. FASHN 18: Computer Assisted Fashion Illustration And Design
24. FASHN 19: Fashion Marketing
25. FASHN 20: Window Display For Fashion

VI. Action items:

(Consent Agenda)

- a. INTARC 28A: Visual Studies I (Change course number from 32 to 28A).....7
- b. INTARC 34: 2D Color and Design Theory (Change course name from “Applied Color and Design Theory” to “2D Color & Design Theory”)..... 11
- c. INTARC 36: Interior Architectural Design Materials and Products (reduction in instructional hours from 6 to 3)..... 15

(New Courses)

- d. COM ST 30: Introduction to Communication Theory.....19
- e. INTARC 34B: 3D Color & Design Theory.....24
- f. INTARC 71: Contemporary Spatial Design Studies.....27

(New Degrees)

- g. Associate in Arts for Transfer (AA-T) Geography.....30

VII. Adjournment

Please advise Guido Davis Del Piccolo (x. 3561), Georgia Lorenz (x. 4277) or Grace Smith (x. 4454) if you are unable to attend this meeting.



CURRICULUM COMMITTEE I MINUTES

Wednesday, March 19, 2014 | 3:00 p.m.

Loft Conference Room – Drescher Hall 300-E

Members Present:

Guido Davis Del Piccolo, <i>Chair</i>	Ida Danzey	Randal Lawson	Estela Narrie
Georgia Lorenz, <i>Vice Chair</i>	Sandra Hutchinson	Karen Legg	James Pacchioli
Brenda Antrim	Hasun Khan	Walt Louie	Elaine Roque
Teri Bernstein	William Konya	Walter Meyer	David Shirinyan
Sang Chi			Toni Trives

Members Absent:

Maral Hyeler	Josh Kanin	Helen LeDonne	Jeffery Shimizu
			Alex Van Dertol

Others Present:

Vicki Drake	Jenny Merlic	Josh Sanseri	Cara Thompson
			Muriel Walker

M I N U T E S

(Items for action are listed alphabetically; items for information are listed numerically)

I. Call to order:

The meeting was called to order at 3:11pm.

II. Public Comments:

None.

III. Approval of Minutes:

The minutes of March 5, 2014 were approved as presented.

IV. Chair's report:

- The Chair reached out to Institutional Research (IR) regarding the study on prerequisites for Nursing 17 and the resulting discussion; IR will be presenting to Curriculum Committee in the near future regarding prerequisite studies.
- The Chair initiated a discussion on the formal review of the Disciplines List, which establishes the minimum qualifications for the faculty of California Community Colleges. This review is conducted every two years. Some issues departments have faced were discussed.
- The Chair discussed the specifics involved for the upcoming election of Curriculum Committee members in the context of the reconfiguration of the committee.

V. Information items:

(Course Updates)

I. CHEM 9: Everyday Chemistry

2. CHEM 10: Introductory General Chemistry
3. CHEM 21: Organic Chemistry I
4. CHEM 22: Organic Chemistry II
5. CHEM 24: Organic Chemistry II Laboratory
6. PHYSCS 6: General Physics I with Lab
7. PHYSCS 7: General Physics II with Lab
8. PHYSCS 12: Introductory Physics Non-Lab
9. PHYSCS 21: Mechanics With Lab
10. PHYSCS 22: Electricity And Magnetism with Lab

VI. Action items:

(Consent Agenda)

- a. **PHOTO 43: Portfolio Development** (reduction in hours; change in prerequisites) – presented by Josh Sanseri.
(Approved with minor typo and grammar edits)

Motion Made By: Randal Lawson

Seconded By: Elaine Roque

The motion passed unanimously.

(Global Citizenship)

- b. **CHEM 9: Everyday Chemistry** – presented by Jenny Merlic and Muriel Walker-Waugh.
(Global Citizenship will be applied to this course, effective Spring 2013)

Motion Made By: Walter Meyer

Seconded By: Karen Legg

The motion passed unanimously.

(New Department Certificate)

- c. **Energy Efficiency Specialist** – presented by Vicki Drake

Motion Made By: James Pacchioli

Seconded By: Brenda Antrim

The motion passed unanimously.

(New Program)

- d. **Associate in Science for Transfer (AS-T), Kinesiology** – presented by Elaine Roque. A revised version of the degree was presented (see Appendix-A).

Motion Made By: Teri Bernstein

Seconded By: Walt Louie

The motion passed unanimously.

VII. New Business:

Assessment Best Practices: In the last Curriculum meeting of 2006, the Committee had voted to send a resolution on methods of evaluation in SMC courses to the Academic Senate Executive Committee with no clear consensus. In its meeting of 27

February 2007, the Senate's Executive Committee had recommended that this issue be left to the Curriculum Committee, to follow best practices by looking at State guidelines. No further action was taken.

The Chair presented a draft proposal of verbiage that can be added to make explicit our current practice of limiting any one single assignment to no more than 30% of a student's current grade. There was a discussion on clarifying the language to make the scope and the nature of the suggestion clear. The Chair will work with Brenda Antrim to incorporate the various suggestions made by the Committee.

- e. **508 Compliance Information Session:** Ellen Cutler was unavailable to make this presentation and will do so at a future meeting.

VIII. Adjournment:

The meeting was adjourned at 4:41 pm.

APPENDIX-A

Kinesiology v3 Associate in Science for Transfer (AS-T)

The Associate in Science in Kinesiology for Transfer (AS-T) involves the study of human development, anatomy, physiology, mechanics, and motor learning. Within each subdiscipline, students study stressors—both positive and negative—that govern human performance. In addition, discussions focus on exercise, nutrition, and techniques used to achieve health and wellness. These majors develop and integrate the concepts and principles from each subdiscipline to understand the complexity of the human body.

Upon completion of the Associate in Science in Kinesiology for Transfer (AS-T), students will have a strong academic foundation in the field and be prepared for upper division baccalaureate study. Completion of the degree indicates that the student will have satisfied the lower division requirements for transfer into kinesiology or similar major for many campuses in the California State University system.

Area of Emphasis

Required Core (11 units):		Units
ANATMY 1	Human Anatomy	4
PHYS 3	Human Physiology	4
PRO CR 10	Introduction To Kinesiology	3

Movement Based Courses: Select one (1) course from three (3) different areas (3 units minimum): **Units**
3

Aquatics:

KIN PE 48A, 48B, 48C, 48D, 49A, 49C, 49D, 50A, 50C, 51A, 51B,
~~VAR PE 48V, 48W, 50V, 50W~~

Combatives:

KIN PE 34A, 41W

Dance:

DANCE ~~14-63~~ 19, 41, 60

Fitness:

KIN PE 2, ~~10~~, 11A, 11B, 11C, 11N, ~~13~~, 17, 19A, 19B, 19C, 19D, 19E, 58A, 58B, 58C,
~~VAR PE 60~~

Individual Sports:

KIN PE 5A, 5B, 5C, 14 15A, 16A, ~~16B~~, 25A, 25B, 25C, 37A, 37B, ~~53A, 53B~~, 54A, 54B, 54C,
54D, 56A,
~~VAR PE 14V, 14W, 54W, 56V, 56W~~

Team Sports:

KIN PE ~~7C~~, 9A, 9B, 9C, 9W, 21, 21C, 43A, ~~43C~~, 45A, ~~45C, 46~~, 57A, 57B, 57C, 59A, 59B, 59C,
~~VAR PE 9V, 9W, 20V, 21V, 43V, 43W, 45W, 57V, 57W~~

Support Courses: Select two (2) courses from the following (6 units minimum)		Units
BIOL 2	Human Biology	3
CHEM 10	Introductory General Chemistry or	5
CHEM 11	General Chemistry I	5
MATH 54	Elementary Statistics	4
PHYSICS 6	General Physics or	4
PHYSICS 8	General Physics 1 With Calculus	4
PRO CR 12	Emergency Care And Water Safety	3

Total Units for Area of Emphasis: **20**

Santa Monica College
Update (NON-Substantial Changes)
Expanded Course Outline for INTARC 28A - Visual Studies I

Course Cover	
Discipline	INTARC-INTERIOR ARCHITECTURAL DESIGN
Course Number	28A
Full Course Title	Visual Studies I
Catalog Course Description	This course is an introduction to basic hand drawing skills. Students will learn plans, elevations, sections and architectural symbols with emphasis on line quality and lettering. Students will also learn the basics of manual perspective drawings. Students produce a set of construction drawings of an interior space.
Rationale	
Rationale	Change course from 32 to 28A. This is one of the earlier class to take. To make class sequencing easier for students to follow, we recommend simplifying the numbering system for Visual Studies 1 and 2 as 28A and 28B.
Proposal Information	
Proposed Start	Year: 2014 Semester: Fall
Proposed for Distance Ed	No
Proposed for Global Citizenship	No
Course Unit/Hours	
Variable Hour Exist	NO
Credit Hours	Min: 3.00
Weekly Lecture Hours	Min: 3.00 (Sem: 54)
Weekly Laboratory Hours	Min: 3.00 (Sem: 54)
Weekly Arranged Hours	Min:
Total Semester Instructional Hours	108.00

Repeatability	May be repeated 0 time(s)
Grading Methods	Letter Grade or P/NP
Transfer/General Ed	
Transferability	
Transfers to CSU	
Program Applicability	
Designation	Credit - Degree Applicable
Proposed For	AS Degree -Interior Architectural Design Certificate of Achievement -Interior Architectural Design Department Certificate -Set Design and Art Direction for Film and TV
Course Objectives	
Upon satisfactory completion of the course, students will be able to:	
1. Utilize drafting tools and equipment.	
2. Demonstrate a beginning competency in basic drafting skills.	
3. Execute basic lettering, graphic, and pictorial drawing techniques.	
4. Apply appropriate scale and layout for visual communication and presentation.	
5. Utilize the various drawing standards and conventions used in architecture and interior design.	
6. Draw a simple floor plan and lighting plan with appropriate schedules and legends.	
7. Draw simple 1-point and 2-point perspectives of interior spaces.	
8. Interpret working drawings by correctly relating information between drawings in an integrated set.	
9. Outline the importance of architectural and interior design services and their relationship as working team members with professional specialties.	
Course Content	
10%	Introduction and Basic Drawing Theory
10%	Construction Plans and Dimensioning
10%	Reflected Ceiling Plans
10%	Furniture Plans
5%	Electrical Plans
10%	Interior Elevations and Finish Plans
5%	Enlarged Plans and Bathrooms
10%	Detailing
15%	1-point Perspective
15%	2-point Perspective
Total: 100%	
Methods of Presentation	

Methods	Lecture and Discussion Observation and Demonstration Projects
Other Methods	Lecture; discussion; demonstration; hands-on projects
Methods of Evaluation	
Methods	<ul style="list-style-type: none"> • 15% - Other Exercises • 85% - Projects • 100% - Total
Appropriate Textbooks	
Textbooks such as the following are appropriate:	
Formatting Style	APA
Textbooks	
1. W. Otie Kilmer and Rosemary Kilmer. <i>Construction Drawings and Details for Interiors</i> , 2 ed. Wiley, 2011, ISBN: 9781118174319.	
2. Ching, Francis D.. <i>Design Drawing</i> , 2nd ed. Wiley, 2010	
3. Ching, Francis D.. <i>Architectural Graphics</i> , 5th ed. Wiley, 2009	
Assignments	
Sample Assignment	
<ol style="list-style-type: none"> 1. Drafting Plans – students will draft the floor plan, lighting plan and electrical plan of a given space. Students will also draft an original design for furnishings. The design must show knowledge about measurements of the room and furnishings and show an understanding of furnishings and finishes. Projects are presented in class. 2. Drawing a perspective – students will draw 1-point and 2-point perspectives of interior views of their project. The project must demonstrate correct technical skills, proficiency with measurements and be accurately drawn from the plan. Projects are presented in class. 	
Student Learning Outcomes	
1. Students will exhibit strong academic behaviors including regular attendance, timeliness, participation in class activities, and adherence to the College Honor Code.	
2. Develop, reproduce, and present a set of professional quality interior architectural working drawings.	
3. Develop, reproduce, and present 1-point and 2-point perspectives to communicate the design of an interior space.	
Minimum Qualification	
Minimum Qualifications:	Interior Design
Library	

List of suggested materials has been given to librarian?	No
Library has adequate materials to support course?	No

Santa Monica College
Update (NON-Substantial Changes)
Expanded Course Outline for INTARC 34 - 2D Color and Design Theory

Course Cover	
Discipline	INTARC-INTERIOR ARCHITECTURAL DESIGN
Course Number	34
Full Course Title	2D Color and Design Theory
Catalog Course Description	This course practices basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural and other related fields of design. Students identify cultural heritages, the psychological implications of design and are introduced to Computer Palettes.
Rationale	
Rationale	This will be first of two courses for Design Theory classes. Curriculum will not be changed for this course. Title has been updated for clarification.
Proposal Information	
Proposed Start	Year: 2014 Semester: Fall
Proposed for Distance Ed	No
Proposed for Global Citizenship	No
Course Unit/Hours	
Variable Hour Exist	NO
Credit Hours	Min: 3.00
Weekly Lecture Hours	Min: 3.00 (Sem: 54)
Weekly Laboratory Hours	Min: 3.00 (Sem: 54)
Weekly Arranged Hours	Min:
Total Semester Instructional Hours	108.00

Repeatability	May be repeated 0 time(s)
Grading Methods	Letter Grade or P/NP
Transfer/General Ed	
Transferability	
Transfers to CSU	
Program Applicability	
Designation	Credit - Degree Applicable
Proposed For	AA Degree -Interior Architectural Design Certificate of Achievement -Interior Architectural Design
Course Objectives	
Upon satisfactory completion of the course, students will be able to:	
1. Demonstrate basic color theory & color design principles in the visual arts.	
2. Produce color design projects based on universally recognized systems and theories. (i.e.; Itten, Albers, Munsell, RGB/CMY, etc).	
3. Apply basic principles of color design including: historical uses of color; associations & interactions between colors, spatial use, and the psychological uses of color.	
4. Apply the principles of multiple ideas, refinement & sequence to the design "Process."	
5. Make use of various tools, materials, media and technique to produce professionally crafted studio projects.	
6. Present studio projects to the group graphically & orally, and discuss the design & technique of others project presentations.	
7. Design & layout a series of professionally crafted presentation/display boards demonstrating basic color design principals.	
Arranged Hours Objectives	
Upon satisfactory completion of the course, students will be able to:	
Course Content	
10%	12 Hue Color Wheel
10%	Value Study
10%	Neutralization / Intensity
10%	Color Mixing
10%	Color Harmony Schemes
10%	Contrasts in Interiors
10%	Color in furnishing design
10%	Natural Color Study
10%	Color Associations
10%	Color Psychology
Total: 100%	
Methods of Presentation	

Opt Heading	
Methods	Lecture and Discussion
Other Methods	Lecture; discussion; demonstration; hands-on projects
Methods of Evaluation	
Methods	<ul style="list-style-type: none"> • 10% - Other Exercises • 90% - Projects 20% Project 1 20% Project 2 20% Project 3 30% Final Project • 100% - Total
Appropriate Textbooks	
Textbooks such as the following are appropriate:	
Formatting Style	APA
Textbooks	
1. Reed, Ronald L.. <i>Color + Design: Transforming Interior Space</i> , 1st ed. Fairchild, 2010	
Assignments	
Sample Assignment	
<ol style="list-style-type: none"> 1. Students will design and present a minimum of 4 color studies. Projects will be presented as a board or digital presentation that illustrates specific color systems and theories. The studies must show an understanding of the principles and theories and show original work as well as historical and contemporary examples. Projects will be presented in class. 2. Students will design and present a color and material board for a simple interior space. Student presentations will include what theories and systems were used as inspiration and how they incorporated these into their project. Student evaluation is based on the quality of work presented and the accuracy and understanding of the principles used. 	
Student Learning Outcomes	
1. Students will exhibit strong academic behaviors including regular attendance, timeliness, participation in class activities, and adherence to the College Honor Code.	
2. Design, Develop, Craft & Present a series of color study projects based on universally recognized color systems & theories.	
3. Produce a final project which demonstrates a comprehensive understanding of studio principles as applied to interior architecture.	
Minimum Qualification	
Minimum Qualifications:	Interior Design
Library	
List of	No

suggested materials has been given to librarian?	
Library has adequate materials to support course?	No
Additional Comments/Information	
Attached Files	
No Files attached	

Santa Monica College Update (NON-Substantial Changes)

Expanded Course Outline for INTARC 36 - Interior Architectural Design Materials and Products

Course Cover	
Discipline	INTARC-INTERIOR ARCHITECTURAL DESIGN
Course Number	36
Full Course Title	Interior Architectural Design Materials and Products
Catalog Course Description	This course analyzes, applies, and evaluates products and materials used in Interior Architectural Design. Topics include interior textiles, furnishings and finish materials and products.
Rationale	
Rationale	Similar programs offer this course in three hours per week. For purposes of articulation, our course should be aligned. Units should remain at 3. Content would not be changed. We can teach the subject through lectures and limited field trips. Previously, other 3 hours were spent driving to different showrooms. I don't think this is necessary to understand the subject. It is also difficult for students who don't have own transportation to get to different showrooms within 3 hours.
Proposal Information	
Proposed Start	Year: 2013 Semester: Fall
Proposed for Distance Ed	No
Proposed for Global Citizenship	No
Course Unit/Hours	
Variable Hour Exist	NO
Credit Hours	Min: 3.00
Weekly Lecture Hours	Min: 3.00 (Sem: 54)
Weekly Laboratory Hours	Min: 0
Weekly Arranged Hours	Min:
Total	54.00

Semester Instructional Hours	
Repeatability	May be repeated 0 time(s)
Grading Methods	Letter Grade or P/NP
Transfer/General Ed	
Transferability	
Transfers to CSU	
Program Applicability	
Designation	Credit - Degree Applicable
Proposed For	AA Degree -Interior Architectural Design Certificate of Achievement -Interior Architectural Design
Course Objectives	
Upon satisfactory completion of the course, students will be able to:	
1. Evaluate interior textiles for fiber, yarn structure, fabrication, dye/print methods and finishes for application in interior spaces.	
2. Evaluate interior textile products and their relationship to safety, maintenance and environmental factors.	
3. Analyze interior furnishings, finish materials and products taking into consideration functional, aesthetic and maintenance needs.	
4. Review resources and identify market centers and distribution channels for interior furnishings, finish materials and products.	
5. Analyze characteristics of materials used in construction of interior furnishings.	
6. Identify installation criteria for interior and architectural materials.	
7. Identify testing methods and standards used to determine code compliance for interior furnishings, finish materials and products.	
8. Write specifications for interior furnishings, finish materials and products.	
9. Write sample work orders for interior furnishings, textiles, and finish materials.	
10. Research materials and resources for interior furnishings and finish materials which are safe for the environment and health and welfare of the general public.	
Course Content	
10%	Interior Textiles and Products
10%	Flooring Systems
10%	Interior Wall Finishes
10%	Window Systems
10%	Furniture Materials
10%	Maintenance
10%	Professional and Product Liability

10%	Estimating Amounts of Materials
10%	Product Specification and coordination
10%	Details: floor transition, casework, etc.
Total: 100%	
Methods of Presentation	
Opt Heading	
Methods	Field Trips Lab Lecture and Discussion Observation and Demonstration Projects
Other Methods	Lecture; discussion; demonstration; hands-on projects, field trips
Methods of Evaluation	
Methods	<ul style="list-style-type: none"> • 25% - Exams/Tests • 30% - Other 20% Reports 10% Exercises • 45% - Projects 25% Project 1 ? Notebook 20% Project 2 • 100% - Total
Appropriate Textbooks	
Textbooks such as the following are appropriate:	
Formatting Style	APA
Textbooks	
1. Postell, James C. and Gesimondo, Nancy. <i>Materiality and Interior Construction</i> , 1st ed. Wiley, 2011	
2. Binggely, Corky. <i>Materials for Interior Environments</i> , 1st ed. Wiley, 2007	
Assignments	
Sample Assignment	
<ol style="list-style-type: none"> 1. Notebook – Students will choose a building in the area (instructor list recommended – on campus is great). They will document the use of materials in the building with photos (asking permission first). The notebook will consist of photos mounted on a foam core board. Each photo is to be labeled and to the material used and the board shall be labeled with the name of the building a location. A minimum of 12 different materials must be presented – showing different images for each material. Project will be displayed in class. Failure to display will result in a grade reduction. 2. Project – Students will choose a single material (instructor approved) to research and explore. Projects will include a cover sheet with image, a fact sheet that is typed with no more than 1 page, a complete specification, and sources used. All information is to be typed up and well organized. Thorough research and citing 	

sources correctly will be important.	
Student Learning Outcomes	
1. Exhibit strong academic behaviors including regular attendance, timeliness, participation in class activities, and adherence to the College Honor Code.	
2. Prepare written specifications that demonstrate application of interior architectural design industry standards and take into account testing methods used to determine code compliance for interior furnishings, finish materials and products.	
3. Have a basic understanding of surface materials and products related to the interior design field.	
Minimum Qualification	
Minimum Qualifications:	Interior Design
Library	
List of suggested materials has been given to librarian?	No
Library has adequate materials to support course?	Yes
Additional Comments/Information	
Attached Files	
No Files attached	

Santa Monica College New SMC Course

Expanded Course Outline for COM ST 30 - Introduction to Communication Theory

Course Cover	
Discipline	COM ST-COMMUNICATION STUDIES
Course Number	30
Full Course Title	Introduction to Communication Theory
Catalog Course Description	This course introduces the major theoretical approaches to, applications of, and issues in Communication Studies. Examining and analyzing theories from the various areas of the field, such as interpersonal, group, organizational, rhetorical, intercultural, mass, and health communication, students will apply communication theories and concepts to everyday communication phenomena.
Rationale	
Rationale	This course is the last course in a set of courses we have been developing that would allow students here at SMC to satisfy their lower-division requirements for the Communication Studies major at UCSB. It also is consistent with other excellent Communication Studies community college programs in the state with whom we are competitive.
Proposal Information	
Proposed Start	Year: 2014 Semester: Fall
Proposed for Distance Ed	No
Proposed for Global Citizenship	No
Course Unit/Hours	
Variable Hour Exist	NO
Credit Hours	Min: 3.00
Weekly Lecture Hours	Min: 3.00 (Sem: 54)
Total Semester Instructional Hours	54.00
Load Factor	1.00
Repeatability	May be repeated 0 time(s)

Grading Methods	Letter Grade or P/NP
Transfer/General Ed	
Transferability	
Transfers to UC (pending review) Transfers to CSU	
IGETC Area:	
(pending review)	
<ul style="list-style-type: none"> • IGETC Area 4: Social and Behavioral Sciences <ul style="list-style-type: none"> ◦ 4G: Interdisciplinary, Social & Behavioral Sciences 	
CSU GE Area:	
(pending review)	
<ul style="list-style-type: none"> • CSU GE Area D: Social, Political, and Economic Institutions and Behavior, Historical <ul style="list-style-type: none"> ◦ D7 - Interdisciplinary Social and Behavioral Science 	
SMC GE Area:	
<ul style="list-style-type: none"> • GENERAL EDUCATION PATTERN (SMC GE) <ul style="list-style-type: none"> ◦ Area II-B: Social Science (Group B) 	
Comparable Transfer Courses:	
<ul style="list-style-type: none"> • UC UC Santa Barbara Theories of Communication COMM 89 	
Program Applicability	
Designation	Credit - Degree Applicable
Proposed For	AA-T Degree -Communication Studies
Pre/Corequisites & Advisories	
Skills Advisory Eligibility for English 1	
Course Objectives	
Upon satisfactory completion of the course, students will be able to:	
1. Explain the process of communication theoretical inquiry.	
2. Identify and discuss the various paradigms of communication theory.	
3. Distinguish between nomothetic, idiographic, and practical theories.	

4. Evaluate theories based on their scope, appropriateness, value, validity, parsimony, and openness.
5. Identify and discuss key interpersonal communication theories.
6. Identify and discuss key small group communication theories.
7. Identify and discuss key organizational communication theories.
8. Identify and discuss key intercultural communication theories.
9. Identify and discuss key mass communication theories.
10. Apply appropriate theories to specific communication contexts (e.g. business, leadership, educational, and/or health contexts).

Course Content

8%	Process and Approaches to Communication Theory (i.e. types of scholarship, assumptions, paradigms, principles, nomothetic and practical theory, etc.)
8%	Evaluating Theory (i.e. scope, appropriateness, heuristic value, validity, parsimony, openness)
8%	Theoretical Traditions of Communication (e.g. Semiotic, Phenomenological, Cybernetic, Sociopsychological, Sociocultural, Critical, Rhetorical, etc.)
10%	The Foundational Theories of Communication (i.e. theories that transcend specific levels of communication, such as Systems and Cognitive Dissonance Theories)
8%	Intrapersonal Communication Theories
10%	Interpersonal Communication Theories
8%	Small Group Communication Theories
8%	Organizational Communication Theories
8%	Intercultural Communication Theories
8%	Mass Communication Theories
16%	Theories of Applied Communication Context (e.g. Business, Leadership, Educational, and Health Communication Theories).

Total: 100%

Methods of Presentation

Opt Heading	
Methods	Critique Group Work Lecture and Discussion Projects

Methods of Evaluation

Methods	<ul style="list-style-type: none"> • 10% - Class Work A variety of short, in-class assignments and activities may be assigned to help students understand, analyze, critique, and or apply the material discussed. • 60% - Exams/Tests
---------	--

	<p>Students will take 2-4 exams that will consist of true/false, multiple choice, fill-in, short answer and essay questions assessing students knowledge of and about the various theories, terminology, and applications covered in readings and lectures.</p> <ul style="list-style-type: none"> • 20% - Group Projects Students will participate in group projects exploring specific communication theories or areas of theoretical interest. Groups may be asked to write papers, develop research projects, and/or make presentations on the material. • 10% - Quizzes Short quizzes on readings and comprehension of material may be required. • 100% - Total
Appropriate Textbooks	
Textbooks such as the following are appropriate:	
Formatting Style	APA
Textbooks	
1. Griffin, E.. <i>A First Look at Communication Theory</i> , 8 ed. McGraw Hill, 2011, ISBN: 978-0073534305.	
2. West, R, L. Turner. <i>Introducing Communication Theory: Analysis and Application</i> , 5 ed. McGraw Hill, 2014, ISBN: 9780073534282.	
3. Littlejohn, S, K. Foss. <i>Theories of Human Communication</i> , 10 ed. Waveland Press, 2010, ISBN: 978-1577667063.	
Assignments	
Sample Assignment	
<p>Group Theory Presentation: In groups of 4-5 students select one theory listed in the course schedule. Develop a presentation to teach and demonstrate the theory to the class. Presentations should be creative applications of a few key concepts of a particular theory and show how this theory applies in our everyday lives. The presentation should be about 20 minutes in length, should go beyond what is covered in the text, and should engage the class in some way. In other words, do not just read and/or lecture to them from the book. You will be graded on depth, clarity, and creativity.</p> <p>Researching Theory Assignment: Using one of the theories discussed in this week's reading, conduct a search of the Communication Database and find a study that uses the theory as the theoretical framework. Write a one-page analysis of the use of the theory in the study in terms of its appropriateness and validity in addressing the research question(s) examined.</p>	
Student Learning Outcomes	
1. Explain at least two significant theories in each of the various areas of study within the communication discipline (e.g. interpersonal, small group, organizational, mass, intercultural).	
2. Evaluate a communication theory in terms of its scope, appropriateness, validity, and parsimony.	
Minimum Qualification	

Minimum Qualifications:	Speech Communication (Masters Required)
Library	
List of suggested materials has been given to librarian?	No
Library has adequate materials to support course?	Yes
Additional Comments/Information	
<p>Because this course provides an overview of the multiple theories and theoretical approaches to Communication Studies that are covered more in-depth in our other offerings, the materials currently available, particularly through the databases, are sufficient to support this class.</p>	

Santa Monica College New SMC Course

Expanded Course Outline for INTARC 34B - 3D Color & Design Theory

Course Cover	
Discipline	INTARC-INTERIOR ARCHITECTURAL DESIGN
Course Number	34B
Full Course Title	3D Color & Design Theory
Catalog Course Description	This Course practices basic 3 dimensional design theory and application. Students will create abstract 3D sculptures using construction materials through systematic design process.
Proposal Information	
Proposed Start	Year: 2014 Semester: Spring
Proposed for Distance Ed	No
Proposed for Global Citizenship	No
Course Unit/Hours	
Variable Hour Exist	NO
Credit Hours	Min: 3.00
Weekly Lecture Hours	Min: 3.00 (Sem: 54)
Weekly Laboratory Hours	Min: 3.00 (Sem: 54)
Weekly Arranged Hours	Min:
Total Semester Instructional Hours	108.00
Repeatability	May be repeated 0 time(s)
Grading Methods	Letter Grade or P/NP
Transfer/General Ed	
Transferability	
Transfers to CSU	

Program Applicability	
Designation	Credit - Degree Applicable
Proposed For	AS Degree -Interior Architectural Design Certificate of Achievement -Interior Architectural Design
Course Objectives	
Upon satisfactory completion of the course, students will be able to:	
1. Demonstrate basic 3 dimensional design theory & principles in the visual arts.	
2. Create a variety of sculptural forms using paper, wood, and other materials.	
3. Apply the principles of design through exploration in various 3D surfaces and forms.	
4. Present projects to the group and discuss the design & technique of others' project presentations.	
Course Content	
15%	Linear Framework and Layers
15%	Serial Planes
15%	Wall Structures and Spatial Cell
20%	Solids
20%	Designer's Design Languages
15%	Material Use
Total: 100%	
Methods of Presentation	
Opt Heading	
Methods	Critique Lab Lecture and Discussion Observation and Demonstration Projects
Methods of Evaluation	
Methods	<ul style="list-style-type: none"> • 15% - Class Participation • 25% - Class Work • 50% - Projects • 10% - Research Projects • 100% - Total
Appropriate Textbooks	
Textbooks such as the following are appropriate:	
Formatting Style	APA
Assignments	
Sample Assignment	

<p>1. Student will research a given architect / designer, analyze their design language and how they use them in their spaces. Digital presentation will be given by each student.</p>	
<p>2. Design and present 3 dimensional model using bass wood. Model must make use of planes and solids to represent the design idea of repetition. Students will choose an object from nature as an inspiration and must reinterpret it in an abstract form. Project will be evaluated based on creativity, meeting the set criteria and craftsmanship.</p>	
<p>Student Learning Outcomes</p>	
<p>1. Students will exhibit strong academic behaviors including regular attendance, timeliness, participation in class activities, and adherence to the College Honor Code.</p>	
<p>2. Design, Develop, Craft and Present a series of 3 dimensional models that study different design principles using materials such as paper and wood.</p>	
<p>Minimum Qualification</p>	
<p>Minimum Qualifications:</p>	<p>Interior Design</p>
<p>Library</p>	
<p>List of suggested materials has been given to librarian?</p>	<p>No</p>
<p>Library has adequate materials to support course?</p>	<p>No</p>
<p>Additional Comments/Information</p>	
<p>Attached Files</p>	
<p>No Files attached</p>	

Santa Monica College New SMC Course

Expanded Course Outline for INTARC 71 - Contemporary Spatial Design Studies

Course Cover	
Discipline	INTARC-INTERIOR ARCHITECTURAL DESIGN
Course Number	71
Full Course Title	Contemporary Spatial Design Studies
Catalog Course Description	This course is a comprehensive visual/lecture study of 20th and 21st century spatial and interior design theory and practice from the turn of the 20th century through the most current international designs today. Emphasis is on design styles, materials, ornamentation, and techniques. Course is directed toward careers in interior design and related spatial design fields encompassing both residential and commercial projects.
Proposal Information	
Proposed Start	Year: 2014 Semester: Fall
Proposed for Distance Ed	No
Proposed for Global Citizenship	No
Course Unit/Hours	
Variable Hour Exist	NO
Credit Hours	Min: 3.00
Weekly Lecture Hours	Min: 3.00 (Sem: 54)
Weekly Laboratory Hours	Min: 0
Weekly Arranged Hours	Min: 0
Total Semester Instructional Hours	54.00
Repeatability	May be repeated 0 time(s)
Grading Methods	Letter Grade or P/NP

Transfer/General Ed	
Transferability	
Transfers to CSU	
Program Applicability	
Designation	Credit - Degree Applicable
Proposed For	AA Degree -Interior Architectural Design
Course Objectives	
Upon satisfactory completion of the course, students will be able to:	
1. Identify and analyze the characteristics of major 20th and 21st century design styles.	
2. Use correct terminology to describe major theoretical movements of the last century.	
3. Utilize a glossary of modern design terms.	
4. Place in correct chronological sequence design styles of each decade of the 20th and 21st century.	
5. Recognize and identify contemporary American and International designers and their works.	
6. Identify major influences in contemporary design trends.	
Course Content	
10%	Introduction to contemporary design.
20%	History and Development: Precedents for Modernism in spatial and interior design context. Characteristics and identification of relevant designers, periods and styles.
10%	Field study of Art Deco and Early Modernism in the Greater Los Angeles area.
20%	Post WW2 Industrial technology, materials and systems and impact upon Modernism. Construction vocabulary and techniques.
20%	Late and Post Modernism: Impact of architectural theories of functional and stylistic determinants.
20%	Contemporary spatial design, theories and practice. Impact of digital technology on 21st Century design trends.
Total: 100%	
Methods of Presentation	
Opt Heading	
Methods	Field Trips Lecture and Discussion
Methods of Evaluation	
Methods	<ul style="list-style-type: none"> • 15% - Class Participation • 50% - Exams/Tests • 25% - Projects • 10% - Written assignments

	<ul style="list-style-type: none"> • 100% - Total
Appropriate Textbooks	
Textbooks such as the following are appropriate:	
Formatting Style	APA
Textbooks	
1. Puglisi, L. P.. <i>New Directions in Contemporary Architecture: Evolutions and Revolutions in Building Design Since 1988</i> , ed. Wiley-Blackwell, 2008, ISBN: 0470518898.	
2. Mallgrave, H.F./ Goodman, D.. <i>An Introduction to Architectural Theory: 1968 to Present</i> , ed. Wiley-Blackwell, 2011, ISBN: 144439598X.	
Assignments	
Sample Assignment	
1. Look Book - Students will assemble a look book that shows how contemporary design was developed and influenced by historical development. The Look Book includes 10 projects minimum that have at least a one page write up with images of how history affected each contemporary piece.	
2. Assignment - Students will visit a historical architectural site and write a report on the history and style of the building and interior space. Students shall also include how this project or designer influenced contemporary design.	
Student Learning Outcomes	
1. Students will exhibit strong academic behaviors including regular attendance, timeliness, participation in class activities, and adherence to the College Honor Code.	
2. Recognize and identify a variety of contemporary American and International spatial designers and their works from visual images.	
3. Develop research projects and presentations analyzing contemporary American and International design from stylistic, structural, sustainable, economic and aesthetic aspects.	
Minimum Qualification	
Minimum Qualifications:	Interior Design
Library	
List of suggested materials has been given to librarian?	No
Library has adequate materials to support course?	No

Geography Associate in Arts for Transfer (AA-T)

The Associate in Arts in Geography for Transfer (AA-T) involves the understanding of the environment around us and interpretation of the patterns found across the Earth's surface. The course of study allows flexibility in course selection while providing a solid background in human, physical and regional aspects of the discipline. The degree includes GIS, focusing on the use of geocomputation and digital technology to assess spatial and environmental problems and provide solutions. Throughout the degree students will acquire and develop knowledge and skills that will equip them to be informed, engaged and productive global citizens, capable of leading humanity toward a more sustainable and adaptable future.

Upon completion of the Associate in Arts in Geography for Transfer (AA-T), students will have a strong academic foundation in the field and be prepared for upper division baccalaureate study. Completion of the degree indicates that the student will have satisfied the lower division requirements for transfer into history or similar major for many campuses in the California State University system.

This Associate degree for Transfer involves satisfactory completion of a minimum of 60 CSU-transferable semester units with an overall average grade of C or higher including the semester units of the area of emphasis (articulated below) and fulfillment of CSU GE, or IGETC. Students transferring to CSU must complete IGETC Area 1C. Each course in the area of emphasis must be completed with a grade of C or higher, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher (Title 5 §55063). Note: while a minimum GPA of 2.0 (C) is required for admission, some CSU majors/campuses may require a higher GPA. Consult with a counselor for more information. Additional graduation requirements for the Associate degree are available at the Transfer/Counseling Center and online at www.smc.edu/articulation.

Catalog rights dictate that a student may satisfy the requirements of a degree or certificate by completing the general education and area of emphasis requirements in effect at any time of the student's continuous enrollment. Continuous enrollment is defined as enrollment in consecutive Fall and Spring semesters until completion.

Program Learning Outcomes:

Upon completion of the program, students will demonstrate cartographic literacy, including map interpretation and, using spatial analysis skills, analyze, recognize and evaluate spatial distributions on all scales from local to global to become better global citizens. Student will also demonstrate the ability to identify spatial patterns and relationships between systems and cycles that affect life and shape landscapes.

Area of Emphasis

Core Courses: 6 units minimum

		Units
GEOG 1	Introduction to the Natural Environment	3
	or	
GEOG 5	Physical Geography With Lab	4
GEOG 2	Introduction To Human Geography	3

Area A: Select 6 units from the following:

		Units
GEOG 3	Weather And Climate	3
GEOG 11 (<i>same as GLOBAL 11</i>)	World Geography: Introduction to Global Studies	3
GEOG 14	Geography Of California	3
GEOG 20 (<i>same as GIS 20, CIS 20</i>)	Introduction To Geographic Information Systems	3
GEOG 24	Geospatial Imagery: Maps for the 21st Century	3

Area B: Select 6 units from the following:

		Units
Any course or courses not used in Area A		
GEOG 7 (<i>same as ENVRN 7</i>)	Introduction To Environmental Studies	3
GEOG 8	Introduction to Urban Studies	3
GEOG 10	Living In A Hazardous Environment	3
GEOG 19 (<i>same as CIS 19</i>)	Geographic Information Systems For Business	3
GEOG 23 (<i>same as CIS 23, GIS 23</i>)	Intermediate Geographic Information Systems	3

ANTHRO 1	Physical Anthropology	3
	or	
ANTHRO 5	Physical Anthropology With Lab	4
ANTHRO 2	Cultural Anthropology	3
ANTHRO 3	World Archaeology	3
BIOL 3	Fundamentals Of Biology	4
BOTANY 1	General Botany	4
	or	
BOTANY 3	Field Botany	4
CHEM 11	General Chemistry I	5
CS 20B	Data Structures With Java	3
CS 55	Java Programming	3
ENGL 2	Critical Analysis And Intermediate Composition	3
ENGL 31	Advanced Composition	3
	or	
HIST 47	The Practice Of History	3
GEOL 1	Physical Geology without Laboratory	3
	or	
GEOL 4	Physical Geology with Laboratory	4
MATH 2	Precalculus	5
MATH 7	Calculus 1	5
MATH 8	Calculus 2	5
MATH 54	Elementary Statistics	4
PHYSICS 8	General Physics With Calculus	4

Total Units for Area of Emphasis:

18

PID 158