

# CURRICULUM COMMITTEE | MINUTES

Wednesday, May 29, 2013 | 3:00 p.m. Loft Conference Room – Drescher Hall 300-E

Members Present: Guido Davis Del Piccolo, <i>Chair</i> Georgia Lorenz, <i>Vice Chair</i> Brenda Antrim Teri Bernstein Ellen Cutler Keith Fiddmont	Tina Fleming Roberto Gonzalez Maral Hyeler Randal Lawson Emily Lodmer	Walt Louie Walter Meyer Estela Narrie James Pacchioli Elaine Roque	Josh Sanseri Deborah Schwyter Jeffery Shimizu David Shirinyan Gary Taka
<b>Members Absent:</b> Jemal Hussein	Hasun Khan	Toni Trives	Julie Yarrish
<b>Others Present:</b> Melanie Bocanegra Mary Colavito Frank Dawson	Judith Douglas Nancy Grass Hemmert Jae Lee Jennifer Merlic	Patricia Ramos Greg Rutledge Perviz Sawoski Jean-Paik Schoenberg	Christine Schultz Richard Tahvildaran-Jesswein Mark Tomasic

# MINUTES

(Items for action are listed alphabetically; items for information are listed numerically)

# I. Call to order:

The meeting was called to order at 3:08 p.m.

# II. Public Comments\*:

None.

# III. Approval of Minutes:

The minutes of May 15, 2013 were approved as presented.

#### IV. Chair's report:

• All the items approved by the Curriculum Committee on May 15, 2013 were approved by the Academic Senate on May 21, 2013.

# V. Information Items:

(Course Updates)

- I. ACCTG I Introduction to Financial Accounting
- 2. ACCTG 2 Corporate Financial and Managerial Accounting
- 3. BIO 21 Cell Biology And Evolution
- 4. COUNS 15 Job Search Techniques
- 5. ECON I Principles Of Microeconomics
- 6. ECON 2 Principles Of Macroeconomics
- 7. LIBRARY I Library Research Methods

8. RES TH 29 Neonatal And Pediatric Respiratory Therapy

## VI. Action Items:

#### Consent Agenda:

COM ST 22 Introduction to Competitive Speech and Debate (course name change: pulled from "Information Items" and presented for Committee's approval as a consent agenda item).

The motion passed unanimously.

#### New Courses:

a. **SCI 10 Principles and Practice of Scientific Research** – presented by Mary Colavito, Melanie Bocanegra and Jennifer Merlic.

Approved with the following changes:

• SCI 10 is not applicable to the AS Degree -General Science.

Motion made by: Brenda Antrim	Seconded by: Teri Bernstein
The motion passed unanimously.	

Prerequisite (UC-transferable science lab class)				
Motion made by: Brenda Antrim	Seconded by: Keith Fiddmont			
The motion passed unanimously.				

#### Prerequisite (Math 20)

**Motion made by:** Estela Narrie The motion passed unanimously.

Seconded by: Keith Fiddmont

#### Skills Advisory (ENGL 21B)

**Motion made by:** Estela Narrie The motion passed unanimously. Seconded by: Keith Fiddmont

b. **DANCE 10 Fundamentals of Dance Technique** – presented by Mark Tomasic, Judith Douglas and Jae Lee.

Approved with the following changes:

• Student Learning Outcomes to be revised to exclude assessment methods.

Motion made by: Estela Narrie	e Seconded by: Keith Fiddmont
The motion passed unanimously.	

- c. **DANCE 21B Intermediate Asian Pacific Dance Survey** (pulled from agenda per request of Dance Department)
- d. **DANCE 25B Intermediate African Dance** (pulled from agenda per request of Dance Department)
- e. **DANCE 26 Classical East Indian Dance** (pulled from agenda per request of Dance Department)
- f. **DANCE 26B Intermediate Classical East Indian** (pulled from agenda per request of Dance Department)

g. **DANCE 27B Intermediate Brazilian Dance**– presented by Mark Tomasic, Judith Douglas and Jae Lee.

Approved with the following changes:

- Transfer to UC status changed to: pending
- Skills Advisory: Dance 27 removed and Prerequisite is only Dance 27
- Language in prerequisite worksheet (entrance and exit skills) to be revised

<b>Motion made by:</b> Toni Trives The motion passed unanimously.	Seconded by: Elaine Roque
<u>Prerequisite (Dance 27)</u> Motion made by: Estela Narrie	Seconded by: James Pacchioli

**Motion made by:** Estela Narrie The motion passed unanimously.

- h. **DANCE 29B Intermediate Middle Eastern North African Dance** (pulled from agenda per request of Dance Department)
- i. ENGL 901 English Acceleration Support presented by Jean Paik-Schoenberg Motion made by: Randal Lawson The motion passed unanimously.
  Seconded by: James Pacchioli

## j. MUSIC 69D Interpretation of 20th Century Piano Music

Approved with the following changes:

- Music 69D is not a part of the SMC GE pattern
- Skills Advisory deleted
- Methods of Evaluation and Student Learning Outcomes to be revised

Motion made by: James Pacchioli	Seconded by: Brenda Antrim
The motion passed unanimously.	

#### Prerequisite (Music 61B)

**Motion made by:** Estela Narrie The motion passed unanimously.

Seconded by: Keith Fiddmont

k. **TH ART 25 Introduction to Theatrical Sound** – presented by Perviz Sawoski and Greg Rutledge.

Approved with the following changes:

- Proposed start changed to Spring 2014
- TH ART 25 is not applicable to the Technical Theatre Department Certificate (this department certificate does not exist)

**Motion made by:** Randal Lawson The motion passed unanimously.

Seconded by: James Pacchioli

# (Distance Education)

 AHIS 18: Introduction to African Art History– presented by Walter Meyer Motion made by: Jeff Shimizu The motion passed unanimously.

#### (Programs)

m. Technical Theatre: Associate Degree and Certificate of Achievement – presented by Perviz Sawoski.

**Motion made by:** Elaine Roque The motion passed unanimously.

Seconded by: Brenda Antrim

n. Entertainment Promotion/Marketing Production: Associate Degree and Certificate of Achievement – presented by Frank Dawson and Nancy Grass Hemmert.

Approved with the following changes:

 Title of the AS Degree and Certificate of Achievement changed to: "Entertainment Promotion/Marketing Production" (replacement of "and" with the "/" symbol)

Motion made by: Emily LodmerSeThe motion passed unanimously.

Seconded by: Brenda Antrim

o. **Public Policy: Associate Degree and Certificate of Achievement** (Update – addition of two elective courses) – presented by Richard Tahvildaran Jesswein.

**Motion made by:** James Pacchioli The motion passed unanimously. Seconded by: Brenda Antrim

#### VII. New Business:

p. Authorization to submit non-substantive course updates for C-ID approval during summer intersession (note: any updates will be information items on the first meeting agenda of the Fall)

**Motion:** To authorize the Chair and Vice Chair of the Curriculum Committee to submit non-substantive course updates for C-ID approval during summer intersession which will be information items on the first meeting agenda of the Fall semester.

**Motion made by:** Teri Bernstein The motion passed unanimously. Seconded by: Randal Lawson

#### VIII. Old Business:

- q. Recency List (no update)
- r. Eligibility for English I advisory study (update)

There was a meeting on May 22, 2013. Based on the discussion at that meeting, the study will be designed in collaboration with Institutional Research.

#### **IX.** Adjournment:

The meeting was adjourned at 5:10pm.