



# CURRICULUM COMMITTEE | AGENDA

Wednesday, February 20, 2013 | 3:00 p.m.  
Loft Conference Room – Drescher Hall 300-E

**Members:**

|                                       |                      |                  |                 |
|---------------------------------------|----------------------|------------------|-----------------|
| Guido Davis Del Piccolo, <i>Chair</i> | Keith Fiddmont       | Walter Meyer     | Oliver Shapiro  |
| Georgia Lorenz, <i>Vice Chair</i>     | Jose-Manuel Gonzalez | Estela Narrie    | Jeffery Shimizu |
| Ariel Alexander                       | Roberto Gonzalez     | James Pacchioli  | David Shirinyan |
| Brenda Antrim                         | Randal Lawson        | Elaine Roque     | Gary Taka       |
| Teri Bernstein                        | Emily Lodmer         | Josh Sanseri     | Toni Trives     |
| Ellen Cutler                          | Walt Louie           | Deborah Schwyter | Julie Yarrish   |

**Interested Parties:**

|                  |                  |                  |                   |
|------------------|------------------|------------------|-------------------|
| Maria Bonin      | Mary Colavito    | Mitra Moassessi  | Linda Sinclair    |
| Patricia Burson  | Kiersten Elliott | Steven Myrow     | Eleanor Singleton |
| Jamie Cavanaugh  | Mona Martin      | Katharine Muller | Chris Young       |
| Jonathan Cohanne |                  |                  |                   |

**Ex-Officio Members:**

|                  |             |
|------------------|-------------|
| Janet Harclerode | Parker Jean |
|------------------|-------------|

## AGENDA

*(Items for action are listed alphabetically; items for information are listed numerically)*

- I. Call to order
- II. Public Comments\*
- III. Approval of Minutes.....3
- IV. Chair’s report
- V. Information items:
  - (Program Review)
    - 1. COSM 11A: Hair Cutting I
    - 2. COSM 11C: Hair Coloring I
    - 3. COSM 18: Skin Care I
    - 4. COSM 21B: Hair Styling 2
  - (Course Updates)
    - 5. COUNS 1: Developing Learning Skills
    - 6. COUNS 20: Student Success Seminar
    - 7. COUNS 88A-C: Independent Studies In Mentorship
    - 8. NURSNG 10: Nursing Skills
    - 9. NURSNG 10L: Nursing Skills Laboratory

*\*Five minutes is allotted to any member of the public who wishes to address the Curriculum Committee on a specific agenda item, for general public comments, or non-agenda items.*

- 10. NURSNG 15: Nursing Fundamentals
- 11. NURSNG 15L: Nursing Fundamentals Laboratory
- 12. NURSNG 25: Psychiatric - Mental Health Nursing I
- 13. NURSNG 25L: Psychiatric Mental Health Nursing Laboratory I
- 14. NURSNG 28: Community-Based Nursing Practice
- 15. NURSNG 45: Women's Health Care I
- 16. NURSNG 45L: Women's Health Care Lab I
- 17. RES TH 1: Introduction To Respiratory Therapy
- 18. RES TH 60: Respiratory Physiology

(DE Course Update)

- 19. BUS 62: Human Relations And Ethical Issues In Business
- 20. ECE 46: Infant Through Toddler Studies

VI. Action Items:

**New Course –**

- a. FILM 40: Cinematography.....7

**Degrees/Certificates -**

Name Change

- b. Associate in Science Degree & Certificate of Achievement: Early Childhood Education Career (addition of the word “Career”)

Elimination of degree and certificate of achievement

- c. Associate in Arts Degree and Certificate of Achievement: Early Childhood Master Teacher .....14

VII. Adjournment

*Please advise Guido Davis Del Piccolo (x. 3561), Georgia Lorenz (x. 4277) or Grace Smith (x. 4454) if you are unable to attend this meeting.*



# CURRICULUM COMMITTEE | MINUTES

Wednesday, December 5, 2012 | 3:00 p.m.

Loft Conference Room – Drescher Hall 300-E

## Members Present:

|                                       |                  |                  |                 |
|---------------------------------------|------------------|------------------|-----------------|
| Guido Davis Del Piccolo, <i>Chair</i> | Keith Fiddmont   | Estela Narrie    | Jeffery Shimizu |
| Georgia Lorenz, <i>Vice Chair</i>     | Roberto Gonzalez | James Pacchioli  | David Shirinyan |
| Brenda Antrim                         | Pat Halliday     | Elaine Roque     | Gary Taka       |
| Ellen Cutler                          | Randal Lawson    | Deborah Schwyter | Toni Trives     |
|                                       |                  |                  | Julie Yarrish   |

## Members Absent:

|                      |              |              |                |
|----------------------|--------------|--------------|----------------|
| Ariel Alexander      | Emily Lodmer | Walter Meyer | Oliver Shapiro |
| Jose-Manuel Gonzalez | Walt Louie   | Josh Sanseri |                |

## Others Present:

Vicki Drake

## M I N U T E S

*(Items for action are listed alphabetically; items for information are listed numerically)*

### I. Call to order:

The meeting was called to order at 3:08 p.m.

### II. Public Comments\*:

None.

### III. Approval of Minutes:

The minutes of November 7, 2012 were approved as presented.

### IV. Chair's report:

- The Academic Senate approved the following on November 13, 2012:
  - (New Course)
    - a. Photo 32: Photographing People: Advanced
  - (Degrees & Certificates: REVISIONS)
    - b. Medical Coding and Billing Specialist Associate Degree and Certificate of Achievement • Addition of OFTECH 28: Electronic Health Records, to the list of required courses: increase of 3 units from 33-34 units to 36-37 units
    - c. Medical Administrative Assistant Associate Degree and Certificate of Achievement • Addition of OFTECH 28: Electronic Health Records to the list of required courses: increase of 3 units from 33 to 36 units
    - d. Public Policy Degree Associate Degree and Certificate of Achievement • Addition of an "Arts Specialization track"

\*Five minutes is allotted to any member of the public who wishes to address the Curriculum Committee on a specific agenda item, for general public comments, or non-agenda items.

- An issue was raised at the Senate meeting on November 13, 2012 that the proposed “Arts Track” should be renamed to better reflect the courses of the track (see IV.d above). The primary issue being that there were very few, if any, “Art courses” and instead the courses are “about Art” (or Art History).

In providing the input to those responsible for the Public Policy degree (Political Science), the decision was made to rename the track “Arts and Cultural Affairs” to broaden its meaning.

- The Chair shared a memo received from the Chancellor’s office dated November 21, 2012 which provides information regarding the California Community Colleges Board of Governors goal of each college having AA-T and AS-T degrees approved by Fall 2013 in 80% of the majors they offer in which there is a TMC and in 100% by Fall of 2014.
- Estela Narrie and the Chair are working on developing transfer degrees in the following disciplines in collaboration with the departments concerned: Anthropology, Communication Studies, Geography, Geology, Journalism, Kinesiology, Studio Arts, Theatre Arts.

## V. Information items:

- I. **Course Identification Numbering System (C-ID) Submission:** A memo has been received from the Chancellor’s office dated November 30, 2012 which now requires colleges to adopt C-ID descriptors for courses where applicable (those which are part of a transfer degree). Articulation will no longer be used in lieu of an approved C-ID descriptor (unless a C-ID descriptor does not exist).

The memo also laid out the following deadlines:

Effective January 1, 2013: All AA-T and AS-T proposals submitted to the Chancellor’s Office for review/approval must demonstrate that the courses included have been submitted for C-ID numbers where they exist (C-ID number may be pending/final)

By June 1, 2013: Colleges are required to submit courses for C-ID approval (where C-ID descriptors exist) for any existing AA-T and AS-T degrees that included a self-certification that a course(s) matched a C-ID descriptor

By June 1, 2014: All course-to-course articulation used for AA-T and AS-T degrees must be replaced with pending or final C-ID status.

There are plans to start this process with the math courses which are part of SMC’s Math AS-T. Randal Lawson recommended that this process be an active collaboration between the Articulation Officer and the department concerned.

### ***(Course Updates)***

2. ESL 23: Academic Reading and Study Skills
3. ESL 28: Academic Vocabulary Skills
4. OFTECH 25: Medical Coding/Billing 2 (DE course update)
5. OFTECH 26: Medical Coding/Billing 3 (DE course update)

## VI. Action Items:

### ***(Course name change)***

- a. Photo 30: From “Techniques of Lighting: Introduction” to “Techniques of Artificial Lighting”
- b. Photo 31: from “Introduction: Photographing People” to “Lighting for People 1”
- c. Photo 32: from “Photographing People: Advanced” to “Lighting for People 2”
- d. Photo 33: from “Techniques of Lighting: Product” to “Lighting for Products”

***(Approval of course name changes, a-d)***

**Motion Made by:** Julie Yarrish  
The motion passed unanimously.

**Seconded By:** Randal Lawson

***(New Course)*****e. Music 79A: Jazz Improvisation** – presented by Keith Fiddmont.

James Pacchioli moved to approve Music 79A with the following amendments to be made to the course:

- Remove text under “Notes on Repeatability”
- Prerequisite changed to Music I, with a course note to be developed by Georgia Lorenz and Keith Fiddmont to address the level of proficiency that is expected to succeed in the course.
- Prerequisite Worksheet to be redone to reflect the change of prerequisite stated above

**Motion Made by:** James Pacchioli  
The motion passed unanimously.

**Seconded By:** Randal Lawson

***(Approval of Prerequisite: Music I – Fundamentals of Music)***

**Motion Made by:** James Pacchioli  
The motion passed unanimously.

**Seconded By:** Randal Lawson

***(Degrees & Certificates)*****f. Solar Photovoltaic Installation: Department Certificate** – presented by Vicki Drake.

A suggestion was made by Randal Lawson to submit the certificate to the state as a certificate of achievement. The department will consider this and take the necessary steps.

**Motion Made by:** Brenda Antrim  
The motion passed unanimously.

**Seconded By:** Elaine Roque

**VII. Adjournment:**

The meeting was adjourned at 4:22 p.m.



CALIFORNIA COMMUNITY COLLEGES CHANCELLOR'S OFFICE  
 AA-T AND AS-T CERTIFICATION FORM  
**100% GOAL WORKSHEET**  
*Due January 31, 2013*

District: Santa Monica College: Santa Monica

| No.   | TMC                          | TMC Code | Program Award | TOP Code | Column A<br>Active AA/ AS<br>TMC Aligned | Column B<br>Active<br>AA-T/AS-T | Column C<br>Planned<br>AA-T/AS-T |
|---|------------------------------|----------|---------------|----------|--|---------------------------------|----------------------------------|
| 1   | Administration of Justice    | 2002     | AS-T          | 2105.00  | 0  |                                 |                                  |
| 2   | Anthropology                 | 1015     | AA-T          | 2202.00  | 0  |                                 | 1                                |
| 3   | Art History                  | 1006     | AA-T          | 1001.00  | 1  | 1                               |                                  |
| 4   | Business Administration      | 2006     | AA-T          | 0505.00  | 1  | 1                               |                                  |
| 5   | Communication Studies        | 1001     | AA-T          | 1506.00  | 1  |                                 | 1                                |
| 6   | Computer Science             | 2007     | AS-T          | 0706.00  | 1  |                                 |                                  |
| 7   | Early Childhood Education    | 2003     | AS-T          | 1305.00  | 1  | 1                               |                                  |
| 8   | Elementary Teacher Education | 1012     | AA-T          | 4901.20  | 0  |                                 |                                  |
| 9   | English                      | 1007     | AA-T          | 1501.00  | 0  |                                 |                                  |
| 10  | Geography                    | 1013     | AA-T          | 2206.00  | 0  |                                 | 1                                |
| 11  | Geology                      | 2004     | AS-T          | 1914.00  | 0  |                                 | 1                                |
| 12  | History                      | 1004     | AA-T          | 2205.00  | 1  | 1                               |                                  |
| 13  | Journalism                   | 1014     | AA-T          | 0602.00  | 1  |                                 | 1                                |
| 14  | Kinesiology                  | 1008     | AA-T          | 1270.00  | 1  |                                 | 1                                |
| 15  | Mathematics                  | 2001     | AS-T          | 1701.00  | 1  | 1                               |                                  |
| 16  | Music                        | 1011     | AA-T          | 1004.00  | 1  |                                 |                                  |
| 17  | Physics                      | 2005     | AS-T          | 1902.00  | 0  |                                 |                                  |
| 18  | Political Science            | 1009     | AA-T          | 2207.00  | 0  |                                 |                                  |
| 19  | Psychology                   | 1002     | AA-T          | 2001.00  | 0  |                                 |                                  |
| 20  | Sociology                    | 1003     | AA-T          | 2208.00  | 0  |                                 |                                  |
| 21  | Studio Arts                  | 1010     | AA-T          | 1002.00  | 1  |                                 | 1                                |
| 22  | Theatre Arts                 | 1005     | AA-T          | 1007.00  | 1  |                                 | 1                                |
| <b>TOTAL</b>  |                              |          |               |          | 12                                       | 5                               | 8                                |
| <b>Number of AA-T and AS-T Degrees to be Offered by Fall 2014</b> |                              |          |               |          |  | 13                              |                                  |

Required Signatures:

1/29/13  
Date

Janet Harclerode  
Name

Signature: President, Academic Senate

1/29/13  
Date

Jeff Shimizu  
Name

Signature: Chief Instructional Officer

1/29/2013  
Date

Chui L. Tsang  
Name

Signature: President/Superintendent

**Santa Monica College**  
**New SMC Course**  
**Expanded Course Outline for FILM 40 - Cinematography**

| Course Cover                    |  |
|---------------------------------|--|
| Discipline                      | FILM-FILM STUDIES  |
| Course Number                   | 40   |
| Full Course Title               | Cinematography   |
| Catalog Course Description      | In this hands-on course, students will delve into the art and craft of cinematography --i.e., the methods and techniques by which motion picture photography and lighting help give a film meaning and aesthetic purpose. Through lectures, demonstrations and exercises in a supervised classroom environment, students will learn to operate state-of-the-art digital and electronic equipment while applying the fundamental principles of lighting, composition, exposure, focus, lens selection, and camera dynamics into purposeful visual storytelling. |
| Rationale                       |  |
| Rationale                       | We urgently need a class in our film production curriculum that focuses on the technical aspects of filmmaking, not only to enhance the quality of the films we are currently producing at SMC, which will facilitate academic transfer opportunities, but also to give our students the career technical education that will allow them to get internships and apply for practical hands-on jobs in the film industry.  |
| Proposal Information            |  |
| Proposed Start                  | Year: 2013 Semester: Spring  |
| Proposed for Distance Ed        | No   |
| Proposed for Global Citizenship | No   |
| Transferability:                | Transfers to UC (pending review)<br>Transfers to CSU   |
| Course Unit/Hours               |  |
| Variable Hour Exist             | NO   |
| Credit Hours                    | Min: 3.00  |
| Weekly Lecture Hours            | Min: 2.00 (Sem: 36)  |
| Weekly Laboratory Hours         | Min: 2.00 (Sem: 36)  |

|   |   |
|---|---|
| Weekly Arranged Hours   | Min: 1.00 (Sem: 18)   |
| Total Semester Instructional Hours  | 90.00   |
| Load Factor   | 0.88  |
| Load Factor Rationale   | Consistent with load factor of other film production courses. |
| Repeatability   | May be repeated 0 time(s)                                     |
| Grading Methods   | Letter Grade or P/NP  |
| <b>Minimum Qualification</b>  |   |
| Minimum Qualifications:   | Film Studies (Masters Required)                               |
| <b>Program Applicability</b>  |   |
| Designation   | Credit - Degree Applicable                                    |
| Proposed For  | <b>AA Degree</b><br>-Film Studies                             |
| <b>Course Objectives</b>  |   |
| Upon satisfactory completion of the course, students will be able to:   |   |
| 1. Identify, assess, and put into practice the fundamental technical aspects of cinematography --including camera mechanics and operation, three-point lighting, and use of prime lenses-- demonstrating individual and collective proficiency. |   |
| 2. Examine and value the aesthetics and subtleties of visual storytelling and relate to the technical requirements of operating digital and electronic equipment.   |   |
| 3. Set up creative partnerships and illustrate the collaborative dynamic between the cinematographer and the whole crew of a film production.   |   |
| 4. Define a culture of safe practices by appraising, explaining, and applying industry-standard safety protocols.   |   |
| 5. Operate as ethical, highly disciplined professionals in the film industry, testing challenges and solving problems both during pre-production and on set.  |   |
| <b>Arranged Hours Objectives</b>  |   |
| Upon satisfactory completion of the course, students will be able to:   |   |
| 1. Implement the principles of 3-point lighting.  |   |
| 2. Put into practice the purpose and function of various stage lighting instruments including Fresnels, Pars, Soft Lights, HMI, Tungsten. Kino-Flo and Ellipsoidal Reflector Spotlights.  |   |
| 3. Work effectively with natural and artificial light and control mixed color temperature.  |   |
| 4. Properly light the human face. Effectively modulate angle, intensity, color and diffusion of light on the human face in order to evoke mood and achieve desired aesthetics.  |   |



| <b>Course Content</b> |  |
|-----------------------|--|
| 13%                   | The cinematographer’s role: overall creative decisions of a production, interpretation of screenplays, rehearsals, and onset responsibilities and protocol.  |
| 13%                   | The cinematographer’s key performance tasks: assess, interpret, and translate into images the design elements of a production, including sets, costumes, and director's blocking proposal; interaction with producers and head of departments.   |
| 12%                   | The cinematographer’s prep materials: lining the script with correlated shot lists; ‘mise en scene’ diagrams with camera setups and blocking of actors; storyboarding, budgeting and scheduling in terms of equipment and whole cinematography crew, including assistant camera people, operators, gaffers and grips.  |
| 50%                   | <p>The cinematographer's craft and application of film grammar:</p> <ul style="list-style-type: none"> <li>• Show proficiency operating complex “cinema style” High Definition camera systems.</li> <li>• Properly calibrate the High Definition reference monitor for both field and stage applications.</li> <li>• Show proficiency operating a light meter. Effectively sample and interpret reflected and incident light. Use the light meter as a tool of creative control.</li> <li>• Show best practices in the handling and care of precision optical lenses. Understand the visual language of lenses.</li> <li>• Understand how to execute purposeful and motivated camera movement. Articulate to crew members the technical requirements for executing and timing camera moves.</li> <li>• Create, maintain and preserve on-set record keeping protocol including storyboards, camera logs, schematic floor plans, lighting plots and still images.</li> <li>• Understand how to cover a scene by adhering to rules of spatial continuity. Axis of Action, 180° Rule, 30° Rule.</li> </ul> |
| 12%                   | Screening and critiquing of students’ hands-on final projects.   |
| Total: 100%           |  |
| <b>Lab Content</b>    |  |
| 7%                    | <ul style="list-style-type: none"> <li>• Mechanics of Camera</li> <li>• Getting to Know the Camera</li> </ul>  |
| 7%                    | <ul style="list-style-type: none"> <li>• Building the Camera System</li> <li>• Loading and Care</li> </ul>   |
| 7%                    | <ul style="list-style-type: none"> <li>• Demonstration: Stage Safety, Electrical Distribution</li> <li>• Introduction to Grip and Lighting Equipment</li> </ul>  |

|                              |   |
|------------------------------|---|
|                              | <ul style="list-style-type: none"> <li>• Use of Light Meters</li> <li>• Building the Image</li> <li>• Exposure Latitude</li> </ul>  |
| 7%                           | <ul style="list-style-type: none"> <li>• Exposure Latitude</li> <li>• Shoot #1 Color</li> <li>• Color and Color Temperature</li> </ul>  |
| 7%                           | <ul style="list-style-type: none"> <li>• Space and Lenses</li> <li>• Review Dailies from Previous Week</li> <li>• Shoot #2 A Sense of Place</li> </ul>  |
| 7%                           | <ul style="list-style-type: none"> <li>• Shoot #3 Depth of Field</li> </ul>   |
| 7%                           | <ul style="list-style-type: none"> <li>• Shoot #4 One Light Exercise</li> </ul>   |
| 7%                           | <ul style="list-style-type: none"> <li>• Quality of Light</li> <li>• Shoot #5 Hard Light</li> </ul>   |
| 7%                           | <ul style="list-style-type: none"> <li>• Shoot #6 Soft Light</li> </ul>   |
| 7%                           | <ul style="list-style-type: none"> <li>• Shoot #7 Lighting Faces</li> </ul>   |
| 7%                           | <ul style="list-style-type: none"> <li>• Shoot #8 Motivated Source Lighting</li> </ul>  |
| 7%                           | <ul style="list-style-type: none"> <li>• Shoot #9 Working with Shadows</li> </ul>   |
| 7%                           | <ul style="list-style-type: none"> <li>• Shoot #10 Mixing Color Temperatures</li> </ul>   |
| 9%                           | <ul style="list-style-type: none"> <li>• Impromptu Shoot</li> </ul>   |
| <b>Total: 100%</b>           |   |
| <b>Methods of Evaluation</b> |   |
| <b>Methods</b>               | <ul style="list-style-type: none"> <li>• 20% - Class Participation<br/>The students need to actively engage in course activities.</li> <li>• 10% - Exams/Tests<br/>Mid-Term Exam</li> <li>• 20% - Final exam</li> <li>• 30% - Group Projects<br/>Crew performance during in class exercises. Throughout the semester the students will be assigned rotating crew positions on specific lighting and shooting exercises. Their performance will be evaluated on preparedness, (bringing all necessary equipment &amp; supplies), collaboration, efficiency, respect for</li> </ul> |

|  |   |
|--|---|
|  | <p>crew and equipment, and problem solving ability.</p> <ul style="list-style-type: none"> <li>• 20% - Oral Presentation<br/>Each student will present 6-8 personally authored still images in class which tell a story without words. Each shot will include detailed descriptive information on: lighting, composition, shutter speed, ISO, depth of field, focal length and narrative intent.</li> <li>• 100% - Total</li> </ul> |
| <b>Methods of Presentation</b>   |   |
| Methods  | <p>Critique<br/>Experiments<br/>Field Experience<br/>Field Trips<br/>Group Work<br/>Lab<br/>Lecture and Discussion<br/>Observation and Demonstration<br/>Projects<br/>Visiting Lecturers</p>  |
| Other Methods  | <p>Screening of film clips/tutorials to illustrate and complement lectures;<br/>Filming of scenes under instructor's close supervision;<br/>Screening and assessing students' edited scenes.</p>  |
| <b>Arranged Hours Instructional Activities</b>   |   |
| Methods  | <p>Critique<br/>Field Experience<br/>Group Work<br/>Other<br/>Projects<br/>Visiting Lecturers</p>   |
| Other Methods  | <p>Whenever possible, we'll do film shoots in conjunction with the directing classes offered at SMC, namely Film 32 (on campus) and Film 33 (on location).</p>  |
| <b>Appropriate Textbooks</b>   |   |
| Textbooks such as the following are appropriate:   |   |
| Formatting Style   | APA   |
| Textbooks  |   |
| 1. Hunter, Fil & Fuqua, Paul & Blyer, Steven. <i>Light Science and Magic: An Introduction to Photographic Lighting</i> , 4th ed. Focal Press, 2011, ISBN: 978-024081225. |   |
| 2. Block, Bruce. <i>The Visual Story: Creating the Visual Structure of Film, TV and Digital Media</i> , 2nd ed. Focal Press, 2007, ISBN: 978-024080779.                  |   |
| 3. Brown, Blain. <i>Cinematography: Theory and Practice (Image Making for Cinematographers and Directors)</i> , 2nd ed. Focal Press, 2011, ISBN: 978-024081209.          |   |

|   |            |
|---|------------|
| <p>4. Hurbis-Cherrier, Mick. <i>Voice &amp; Vision: A Creative Approach to Narrative Film and DV Production</i>, 2nd ed. Focal Press, 2011, ISBN: 978-024081158.</p>  |            |
| <p><b>Assignments</b></p>   |            |
| <p>Sample Assignment</p>  |            |
| <p>1. Each student prepares a floor plan with a 3-point lighting scheme that meets the following conditions (use the character “K” as your subject):</p> <p>a) Deep-focus exposure (include lens choice and F/stop);<br/>                 b) 1:16 contrast ratio between Key and Fill;<br/>                 c) 1:4 contrast ratio between Key and Backlight (Backlight stronger than Key).</p> <p>2. Working in groups of 5 on our sound stage, set up the camera, the subject (“K”), the HD monitor, and the 3-point lighting scheme that best meets the above conditions; also discuss the choice of lighting instruments (e.g., Fresnels, Kino-Flos, Soft Lights, etc.).</p> |            |
| <p><b>Library</b></p>   |            |
| <p>List of suggested materials has been given to librarian?</p>   | <p>Yes</p> |
| <p>Library has adequate materials to support course?</p>  | <p>No</p>  |
| <p>Additional Comments/Information</p>  |            |
| <p><b>Student Learning Outcomes</b></p>   |            |
| <p>1. Exhibit proficiency in image-making techniques and use of film/digital equipment that demonstrate competent skill levels in cinematography.</p>   |            |
| <p>2. Develop strategies to interpret the screenplay from a cinematographer's viewpoint -- i.e., translate the written word into visual content at the narrative, intellectual, and emotional levels.</p>   |            |
| <p>3. Demonstrate advanced skills in the use of prime lenses as applied to 3/4-sensor and 4K camera technologies and aesthetics, to be assessed through acquired manual skills testing.</p>   |            |
| <p><b>Comparable Transfer Courses:</b></p>  |            |
| <ul style="list-style-type: none"> <li>• <b>California Community College</b><br/>Cypress College<br/>Cinematography PHOT 213</li> <br/> <li>• <b>California Community College</b><br/>Antelope Valley College</li> </ul>  |            |

Digital Cinema FTV230

- **California Community College**  
Pasadena City College  
Cinematography PHTO 27
  
- **California Community College**  
Los Angeles Southwest College  
Cinematography CINEMA 115

#### Attached Files

[Film 40 Class Exercises](#)

[Film 40 Syllabus](#)

[Film 40 Additional Reference Resources](#)

[Suggested Materials](#)

# ELIMINATION

(as a result of the creation of the ECE AS-T)

## PROGRAM OF STUDY

### EARLY CHILDHOOD MASTER TEACHER

### Associate Degree and Certificate of Achievement

#### Required Courses: (29 units)

|          |  |   |
|----------|--|---|
| ECE 2    | Principles And Practices Of Teaching Young Children  | 3 |
| ECE 11   | Child Family And Community                           | 3 |
| ECE 17   | Introduction To Curriculum                           | 3 |
| ECE 19   | Teaching In A Diverse Society                        | 3 |
| ECE 21   | Observation And Assessment                           | 4 |
| ECE 22   | Early Childhood Education Practicum-Field Experience | 5 |
| ECE 48   | Adult Supervision And Mentoring                      | 2 |
| ECE 64   | Health Safety And Nutrition For Young Children       | 3 |
| PSYCH 11 | Child Growth And Development                         | 3 |

#### SELECT ONE SPECIALIZATION AREA BELOW (6 units):

##### Specialization (Curriculum):

Units

select two courses from the following:

|       |   |   |
|-------|---|---|
| ECE 4 | Language And Literature For The Young Child   | 3 |
| ECE 5 | Math And Science For The Young Child          | 3 |
| ECE 8 | Creative Experiences - Art Music And Movement | 3 |

OR

##### Specialization (Early Intervention):

Units

must take both courses: (6 units)

|        |                               |   |
|--------|-------------------------------|---|
| ECE 45 | Children With Special Needs   | 3 |
| ECE 49 | Early Intervention Strategies | 3 |

OR

##### Specialization (Reggio Emilia Approach):

Units

must take all courses: (6 units)

|         |  |   |
|---------|--|---|
| ECE 51  | The Reggio Approach                                  | 3 |
| ECE 52  | Documentation Making Learning Visible                | 1 |
| ECE 53  | Environment As The Third Teacher                     | 1 |
| ECE 88A | Independent Studies In ECE: Reggio Emilia Experience | 1 |

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**Total Units**

**35**