



CURRICULUM COMMITTEE I MINUTES

Wednesday, March 7, 2012 | 3:00 p.m.

Loft Conference Room – Drescher Hall 300-E

Members Present:

Guido Davis Del Piccolo, <i>Chair</i>	Diane Gross	Eric Minzenberg	David Shirinyan
Georgia Lorenz, <i>Vice Chair</i>	Aileen Huang	Estela Narrie	Gary Taka
Brenda Benson	Maral Hyeler	James Pacchioli	Marco Vivero
Ellen Cutler	Narhyn Johnson	Deborah Schwyter	Carol Womack
Keith Fiddmont	Randal Lawson	Jeffery Shimizu	Julie Yarrish

Members Absent:

Karin Chan	Helen LeDonne	Emily Lodmer	Walter Meyer
Jasmine Delgado			Edie Spain

Others Present:

Sheila Cordova	Judith Douglas	Chris Fria	Jae Lee
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M I N U T E S

(Items for action are listed alphabetically; items for information are listed numerically)

I. Call to order:

The meeting was called to order at 3:12 p.m.

II. Public Comments*:

None

III. Approval of Minutes:

The minutes of December 7, 2011 were approved as presented.

IV. Chair's report:

- The Academic Senate approved the following on December 13, 2011:
(New courses – credit)

- ET 33: Advanced Digital Compositing
- GR DES 75: Mobile Design I
- INTARC 29: Computer Skills for Interior Architectural Design
- MATH 85: Arithmetic and Prealgebra

(Distance Education)

- INTARC 29: Computer Skills for Interior Architectural Design

(Course Revision: Addition of prerequisite)

- Math 31: Change of prerequisite from “Math 84” to “Math 84 or Math 85”
- The Chair welcomed David Shirinyan, Social Sciences/Psychology representative, to the Curriculum Committee.
- The Chair reported that the CLEP (College Level Examination Program) table which he and Estela had revised during the winter intersession would be presented at the Chairs Meeting on March 9, 2012 for feedback (Earlier version of table approved by Curriculum Committee on May 4, 2011 and tabled for further consideration by the Academic Senate on May 17, 2011).

**Five minutes is allotted to any member of the public who wishes to address the Curriculum Committee on a specific agenda item, for general public comments, or non-agenda items.*

- The Chair reported that he and the Vice Chair would be meeting with Randal Lawson and Hannah Alford to determine how to proceed with changing how course prerequisites are evaluated, to correspond with statewide changes.
- The Chair shared some thoughts regarding the meetings of November 16, 2011 and December 7, 2011. While he thought the discussion regarding GDS 1 (Introduction to Homeland Security) on the meeting of November 16 was constructive, critical, and meaningful - he was troubled regarding the December 7 meeting as the discussion and vote on the course did not revolve around the course, but around accusations of procedural violations by the Chair. The Chair addressed these accusations by placing them in the context of the flexibility granted many other proposals. He suggested that because a constructive Curriculum Committee has the best interest of our students at heart, we sometimes put on the agenda for discussion courses with pressing deadlines, even if all the “t’s” are not crossed. The Chair suggested that before jumping down the path of LESS flexibility, or becoming stricter with procedures and protocols, the committee pause to consider the full extent of the consequences on our colleagues and on our students.

The Chair also addressed the implication expressed that he had “packed the audience” for the meeting with supporters. He stated he did not ask anyone to attend the meeting (though he would have had no objection to anyone being invited to attend any meeting).

The Chair commented on the concern expressed by several at the college that a “different standard” was being used to judge this particular course. The Chair indicated that he would agree with that assessment. The committee seemed to be requiring aspects of this course that it does not require of other courses. While stating that he is not a big supporter of the Department of Homeland Security and that he did not particularly like the course, he also stated that as a member of this committee, he does everything in his power to facilitate success in all programs that might benefit our students. He encouraged the members of the committee to see that as their major role: making decisions for the entire college community in the interest of students.

V. Information items:

1. Accounting 6: Accounting Consolidations (distance ed and substantial course update)
2. Accounting 7: Accounting Special Topics (distance ed and substantial course update)
3. (course updates)
 - ESL 16C: Sentence Structure and Punctuation Update
 - INTARC 34: Applied Color and Design Theory; INTARC 36: Interior Architectural Design Materials and Products; INTARC 41: History of Interior Architecture and Furnishings 1; INTARC 42: History of Interior Architecture and Furnishings 2; INTARC 66: Visual History of American Housing
 - INTARC 62: Model Building (course update, seeking UC transfer - used a course at UC Davis as equivalent)
Update: INTARC 62 is non-UC transferable

Program Review:

(Earth Science)

4. ANTHRO 1: Physical Anthropology; ANTHRO 2: Cultural Anthropology; ANTHRO 3: World Archaeology; ANTHRO 4: Methods of Archaeology; ANTHRO 5: Physical Anthropology with Lab; ANTHRO 7: Introduction to Linguistic Anthropology; ANTHRO 9: Paleoanthropology; ANTHRO 14: Sex, Gender and Culture; ANTHRO 20: Traditional Peoples and Cultures of Africa; ANTHRO 21: Peoples and Power in Latin America; ANTHRO 22: Magic, Religion and Witchcraft; ANTHRO 35S: Archaeological Field Techniques

5. ASTRON 1: Stellar Astronomy; ASTRON 2: Planetary Astronomy; ASTRON 3: Stellar Astronomy with Laboratory; ASTRON 5: Life in the Universe
6. ENERGY 1: Introduction to Energy Efficiency
7. GEOG 1: Introduction to Natural Environment; GEOG 2: Introduction to Human Geography; GEOG 3: Weather and Climate; GEOG 5: Physical Geography with Lab; GEOG 7: Introduction to Environmental Studies; GEOG 8: Urban Geography: Introduction to Urban Studies; GEOG 11: World Geography: Introduction to Global Studies; GEOG 14: Geography of California; GEOG 20: Introduction to GIS (same as GIS 20 and CIS 20); GEOG 23: Intermediate Geographic Information Systems; GEOG 24: Geospatial Imagery: Maps for the 21st Century
8. GEOL 1: Introduction to Physical Geology – non-lab; GEOL 4: Physical Geology with Laboratory; GEOL 5: Earth History; GEOL 31: Introduction to Physical Oceanography; All Geology Field Courses (GEOL 35 series)
9. PV 1: Introduction to Solar Energy Systems; PV 2: Intermediate Solar Photovoltaic System Installation; PV 3: Advanced Solar Photovoltaic Systems
10. Math 2: Precalculus; Math 7: Calculus I; Math 8: Calculus 2; Math 10/CS 10: Discrete Structures; Math 11: Multivariable Calculus; Math 13: Linear Algebra; Math 15: Ordinary Differential Equations; Math 18: Intermediate Algebra for Statistics and Finite Mathematics; Math 20: Intermediate Algebra; Math 21: Finite Mathematics; Math 26: Functions and Modeling for Business and Social Science; Math 28: Calculus I for Business and Social Science; Math 29: Calculus 2 for Business and Social Science; Math 32: Plane Geometry; Math 41: Mathematics for Elementary School Teachers; Math 54: Elementary Statistics
11. History 13: History of the U.S. after 1945; History 16: African American History; History 19: History of Mexico; History 20: History of California; History 22: History of the Middle East; History 26: South Asian Civilization I; History 29: Jewish History; History 41: Native American History; History 42: The Latina(o) Experience in the United States; History 43: Mexican-American History; History 52: Women in American Culture; History 53: History of Religion; History 55: History of Science; History 62: Asian American History
12. Counseling 51: Test Taking/Memory Strategies; Counseling 52: Textbook/Memory Strategies; Counseling 53: Phonics, Spelling and Vocabulary Development; Counseling 54: Organizational Strategies; Counseling 55: Student Success Strategies; Counseling 56: Written Language Strategies; Counseling 57: Listening, Note Taking and Memory; Counseling 58: Math Strategies; Counseling 59: Textbook Strategies Using Technology; Counseling 12H: Career Planning; Counseling 16: Job Success Skills; Counseling 90 A-B-C-D: General Internship

VI. Action items:

(Consent Agenda)

- a. **ASTRON 4** – course name change from “Solar System with Laboratory” to “Planetary Astronomy with Laboratory”

The motion passed unanimously.

Items presented by Sheila Cordova and Chris Fria:

- b. **GRDES 71** – course name change from “Motion Graphics” to “Motion Graphics I”
The motion passed unanimously.
- c. **INTARC 28**: course name change from “Interior Illustration” to “Visual Studies 2”; prerequisite of INTARC 32 added
- d. **INTARC 30**- course name change from “Fundamentals of Interior Architectural Design” to “Principles of Interior Architectural Design”

- e. **INTARC 31**- course name change from “Fundamentals of Interior Architectural Design Lab” to “Interior Architectural Design Studio 1”, co requisite of INTARC 32 added
- f. **INTARC 32**- course name change from “Beginning Drafting for Interior Architectural Design” to “Visual Studies I”
- g. **INTARC 33**- course name change from “Interior Architectural Design Careers” to “Interior Architectural Design Career and Portfolio”, adding prerequisite of INTARC 40
- h. **INTARC 35**- course name change from “Computer-Aided Design and Drafting” to “2D Digital Drafting”, adding prerequisite of INTARC 29
- i. **INTARC 37**- Set Design and Art Direction for Film and T.V., adding prerequisite of INTARC 32
- j. **INTARC 38**- course name change from “Advanced Computer Aided Design and Drafting” to “3D Digital Drafting I”
- k. **INTARC 40**- course name change from “CAD Space Planning” to “Interior Architectural Design Studio 2”, prerequisite change to INTARC 31, adding corequisite of INTARC 38
- l. **INTARC 44**: Fundamentals of Lighting – prerequisites changed from INTARC 30 and 32 to INTARC 30 and 35
- m. **INTARC 45**- course name change from “Interior Design Studio II: CAD Commercial Design” to “Interior Architectural Design Studio 3”, prerequisite change to INTARC 40
- n. **INTARC 46**- course name change from “CAD Working Drawings” to “Construction Documents”
- o. **INTARC 52**- Production Design for Film and TV, prerequisite change from INTARC 32 and 28 to INTARC 32 and 37
- p. **INTARC 57**- course name change from “Interior 3-D CAD Modeling” to “3D Digital Drafting 2”, prerequisite changed from INTARC 53 to 38
- q. **INTARC 60**-course name change from “Contemporary Furniture” to “Twentieth Century Furniture and Interiors”
- r. **INTARC 65**- course name change from “Digital Rendering for Interiors” to “Digital Illustration for Interiors,” prerequisite of INTARC 28 added
- s. **INTARC 70**- course name change from “Interior 3-D Computer Rendering and Animation” to “3D Digital Rendering and Animation”, prerequisite change to INTARC 38

(Discussion)

Estela Narrie asked if the department had considered renumbering the updated courses where new software is used since students who have completed a course successfully are not permitted to repeat the course as SMC cannot claim apportionment. Students are caught in a bind because they were trained on older software, but they are not permitted to repeat the course that now uses new software due to the apportionment issue. Randy Lawson suggested revising the AR on recency and perhaps institute a petitioning process whereby apportionment may be claimed based on recency.

Motion for change of prerequisites (items c, e*, g, h, i, k, l, m, o, p, r, s):

Motion made by: Estela Narrie **Motion seconded by:** Eric Minzenberg
The motion passed unanimously.

Motion for INTARC course name changes (items b, c, d, e*, f, g, h, j, k, m, n, p, q, r, s)
The motion passed unanimously.

*INTARC 31: type of prerequisite changed to “Type 2: Standard Prerequisites”

VII. Degrees/Certificates – presented by Sheila Cordova and Chris Fria

- t. Associate Degree in Arts, Interior Architectural Design, revised
- u. Interior Architectural Design, Certificate of Achievement, Level 2, revised (increase in required units from 18 to 48 which includes 24 units of Level 1 coursework in addition to 24 units of Level 2 coursework)
- v. Set Design and Art Direction for Film and TV Department Certificate, revised (reduced to 15 units)
- w. CAD Production and Design Department Certificate renamed “Digital Production and Design” and revised (reduced to 15 units)

A motion was made by Brenda Benson to approve the changes in the INTARC Associate Degree/Certificate of Achievement/Department Certificates (items t-w) with the following changes:

- Interior Architectural Design Level I, Certificate of Achievement to be renamed “Fundamentals of Interior Architectural Design”
- Interior Architectural Design Level II, Certificate of Achievement to be renamed “Interior Architectural Design”

Motion made by: Brenda Benson **Seconded by:** Maral Hyeler
Yeses: 18 **Noes:** 0 **Abstentions:** 1

VIII. Distance Education:

- x. **Dance 5: Dance History** – presented by Judith Douglas and Jae Lee.

Randal Lawson moved to approve Dance 5 with the following changes:

- Department vote (wrongly recorded) in the “No” field changed to “0”
- Add word “asynchronous” to “...online chats” under 1a. Interactions
- “Powerpoint presentation” under 1d. interactions changed to “presentation for the online environment”

Motion made by: Randal Lawson **Seconded by:** Julie Yarrish
Yeses: 15 **Noes:** 1 **Abstentions:** 3

IX. Adjournment:

The meeting was adjourned at 4:55 p.m.

The next meeting will be held on Wednesday, March 21, 2012 at Drescher Hall – Loft 300E at 3:00 p.m.

Respectfully submitted,

Georgia Lorenz, Vice Chair
 GL/gs