SANTA MONICA COLLEGE
ACADEMIC SENATE

1900 Pico Boulevard
Santa Monica, CA 90405
310.434.4611

CURRICULUM COMMITTEE ❚ AGENDA

Wednesday, March 21, 2012 ❚ 3:00 p.m.
Loft Conference Room – Drescher Hall 300-E

Members:

Guido Davis Del Piccolo, *Chair*	Diane Gross	Emily Lodmer	Jeffery Shimizu
Georgia Lorenz, *Vice Chair*	Aileen Huang	Walter Meyer	David Shirinyan
Brenda Benson	Maral Hyeler	Eric Minzenberg	Edie Spain
Ellen Cutler	Narhyn Johnson	Estela Narrie	Gary Taka
Karin Chan	Randal Lawson	James Pacchioli	Marco Vivero
Jasmine Delgado	Helen LeDonne	Deborah Schwyter	Carol Womack
Keith Fiddmont			Julie Yarrish

Interested Parties:

Maria Bonin	Mary Colavito	Mitra Moassessi	Wendy Parise
Patricia Burson	Kiersten Elliott	Steven Myrow	Linda Sinclair
Jamie Cavanaugh	Mona Martin	Katharine Muller	Eleanor Singleton
Jonathan Cohanne			Chris Young

Ex-Officio Members:

Janet Harclerode   Harrison Wills

A G E N D A

(Items for action are listed alphabetically; items for information are listed numerically)

I.   Call to order

II. Public Comments*

III. Approval of Minutes………………………………………………………………..……..…………2

IV. Chair's report

V. Discussion items:

     (Old Business)

     1. CLEP Exams and SMC Credit (Degree, GE, and Course Equivalency)…………………..7
     2. CurricUNET issues, concerns, questions

     (New Business)

     3. Establishing Prerequisites: Understanding new statewide policies and revisiting SMC practices

VI. Adjournment

Please advise Guido Davis Del Piccolo (x. 3561), Georgia Lorenz (x. 4277) or Grace Smith (x. 4454) if you are unable to attend this meeting.

*Five minutes is allotted to any member of the public who wishes to address the Curriculum Committee on a specific agenda item, for general public comments, or non-agenda items.

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CURRICULUM COMMITTEE ❚ MINUTES

Wednesday, March 7, 2012 ❚ 3:00 p.m.
Loft Conference Room – Drescher Hall 300-E

Members Present:

Guido Davis Del Piccolo, *Chair*	Diane Gross	Eric Minzenberg	David Shirinyan
Georgia Lorenz, *Vice Chair*	Aileen Huang	Estela Narrie	Gary Taka
Brenda Benson	Maral Hyeler	James Pacchioli	Marco Vivero
Ellen Cutler	Narhyn Johnson	Deborah Schwyter	Carol Womack
Keith Fiddmont	Randal Lawson	Jeffery Shimizu	Julie Yarrish

Members Absent:

Karin Chan	Helen LeDonne	Emily Lodmer	Walter Meyer
Jasmine Delgado			Edie Spain

Others Present:

Sheila Cordova	Judith Douglas	Chris Fria	Jae Lee

M I N U T E S
(Items for action are listed alphabetically; items for information are listed numerically)

I. **Call to order:**
   The meeting was called to order at 3:12 p.m.

II. **Public Comments*:**
   None

III. **Approval of Minutes:**
   The minutes of December 7, 2011 were approved as presented.

IV. **Chair's report:**
   - The Academic Senate approved the following on December 13, 2011:
   (New courses – credit)
     o ET 33: Advanced Digital Compositing
     o GR DES 75: Mobile Design 1
     o INTARC 29: Computer Skills for Interior Architectural Design
     o MATH 85: Arithmetic and Prealgebra

   (Distance Education)
     o INTARC 29: Computer Skills for Interior Architectural Design

   (Course Revision: Addition of prerequisite)
     o Math 31: Change of prerequisite from "Math 84" to "Math 84 or Math 85"
   - The Chair welcomed David Shirinyan, Social Sciences/Psychology representative, to the Curriculum Committee.
   - The Chair reported that the CLEP (College Level Examination Program) table which he and Estela had revised during the winter intersession would be presented at the Chairs Meeting on March 9, 2012 for feedback (Earlier version of table approved by Curriculum Committee on May 4, 2011 and tabled for further consideration by the Academic Senate on May 17, 2011).

Five minutes is allotted to any member of the public who wishes to address the Curriculum Committee on a specific agenda item, for general public comments, or non-agenda items.

- The Chair reported that he and the Vice Chair would be meeting with Randal Lawson and Hannah Alford to determine how to proceed with changing how course prerequisites are evaluated, to correspond with statewide changes.
- The Chair shared some thoughts regarding the meetings of November 16, 2011 and December 7, 2011. While he thought the discussion regarding GDS 1 (Introduction to Homeland Security) on the meeting of November16 was constructive, critical, and meaningful - he was troubled regarding the December 7 meeting as the discussion and vote on the course did not revolve around the course, but around accusations of procedural violations by the Chair. The Chair addressed these accusations by placing them in the context of the flexibility granted many other proposals. He suggested that because a constructive Curriculum Committee has the best interest of our students at heart, we sometimes put on the agenda for discussion courses with pressing deadlines, even if all the "t's" are not crossed. The Chair suggested that before jumping down the path of LESS flexibility, or becoming stricter with procedures and protocols, the committee pause to consider the full extent of the consequences on our colleagues and on our students.

  The Chair also addressed the implication expressed that he had "packed the audience" for the meeting with supporters. He stated he did not ask anyone to attend the meeting (though he would have had no objection to anyone being invited to attend any meeting).

  The Chair commented on the concern expressed by several at the college that a "different standard" was being used to judge this particular course. The Chair indicated that he would agree with that assessment. The committee seemed to be requiring aspects of this course that it does not require of other courses.   While stating that he is not a big supporter of the Department of Homeland Security and that he did not particularly like the course, he also stated that as a member of this committee, he does everything in his power to facilitate success in all programs that might benefit our students. He encouraged the members of the committee to see that as their major role: making decisions for the entire college community in the interest of students.

V. Information items:

1. Accounting 6: Accounting Consolidations (distance ed and substantial course update)
2. Accounting 7:Accounting Special Topics (distance ed and substantial course update)
3. (course updates)
   - ESL 16C: Sentence Structure and Punctuation Update
   - INTARC 34: Applied Color and Design Theory; INTARC 36: Interior Architectural Design Materials and Products; INTARC 41: History of Interior Architecture and Furnishings 1; INTARC 42: History of Interior Architecture and Furnishings 2; INTARC 66: Visual History of American Housing
   - INTARC 62: Model Building (course update, seeking UC transfer - used a course at UC Davis as equivalent)
     Update: INTARC 62 is non-UC transferable

Program Review:
(Earth Science)

4. ANTHRO 1: Physical Anthropology; ANTHRO 2: Cultural Anthropology; ANTHRO 3: World Archaeology; ANTHRO 4: Methods of Archaeology; ANTHRO 5: Physical Anthropology with Lab; ANTHRO 7: Introduction to Linguistic Anthropology; ANTHRO 9: Paleoanthropology; ANTHRO 14: Sex, Gender and Culture; ANTHRO 20: Traditional Peoples and Cultures of Africa; ANTHRO 21: Peoples and Power in Latin America; ANTHRO 22: Magic, Religion and Witchcraft; ANTHRO 35S: Archaeological Field Techniques

5. ASTRON 1: Stellar Astronomy; ASTRON 2: Planetary Astronomy; ASTRON 3: Stellar Astronomy with Laboratory; ASTRON 5: Life in the Universe
6. ENERGY 1: Introduction to Energy Efficiency
7. GEOG 1: Introduction to Natural Environment; GEOG 2: Introduction to Human Geography; GEOG 3: Weather and Climate; GEOG 5: Physical Geography with Lab; GEOG 7: Introduction to Environmental Studies; GEOG 8: Urban Geography: Introduction to Urban Studies; GEOG 11: World Geography: Introduction to Global Studies; GEOG 14: Geography of California; GEOG 20: Introduction to GIS (same as GIS 20 and CIS 20); GEOG 23: Intermediate Geographic Information Systems; GEOG 24: Geospatial Imagery: Maps for the 21st Century
8. GEOL 1: Introduction to Physical Geology – non-lab; GEOL 4: Physical Geology with Laboratory; GEOL 5: Earth History; GEOL 31: Introduction to Physical Oceanography; All Geology Field Courses (GEOL 35 series)
9. PV 1: Introduction to Solar Energy Systems; PV 2: Intermediate Solar Photovoltaic System Installation; PV 3: Advanced Solar Photovoltaic Systems
10. Math 2: Precalculus; Math 7: Calculus 1; Math 8: Calculus 2; Math 10/CS 10: Discrete Structures; Math 11:Multivariable Calculus; Math 13: Linear Algebra; Math15: Ordinary Differential Equations; Math 18: Intermediate Algebra for Statistics and Finite Mathematics; Math 20: Intermediate Algebra; Math 21: Finite Mathematics; Math 26: Functions and Modeling for Business and Social Science; Math 28: Calculus 1 for Business and Social Science; Math 29:Calculus 2 for Business and Social Science; Math 32: Plane Geometry; Math 41: Mathematics for Elementary School Teachers; Math 54: Elementary Statistics
11. History 13: History of the U.S. after 1945; History 16: African American History; History 19: History of Mexico; History 20: History of California; History 22: History of the Middle East; History 26: South Asian Civilization 1; History 29: Jewish History; History 41: Native American History; History 42: The Latina(o) Experience in the United States; History 43: Mexican-American History; History 52: Women in American Culture; History 53: History of Religion; History 55: History of Science; History 62: Asian American History
12. Counseling 51:Test Taking/Memory Strategies; Counseling 52:Texbook/Memory Strategies; Counseling 53: Phonics, Spelling and Vocabulary Development; Counseling 54:Organizational Strategies; Counseling 55: Student Success Strategies; Counseling 56: Written Language Strategies; Counseling 57: Listening, Note Taking and Memory; Counseling 58: Math Strategies; Counseling 59: Textbook Strategies Using Technology; Counseling 12H: Career Planning; Counseling 16: Job Success Skills; Counseling 90 A-B-C-D: General Internship

VI.   Action items:
(Consent Agenda)

a. **ASTRON 4** – course name change from "Solar System with Laboratory" to "Planetary Astronomy with Laboratory"

The motion passed unanimously.

Items presented by Sheila Cordova and Chris Fria:

b. **GRDES 71** – course name change from "Motion Graphics" to "Motion Graphics 1" The motion passed unanimously.

c. **INTARC 28:** course name change from "Interior Illustration" to "Visual Studies 2"; prerequisite of INTARC 32 added

d. **INTARC 30**- course name change from "Fundamentals of Interior Architectural Design" to "Principles of Interior Architectural Design"

e. **INTARC 31**- course name change from "Fundamentals of Interior Architectural Design Lab" to "Interior Architectural Design Studio 1", co requisite of INTARC 32 added

f. **INTARC 32**- course name change from "Beginning Drafting for Interior Architectural Design" to "Visual Studies I"

g. **INTARC 33**- course name change from "Interior Architectural Design Careers" to "Interior Architectural Design Career and Portfolio", adding prerequisite of INTARC 40

h. **INTARC 35**- course name change from "Computer-Aided Design and Drafting" to "2D Digital Drafting", adding prerequisite of INTARC 29

i. **INTARC 37**- Set Design and Art Direction for Film and T.V., adding prerequisite of INTARC 32

j. **INTARC 38**- course name change from "Advanced Computer Aided Design and Drafting" to "3D Digital Drafting I"

k. **INTARC 40**- course name change from "CAD Space Planning" to "Interior Architectural Design Studio 2", prerequisite change to INTARC 31, adding corequisite of INTARC 38

l. **INTARC 44**: Fundamentals of Lighting – prerequisites changed from INTARC 30 and 32 to INTARC 30 and 35

m. **INTARC 45**- course name change from "Interior Design Studio II: CAD Commercial Design" to "Interior Architectural Design Studio 3", prerequisite change to INTARC 40

n. **INTARC 46**- course name change from "CAD Working Drawings" to "Construction Documents"

o. **INTARC 52**- Production Design for Film and TV, prerequisite change from INTARC 32 and 28 to INTARC 32 and 37

p. **INTARC 57**- course name change from "Interior 3-D CAD Modeling" to "3D Digital Drafting 2", prerequisite changed from INTARC 53 to 38

q. **INTARC 60**-course name change from "Contemporary Furniture" to "Twentieth Century Furniture and Interiors"

r. **INTARC 65**- course name change from "Digital Rendering for Interiors" to "Digital Illustration for Interiors," prerequisite of INTARC 28 added

s. **INTARC 70**- course name change from "Interior 3-D Computer Rendering and Animation" to "3D Digital Rendering and Animation", prerequisite change to INTARC 38

(Discussion)
Estela Narrie asked if the department had considered renumbering the updated courses where new software is used since students who have completed a course successfully are not permitted to repeat the course as SMC cannot claim apportionment. Students are caught in a bind because they were trained on older software, but they are not permitted to repeat the course that now uses new software due to the apportionment issue. Randy Lawson suggested revising the AR on recency and perhaps institute a petitioning process whereby apportionment may be claimed based on recency.

Motion for change of prerequisites (items c, e*, g, h, i, k, l, m, o, p, r, s):

Motion made by: Estela Narrie   **Motion seconded by:** Eric Minzenberg
The motion passed unanimously.

Motion for INTARC course name changes (items b, c, d, e*, f, g, h, j, k, m, n, p, q, r, s)
The motion passed unanimously.

*INTARC 31: type of prerequisite changed to "Type 2: Standard Prerequisites"

VII.   Degrees/Certificates – presented by Sheila Cordova and Chris Fria

       t. Associate Degree in Arts, Interior Architectural Design, revised
      u. Interior Architectural Design, Certificate of Achievement, Level 2, revised (increase in required units from 18 to 48 which includes 24 units of Level 1 coursework in addition to 24 units of Level 2 coursework)
      v. Set Design and Art Direction for Film and TV Department Certificate, revised (reduced to 15 units)
      w. CAD Production and Design Department Certificate renamed "Digital Production and Design" and revised (reduced to 15 units)

A motion was made by Brenda Benson to approve the changes in the INTARC Associate Degree/Certificate of Achievement/Department Certificates (items t-w) with the following changes:

- Interior Architectural Design Level I, Certificate of Achievement to be renamed "Fundamentals of Interior Architectural Design"
- Interior Architectural Design Level II, Certificate of Achievement to be renamed "Interior Architectural Design"

Motion made by: Brenda Benson   **Seconded by:** Maral Hyeler
Yeses: 18   **Noes:** 0   **Abstentions:** 1

VIII.   Distance Education:

      x. **Dance 5: Dance History –** presented by Judith Douglas and Jae Lee.

Randal Lawson moved to approve Dance 5 with the following changes:

- Department vote (wrongly recorded) in the "No" field changed to "0"
- Add word "asynchronous" to "…online chats" under 1a. Interactions
- "Powerpoint presentation" under 1d. interactions changed to "presentation for the online environment"

Motion made by: Randal Lawson   **Seconded by:** Julie Yarrish
Yeses: 15   **Noes:** 1   **Abstentions:** 3

IX. Adjournment:
The meeting was adjourned at 4:55 p.m.
The next meeting will be held on Wednesday, March 21, 2012 at Drescher Hall – Loft 300E at 3:00 p.m.

Respectfully submitted,

Georgia Lorenz, Vice Chair
GL/gs

COLLEGE LEVEL EXAMINATION PROGRAM (CLEP) revised 3/8/12

Students must have the College Board send CLEP exam results to the Admissions Office (hand carried copies will not be accepted) for use on a degree or GE pattern.

Course credit and units granted at Santa Monica College may differ from course credit and units granted by a transfer institution.

Students may earn credit for CLEP Tests with scores listed below. CLEP credit can be used to meet degree, SMC GE and/or CSU GE requirements. In some cases, course credit is granted.

EXAM	SMC (GENERAL EDUCATION, DEGREE and/or COURSE)	MINIMUM CLEP SCORE	SEMESTER UNITS TOWARD SMC DEGREE	CSU GE AREA	SEMESTER UNITS TOWARD CSU GE	MINIMUM CSU SEMESTER UNITS EARNED TOWARD TRANSFER
American Government	GE: Social Science Area II: Group A or B DEGREE: Liberal Arts—Social and Behavioral Sciences: Group A	50	3	D8	3	3
History of the United States I: Early Colonization to 1877	GE: Social/Behavioral Sciences Area II: Group A **OR** Group B DEGREE: Liberal Arts—Social and Behavioral Sciences: Group A COURSE: ?? *	50	3	D6+US-1	3	3
History of the United States II: 1865 to the Present	GE: Social Science Area II: Group A or B DEGREE: Liberal Arts—Social and Behavioral Sciences: Group A COURSE: ?? *	50	3	D6+US-1	3	3
Human Growth and Development	GE: Social Science Area II: Group B DEGREE: Liberal Arts—Social and Behavioral Sciences: Group B COURSE: ?? *	50	3	E	3	3
Introduction to Educational Psychology	N/A	50	3	N/A	0	3
Introductory Psychology	GE: Social Science: Group B DEGREE: Liberal Arts—Social and Behavioral Sciences: Group B COURSE: ?? *	50	3	D9	3	3
Introductory Sociology	GE: Social Science: Group B DEGREE: Liberal Arts—Social and Behavioral Sciences: Group B COURSE: ?? *	50	3	D0	3	3
Principles of Macroeconomics	GE: Social Science: Group B DEGREE: Liberal Arts—Social and Behavioral Sciences: Group B COURSE: ?? *	50	3	D2	3	3
Principles of Microeconomics	GE: Social Science: Group B DEGREE: Liberal Arts—Social and Behavioral Sciences: Group B COURSE: ?? *	50	3	D2	3	3
Social Sciences and History	GE: Social Science: Group B DEGREE: Liberal Arts—Social and Behavioral Sciences: Group B	50	3	N/A	0	0
Western Civilization I: Ancient Near East to 1648	GE: Humanities Area III DEGREE: Liberal Arts—Arts and Humanities: Group B COURSE: ?? *	50	3	C2 or D6	3	3
Western Civilization II: 1648 to the Present	GE: Humanities Area III DEGREE: Liberal Arts—Arts and Humanities: Group B COURSE: ?? *	50	3	D6	3	3

EXAM	SMC (GENERAL EDUCATION, DEGREE and/or COURSE)	MINIMUM CLEP SCORE	SEMESTER UNITS TOWARD SMC DEGREE	CSU GE AREA	SEMESTER UNITS TOWARD CSU GE	MINIMUM CSU SEMESTER UNITS EARNED TOWARD TRANSFER
American Literature	GE: Humanities Area III COURSE: ?? *	50	3	C2	3	3
Analyzing and Interpreting Literature	GE: Humanities Area III COURSE: ?? *	50	3	C2	3	3
English Literature	GE: Humanities Area III DEGREE: Liberal Arts—Arts and Humanities: Group B COURSE: ?? *	50	3	C2	3	3
College Composition	GE: Language and Rationality Area IV: Group A	50	3	N/A	0	0
College Composition Modular	GE: Language and Rationality Area IV: Group A	50	3	N/A	0	0
Humanities	GE: Humanities Area III DEGREE: Liberal Arts—Arts and Humanities: Group B COURSE: ?? *	50	3	C2	3	3
Biology	GE: Natural Science Area I DEGREE: General Science: Group C COURSE: ?? *	50	3	B2	3	3
Chemistry	GE: Natural Science Area I DEGREE: General Science: Group B COURSE: Chemistry 10 *	50	5	B1	3	3
Natural Sciences	GE: Natural Science Area I DEGREE: General Science: Group B or C	50	3	B1 or B2	3	3
Calculus	GE: Language and Rationality Area IV: Group B DEGREE: General Science: Group A COURSE: ?? *	50	5	B4	3	3
College Algebra	GE: Language and Rationality Area IV: Group B DEGREE: General Science: Group A COURSE: ?? *	50	5	B4	3	3
College Mathematics	N/A	50	0	N/A	0	0
Pre-Calculus	GE: Language and Rationality Area IV: Group B DEGREE: General Science: Group A COURSE: ?? *	50	5	B4	3	3

EXAM		SMC (GENERAL EDUCATION, DEGREE and/or COURSE)	MINIMUM CLEP SCORE	SEMESTER UNITS TOWARD SMC DEGREE	CSU GE AREA	SEMESTER UNITS TOWARD CSU GE	MINIMUM CSU SEMESTER UNITS EARNED TOWARD TRANSFER
Financial Accounting		N/A COURSE: ?? *	50	3 or 5 based on course or CSU	N/A	N/A	3
Introductory Business Law		N/A COURSE: ?? *	50	3	N/A	0	3
Principles of Management (max of 3 units awarded)		N/A	50	3	N/A	0	3
		COURSE: Business 65 *	70	3	N/A	0	3
Principals of Marketing (max of 3 units awarded)		N/A	50	3	N/A	0	3
		COURSE: Business 20 *	70	3	N/A	0	3
French (max of 10 units awarded)	Level I	N/A	50	5 suggested based on CSU	N/A	0	6
	Level II	GE: Humanities Area III DEGREE: Liberal Arts—Arts and Humanities: Group B COURSE: French ?? *	59	10 suggested based on CSU	C2	3	12
German (max of 10 units awarded)	Level I	N/A	50	5 suggested based on CSU	N/A	0	6
	Level II	GE: Humanities Area III DEGREE: Liberal Arts—Arts and Humanities: Group B COURSE: German ?? *	60	10 suggested based on CSU	C2	3	12
Spanish (max of 10 units awarded)	Level I	N/A	50	5 suggested based on CSU	N/A	0	6
	Level II	GE: Humanities Area III DEGREE: Liberal Arts—Arts and Humanities: Group B COURSE: Spanish ?? *	63	10 suggested based on CSU	C2	3	12
Information Systems and Computer Applications		N/A	50	3 suggested based on CSU	N/A	0	3

NO LONGER OFFERED (2006): **College Algebra—Trigonometry** **REPLACED BY: PRECALCULUS**	GE: Language and Rationality Area IV: Group B DEGREE: General Science: Group A		5	B4	3	3
NO LONGER OFFERED: **Freshman College Composition** **REPLACED BY: College Composition Modular**	N/A	50	0	N/A	0	0
NO LONGER OFFERED (2007): **Principals of Accounting** **(max of 5 units awarded)** **REPLACED BY: Financial Accounting**	N/A	50	3	N/A	0	3
	COURSE: Accounting 1 *	70	5	N/A	0	3
NO LONGER OFFERED (2006): **Trigonometry** **REPLACED BY: PRECALCULUS**	GE: Language and Rationality Area IV: Group B DEGREE: General Science: Group A	50	5	B4	3	3

* Students should be aware that CLEP credit is evaluated by corresponding it to the equivalent SMC course. **Example:** Accounting 1. A student who receives CLEP credit for "Principals of Accounting" and then takes the equivalent SMC course will have the unit credit for such duplication deducted prior to being awarded the degree.

CSU GE: The CLEP examinations may be incorporated into the certification of CSU General Education-Breath requirements by any certifying institution. All CSU campuses will accept the minimum units shown and apply them toward fulfillment of the designated General Education-Breath area if the examination is included as part of a full or subject-area certification. Please note that individual CSU campuses may choose to grant more units than those specified toward completion of General Education-Breath requirements.

~~Go to www.accuplacer.com/clep. Click the Resource Center link in bottom right corner and enter clepadmin2 and CLEPmsa22# to access the Test Information Guides. This will give you a complete breakdown and description of each exam.~~

NEW WEBSITE:

Go to http://clep.collegeboard.org/. In the "Resource Center" box on right side, enter:
Username: clepadmin2
Password: CLEPmsa22#
Select the link: "Test Information Guides"