

SANTA MONICA COLLEGE

CURRICULUM COMMITTEE MEETING

MINUTES OF DECEMBER 1, 2010

The Santa Monica College Curriculum Committee was called to order by Guido Davis Del Piccolo at 3:10 p.m.

Members Present:

Guido Davis Del Piccolo, Chair	Emily Lodmer	Judith Remmes
Georgia Lorenz, Vice Chair	Jesse Martinez	Deborah Schwyter
Brenda Benson	Walter Meyer	Jeffery Shimizu
Ellen Cutler	Eric Minzenberg	Edie Spain
Diane Gross	Estela Narrie	Gary Taka
Aileen Huang	Christina Preciado	Esau Tovar
Maral Hyeler	Patricia Ramos	Carol Womack

Members Absent: Randal Lawson Helen LeDonne

Others Present:

Genevieve Bertone	Vicki Drake	Fran Manion
Jamie Cavanaugh	Steven Kaufman	Mario Martinez
		Christine Schultz

Approval of Minutes: The minutes of November 17, 2010 were unanimously approved.

Chairs Report:

- The Academic Senate on November 23, 2010, passed the following: New Courses—Political Science 31 and Political Science 95.
- Guido announced that Graphic Design will be moved from Information Items to Distance Education.

Information Items:

1. ET 13: 2D Game Prototyping (course update; title change *from* “Game Prototyping”)
2. ET 23: 2D Character Animation (course update; title change *from* “Character Animation”)
3. ET 64: Digital Effects 1 (course update)
4. ET 72: Career Development (course update; title change *from* “Career Exploration”)

Consent Agenda:

1. ET 18: Digital Storyboarding (course update; title change *from* “Storyboards;” unit increase *from* 2 units *to* 3 units; Total Instructional Hours *to* 90; Lecture Hours *to* 2; In-Class Lab *to* 2 Hours).
2. ET 19A: Beginning 2D Animation (course update; title change *from* “2D Animation I;” unit change *from* 2 units *to* 3 units; Total Instructional Hours *to* 90; Lecture Hours *to* 2; In-Class Lab *to* 2 Hours).
3. ET 19B: Advanced 2D Animation (course update; title change *from* “2D Animation II;” unit change *from* 2 units *to* 3 units; Total Instructional Hours *to* 90; Lecture Hours *to* 2; In-Class Lab *to* 2 hours).
4. ET 24: 3D Fundamentals (course update; prerequisites removed; advisory of ET 11 added; Total Instructional Hours *to* 90; Arranged Hours *to* 2).
5. ET 25: 3D Modeling (course update; title change *from* “3D Modeling and Rigging;” unit change *from* 4 units *to* 3 units; Instructional Hours *to* 72; Arranged Hours *to* 2).

- (Consent Agenda—cont.) 6. ET 26: 3D Rendering (course update; unit change *from* 4 units *to* 3 units; Total Instructional Hours *to* 72; Arranged Hours *to* 2).

Esau Tovar moved to approve the Consent Agenda. The motion passed unanimously.

**New Courses--
Credit:**

1. **ET 25C: 3D Character Rigging**—presented by Chris Fria. This course covers the technical aspects of creating effective animation controls for 3D characters. Using industry-standard tools and methods, students will develop intuitive and efficient character rigs. The use of deformers, constraints, expressions, scripts, utility nodes and kinematic controls will be covered. Students will also be introduced to advanced topics such as cloth, hair, fur and muscle systems. This course uses Autodesk Maya.

Diane Gross moved to approve ET 25C. The motion passed unanimously.

Approval of the Prerequisite for ET 25C: ET 25. Judith Remmes moved to approve the prerequisite. The motion passed unanimously.

2. **Philosophy 20/Environmental Studies 20: Environmental Ethics**—presented by Christine Schultz and Steve Kaufman. This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

Brenda Benson moved to approve Philosophy 20/Environmental Studies with the following changes:

- On the Course Outline:
 - III. Course Objectives: #2 should read: “Demonstrate an understanding of. . .”
 - Christine Schultz will submit the Program Outcome SLO.
- The motion passed unanimously.

3. **Recycling and Resource Management 01: Introduction to Recycling and Resource Management**—presented by Vicki Drake and Genevieve Bertone. This course introduces general terminology and principles regarding waste, recycling, resource management and Zero Waste. The history of waste and resource management in California, including residential, commercial and institutional reuse, recycling, and composting programs, is addressed. An overview of national, state, and local legislation and regulations related to waste and resource management and recycling is provided. The course covers waste diversion practices such as reduce, reuse, recycle, and also introduces principles in recovery, remanufacturing and repurchasing.

Estela Narrie moved to approve Recycling and Resource Management 01 with the following changes:

- On the Course Outline:
 - V. Course Content: % of Course: Percentages were adjusted.
- The motion passed unanimously.

(New Courses—Credit
cont.)

- 4. Recycling and Resource Management 02: Culture and Zero Waste—**presented by Vicki Drake and Genevieve Bertone. This course will provide an overview of our “throw-away” culture and the motivations behind consumerism and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindsets. The course will identify key government agencies and policies and how to collaborate and obtain funding for outreach. Environmental educational skills, programs, and methods will be reviewed. Case studies of successful youth campaigns will be explored and the basics of establishing strong youth educational programs examined.

Patricia Ramos moved to approve Recycling and Resource Management 02 with the following changes:

- On the Course Outline:
 - Catalog Description: Change the last sentence to read: “Case studies of successful youth campaigns will be explored and the basics of establishing strong educational programs examined.”
 - V. Course Content: % of Course: Percentages were adjusted.
- The motion passed with 18 yes votes and 1 no vote.

- 5. Recycling and Resource Management 03: Resource Management and Zero Waste for Communities—**presented by Vicki Drake and Genevieve Bertone. This course will identify how resource management and Zero Waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students will also review sample sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local government, best practices for RFPs (Request for Proposals) and contracts, understanding enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

Estela Narrie moved to approve Recycling and Resource Management 03 with the following changes:

- On the Course Outline:
 - Catalog Description: Remove the word “understanding” from the third sentence.

The motion passed unanimously.

- 6. Recycling and Resource Management 04: Resource Management and Zero Waste in Business—**presented by Vicki Drake and Genevieve Bertone. This course will provide hands-on applications and tools for businesses to design, implement and oversee waste reduction and resource management programs. It will review a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examination of case studies will be used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course will also provide students with an understanding of how to plan and implement commercial food and organics programs.

Estela Narrie moved to approve Recycling and Resource Management 04. The motion passed unanimously.

- Global Citizenship:**
1. **Philosophy 20/Environmental Studies 20: Environmental Ethics**—presented by Steven Kaufman.

Maral Hyeler moved to approve Philosophy 20/Environmental Studies for Global Citizenship. The Department vote was corrected to read “16 Yes Votes.” The motion passed unanimously.

2. **Recycling and Resource Management 01: Introduction to Recycling and Resource Management**—presented by Vicki Drake and Genevieve Bertone.

Emily Lodmer moved to approve Recycling and Resource Management 01 for Global Citizenship. The motion passed unanimously.

- Distance Education:**
1. **Graphic Design 65: Web Design I**—presented by Chris Fria and Jamie Cavanaugh. The regular course outline of record has been updated. The course was presented for Distance Education as a Hybrid DE course.

Christina Preciado moved to approve Graphic Design as a Hybrid Distance Education course with the following changes: Total Instructional Hours to 72; Lecture Hours to 2 and VI. Methods of Evaluation percentages and methods were adjusted. The motion passed unanimously.

- A.A. Degree:**
1. **Associate of Science Degree in Mathematics for Transfer**—presented by Fran Manion and Mario Martinez.

Esau Tovar moved to approve the Associate of Science Degree in Mathematics for Transfer. The motion passed unanimously.

Note: It is hoped that this transfer degree will comply with SB 1440.

2. **Entertainment Technology A.A. Degree—Revision**—presented by Chris Fria. This will be updated reflecting the new certificate changes presented today.

- Certificates:**
1. **Animation Certificate of Achievement—Revised**—presented by Chris Fria.

Esau Tovar moved to approve the revised Animation Certificate of Achievement. The certificate will be revised to explain the change in electives. The motion passed unanimously.

2. **2D Animation Department Certificate**—presented by Chris Fria.
3. **3D Animation Department Certificate**—presented by Chris Fria.
4. **3D Modeling Department Certificate**—presented by Chris Fria.
5. **3D Rendering Department Certificate**—presented by Chris Fria.

Emily Lodmer moved to approve the above certificates. The motion passed unanimously.

Adjournment: The meeting was adjourned at 5:30 p.m.

Next Meeting: The next meeting of the Curriculum Committee will be March 2, 2011 at 3:00 p.m. in DH-300E, The Loft.

Respectfully submitted,
Georgia Lorenz
sb