

SANTA MONICA COLLEGE CURRICULUM COMMITTEE MEETING MINUTES OF SEPTEMBER 2, 2009

The Santa Monica College Curriculum Committee was called to order by Guido Davis Del Piccolo at 3:06 p.m.

Members Present:

Guido Davis Del Piccolo, Chair	Maral Hyeler	Judith Remmes
Georgia Lorenz, Vice Chair	Randy Lawson	Saul Rubin
Brenda Benson	Helen LeDonne	Jeff Shimizu
Karissa Gonzalez	Emily Lodmer	Edie Spain
Diane Gross	Eric Minzenberg	Mary Lynne Stephanou
Nancy Hanson	Estela Narrie	Gary Taka
Eleni Hiouras	Christina Preciado	Diana Wattapongsakorn Carol Womack

Members Absent: Walter Meyer

Others Present: Frank Dawson Joel Druckman Mona Martin
Rhoda Tuit

Approval of Minutes: The minutes of May 20, 2009 were approved with two abstentions.

Chair's Report:

- Guido Davis Del Piccolo welcomed the new Committee members and everyone introduced themselves and the departments they represented.
- Eric Minzenburg invited members and anyone interested to the lecture "Everything You Wanted to Know about Water but Were Afraid to Ask" on Thursday, September 3rd, at 11:15 am in HSS 152.
- Guido Davis Del Piccolo announced that the Academic Senate at their June 2nd meeting passed the following: New Courses—AHIS 18, Auto 50, Counseling/Business 47, PV 01, PV 02, PV 03; Reinstated Course—Student Government 81; Distance Education—Auto 50, Counseling/Business 47, History 10, INTARC 38, INTARC 40, INTARC 45, INTARC 46, INTARC 57, and INTARC 70; Certificate of Completion—Introductory Automotive Technician; Certificate of Achievement—Photovoltaic Installation; AA Degree—Women's Studies A.A. Degree (revision)
- Guido Davis Del Piccolo presented the "Stand Alone Course Training" to the Committee. All members of the Committee have now completed training in the curriculum approval process.
- New Curriculum notebooks were distributed to members and Guido provided additional handouts to add to their books.
- Georgia Lorenz further explained the material presented in the Curriculum notebooks.

Information Items: The following courses were updated to have their outlines reflect the "Learning Objectives for Arranged Hours" and the "Instructional Activities for Arranged Hours" for those courses which have arranged hours:

1. ECE 21: Early Childhood Practices

(Info Items cont.)

2. ECE 22: Early Childhood Laboratory

3. ECE 23: Practicum in Early Intervention

4. English 23: Intermediate Reading and Vocabulary
5. English 48: Speed Reading and College Vocabulary
6. English 83A: Reading and Vocabulary I
7. English 83B: Reading and Vocabulary II
8. English 84R: Reading and Vocabulary III
9. ET 11: Computer Skills for Digital Media
10. ET 13: Game Prototyping
11. ET 15: 3D Game Prototyping
12. ET 20: Visual Development
13. ET 24: 3D Fundamentals
14. ET 24B: 3D Character Animation
15. ET 25: 3D Modeling and Rigging
16. ET 26: 3D Rendering
17. ET 31A Digital Video Fundamentals
18. ET 31B: Digital Video Editing
19. ET 32: Digital Compositing
20. ET 34: Web Animation I
21. ET 36: Web Animation II
22. ET 37: Digital Imaging for Design 1
23. ET 38: Digital Imaging for Design 2
24. ET 40: Digital Audio Fundamentals
25. ET Digital Audio Editing
26. ET 49: Game Development Project
27. ET 59: Motion Graphics II
28. ET 63: Digital Tracking and Integration
29. ET 65: Digital Effects II
30. ET 75: Digital Production for 2D Animation
31. GIS 20: Introduction to Geographic Information Systems
32. GIS 23: Intermediate Geographic Information Systems

Information Items:
(Program Review—
Dance)

1. Dance 31: Ballet 1
2. Dance 32: Ballet 2
3. Dance 33: Ballet 3
4. Dance 34: Ballet 4
5. Dance 35: Ballet 5
6. Dance 36: Ballet 6
7. Dance 60: Fundamentals of Choreography 1
8. Dance 61: Fundamentals of Choreography 2
9. Dance 62: Fundamentals of Choreography 3
10. Dance 63: Fundamentals of Choreography 4

**New Courses—
Credit**

1. **Journalism 15: Introduction to Multimedia Storytelling**—presented by Frank Dawson and Saul Rubin. This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

Judith Remmes moved to approve Journalism 15. The motion passed unanimously.

Global Citizenship: **1. Music 36: History of Rock Music**—presented by Rhoda Tuit and Joel Druckman.

Helen LeDonne moved to approve Music 36 as a Global Citizenship course fulfilling the American Cultures requirement. The motion passed unanimously.

Certificate: **1. IGETC Certificate**—presented by Georgia Lorenz.

The Committee recommended that this certificate be sent to Student Affairs for consideration of amending their AR to change the wording in this sentence: "At least 50% of the required units for the certificate must be completed at **a California Community College.**"

Brenda Benson moved to approve the above certificate to reflect the current IGETC pattern. The motion passed unanimously.

Old Business

New Business

Adjournment: The meeting was adjourned at 4:44 p.m.

Next Meeting: The next meeting of the Curriculum Committee will be Wednesday, September 16, at 3:00 p.m. in DH-300E, The Loft.

Respectfully submitted,
Georgia Lorenz
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