

SANTA MONICA COLLEGE CURRICULUM COMMITTEE MEETING MINUTES OF MAY 19, 2010

The Santa Monica College Curriculum Committee was called to order by Guido Davis Del Piccolo at 3:09 p.m.

Members Present:

Members Absent:

Others Present:

Guido Davis Del Piccolo,

Georgia Lorenz, Vice Chair

Brenda Antrim Brenda Benson

George Davison

Yanging Chen Nancy Hanson

Maral Hyeler

Monica Chaban

Fariba Bolandhemat

Frank Dawson

Diane Gross

Judy Marasco Walter Meyer

Eric Minzenberg

Saul Rubin

Randal Lawson Helen LeDonne

Estela Narrie

Susan Hunt Josh Kanin Pete Morris Tiffany Onabu Christina Preciado Judith Remmes Diana Wattapongsakorn

Mary Lynne Stephanou

Jeff Shimizu Edie Spain

Garv Taka

Eileen Rabach

Nora Chiang Wrobel

Rhoda Tuit Martine Verhoeven

Approval of Minutes: The minutes of May 5, 2010 were amended as follows: Christina Preciado,

Eric Minzenberg and Estela Narrie were in attendance at the May 5th

meeting.

Chairs Report:

 Guido announced that the Academic Senate on May 11, 2010, passed the following: New Course-Credit: ECE 31; AA Degree GE Pattern (which allows students to satisfy the General Education portion of SMC AA degree via SMC GE, CSU GE, or IGETC).

 After the CurricuNet demonstration, the District decided to move forward and purchase the program. It will be presented at either the June or July Board of Trustees meeting for approval. This program should be ready by Spring 2011 and training will be provided.

Information Items:

1. Economics 05/Political Science 05: Political Economy (course update; name change to Economics 05/Political Science 05/Global Studies 05: International Political Economy: Introduction to Global Studies)

Eric Minzenberg moved to cross list Economics 05/Political Science 05 with Global Studies 05. The motion passed with 10 yes votes and 1 abstention.

2. Geography 11: World Geography (course update; name change to Geography 11/Global Studies 11: World Geography: Introduction to Global Studies)

Eric Minzenberg moved to cross list Geography 11 with Global Studies 11. The motion passed with 10 yes votes and 1 abstention.

Consent Agenda:

1. CIS 56: Multimedia for the Web (prerequisite change: from CIS 60A and CIS 59A or CIS 53 to CIS 60A and CIS 59A)

Mary Lynne Stephanou moved to approve the prerequisite change from CIS 60A and CIS 59A or CIS 53 to CIS 60A and CIS 59A. The motion passed unanimously.

2. CIS 57: Web Site Management (prerequisite change: from CIS 56 and CIS 53 or CIS 59A to CIS 51 or CIS 59A)

George Davison moved to approve the prerequisite change from CIS 56 and CIS 53 or CIS 59A to CIS 51 or CIS 59A. The motion passed unanimously.

3. Music 94: Applied Performance Class (course update; addition of one "arranged hour")

Jeff Shimizu moved to approve the addition of one arranged hour for Music 94. The motion passed unanimously

New Courses— Credit:

1. Music 70C: Intermediate String Orchestra—presented by Rhoda Tuit and Martine Verhoeven. This course provides study of musical style and rehearsal techniques as they relate to the performance of intermediate level string orchestra literature. Ability to play a string instrument is required. During the course attention also will be given to technical development of the students in relation to the music that is being studied.

Brenda Benson moved to approve Music 70C. The motion passed unanimously.

Approval of the Prerequisite for Music 70C: Successful completion of Music 70B or Audition. Mary Lynne Stephanou moved to approve the prerequisite. The motion passed unanimously.

2. Sociology 03/Global Studies 03: Global Issues—presented by Guido Davis Del Piccolo. This course offers an interdisciplinary approach to studying the origins, current status, trends and possible solutions of major global issues. This Global Studies course will emphasize sociological inquiry, and also draw upon the approaches of several related fields such as anthropology, economics, environmental studies, geography, history, philosophy, political science, psychology, and women's studies in order to examine multiple global issues of concern such as international war and conflict, global inequality, food, water, energy, climate change, population growth, migration, and social change. This course will likely involve some degree of experiential learning (i.e. individual and/or group field trips and/or service-learning.

Jeff Shimizu moved to send this course back to the Interdisciplinary Studies Program for revision. The motion passed unanimously.

3. Global Studies 95: Global Los Angeles—Experiential Learning

This course was tabled.

Global Citizenship:

 Economics 05/Political Science 05/Global Studies 05: International Political Economy—Introduction to Global Studies—presented by Eileen Rabach.

Judy Marasco moved to have Economics 05/Political Science 05/Global Studies 05 meet the AA Degree requirement for Global Citizenship. The motion passed unanimously.

2. Geography 11/Global Studies 11: World Geography—Introduction to Global Studies—presented by Pete Morris.

Brenda Benson moved to have Geography 11/Global Studies 11 meet the AA Degree requirement for Global Citizenship. The motion passed unanimously.

Distance Education:

1. Film 01: Film Appreciation—Introduction to Cinema—presented by Frank Dawson, Josh Kanin and Susan Hunt.

Jeff Shimizu moved to approve Film 01 as a Distance Education course. The motion passed unanimously.

Old Business:

Distance Education Form - Tabled

New Business:

Ecological Literacy - Category Addition for Global Citizenship -- Tabled

Adjournment:

The meeting was adjourned at 5:22 p.m.

Next Meeting:

The next meeting of the Curriculum Committee will be in September, 2010 at 3:00 p.m. in <u>DH-300E</u>, <u>The Loft</u>. The date will be announced.

Respectfully submitted, Georgia Lorenz sb