

# SANTA MONICA COLLEGE CURRICULUM COMMITTEE MEETING MINUTES OF APRIL 7, 2010

The Santa Monica College Curriculum Committee was called to order by Guido Davis Del Piccolo at 3:11 p.m.

Members Present:

Guido Davis Del Piccolo.

Chair

Georgia Lorenz, Vice Chair

Yanging Chen George Davison Nancy Hanson

Maral Hyeler Randal Lawson

Judy Marasco Eric Minzenberg Estela Narrie

Christina Preciado

Saul Rubin Jeff Shimizu Edie Spain Gary Taka

Members Absent:

Brenda Antrim Brenda Benson Diane Gross Helen LeDonne Walter Meyer

Judith Remmes Mary Lynne Stephanou

Diana Wattapongsakorn

Others Present:

Chris Fria

Kayo Johnson

Eric Oifer

Approval of Minutes: The minutes of March 17, 2010 were unanimously approved.

#### **Chairs Report:**

- Guido announced that the Academic Senate on March 23, 2010 approved the following: New Courses-Credit: Dance 29 and INTARC 65; Certificates: ECE Certificate of Achievement and ECE Master Teacher Certificate of Achievement; AA Degree: ECE Master Teacher AA Degree; approval of the International Baccalaureate Exam to SMC's AA GE Pattern.
- Guido announced that the Distance Education Committee met and discussed the revised form.
- Guido announced that the wording for "Required Texts" on the official Course Outline form has been changed per the suggestions of the Curriculum Committee to: "Examples of Appropriate Text or Other Required Reading: (include all publication dates; for transferable courses at least one text should have been published within the last five years)."

# Information Items:

- 1. Accounting 10A: Intermediate Accounting (Distance Education Course Revision)
- 2. Accounting 10B: Intermediate Accounting (Distance Education Course Revision)
- 3. Accounting 10C: Intermediate Accounting (Distance Education Course Revision)
- 4. IGETC and CSU GE Decisions—presented by Estela Narrie. Accepted for IGETC: AHIS 18, Chinese 9, Film 7, Math 54 and Women's Studies 30. Accepted for CSU GE: AHIS 18, Chinese 9, KIN PE 46, Math 54, and Women's Studies 30.

# **Consent Agenda:**

1. ET 24B: Beginning Character Animation (removal of ET 19B as a prerequisite).

Randy Lawson moved to approve the removal of ET 19B as a prerequisite for ET 24B. The motion passed unanimously.

## New Courses— Credit:

1. ET 24C: Advanced 3D Character Animation—presented by Chris Fria. This course focuses on advanced principles of 3D character animation. Students will learn to create effective performance animation using the fundamentals of acting, staging and exaggeration. Advanced topics such as facial animation, lip-synch and motion capture will also be covered. This course uses Autodesk Maya.

Eric Minzenberg moved to approve ET 24C. The motion passed unanimously.

Approval of the Prerequisite for ET 24C: ET 24B. Estela Narrie moved to approve the prerequisite. The motion passed unanimously.

#### **Old Business:**

1. Global Citizenship A.A. Degree Requirement – The Committee discussed the Global Citizenship A.A. degree requirement and considered a draft of a document which further explored how different types of courses may or may not fit the requirement. The Committee discussed ways in which the current application process could be improved as well as ideas for alternative methods for fulfilling the A.A. degree requirement. Members agreed to continue the discussion at a future meeting.

#### **New Business**

Adjournment:

The meeting was adjourned at 5:04 p.m.

**Next Meeting:** 

The next meeting of the Curriculum Committee will be Wednesday, April 21, 2010 at 3:00 p.m. in <u>DH-300E</u>, <u>The Loft</u>.

Respectfully submitted, Georgia Lorenz