

SANTA MONICA COLLEGE
CURRICULUM COMMITTEE MEETING
MINUTES OF MARCH 17, 2010

The Santa Monica College Curriculum Committee was called to order by Guido Davis Del Piccolo at 3:12 p.m.

- Members Present:**
- | | | |
|-----------------------------------|---------------|----------------------|
| Guido Davis Del Piccolo,
Chair | Nancy Hanson | Christina Preciado |
| Georgia Lorenz, Vice Chair | Maral Hyeler | Judith Remmes |
| Brenda Antrim | Helen LeDonne | Saul Rubin |
| Brenda Benson | Judy Marasco | Edie Spain |
| Diane Gross | Estela Narrie | Mary Lynne Stephanou |
| | | Gary Taka |
- Members Absent:**
- | | | |
|---------------|-----------------|-----------------------|
| Yanqing Chen | Walter Meyer | Jeff Shimizu |
| Randal Lawson | Eric Minzenberg | Diana Wattapongsakorn |
- Others Present:**
- | | | |
|------------------|--------------|---------------|
| Michael Cameneti | Linda Gold | Eric Oifer |
| Judith Douglas | Laura Manson | Denise Travis |

Approval of Minutes: The minutes of March 3, 2010 were unanimously approved.

- Chairs Report:**
- Guido announced that the Academic Senate on March 9, 2010 approved the following: New/Revised Courses—Credit: Cosmetology 50B, Cosmetology 50C, ECE 20; Distance Education: ECE 20; Department Certificates: Business Merchandising Department Certificate, Business Entrepreneurship Department Certificate, Business International Department Certificate, Business Management Department Certificate; Business Logistics Department Certificate, Business Marketing Department Certificate, Early Childhood Education Core Department Certificate and Website Creator Department Certificate (revised); Certificates of Achievement: Fashion Design: Certificate of Achievement, Website Software Specialist Certificate of Achievement (revised); A.A. Degrees: Fashion Merchandising: Associate in Arts Degree, Website Software Specialist: Associate in Arts Degree (revised); Prerequisite Addition/Change: Addition of English 1 as a prerequisite for Anatomy 1.
 - Guido announced that the application of International Baccalaureate Exam to SMC's AA GE Pattern was tabled until the next Academic Senate meeting for further clarification.
 - Guido welcomed George Davison as a Member-At-Large replacing Eleni Hioureas who has a schedule conflict for the spring.

- Information Items:**
1. Cosmetology 50B: State Board Practical (name change to "Practical Preparation for State Board Exam")
 2. Cosmetology 50C: State Board Written (name change to "Written Preparation for State Board Exam")

**New Courses—
Credit:**

- 1. Dance 29: Middle Eastern/North African Dance**—presented by Judith Douglas and Linda Gold. This course introduces students to the movement, music, and costumes of Middle Eastern/North African Dance. In this course students will examine historic culture and modern developments in this dance genre. Students will study the origins of Middle Eastern/North African dance techniques, rhythms, and terminology.

Brenda Antrim moved to approve Dance 29 with the following changes.

- On the Course Approval and Data Sheet:
 - #7 Should this course be in the A.A. General Education Pattern – mark “No.” On A.A. majors in which this course fulfills an option – add “Dance A.A.”
 - Guido asked for clarification of the Approvals on the Signature Page: Department vote should read: 3 “Yes,” 0 “No,” and 0 “Not Voting.”
- On the Course Outline:
 - Required Texts and References—The department will add a new text.
- On the Student Learning Outcomes:
 - The “Intuitional Outcome(s) order will be corrected.

The motion passed unanimously.

- 2. INTARC 65: Digital Rendering for Interiors**—presented by Denise Travis. This course covers the rendering of finished perspective drawings using digital media software such as Photoshop. Emphasis is placed on interior materials such as wood, tile, marble, glass, metals and mirrored surfaces, fabrics, floor and wall coverings, window treatments, plants and entourage. Use of light, shade and shadow is employed to show three-dimensional form. Use of color and texture is emphasized to produce realistic effects in complete room settings.

Christina Preciado moved to approve INTARC 65 with the following changes.

- On the Course Outline:
 - Change the date submitted to March 2010.
 - Required Texts and References—change to “Recommended Text and References.” Add: “Online video tutorials (i.e. Virtual Training.com; Linda.com) or course packet as developed by instructor.”
 - Methods of Evaluation—“8 Weekly Projects = 60%.”

The motion passed unanimously.

Certificates:

- 1. ECE Certificate of Achievement**—presented by Laura Manson.

Helen LeDonne moved to approve the ECE Certificate of Achievement. The motion passed unanimously.

- 2. ECE Master Teacher Certificate of Achievement**—presented by Laura Manson.

Judith Remmes moved to approve the ECE Master Teacher Certificate of Achievement. The motion passed unanimously.

AA Degree:

1. **ECE Master Teacher A.A. Degree**—presented by Laura Manson.

Judith Remmes moved to approve the ECE Master Teacher A.A. Degree. The motion passed unanimously.

New Business:

1. **Global Citizenship A.A. Degree Requirement—Review**—There was discussion regarding the need to specify what we are looking for in approving courses which satisfy the GC AA degree requirement. Two main issues were (1) some uniform standards for courses being considered and (2) what type of courses would meet this requirement so that we are consistent as a Committee. As was evident from the vote regarding Anthropology 2 and Anthropology 14, the Committee was somewhat hesitant/unsure as to granting approval. Given that the “Global Studies” category is relatively new to the college, it seems more ambiguous to define. The question was raised if we are looking more for breadth or more for depth. Additional questions were raised regarding whether or not “introductory courses” are what we really desire from this AA requirement. Some concerns were raised regarding the acceptance of articulated courses from other institutions as satisfying SMC’s requirement. Guido asked members who might be interested to put some of their ideas on paper and submit them for a future Curriculum Committee meeting. Estela Narrie, who is also chairing the Global Council subcommittee on curriculum, said that she would help in this regard as well.

2. **Revised Course Submission Form**—presented by Guido Davis Del Piccolo. Guido presented a slide presentation displaying the Revised Curriculum Submission Form. Only one document will be submitted which contains all forms. Only the forms required will need to be completed. This form will be posted on the Curriculum Website.

Guido and Georgia Lorenz attended a demonstration of “Curricunet” which is an online process submission form which can be customized to the needs of SMC. It is hopeful that funding will become available to purchase this in the future.

Adjournment:

The meeting was adjourned at 5:00 p.m.

Next Meeting:

The next meeting of the Curriculum Committee will be Wednesday, April 7, 2010 at 3:00 p.m. in DH-300E, The Loft.

Respectfully submitted,
Georgia Lorenz
sb