



SANTA MONICA COLLEGE
CURRICULUM COMMITTEE MEETING
MINUTES OF MARCH 3, 2010

The Santa Monica College Curriculum Committee was called to order by Guido Davis Del Piccolo at 3:07 p.m.

Members Present:

Guido Davis Del Piccolo, Chair	Maral Hyeler	Christina Preciado
Georgia Lorenz, Vice Chair	Randal Lawson	Judith Remmes
Brenda Antrim	Helen LeDonne	Saul Rubin
Brenda Benson	Judy Marasco	Jeff Shimizu
Yanqing Chen	Walter Meyer	Edie Spain
Diane Gross	Eric Minzenberg	Mary Lynne Stephanou
Nancy Hanson	Estela Narrie	Gary Taka
		Diana Wattapongsakorn

Members Absent: Eleni Hioureas

Others Present:

Hannah Alford	Mary Colavito	Eric Oifer
Fariba Bolandhemat	Lesley Kawaguchi	Jenny Resnick
Fran Chandler	Jim Keeshan	Kathy St. Amant
	Laura Manson	Joy Tucker

Approval of Minutes: The minutes of December 2, 2009 were unanimously approved.

- Chair's Report:**
- Guido welcomed the Committee back to the Curriculum Spring semester. Guido announced that Yanqing Chen is replacing Karissa Gonzales as a student representative; Judy Marasco returned from her sabbatical and Brenda Antrim is replacing Carol Womack who is on sabbatical for Spring.
 - Guido announced that the Academic Senate on December 2, 2009 approved the following: Global Citizenship—Anthropology 2 (Global Studies); Anthropology 14 (Global Studies); Political Science 22 (Ecological Literacy); Distance Education—English 26/Humanities 26.
 - Georgia Lorenz announced the programs approved by the California Community Colleges Chancellors' Office—Logistics and Materials Transportation: A.A. Degree and Certificate of Achievement; Insurance Professional, Certificate of Achievement; Insurance Specialist Certificate of Achievement; Medical Office Technology A.A. Degree and Certificate of Achievement; Solar Photovoltaic Installation A.A. Degree and Photovoltaic Certificate of Achievement; Liberal Arts: Social and Behavioral Sciences A.A. Degree; Liberal Arts: Arts and Humanities A.A. Degree; CSU General Education Certificate of Achievement; Intersegmental General Education Transfer (IGETC) Certificate of Achievement.

(Chairs Report—cont.)

- Georgia Lorenz announced that the California Community Colleges System Office sent a letter from the Chancellor's Office stating that beginning March 1, 2010 they will be implementing electronic submission of proposals for curriculum approval and serve as a repository of approved credit and noncredit courses and programs.
- Guido stated that there is a new form for submitting new courses to Curriculum (replacing the old set of forms) which will also include courses for revisions, SLO's etc. all available as one form. As soon as possible this form will be posted online.
- Guido stated that the AR's for IGETC/CSUGE Certificates of Achievement were approved by the Student Affairs Committee. The final wording will be presented to the Academic Senate in the near future.

Information Items:

1. Accounting 01: Accounting 1 (course update)
2. Business 32: Business Communication (course update)
3. CIS 51: XHTML, CSS, and Accessibility (course update; title change—from Web Page Design Using XHTML and CSS)
4. CIS 56: Web Media Production (course update; title change—from Multimedia for the Web)
5. CIS 57: Web Planning and Production (course update; title change—from Website Management)
6. CS 32: Database Programming in VB Net (course update)
7. CS 37: Web Programming in VB Net (course update)
8. ECE 11: Child, Family and Community (requests UC transferability)
9. ECE 23: Fieldwork in Early Intervention (course update)
10. ECE 50A: Parent Skills Development (course update; course number change—from ECE 50)

Information Items:

(Program Review: Dance)

1. Dance 02: Dance in American Culture (course update)
2. Dance 05: Dance History (course update)
3. Dance 09: Dance Production (course update)
4. Dance 16: Advanced Modern Jazz (course update)
5. Dance 17: Beginning Tap (course update)
6. Dance 18: Intermediate Tap (course update)
7. Dance 19: Ballroom Dance (course update)
8. Dance 20: Ethnic Dance (course update)
9. Dance 21: Asian Pacific Dance Survey (course update)
10. Dance 24: Flamenco Dance 1 (course update)
11. Dance 25: African Dance (course update)
12. Dance 27 Brazilian Dance (course update)
13. Dance 37: Beginning Pointe (course update)
14. Dance 55A: Dance Performance-Modern/Contemporary (course update)
15. Dance 55B: Dance Repertory-Modern/Contemporary (course update)
16. Dance 57A: World Dance Performance (course update)
17. Dance 57B: Dance Repertory-Ethnic (course update)
18. Dance 57C: Ethnic Dance Staging Techniques (course update)
19. Dance 57A: Dance Performance-Ballet (course update)
20. Dance 79: Dance in New York City (course update)

**New Courses—
Credit:**

- 1. Cosmetology 50B: State Board Practical**—presented by Helen LeDonne. The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license. The state board procedures include: wet hair styling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair (silk and paper), facial (chemical facial, dermal light facial, plain facial), hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

Christina Preciado moved to approve Cosmetology 50B. The motion passed unanimously.

Approval of the Prerequisites for Cosmetology 50B: Completion of at least 1000 hours of Cosmetology coursework.

Judith Remmes moved to approve the prerequisite. The motion passed unanimously.

- 2. Cosmetology 50C: State Board Written**—presented by Helen LeDonne. This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller replacement, pin curls, manicure, pedicure, acrylic nails, nail repair (silk and paper), facial (chemical facial, dermal light facial, plain facial), hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. Test (predisposition test), disinfection, sanitation and safety procedures.

Brenda Antrim moved to approve Cosmetology 50C. The motion passed unanimously.

Approval of the Prerequisite for Cosmetology 50B: Completion of at least 1000 hours of Cosmetology coursework.

Judith Remmes moved to approve the prerequisite. The motion passed unanimously.

- 3. ECE 20: High Scope Curriculum**—presented by Laura Manson. This course outlines the foundational principles of the High/Scope Preschool Curriculum which is an open-framework model derived from Piagetian theory. This curriculum views children as active learners who learn best from activities that they themselves plan, carry out, and reflect upon. The children are encouraged to engage in a variety of key experiences that help them to make choices, solve problems, and actively contribute to their own development.

Brenda Antrim moved to approve ECE 20. The motion passed unanimously.

- Distance Education:**
- 1. ECE 20: High Scope Curriculum**—presented by Laura Manson.

Brenda Antrim moved to approve ECE 20 as a Distance Education course. The motion passed unanimously.

Certificates:

1. **Business Merchandising Department Certificate**
2. **Business Entrepreneurship Department Certificate**
3. **Business International Department Certificate**
4. **Business Management Department Certificate**
5. **Business Logistics Department Certificate**
6. **Business Marketing Department Certificate**

Fran Chandler presented the Business certificates.

Helen LeDonne moved to approve the Business Certificates. The motion passed unanimously.

7. **Early Childhood Education Core Department Certificate**—presented by Laura Manson.

Judith Remmes moved to approve the ECE Core Department Certificate. The motion passed unanimously.

8. **Fashion Design: Certificate of Achievement**—presented by Georgia Lorenz.

Estela Narrie moved to approve the Fashion Design Certificate of Achievement. The motion passed unanimously.

9. **Website Creator Department Certificate (revised)**—presented by Fariba Bolandhemat.

Diane Gross moved to approve the Website Creator Department Certificate (revised). The motion passed unanimously.

10. **Website Software Specialist Certificate of Achievement (revised)**—presented by Fariba Bolandhemat.

Diane Gross moved to approve the Website Software Specialist Certificate of Achievement (revised). The motion passed unanimously.

AA Degrees:

1. **Fashion Merchandising: Associate in Arts Degree**—presented by Georgia Lorenz.

Randy Lawson moved to approve the Fashion Merchandising Associate in Arts Degree. The motion passed unanimously.

2. **Website Software Specialist: Associate in Arts Degree (revised)**—presented by Fariba Bolandhemat.

Diane Gross moved to approve the Website Software Specialist: Associate in Arts Degree (revised). The motion passed unanimously.

Old Business:

- 1. Transfer Degree Debate**—The Academic Senate of California Community Colleges has asked for input from community colleges regarding AB440 and more recently SB1440. Background information was presented by Lesley Kawaguchi and Eric Oifer. Discussion regarding the placing of degrees into statute (via the Legislature) versus placing them into Title V (which can be amended via the Board of Governors) took place. Additionally, the implications and ramifications of placing the 18 unit minimum for a major or area of emphasis was discussed.

The consensus of the Committee was to advocate opposition to SB 1440 because the appropriate placement of academic degrees is not in statute but in Title V.

(Old Business cont.)

- 2. Life Science Prerequisites**

The Life Science Department is requesting that Anatomy 1 have the prerequisite of English 1. Hannah Alford, Institutional Research, presented her report. There was discussion.

Helen LeDonne moved to have English 1 as a prerequisite for Anatomy 1. The motion passed unanimously.

New Business:

- 1. Application of International Baccalaureate Exam to SMC's A.A. General Education Pattern**—presented by Estela Narrie.

SMC does not currently offer unit or course credit for IB courses. It is proposed that SMC accept application of the International Baccalaureate Exam to SMC's A.A. General Education Pattern to satisfy general education subject area/s. The International Baccalaureate designates that students have the skills equivalent to general education area/s offered here. In the summer of 2009, the UC and CSU agreed to accept, retroactively, IB exams for use on IGETC and CSUGE.

Nancy Hanson moved to approve acceptance of the International Baccalaureate's exams. SMC Departments would have the final say on application of IB exams to specific course fulfillment. The motion passed unanimously.

- 2. Chancellor's Office: Avocational, Recreational, and Personal Development Courses**

There was discussion about the possibility of losing funding for certain courses deemed not priority courses which would be less likely to lead to a degree, transfer or relate to basic skills.

- 3. Study Abroad Approval Process Subcommittee**—presented by Guido Davis Del Piccolo.

Guido asked for volunteers to be on this committee to potentially work with the Global Council to create a process for approval of study abroad programs. The following people were either volunteered or volunteered themselves to be on the Subcommittee: Eric Minzenberg, Judy Marasco, Estela Narrie and Guido Davis Del Piccolo.

Adjournment: The meeting was adjourned at 5:08 p.m.

Next Meeting: The next meeting of the Curriculum Committee will be Wednesday, March 17, 2010 at 3:00 p.m. in DH-300E, The Loft.

Respectfully submitted,
Georgia Lorenz
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