

SANTA MONICA COLLEGE CURRICULUM COMMITTEE MEETING MINUTES OF DECEMBER 3, 2008

The Santa Monica College Curriculum Committee was called to order by Mary Colavito at 3:09 p.m.

Members Present:	Mary Colavito, Chair	Diane Gross	Wendy Parise
	Georgia Lorenz, Vice Chair	Erica LeBlanc	Juan Quevedo
	Barbara Baird	Helen LeDonne	Judith Remmes
	Brenda Benson	Jae Lee	Jeff Shimizu
	Jose Cue	Judy Marasco	Mary Lynne Stephanou
	Guido Davis Del Piccolo	Walter Meyer	Gary Taka
	Estela Narrie	Carol Womack	

Members Absent:	Randy Lawson	Kristoph Oedman
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Others Present:	Frank Dawson	Maral Hyeler	Toni Trives
		Ford Lowcock	Emily Yu

Approval of Minutes: The minutes of November 19, 2008 were unanimously approved.

Chair's Report:

- Mary Colavito announced that the Academic Senate at their December 2nd meeting passed the following: New Course—KIN PE 4; Distance Education—KIN PE 4; New Course/Noncredit—English 920.

Information Items:

1. Broadcast 01: Introduction to Broadcasting (course update)
2. Broadcast 02: Programming and Management (course update)
3. Broadcast 03A: Announcing and Production (course update)
4. Broadcast 46: Television Studio Production (course update)
5. Broadcast 48: Television Field Production (course update)
6. Film Studies 01: Film Appreciation—Introduction to Cinema (course update)
7. Film Studies 02: History of Motion Pictures (course update)
8. Film Studies 05: Film and Society (course update)
9. Film Studies 06: Women in Film (course update)
10. Film Studies 07: American Cinemas—Crossing Cultures (course update)
11. Film Studies 08: The Popular Film Genres (course update)
12. Film Studies 09: The Great Film Makers (course update)
13. Film Studies 10: Film Criticism and Interpretation (course update)
14. Film Studies 11/English 11: Literature into Film (course update)
15. Film Studies 20: Beginning Scriptwriting (course update)
16. Film Studies 21: Advanced Scriptwriting (course update)
17. Film Studies 30: Production Planning for Film and Video (course update)
18. Film Studies 31: Introduction to Digital Filmmaking (course update)
19. Film Studies 32: Advanced Digital Filmmaking (course update)
20. Speech 02: Persuasion (course update)
21. Speech 03: Voice and Diction (course update)
22. Speech 04: Oral Interpretation (course update)
23. Speech 05: Interpersonal Communication (course update)
24. Speech 06: Fundamentals of Small Group Discussion (course update)
25. Speech 07: Intercultural Communication (course update)
26. Speech 11: Argumentation (course update)

(Information Items cont.)

27. Speech 22: Introduction to Forensics (course update)
28. ESL 14A: Pronunciation and Spelling—Vowel and Consonant Sounds (course update)

Consent Agenda: **1. Photo 37: Advanced Black and White Printing** (course update; course repeatability)—presented by Ford Lowcock.

Judy Marasco moved to approve Photo 37 with the following changes:

- On the Course Approval and Data Sheet:
 - #8 Should this course be transferable? – Mark “CSU - Yes.”
- On the Course Outline:
 - Required Texts and References – The department will email the dates for the texts.

The motion passed unanimously.

2. Photo 51: Printing from Positive Materials (course update; course repeatability)—presented by Ford Lowcock.

Judy Marasco moved to approve Photo 37 with the following changes:

- On the Course Outline:
 - Course Content – Percentage of Term/Topic – The department will submit a revision.

The motion passed unanimously.

Program Review: **Communication Department**—presented by Frank Dawson and Barbara Baird.

New Courses: **1. Chinese 09: Chinese Civilization**—presented by Toni Trives and Emily Yu. This course encompasses the accomplishments of Chinese civilization. From pre-historical beginnings to the early twentieth century, the fundamentals of Chinese philosophy, religion, art, literature, and language are covered and provide an understanding and appreciation of the world’s oldest continuing culture. The course will be taught in English.

Judy Marasco moved to table Chinese 9. There were 4 “Yes” votes, 16 “No” votes, and 1 “Abstention.” The motion passed.

Walter Meyer moved to approve Chinese 9 with the following changes:

- On the Course Approval and Data Sheet:
 - First Semester Offered – Change to “Spring 2010.”
 - Total Instructional Hours – Change to “54.”
 - #3 Units – Change to “3” – Hours/Week – Change to “3.”

There were 20 “Yes” votes; 1 “No” vote; and 1 “Abstention.” The motion passed.

2. Cosmetology 75A, B, C, D: Instructional Techniques in Salon—presented by Helen LeDonne. This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course emphasizes practical experience on the salon floor, supervising students under the direction of an instructor. It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist. Students in these sections may attend salon or classroom setting from 4 to 24 hours. These courses provide the opportunity for the student to have practical experience working with teachers in a classroom or salon environment.

Judith Remmes moved to approve Cosmetology 75A, B, C, D. The motion passed unanimously.

(New Courses cont.)

3. Photo 05: Fundamental Photo Digital Printing—presented by Ford Lowcock. An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory and printing techniques for both color and black and white imagery. Students may be required to use outside commercial lab services. Students must furnish an approved digital camera with removable lenses (DSLR) and capable of capturing in the Camera Raw format, an approved printer, a computer and class software. Prerequisite or Con-Current enrollment in Photo 1.

Erica LeBlanc moved to approve Photo 05 with the following change:

- On the Course Approval and Data Sheet:
 - #8 – Should this course be transferable? – Mark “CSU – Yes.”
- The motion passed unanimously.

Approval of the Prerequisite for Photo 05: Photo 01. Diane Gross moved to approve the prerequisite. The motion passed unanimously.

4. Photo 21: Alternative Photographic Processes—presented by Ford Lowcock. Introduction into non-traditional and historical photographic processes. Emphasis is placed primarily on non-silver techniques and processes, including the making of enlarged negatives. Processes may include cyanotype, Van Dyke, platinum/palladium and others. May be repeated once for credit.

Erica LeBlanc moved to approve Photo 21 with the following change:

- On the Course Approval and Data Sheet:
 - #8 – Should this course be transferable? – Mark “CSU – Yes.”
- The motion passed unanimously.

Approval of the Prerequisite for Photo 21: Photo 02. Mary Lynne Stephanou moved to approve the prerequisite. The motion passed unanimously.

New AA Degrees:

- 1. Liberal Arts – Social and Behavioral Science**
- 2. Liberal Arts – Arts and Humanities**

The Committee completed the first read of these new AA Degrees. More input was requested from various groups and the information will be brought back to the Committee.

Old Business:

Administrative Regulation 5113

There was discussion on the November 26, 2008 Draft.

Mary Lynne Stephanou moved to approve this draft with the following change—Under B. For other College Programs, #4 Appeal, #C should read: “If the District Planning and Advisory Council decides not to support the recommendation, it will provide the administration and the program leadership with a *plan* as to how the issues surrounding the recommendation for discontinuance can be resolved.” The motion passed unanimously.

Adjournment:

The meeting was adjourned at 5:15 p.m.

Next Meeting:

The next meeting of the Curriculum Committee will be Wednesday, March 4, 2009, at 3:00 p.m. in DH-300E, The Loft.