

**SANTA MONICA COLLEGE
CURRICULUM COMMITTEE MEETING
MINUTES OF OCTOBER 15, 2008**

The Santa Monica College Curriculum Committee was called to order by Mary Colavito at 3:08 p.m.

Members Present: Mary Colavito, Chair Diane Gross Wendy Parise
Georgia Lorenz, Vice Chair Helen LeDonne Juan Quevedo
Barbara Baird Jae Lee Judith Remmes
Brenda Benson Judy Marasco Jeff Shimizu
Jose Cue Walter Meyer Mary Lynne Stephanou
Guido Davis Del Piccolo Estela Narrie Gary Taka
Carol Womack

Members Absent: Randy Lawson Erica LeBlanc Kristoph Oedman

Others Present: Frank Dawson Steve Flood Eric Minzenberg
Vicki Drake Maral Hyeler Toni Randall
Josh Kanin Edie Spain

Approval of Minutes: The minutes of October 1, 2008 were unanimously approved.

Chair's Report:

- Mary Colavito announced that the Academic Senate at their October 7th meeting passed the following: New Courses—Anthropology 21, ET 25B, Sociology 01S, Sociology 02S and VAR PE 20V; Distance Education—Art 06; Global Citizenship AA Requirement—Art 79, Sociology 01S and Sociology 02S.

Information Items:

1. ESL 21A: English Fundamentals 1 (course update)
2. KIN PE 05A: Beginning Badminton (course update)
3. KIN PE 05C: Advanced Badminton (course update)
4. KIN PE 43A: Beginning Soccer (course update)
5. KIN PE 51A: Beginning Surfing (course update)
6. KIN PE 51B: Intermediate Surfing (course update)
7. KIN PE 57B: Intermediate Volleyball (course update)
8. KIN PE 57C: Advanced Volleyball (course update)

Consent Agenda: 1. ESL 11A: Basic English 1 (added prerequisites of ESL 10G and ESL 10W)

Judy Marasco moved to approve the prerequisite changes for ESL 11A.
The motion passed unanimously.

New Courses:

- 1. ECE 84: Early Childhood Educator's Seminar**—presented by Wendy Parise and Edie Spain. This course is an opportunity for in-service teachers to discuss both the practical and philosophical issues surrounding their own classroom practices. Topics include but are not limited to challenges working with children, collaborating with families and staff members, documenting children's work, meaningful early childhood curriculum, and environments and materials that promote learning. This class will provide opportunities for early childhood educators to build or maintain professional connections with other educators in the field.

Jose Cue moved to approve ECE 84 with the following changes.

- On the Course Approval and Data Sheet:
 - #5 Printed Catalog and Class Schedule Description – Add this sentence: "There will be a different focus each semester this course is taught."
 - #8 Should this course be transferable? – Add "CSU."
- On the Course Outline:
 - Course Description—Add "There will be a different focus each semester this course is taught."
 - Course Content—Percentage of Term: Change all to read "16.66%."

The motion passed unanimously.

- 2. ESL 10G: Listening, Speaking, and Grammar**—presented by Toni Randall. ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar. It is recommended that students take this course concurrently with ESL 10W. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

Judy Marasco moved to approve ESL 10G. The motion passed unanimously.

- 3. ESL 10W: Multiple Skills Preparation—Reading and Writing**—presented by Toni Randall. ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL). It is recommended that students take this course concurrently with ESL 10G. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

Judy Marasco moved to approve ESL 10W. The motion passed unanimously.

- 4. Film 32: Advanced Digital Filmmaking**—presented by Josh Kanin. This course focuses on advanced techniques of digital filmmaking, allowing the student to gain increased proficiency in cinematography, lighting, sound recording, and the acquiring of images in the HD (High Definition) format. Through a series of exercises and projects, students learn the role and responsibilities of the film director during pre-production, production and post-production. Topics include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera. Each student will produce a short film (narrative or documentary), working in collaboration with other students in the class.

(New Courses cont.)

Maral Hyeler moved to approve Film 32 with the following change.

- On the Course Approval and Data Sheet:
 - Total Instructional Hours: 72.

The motion passed unanimously.

Approval of the Prerequisite for Film 32: Film 31. Carol Womack moved to approve the prerequisite. The motion passed unanimously.

**Global Citizenship
AA Requirement:**

1. Anthropology 21: Peoples and Power in Latin America—presented by Vicki Drake and Eric Minzenberg.

Diane Gross moved to approve Anthropology 21 as a Global Citizenship AA Requirement. The motion passed unanimously

Adjournment:

The meeting was adjourned at 4:14 p.m.

Next Meeting:

The next meeting of the Curriculum Committee will be Wednesday, November 5, 2008, at 3:00 p.m. in DH-300E, The Loft.

Respectfully submitted,
Georgia Lorenz
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