

SANTA MONICA COLLEGE CURRICULUM COMMITTEE MEETING MINUTES OF OCTOBER 1, 2008

The Santa Monica College Curriculum Committee was called to order by Mary Colavito at 3:10 p.m.

Members Present:	Mary Colavito, Chair Georgia Lorenz, Vice Chair Barbara Baird Brenda Benson Jose Cue Guido Davis Del Piccolo	Diane Gross Helen LeDonne Jae Lee Walter Meyer Estela Narrie Kristoph Oedman	Wendy Parise Judith Remmes Jeff Shimizu Mary Lynne Stephanou Gary Taka Carol Womack
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Members Absent:	Randy Lawson	Erica LeBlanc	Judy Marasco Juan Quevedo
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ExOfficio Members:	Richard Tahvildaran-Jesswein	Jafet Santiago
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Others Present:	Anna Collier Chris Fria	Vicki Drake Craig Hammond	Maral Hyeler Eric Minzenberg
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Approval of Minutes: The minutes of September 17, 2008 were unanimously approved.

Chair's Report:

- Mary Colavito announced that the Academic Senate at their September 23rd meeting passed the following: New Courses—Art 01, Art 02, Korean 04, Math 18 and Photography 60; Distance Education—Art 01 and Art 02; Certificate—Medical Billing and Coding Certificate of Achievement.
- Mary Colavito announced that there would be adequate time for discussion before votes were taken on courses.
- Mary Colavito stated that an abstention vote means a vote toward the majority opinion.

Information Items: 1. Art 79: Art Appreciation—Introduction to Visual Culture (course update)

Consent Agenda:

1. Math 21: Finite Mathematics (added prerequisite of Math 18)
2. Math 52: Elementary Statistics (added prerequisite of Math 18)

Estela Narrie moved to approve the prerequisite changes for Math 21 and Math 52. The motion passed unanimously.

New Courses:

- 1. Anthropology 21: Peoples and Power in Latin America**—presented by Vicki Drake and Eric Minzenberg. This course will introduce students to the historical and cultural use of power by peoples and cultures in Latin America. We will investigate the use of power of Latin American peoples and cultures who lived prior to contact with Europeans, as well as contemporary uses of power in Latin America. We will also investigate colonial and post-colonial (US) power in Latin America and the power of the US/Mexican border. Power relations included in the notions of race, class, gender and sexuality, immigration and migration, and indigenism (amongst others), as they are practiced in Latin America, are explored throughout the semester. A variety of teaching/learning methodologies will be utilized in the analysis of power and its performance throughout Latin America.

Mary Lynne Stephanou moved to approve Anthropology 21 with the following changes.

- On the Course Approval and Data Sheet:
 - #5 Printed Catalog and Class Schedule Description – the department will revise the course description.
 - #7 Should this course be in the A.A. General Education Pattern – remove the check from Humanities.
- On the Course Outline:
 - The department will revise the course description.

The motion passed unanimously.

- 2. ET 25B: 3D Character Creation**—presented by Chris Fria. This course covers digital character creation techniques from basic design principles to advanced digital sculpting techniques. The first part of the course explores the aesthetic and psychological aspects of design that will enable students to create compelling and original character and creature concepts. The second part of the course focuses on the technical aspects of creating characters in Maya. Students will advance from creating basic cartoon characters to high-end, film-ready creatures using fluids, hair, cloth, dynamics and digital sculpting tools to achieve the highest level of realism and energy in their digital sculptures.

Judith Remmes moved to approve ET 25B. The motion passed unanimously.

Approval of the Prerequisite for ET 25B: ET 25. Mary Lynne Stephanou moved to approve the prerequisite. The motion passed unanimously.

- 3. Sociology 01S: Introduction to Sociology through Service Learning—** presented by Guido Davis Del Piccolo. By relying heavily on the instructional method of service-learning, this course introduces the objective study of society and human social interaction. Emphasis is placed on both macro and micro sociological theory and methods of sociological inquiry, as well as cultural development, the process of socialization, social structure, social stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses. This course requires students to engage in learning outside the classroom in conjunction with various community-based organizations.

Carol Womack moved to approve Sociology 01S with the following changes.

- On the Course Approval and Data Sheet:
 - #2 Course Title for Schedule of Classes – Change to read “Introduction to Sociology—Service-Learning.”
 - #5 Printed Catalog and Class Schedule Description – Change the following sentence to read “Students are highly encouraged to complete Sociology 1 *or Sociology 01S* prior to enrolling in other sociology classes.”
- On the Course Outline:
 - Make the above title and catalog description changes.
 - Methods of Evaluation – Remove “(with no more than 5% given for solely the completion of hours of service).”

The motion passed unanimously.

- 4. Sociology 02S: Social Problems through Service-Learning—** presented by Guido Davis Del Piccolo. By relying heavily on the instructional method of service-learning, this course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored. This course requires students to engage in learning outside the classroom in conjunction with various community-based organizations.

Carol Womack moved to approve Sociology 02S with the following changes.

- On the Course Approval and Data Sheet:
 - #2 Course Title for Schedule of Classes – Change to read “Social Problems—Service-Learning.”
- On the Course Outline:
 - Make the above title change.
 - Methods of Evaluation – Remove “(with no more than 5% given for solely the completion of hours of service).”
 - Methods of Evaluation – Remove “Service Learning Hours (20): service at a site approved by the instruction = 5%.”
 - Methods of Evaluation – Change “Journals: reflection of service experience in the context of the course material = 20%.”

The motion passed unanimously.

(New Courses cont.)

- 5. VAR PE 20V: Advanced Football**—presented by Anna Collier. This course is designed with a high emphasis on a high level of competition among students with previous experience in competitive football. The course stresses the development of advanced skills and strategies for competitive collegiate football.

Maral Hyeler moved to approve VAR PE 20V with the following changes.

- On the Course Approval and Data Sheet:
 - #2 Course Title for Schedule of Classes – Change to read “Advanced Football for Men.”
 - #3 Hours/Week – Change to read “3.”
- On the Course Outline:
 - Make the above title change.

The motion passed unanimously.

Distance Education:

- 1. Art 06: Architecture History—From Ancient to 1850**—presented by Craig Hammond.

Carol Womack moved to approve Art 06 as a Distance Education course. The motion passed unanimously.

**Global Citizenship
AA Requirement:**

- 1. Art 79: Art Appreciation—Introduction to Visual Culture**—presented by Walter Meyer.

Mary Lynne Stephanou moved to approve Art 79 as a Global Citizenship AA Requirement. The title was changed to “Art 79: Art Appreciation—Introduction to *Global* Visual Culture.” Add transfer to UC, CSU. The motion passed unanimously

- 2. Sociology 01S: Introduction to Sociology through Service Learning**—presented by Guido Davis Del Piccolo.

- 3. Sociology 02S: Social Problems through Service Learning**—presented by Guido Davis Del Piccolo.

Estela Narrie moved to approve Sociology 01S and Sociology 02S as Global Citizenship AA Requirements. The department will submit a revised narrative for both courses. The motion passed unanimously.

Adjournment:

The meeting was adjourned at 4:50 p.m.

Next Meeting:

The next meeting of the Curriculum Committee will be Wednesday, October 15, 2008, at 3:00 p.m. in DH-300E, The Loft.

Respectfully submitted,
Georgia Lorenz
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