SANTA MONICA COLLEGE CURRICULUM COMMITTEE MEETING MINUTES OF SEPTEMBER 17, 2008

The Santa Monica College Curriculum Committee was called to order by Mary Colavito at 3:08 p.m.

Members Present:	Mary Colavito, Chair Georgia Lorenz, Vice Chair Barbara Baird Brenda Benson Jose Cue Guido Davis Del Piccolo	Diane Gross Erica LeBlanc Jae Lee Judy Marasco Walter Meyer Kristoph Oedman	Wendy Parise Juan Quevedo Judith Remmes Jeff Shimizu Mary Lynne Stephanou Gary Taka Carol Womack
Members Absent:	Randy Lawson	Helen LeDonne	Estela Narrie
ExOfficio Members:	Richard Tahvildaran-Jesswein Jafe		Jafet Santiago
Others Present:	Maral Hyeler Fran Manion	Pat Mantabe Moya Mazorow	Mitra Moassessi Toni Trives Bob Ware
Approval of Minutes: The minutes of September 3, 2008 were approved with one abstention.			
Chair's Report:	 Mary Colavito welcomed Kristoph Oedman, Directo Georgia Lorenz distribute Professor David Trend wil Lecture of the year. The HSS 165. Georgia will er 	or of Instructional Support d information about upco ho will speak on the first (date is Thursday, Septen	ming speaker UC Irvine Global Connections ber 25 th , at 11:15 a.m. in
Information Items:	 Art 06: Architecture History—From Ancient to 1850 (course update) KIN PE 14: Cross Country (course update) KIN PE 56A: Beginning Track and Field (course update) KIN PE 57A: Beginning Volleyball (course update) KIN PE 58A: Beginning Yoga (course update) KIN PE 58B: Intermediate Yoga (course update) KIN PE 58C: Advanced Yoga (course update) KIN PE 59C: Advanced Beach Volleyball (course update) Math 20: Intermediate Algebra (course update) Math 31: Elementary Algebra (course update) NOTE: Art 03 to be deactivated beginning Summer 2009 		
New Courses:	 Art 01: Western Art Hist the chronological develop Gothic Period with empha influenced this evolution. Roman, Byzantine, Roma Mary Lynne Stephanou m one abstention. 	oment of Western art from asis on the cultural, politic This includes: Near-East anesque and Gothic art ar	the Stone Age to the al, and social factors that ern, Egyptian, Greek, nd architecture.

Mary Lynne Stephanou moved to approve Art 02. The motion passed with one abstention.

3. Korean 04: Intermediate Korean 2—presented by Toni Trives. This course builds on language skills developed in Korean 3. The course will review and expand on intermediate Korean grammar, provide practice in the use of set phrases and idioms, and further develop skills in reading and writing. It will enrich vocabulary, further develop reading comprehension, provide opportunity for improving intermediate level writing and conversational skills; and it will encompass aspects of Korean culture and history.

Carol Womack moved to approve Korean 04 with the following changes.

On the Course Approval and Data Sheet:

• #11 Should this course be repeatable? – Mark "No" The motion passed unanimously.

<u>Approval of the Prerequisite for Korean 04</u>: Korean 03. Brenda Benson moved to approve the prerequisite. The motion passed unanimously.

4. Math 18: Intermediate Algebra for Statistics and Finite Mathematics presented by Fran Manion, Moya Mazorow, and Mitra Moassessi. Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material. Course Comment: Math 18 is designed for students who are required to complete Math 52 only or Math 21 only. If you are unsure which subsequent transfer level math course you need, you should take Math 20.

Barbara Baird moved to approve Math 18. The motion passed unanimously.

<u>Approval of the Prerequisite for Math 18</u>: Math 31. Maral Hyeler moved to approve the prerequisite. The motion passed unanimously.

5. Photography 60: Business Practices in Photography—presented by Bob Ware. This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

(New Courses cont.)	 Erica LeBlanc moved to approve Photography 60 with the following changes. On the Course Outline: Under "Percentage of Term" – revise to add up to 100%. On the Student Learning Outcome Form: Revise "Program Outcomes." The motion passed with three abstentions.
Distance Education:	1. Art 01: Western Art History 01—presented by Walter Meyer.
	2. Art 02: Western Art History 02—presented by Walter Meyer.
	Brenda Benson moved to approve Art 01 and Art 02 as Distance Education courses. The motion passed with one abstention.
	 Art 06: Architecture History—From Ancient to 1850—presented by Walter Meyer.
	Judith Remmes moved to table Art 06 as a Distance Education course pending revision from the Art Department. The motion passed unanimously.
Certificates:	 Medical Billing and Coding Career Certificate of Achievement— presented by Pat Mantabe.
	 Mary Lynne Stephanou moved to approve the Medical Billing and Coding Career Certificate of Achievement with the following changes: Add Total Units to Read: "33-34 Total Units." Under courses required, change to read: "Anatomy 01: General Human Anatomy" or "Biology 02: Human Biology."
Adjournment:	The meeting was adjourned at 4:52p.m.
Next Meeting:	The next meeting of the Curriculum Committee will be Wednesday, October 1, 2008, at 3:00 p.m. in <u>DH-300E, The Loft</u> .
Respectfully submitted, Georgia Lorenz	

sb