

# SANTA MONICA COLLEGE CURRICULUM COMMITTEE MEETING MINUTES OF MAY 20, 2009

The Santa Monica College Curriculum Committee was called to order by Mary Colavito at 3:06 p.m.

**Members Present:**

Mary Colavito, Chair	Maral Hyeler	Wendy Parise
Georgia Lorenz, Vice Chair	Erica LeBlanc	Juan Quevedo
Brenda Benson	Helen LeDonne	Judith Remmes
Jose Cue	Jae Lee	Saul Rubin
Guido Davis Del Piccolo	Judy Marasco	Jeff Shimizu
Diane Gross	Walter Meyer	Gary Taka
	Estela Narrie	Carol Womack

**Members Absent:** Randy Lawson                      Kristoph Oedman                      Mary Lynne Stephanou

**Others Present:**

Genevieve Bertone	Pat Halliday	Fran Manion
Benny Blades	Craig Hammond	Mario Martinez
Suzanne Borghei	Janet Harclerode	John Quevedo
James Brenton II	Deyna Hearn	Patricia Ramos
Sheila Cordova	Cameron Henton	Perviz Sawoski
Halil Dolan	Brian Hurd	Bill Selby
Gordon Dossett	Amber Katharine	Jeremy Tooke
Laurie Guglielmo	Lesley Kawaguchi	Denise Travis

**Approval of Minutes:** The minutes of May 6, 2009 were unanimously approved.

- Chair's Report:**
- Remove AHIS 18 from the Agenda under Distance Education.
  - Mary Colavito announced that the Academic Senate at their May 19<sup>th</sup> meeting passed the following: New Courses—INTARC 54, KIN PE 46, and Math 54; Distance Education—Psychology 3; Certificates of Achievement—Environmental Studies, Environmental Science and Ethnic Studies; AA Degree—Respiratory Therapy (revision).
  - Georgia Lorenz thanked Mary Colavito for her dedicated work as Chair of the Curriculum Committee for the past two years. Everyone thanked Georgia and Mary for the delicious refreshments.
  - Guido Davis Del Piccolo will be the new Chair of the Curriculum Committee.

- Information Items:**
1. ESL 16A: The Noun System and Articles (course update)
  2. ESL 16B: Using Verb Tenses (course update)
  3. INT ESL 01: Intensive English 1 (Not-for-Credit Course)
  4. Math 02: Precalculus (course update)
  5. Math 81: Basic Arithmetic (course update)

**Program Review - Theatre Arts:** Perviz Sawoski gave an overview of the Theatre Arts Program Review to the Committee.

1. Theatre Arts 02: Introduction to Theatre (course update)
2. Theatre Arts 05: History of World Theatre (course update)
3. Theatre Arts 10A: Voice Development for the Stage (course update)

- (Program Review cont.)**
4. Theatre Arts 10B: Advanced Voice Development (course update)
  5. Theatre Arts 13: Stage Dialects (course update)
  6. Theatre Arts 15A: Stage Movement for the Actor (course update)

7. Theatre Arts 15B: Advanced Stage Movement for the Actor (course update)
8. Theatre Arts 18A: Technical Theatre Production (course update)
9. Theatre Arts 18B: Technical Theatre Production Workshop (course update)
10. Theatre Arts 18C: Technical Theatre Production Workshop (course update)
11. Theatre Arts 20: Stagecraft (course update)
12. Theatre Arts 22: Stage Lighting (course update)
13. Theatre Arts 24: Stage Sound (course update)
14. Theatre Arts 26: Introduction to Stage Costuming (course update)
15. Theatre Arts 28A: Beginning Stage Make-Up (course update)
16. Theatre Arts 34: Advanced Costume Design (course update)
17. Theatre Arts 38A: Beginning Stage Direction (course update)
18. Theatre Arts 38B: Advanced Stage Direction (course update)
19. Theatre Arts 41: Acting 1 (course update)
20. Theatre Arts 42: Acting 2 (course update)
21. Theatre Arts 43: Acting, Historical Styles—Early (course update)
22. Theatre Arts 44: Acting, Historical Styles—Late (course update)
23. Theatre Arts 45: Musical Theatre Workshop (course update)
24. Theatre Arts 46: Comedy Acting Workshop (course update)
25. Theatre Arts 50: Advanced Production—Full Play (course update)
26. Theatre Arts 51: Stage Make-Up Workshop (course update)
27. Theatre Arts 52: Advanced Production—Musical Theatre (course update)
28. Theatre Arts 53: Production for the Younger Audience (course update)
29. Theatre Arts 54: Advanced Production—Summer Theatre (course update)
30. Theatre Arts 55: Advanced Production—Small Theatre (course update)
31. Theatre Arts 56: Advanced Audition Workshop (course update)

**Consent Agenda:**

1. **Math 84: Pre-Algebra**—presented by John Quevedo (course update; add prerequisite of Math 81).

Guido Davis Del Piccolo moved to approve Math 84 with the prerequisite of Math 81 with the following change:

- On the Course Approval and Data Sheet:
  - #3 – Hours/Week – Change to “4” Hours.

The motion passed unanimously.

**New Courses—  
Credit**

1. **AHIS 18: Introduction to African Art History**—presented by Walter Meyer. History and appreciation of the arts of Africa and The African Diaspora. Examines the continent of Africa within historical, cultural, religious, socio-political, and aesthetic contexts, the impact of African art in Europe and the Americas, and contemporary African Art.

Erica LeBlanc moved to approve AHIS 18 with the following changes:

- On the Course Approval and Data Sheet:
  - Total Instructional Hours – Change to read “54.”
- On the Course Outline:
  - Sample Assignments - #1 – Change the first sentence to read: “Research Project: Choose at least 2 cultures related to Africa or The African Diaspora. . .”

The motion passed unanimously.

(New Courses cont.)

**2. Auto 50: Emerging and Alternative Automotive Technology**—presented by Fran Chandler. Students will gain an understanding of the current state of vehicle technology in the U.S. In addition, they will study the impact of alternative fuels, hybrid-electric drives, and other technology emerging in the transportation marketplace. Emissions, fuel economy benefits and regulations, and safety and service requirements will be examined. The interaction of issues such as economic viability, energy independence, the regulatory environment, infrastructure, and the consumer environment will be examined from the standpoint of the ability of each technology to solve transportation-related energy and air pollution. The global impact of the automobile will be studied.

Judith Remmes moved to approve Auto 50 with the following changes:

- On the Course Approval and Data Sheet:
  - #7 – Should this course be in the A.A. General Education Pattern? – Mark “Global Citizenship Requirement.”
  - #8 – Should this course be transferable? – Mark “No” to CSU and Mark “No” to UC.

The motion passed with 16 “Yes” votes and 1 “No” vote.

**3. Counseling/Business 47: Personal Finance for Students**—presented by Pat Halliday. This course will provide students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include consumer credit, money management, budgeting, consumer purchasing, insurance and taxes.

Erica LeBlanc moved to approve Counseling/Business 47 with the following change:

- On the Course Approval and Data Sheet:
  - Total Instructional Hours – Change to “18.”

The motion passed unanimously.

**4. PV 01: Introduction to Solar Energy Systems**—presented by Genevieve Bertone. Students will gain a basic understanding of the introductory principles of solar photovoltaic systems and renewable energy alternatives. Basic electrical theory, the variables of PV system design, and capacity requirements for photovoltaic systems will be reviewed. Topics will include the scientific principles, materials and manufacturing, system components, codes, energy efficiency, and safe installation procedures for each technology. Students will examine the economic, regulatory, and infrastructure issues affecting the adoption of solar technologies, as well as their potential in solving energy and environmental problems.

Erica LeBlanc moved to approve PV 01 with the following change:

- On the Course Approval and Data Sheet:
  - #8 – Should this course be transferable? – Mark “No” to CSU.

The motion passed unanimously.

**5. PV 02: Intermediate Solar Photovoltaic System Installation**—presented by Genevieve Bertone. This course will prepare students for entry-level employment in the solar photovoltaic (PV) industry and for potential follow-on training in system design. Combining theory and hands-on application, this course will include basic electricity, electricity fundamentals in solar PV systems and PV safety. Introduction to site analysis, PV system sizing and design, components and equipment, product installation, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be discussed.

**(New Courses cont.)**

Erica LeBlanc moved to approve PV 02 with the following changes:

- On the Course Approval and Data Sheet:
  - #8 – Should this course be transferable? – Mark “No” to CSU.
- On the Entrance/Exit Skills:
  - Delete 10J and 11K.

The motion passed unanimously.

Approval of the Prerequisite for PV 02: PV 01.

Helen LeDonne moved to approve the prerequisite. The motion passed unanimously.

- 6. PV 03: Advanced Solar Photovoltaic Systems**—presented by Genevieve Bertone. This course will examine the theoretical and technical dimensions of solar photovoltaic systems in detail. It will provide the hands-on instruction necessary for entry to mid-level employment in the industry. Students will learn advanced principles of electricity and how they apply to solar PV systems. They will learn and review PV safety, site analysis, PV system sizing and design, components and equipment. Detailed discussions on product installation, troubleshooting, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be covered. Successful participants will be qualified to take the North America Board of Certified Energy Practitioners (NABCEP) Photovoltaic Installer Certification exam.

Erica LeBlanc moved to approve PV 03 with the following changes:

- On the Course Approval and Data Sheet:
  - #8 – Should this course be transferable? – Mark “No” to CSU.
- On the Entrance/Exit Skills:
  - Delete 10J.

The motion passed unanimously.

Approval of the Prerequisite for PV 03: PV 02.

Brenda Benson moved to approve the prerequisite. The motion passed unanimously.

**Reinstated Course:**

- 1. STUGOV 81: Student Government Leadership Seminar**—presented by Laurie Guglielmo and Benny Blades. This course explores the fundamental principles and practical applications of student government organizations. Students will have an opportunity to reflect upon and assess their leadership and communication styles and subsequently create a personal development plan conducive to becoming more effective student leaders. Topics in the course will include, but are not limited to, parliamentary procedure, guidelines governing the function of the Associated Students (e.g., Constitution and Bylaws, Title 5 and Education Code), and ethical decision-making. Strategies for academic success will be embedded throughout the course.

Brenda Benson moved to approve STUGOV 81. The motion passed unanimously.

**Distance Education:**

- 1. Auto 50: Emerging and Alternative Automotive Technology**—presented by Fran Chandler.
- 2. Counseling/Business 47: Personal Finance for Students**—presented by Pat Halliday.

**(Distance Education—  
cont.)**

**3. History 10: Ethnicity and American Culture**—presented by Lesley Kawaguchi

**4. INTARC 38: Advanced Cad**—presented by Denise Travis.

**5. INTARC 40: CAD Space Planning**—presented by Denise Travis.

**6. INTARC 45: CAD Commercial Design**—presented by Denise Travis.

**7. INTARC 46: CAD Working Drawings**—presented by Denise Travis.

**8. INTARC 57: 3D CAD Modeling**—presented by Denise Travis.

**9. INTARC 70: Interior 3D Computer Rendering/Animation**—presented by Denise Travis.

Walter Meyer moved to approve the Distance Education courses. The motion passed unanimously.

**Global Citizenship:**

**1. Auto 50; Emerging and Alternative Automotive Technology**—presented by Fran Chandler.

Carol Womack moved to approve Auto 50. The vote was 3 “Yes,” 12 “No,” and 1 Abstention. The course was not approved for Global Citizenship.

**Certificates:**

**1. Introductory Automotive Technician Department Certificate of Completion**—presented by Fran Chandler.

Jose Cue moved to approve the above certificate with the name changed to “Introductory Automotive Technician Department Certificate.” The motion passed unanimously.

**2. Photovoltaic Installation Certificate of Achievement** presented by Genevieve Bertone.

Jose Cue moved to approve the above certificate. The motion passed unanimously.

**A. A. Degree:**

**1. Women’s Studies A.A.** (revised) – presented by Guido Davis Del Piccolo.

Jose Cue moved to approve the above AA Degree. The motion passed unanimously.

**Old Business**

**Competencies for Study Abroad at Programs at SMC**

There was discussion on the Student Learning Outcomes for the Study Abroad Courses. There were four on the list and #1 was revised to read: “A student will identify behavioral patterns of the host culture and explain the cultural values underlying them.”

Helen LeDonne moved to approve the SLO’s. The motion passed unanimously.

**New Business**

**Adjournment:** The meeting was adjourned at 6:00 p.m.

**Next Meeting:** The next meeting of the Curriculum Committee will be Wednesday, September 2, at 3:00 p.m. in DH-300E, The Loft. Note: This date is tentative. A new schedule will be sent during the summer.

Respectfully submitted,  
Georgia Lorenz  
sb