

SANTA MONICA COLLEGE CURRICULUM COMMITTEE MEETING MINUTES OF APRIL 1, 2009

The Santa Monica College Curriculum Committee was called to order by Mary Colavito at 3:07 p.m.

Members Present:	Mary Colavito, Chair Georgia Lorenz, Vice Chair Jose Cue Guido Davis Del Piccolo Maral Hyeler	Erica LeBlanc Helen LeDonne Jae Lee Judy Marasco Walter Meyer	Estela Narrie Judith Remmes Saul Rubin Mary Lynne Stephanou Gary Taka Carol Womack
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Members Absent:	Brenda Benson Diane Gross	Randy Lawson Kristoph Oedman	Wendy Parise Juan Quevedo Jeff Shimizu
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Others Present:	Suzanne Borghei Kelley Brayton Monica Chaban	Anna Collier Frank Dawson Gordon Dossett	Chris Fria David Javelosa Gina Jerry Jafet Santiago
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Approval of Minutes: The minutes of March 18, 2009 were unanimously approved.

Chair's Report:

- Mary Colavito announced that the Academic Senate at their March 31st meeting passed the following: New Courses—ECE 19, INTARC 39, Nursing 60 and Photography 29; Distance Education—ECE 19; Global Citizenship—ECE 11, ECE 19 and Nursing 60; Certificates—Interior Architectural Design Level 1 (revised), Interior Architectural Design Level 2 (revised) and CAD Production and Design (revised); AA Degree—Interior Architectural Design (revised); Noncredit-Continuing Education—BUS E08, Health E73, HME EC E08, OCC E22 and OCC E24.
- Estela Narrie distributed a list of the courses accepted for 2008/09 IGETC/CSUGE.
- Nursing 60: Georgia Lorenz announced that the Nursing Department submitted the name change and course description update requested by the Committee. The title is now: Nursing 60: Multicultural Health and Healing Practices.

Information Items:	1. ESL 21B: English Fundamentals (course update)
	2. Fashion 05: Fashion Buying (course update)
Program Review: (Kinesiology/Athletics)	3. KIN PE 03: Introduction to Exercise Physiology 1 (course update)
	4. KIN PE 07C: Advanced Baseball for Men (course update)
	5. KIN PE 09A: Beginning Basketball (course update)
	6. KIN PE 09C: Advanced Basketball (course update)
	7. KIN PE 15A: Cycling (course update)
	8. KIN PE 19E: Pilates Mat Exercise (course update)
	9. KIN PE 21: Coed Touch Football (course update)
	10. KIN PE 34A: Karate (course update)
	11. KIN PE 41W: Self-Defense – Women (course update)
	12. KIN PE 45A: Beginning Softball (course update)

(Information Items cont.)	13. KIN PE 45C: Advanced Softball (course update)
	14. KIN PE 49C: Skin Diving (course update)

15. KIN PE 49D: Basic SCUBA (course update)
16. KIN PE 53A: Table Tennis (course update)
17. KIN PE 53B: Intermediate Table Tennis (course update)
18. PRO CR 06A: Coaching of Football (course update)
19. PRO CR 06B: Coaching of Baseball (course update)
20. PRO CR 12: Emergency Care/Water Safety (course update)
21. PRO CR 19: Field Experience (course update)
22. VAR PE 09V: Varsity Basketball for Men (course update)
23. VAR PE 09W: Varsity Basketball for Women (course update)
24. VAR PE 14V: Varsity Cross Country for Men (course update)
25. VAR PE 43W: Varsity Soccer for Women (course update)
26. VAR PE 43V: Varsity Soccer for Men (course update)
27. VAR PE 48V: Varsity Swimming and Diving for Men (course update)
28. VAR PE 48W: Varsity Swimming and Diving for Women (course update)
29. VAR PE 54V: Varsity Tennis for Men (course update)
30. VAR PE 54W: Varsity Tennis for Women (course update)
31. VAR PE 56V: Varsity Track and Field for Men (course update)
32. VAR PE 57W: Varsity Volleyball for Women (course update)

Consent Agenda:

1. **CIS 54: Web Page Development**—presented by Gina Jerry (course update; prerequisite change *from* CIS 50 and CIS 51 *to* CIS 51 or CIS 59A or Graphic Design 65 and Graphic Design 66).
2. **ET 42: Principles of Game Development**—presented by David Javelosa (course update; unit change *from* 2 units *to* 3 units).

Walter Meyer moved to approve the Consent Agenda. The motion passed unanimously.

New Courses:

1. **CIS 66: FLEX**—presented by Gina Jerry and Monica Chaban. This hands-on course is an introduction to building expressive Web applications (Rich Internet Applications) written in FLEX using FlexBuilder. Students will learn how to create user interfaces that incorporate skins, controls for interactivity and graphical effects, smart components that resize based on available space. They will also learn to apply behaviors, transitions, and filters. Students will learn the basics of scripting using MXML and learn how to store data using various data transport techniques. Other learning objectives include creating popups, embedding fonts, implementing a customized look-and-feel and designing mouse-aware components.

Carol Womack moved to approve CIS 66 with the following change:

- On the Course Approval and Data Sheet:
 - #7 – Certificates of Achievement in which this course fulfills an option – Add: “Website Software Specialist.”

The motion passed unanimously.

Approval of the Prerequisites for CIS 66: FLEX: CIS 51 or CIS 59A.

Estela Narrie moved to approve the prerequisites. The motion passed unanimously.

(New Courses cont.)

- 2. Fashion 18: Computer Assisted Fashion Illustration and Design—** presented by Fereshteh Mobasheri. Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design.

Carol Womack moved to approve Fashion 18 with the following changes:

- On the Course Approval and Data Sheet:
 - #5 – Printed Catalog and Class Schedule Description – Add the sentence: “This is an introductory course requiring basic computer skills.” Make the same change on the Course Outline of Record.
- On the AA Degree Course Criteria and Standards:
 - #11 and #12 – Check “Met.”
- On the Entrance/Exit Skills:
 - On the Entrance Skills for Fashion 18 – Delete #K.
 - On the Exit Skills for Fashion 1 – Delete #5.
 - On the Exit Skills for Fashion 9A - #5 – Change to read: “Demonstrate proficiency in drawing the fashion figures.”

The motion passed unanimously.

Approval of the Prerequisites for Fashion 18: Fashion 1 and Fashion 9A.

Estela Narrie moved to approve the prerequisites. The motion passed unanimously.

- 3. Fashion 19: Fashion Marketing—**presented by Fereshteh Mobasheri. This course will provide students with an understanding of the psychology, sociology and cultural influences that affect consumer fashion purchasing behavior. The interaction of aspects of the fashion business, including planning, pricing, promotion and distribution, will be covered. Students will learn about how to reach targeted customers locally or globally, with accuracy of products, prices, promotions and channels of distribution.

Carol Womack moved to approve Fashion 19. The motion passed unanimously.

Approval of the Prerequisites for Fashion 19: Fashion 1 and Fashion 5.

Estela Narrie moved to approve the prerequisites. The motion passed unanimously.

- 4. Fashion 20: Window Display for Fashion—**presented by Fereshteh Mobasheri. This course involves study and exploration of the importance of window display. Students will research different methods used for window display as a means of fashion promotion. Evaluation of various techniques used and comparison of successful displays within each fashion market category will be conducted.

Carol Womack moved to approve Fashion 20 with the following changes:

- On the Course Outline:
 - Sample Assignments: #1 – Add the following after the first sentence: “A written assignment is required addressing the following questions: . . .”
 - Sample Assignments: #2 – Add to the first sentence: “Class presentation through. . .”

The motion passed unanimously.

(New Courses cont.)

Approval of the Prerequisites for Fashion 20: Fashion 1 and Fashion 5.

Judith Remmes moved to approve the prerequisites. The motion passed unanimously.

5. Geology 35A-Z: Field Studies—presented by Georgia Lorenz. Geology 35 has been converted to Geology 35A-Z. Each letter designated represents a different field location and individual course outlines have been submitted.

Carol Womack moved to approve Geology 35A-Z. The motion passed unanimously.

Distance Education:

1. CIS 66: FLEX—presented by Gina Jerry.

2. ET 03: Principles of Project Management—presented by Chris Fria.

3. ET 38: Digital Imaging for Design 2—presented by Chris Fria.

Judith Remmes moved to approve CIS 66, ET 03, and ET 38 as Distance Education courses. The motion passed unanimously.

Certificates:

1. Fashion Design and Fashion Merchandising – Certificates of Achievement (revised) – presented by Fereshteh Mobasheri.

Helen LeDonne moved to approve the above certificates. The motion passed unanimously.

A. A. Degrees:

1. Art History A. A. (revised) – presented by Walter Meyer.

Core Classes Required: Change *to* 18 Units Total (instead of 21).
Foundation Classes: Change *from* 6 units *to* 3 Units Total.

2. Fashion Design and Merchandising (revised) – presented by Fereshteh Mobasheri.

3. Liberal Arts – Arts and Humanities (new) – presented by Mary Colavito.

4. Liberal Arts – Social and Behavioral Science (new) presented by Mary Colavito.

Erica LeBlanc moved to approve the above AA Degrees (revised and new – with the changes to the Art History AA listed above). The motion passed unanimously.

Old Business:

Women's Studies 30: Women and Popular Culture (new)—presented by Guido Davis Del Piccolo. Utilizing feminist theories and feminist analysis, this course examines the relationship between women and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and how these constructions become cultural norms and values. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

Carol Womack moved to approve Women's Studies 30. The motion passed unanimously.

New Business: **Competencies for Study Abroad Programs at SMC**—presented by Suzanne Borghei and Gordon Dossett. There was discussion about creating learning outcomes for Study Abroad Programs regardless of the individual courses offered. These might include service learning, some level of language ability and cultural knowledge. A subcommittee will be formed to create competencies for SMC Study Abroad Programs.

The subcommittee (not restricted to Curriculum members) consists of the following: Nancy Grass Hemmert, Suzanne Borghei, Gordon Dossett, Kelley Brayton, Carol Womack, Judy Marasco, and Guido Davis Del Piccolo.

Adjournment: The meeting was adjourned at 5:03 p.m.

Next Meeting: The next meeting of the Curriculum Committee will be Wednesday, May 6, 2009, at 3:00 p.m. in DH-300E, The Loft.

Respectfully submitted,
Georgia Lorenz
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