

Santa Monica College
Curriculum Committee Meeting Agenda
Wednesday, December 3, 2008
3:00 p.m.

Loft Conference Room (DH-300E)
Third Floor, Drescher Hall

Members:	Mary Colavito, Chair	Randy Lawson	Kristoph Oedman
	Georgia Lorenz, Vice Chair	Erica LeBlanc	Wendy Parise
	Barbara Baird	Helen LeDonne	Juan Quevedo
	Brenda Benson	Jae Lee	Judith Remmes
	Jose Cue	Judy Marasco	Jeff Shimizu
	Guido Davis Del Piccolo	Walter Meyer	Mary Lynne Stephanou
	Diane Gross	Estela Narrie	Gary Taka
			Carol Womack

Interested Parties:

Terri Bernstein	Kiersten Elliott	Katharine Muller
Patricia Burson	Janet Harclerode	Melody Nightingale
Jonathan Cohanne	Maral Hyeler	Lantz Simpson
Ellen Cutler	Mona Martin	Julie Yarrish

ExOfficio Members:

R. Tahvildaran-Jesswein	Jafet Santiago
-------------------------	----------------

Agenda:

Approval of Minutes

Chair's Report

Information Items:

1. Broadcast 01: Introduction to Broadcasting (course update)
2. Broadcast 02: Programming and Management (course update)
3. Broadcast 03A: Announcing and Production (course update)
4. Broadcast 46: Television Studio Production (course update)
5. Broadcast 48: Television Field Production (course update)
6. Film Studies 01: Film Appreciation—Introduction to Cinema (course update)
7. Film Studies 02: History of Motion Pictures (course update)
8. Film Studies 05: Film and Society (course update)
9. Film Studies 06: Women in Film (course update)
10. Film Studies 07: American Cinemas—Crossing Cultures (course update)
11. Film Studies 08: The Popular Film Genres (course update)
12. Film Studies 09: The Great Film Makers (course update)
13. Film Studies 10: Film Criticism and Interpretation (course update)

- (Info Items cont.)
14. Film Studies 11/English 11: Literature into Film (course update)
 15. Film Studies 20: Beginning Scriptwriting (course update)
 16. Film Studies 21: Advanced Scriptwriting (course update)
 17. Film Studies 30: Production Planning for Film and Video (course update)
 18. Film Studies 31: Introduction to Digital Filmmaking (course update)
 19. Film Studies 32: Advanced Digital Filmmaking (course update)
 20. Speech 02: Persuasion (course update)
 21. Speech 03: Voice and Diction (course update)
 22. Speech 04: Oral Interpretation (course update)
 23. Speech 05: Interpersonal Communication (course update)
 24. Speech 06: Fundamentals of Small Group Discussion (course update)
 25. Speech 07: Intercultural Communication (course update)
 26. Speech 11: Argumentation (course update)
 27. Speech 22: Introduction to Forensics (course update)
 28. ESL 14A: Pronunciation and Spelling—Vowel and Consonant Sounds (course update)
- Consent Agenda:
1. Photo 37: Advanced Black and White Printing (course update; course repeatability)
 2. Photo 51: Printing from Positive Materials (course update; course repeatability)
- Program Review: Communication Department
- New Courses:
1. Chinese 09: Chinese Civilization
 2. Cosmetology 75A, B, C, D: Instructional Techniques in Salon
 3. Photo 05: Fundamental Photo Digital Printing
 4. Photo 21: Alternative Photographic Processes
- New AA Degrees:
1. Liberal Arts – Social and Behavioral Science
 2. Liberal Arts – Arts and Humanities
- Old Business: Administrative Regulation 5113
- New Business
- Adjournment

Please advise Mary Colavito (x4710), Georgia Lorenz (x4277), or Sheryl Bowman (x4454) if you are unable to attend this meeting.