

# **Sabbaticals and Fellowships**

## **Santa Monica College**

### **Minutes**

**Date & Time:** 5/21/25 2:00 pm

**Location:** HSS 261

**Chair and Vice Chair:** George Davison & Tre'Shawn Hall-Baker

**Attendees:** Lauren Movius, Angie Misaghi, Dorothy Chin, Oriana Kim, George Davison & Tre'Shawn Hall-Baker

#### **I. Call to Order**

#### **II. Public Comments**

#### **III. Approval of Minutes**

#### **IV. Announcements**

#### **V. Discussion Items**

- 1) Adding Awards to the fall work
  - a) ASCCC state awards
  - b) Have the senate vote for it through automated voting—we (I) just collect the applications and put them together for the full senate to vote on.
- 2) Opening the AR to include a way for people to do extra work during a sabbatical?
  - a) Overload Assignments
  - b) Committee work

#### **VI. Action Items**

- 1) Review of Fellowship Applications for 2025-2026
- 2) **Blind Draw of 3 remaining sabbatical applications for one sabbatical spot opening due a retirement. Kevin Menton's name was selected from Erica Onuga, Dorothy Chin and Kevin Menton**
- 3) Review Sabbatical Reports from previous semester
- 4) Review Fellowship reports from previous semester

#### **VI. Future Business Items**

#### **VIII. Adjournment**

## Fellowship results

We approved the first 7 in this list with a condition that if the 2 OER applicants apply for the OER Stipend, they will take the higher of the two [awards](#). We will award 8&6 if 1&2 choose the OER Stipend

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| 16 | 9.3  | <p>Gretchen McLaughlin</p> <p><i>Our SMC LIBR 1 course is designed to introduce students to library research and academic library resources. This one-unit class currently does not adequately address Artificial Intelligence (AI) as a research tool, nor the ethical and practical uses Generative AI. Therefore, this fellowship project will focus on the exploration of and then the resulting development of an additional Canvas module on Artificial Intelligence as a library research resource. This AI learning module will augment "Introduction to College Research," our current OER textbook for the course. Development will include cited research that generally defines AI, provides resources for AI assisted research, citation of AI tools; and will offer learning tasks that involve AI as a research tool. With any learning activity, an assessment component will be determined to measure student understanding, skill, and ethical use of AI within the context of college research.</i></p> |
| 13 | 9.33 | <p>Katelyn Qualey</p> <p><i>The objective of this project is to create a curriculum for a new 2 unit course which will be a requirement of the upcoming Santa Monica College yoga teacher training program, slated to start Spring 2026. The yoga teacher training at SMC is a CTE (Career Technical Education) program and will certify students through the nationally accredited governing body, Yoga Alliance (further explained in the next question). The course is titled "Anatomy &amp; Physiology for Yoga Teachers" and the fellowship project work will be focused on developing tangible materials as well as lectures and activities to support the learning outcomes of the course.</i></p>                                                                                                                                                                                                                                                                                                                  |
| 9  | 9.33 | <p>Sarah Kurtoic</p> <p><i>I am currently developing a Chemical Technology program to train students in industry-relevant technical skills needed to pursue STEM occupations in environmental monitoring, quality assurance, and chemical technology. To support the program curriculum, the Physical Sciences department recently acquired two new instruments: HPLC (High-Performance Liquid Chromatography) and GC-MS (Gas Chromatography-Mass Spectrometry). The instruments are new to the department and faculty need training materials to learn how to operate the instruments, prepare samples, and troubleshoot any experimental challenges. I am going to attend training sessions by the instrument manufacturer and prepare Standard Operating Procedures (SOPs) for faculty and students who will operate the instruments.</i></p>                                                                                                                                                                           |
| 11 | 9    | <p>Karen Huner</p> <p><i>I propose to develop a specialized training manual that will serve as a core instructional resource for the program. The objective of this project is to create a manual that aligns directly with the YourReformer equipment recently acquired by the College and meets the varied learning</i></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |

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|    |      | <i>needs of future instructors. Specifically, the manual will support both kinesthetic learners, who learn best through active participation, and visual learners, who benefit from diagrams, written explanations, and study materials.</i>                                                                                                                                                                                                                                                                                                                                                            |
| 2  | 9    | Will Konya<br><i>The project will be to develop materials (lectures, projects, handouts, homework assignments, etc.) to be used to teach Math 11 (Multivariable Calculus) using an OER (Calculus, Volume 3 by Openstax) rather than the current traditional textbook. I have already developed and used such materials for Math 7 (Calculus 1) and Math 8 (Calculus 2).</i>                                                                                                                                                                                                                             |
| 1  | 8.16 | Shauna Maldonado-French<br>Author and design an inclusive, zero-cost textbook for ECE 28: Transitional Kindergarten (TK) Practicum that aligns with SMC's equity and access priorities. The textbook will follow a flipped-classroom structure and apply Universal Design for Learning (UDL) principles to support the needs of diverse learners, particularly English language learners and first-generation college students.                                                                                                                                                                         |
| 10 | 8    | Jose Cervantes<br><i>I propose to begin foundational work on the development of a Mechanics of Materials course for engineering students at Santa Monica College. This course, which is a standard requirement at four-year engineering programs, is not currently offered at SMC.</i>                                                                                                                                                                                                                                                                                                                  |
| 8  | 7.66 | Susan Kolko<br><i>I would like to learn how to use AI in academic curriculum. AI is a powerful tool that can be used to create content for diverse learners. Adaptive learning platforms, AI one-one one tutors, and AI algorithms are used for personalized learning not only in tech oriented classes but in liberal arts courses as well. . In particular AI can help with research and enhance curriculum design. The challenge for faculty is to understand the technology as a user-friendly resource and adapt course work to embrace AI.</i>                                                    |
| 6  | 7.16 | Marziyeh Haghighat<br><i>Revising Botany 1 for Inclusivity and Equity</i><br><i>This project proposes a comprehensive revision of the Botany 1 course at Santa Monica College to foster a more inclusive, equitable, and student-centered learning environment. Over the course of Fall 2025, I will redesign course materials, assessments, and activities with a focus on cultural relevance, accessibility, and equity-minded pedagogy. The aim is to better serve our diverse student population and to remove barriers that have historically limited access and success in science education.</i> |
| 3  | 7    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 4  | 3    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 5  | 6.16 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |

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|----|------|--|
| 7  | 4.66 |  |
| 12 | 7.33 |  |
| 14 | 5.83 |  |
| 15 | 5.5  |  |

## Fellowship Reports

Gerard Burkhart  
Aur lie Chevant-Aksoy  
Philip Lantz  
Sarah Case

**Motion as a block: Oriana**  
**2nd Angie**  
**Approved Unanimously**

## Sabbatical Reports

Nancy Grass  
Yukiko Tsuboi  
Christyanne Melendez  
Jeremiah Selvey

**Motioned as a block:**  
**Motion: Angie**  
**2nd: Oriana**  
**Approved Unanimously**

### Jean Paik

Gave her an extension for her report, due 5/27 @ 3pm  
Meet 5/28 @ Skybox to approve or not approve it

**Blind Draw of 3 remaining sabbatical applications for one sabbatical spot opening due a retirement.**

- **Kevin Menton's name was selected from Erica Onuga, Dorothy Chin and Kevin Menton**