

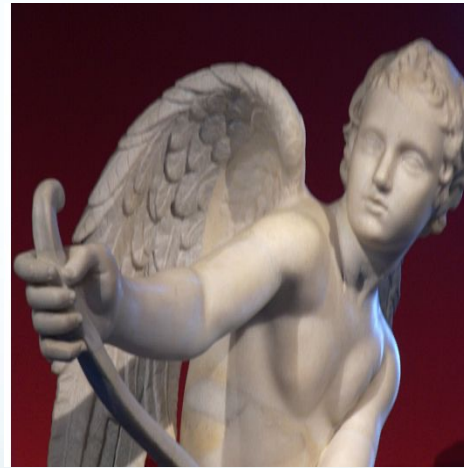
# Plan for a Successful Fellowship

Professional  
Development

Field  
Study



Research



Creative  
Project



Formal  
Study



# Fellowships

- **\$1500 stipend or a one-semester professional development project**
- **Applications will be evaluated using a **single blind review** process**
- **District funds up to 7 fellowships per year**



**Who is eligible?**

**Full Time and Adjunct  
Faculty**

# Types of Fellowships

- **New Course Development**
- **Development of Course Materials**
- **Research related to teaching or student services within your area of expertise**

# The Fellowship Application

- **Description**
  - **Why is your project important?**
  - **What results will you accomplish?**
  - **Who will benefit?**
- **Objectives**
- **Specific Activities or Procedures to be performed**
- **Timeline for Completing Activities**
  - **Should constitute one semester's work**
- **Specific Outcomes, Skills or Competencies to be achieved**
- **Documentation of Outcomes**



# Fellowship Examples

**“To study the mechanism of recovery of corals from bleaching events and consider genetic selection of *Symbiodinium* species during this recovery. This study would address unknown variable that currently cannot be considered in prediction models that look at the effect of global warming in tropical regions.” The study is to be conducted at the Hawaii Institute of Marine Biology.” Garen Baghdasarian, Life Sciences**

**“To completely update the web site for the Planetarium and transfer the pages onto the new web server.” Train an individual in the use of the new CMS so that the new site can be kept updated. Simon P. Balm, Earth Science**

# Fellowship Examples

**“To obtain advanced training on the issue of workplace incivility and counterproductive work behaviors (CWB) by attending a 3-day intensive professional training program provided at the Workplace Bullying Institute in Washington State, to provide presentations and a resource band for students and faculty at SMC and to share this information with students and faculty.” Lisa Farwell, Psychology**

**“To perform research at the Robert Rauschenberg archives in New York in preparation for completing a book manuscript on Rauschenberg’s 1950’s Combines.” Thomas Folland, Art**

# Fellowship Examples

- **“To develop computer/web-based learning materials for the students of Japanese 1 and 2, also to assess the effectiveness of these (computer, web-based tools) for student learning. Assessments will be given both during and at the end of semester(s) through the analysis of exam results and student surveys.” Yuria Hashimoto, Modern Languages and Cultures**
- **“To create a reference catalog of photographic images that show examples of how animal bones are damaged by stone tools, by carnivores and by natural processes. These images will be used for an electronic reference catalog that will be shared with other anthropology professors.” Catherine Haradon, Earth Science/Anthropology**

# Fellowship Examples

**“As a participant in the Da Wang’s Art residency program in Shenzhen China to produce a series of works on paper and learn about techniques and materials that are distinct to that region.” The applicant has been invited to work in a studio setting with access to materials and studio technicians. Carlson Hatton, Art**