



JOINT ACADEMIC SENATE
SABBATICALS, FELLOWSHIPS, & AWARDS COMMITTEE

Application for Sabbatical Leave for FALL 2021

1. Write a concise but specific statement describing your proposed one-semester sabbatical leave.

My sabbatical project will produce a 15-image portfolio of large format photographs in the style of Group f/64 known as straight photography. The emphasis will be on the still-life works of Imogen Cunningham and Edward Weston, two of the founding members. In addition to the 15 prints the outcome will be a gallery exhibition in the SMC Photo Gallery, a large format workshop for students and faculty, the publishing of a technical report outlining the techniques used and the permanent gift of the finished prints to the SMC Foundation. The project relates to my teaching assignment because it involves detailed image-making combining the full range of photographic media from traditional film-based processes to digital processing thru archival digital printing. This project creates a bridge between the traditional and digital courses that are currently in our curriculum. Additionally, as a visual artist, working to teach and inspire other visual artists, the development of new bodies of work will further my ability to help students make their own work. A sabbatical provides the time necessary for the commitment to a significant project of this nature.

2. State the objectives that you expect to complete during your sabbatical leave.

By making new work and increasing the level of sophistication in my digital printing skills I become a more relevant teacher. My value as a teacher is the fact that I am a photographer who teaches and as I grow as a photographer, I have more skills and experience to draw from as a faculty member.

I become a more effective teacher when I continue to develop as a visual artist. It takes time to be that artist, time spent in the field/studio capturing new work, time in the lab processing and editing, time traveling for research and continuing to refine the stories you want your images to tell. Photography students create more interesting work when their faculty are fully committed photographic artists. During this sabbatical I will grow as an artist as I develop this new body of work.

3. In what ways will your sabbatical contribute to student success, to your colleagues, department, and the College at-large? Indicate how your proposal reflects the Mission, Vision, Goals and Outcomes Statement (please refer to the end of this application document for the Statement).

Our students will benefit from my sabbatical in many ways. Photography students will create more interesting work when their faculty are creating and sharing new and interesting work. It is very inspiring to students to see the work created by their teachers. Many students look to the faculty to have a bit of 'street cred' as an exhibiting artist.

I will share all of my created works with students and faculty to be used as teaching tools. This will foster open discussions of the techniques and research that I have done. Faculty photographers and students who discuss the work of others grow much more as artists.



JOINT ACADEMIC SENATE
SABBATICALS, FELLOWSHIPS, & AWARDS COMMITTEE

My colleagues will benefit directly from attending my presentations and exhibition by learning new perspectives from the archives I visit and the workshops I attend.

Photography students and faculty are very passionate about image creation, research and the sharing of my prints and techniques will foster many discussions. It will be a healthy environment for exchanging ideas and improving the connections within our photography community on campus.

The lectures, journals and print exhibition created will not only be available to the SMC community, but the Santa Monica community as well as the finished prints will be donated to the SMC Foundation for their permanent art collection.

4. Identify the specific activities and/or procedures that will be performed to meet your objectives. It should be evident that these constitute one semester's worth of work.

A large part of my sabbatical will be traveling to research the works of Imogene Cunningham and Edward Weston at The University of Arizona, the Weston Gallery, Carmel, CA, the Center of Photographic Art, Carmel, CA, and the home of Edward Weston. The Getty Center in Los Angeles houses one of the largest archives of original prints of Cunningham and Weston and has an open policy for research to study the original prints. The research is the foundation for setting the tone and subject matter of the images I will create.

- The images are shot on 4x5 B&W sheet film, digitally scanned, imported into Adobe Lightroom software, and printed on Canson Baryta Photographique archival inkjet paper.
- I will attend workshops with Kim Weston, Edward Weston's grandson, at Edward Weston's home at Wildcat Hill in Carmel, California.
- I will visit the galleries and lectures at the Center for Photographic Art in Carmel, Ca. (I am a supporting member but am unable to attend lectures and gallery events because of my normal responsibilities as a professor at SMC).
- I will research the photography of the era at the Weston Gallery, Carmel, CA., Photography West Gallery, Carmel, CA., and the permanent photography collection at the Getty Center in Los Angeles, CA.
- I will revisit the *The Daybooks of Edward Weston*, Vol. 1 Mexico, Vol. 2 California, Weston kept a diary where he recorded his struggle to understand himself, his society, and his art. These journals are a classic of photographic literature.
- I will conduct research at The Center for Creative Photography, University of Arizona, which is one of the world's finest academic art museums and study centers for the history of photography.



JOINT ACADEMIC SENATE
SABBATICALS, FELLOWSHIPS, & AWARDS COMMITTEE

5. Specify a timeline for the sequence of each of the activities listed in Item #4.

I will conduct research at The Center for Creative Photography, University of Arizona, which is one of the world's finest academic art museums and study centers for the history of photography.	Sept 6, 2021 thru Sept 10, 2021 University of Arizona, Tucson, AZ
Research at the permanent photography collection at the Getty Center in Los Angeles, CA.	Sept 20, 22, 23 2021
I will attend workshops with Kim Weston, Edward Weston's grandson, at Edward Weston's home at Wildcat Hill in Carmel, California.	Oct 7, 2021 thru Oct 10, 2021 Edward Weston's Wildcat Hill, Carmel, CA
I will visit the galleries and lectures at the Center for Photographic Art in Carmel, Ca. (I am a supporting member but am unable to attend lectures and gallery events because of my normal responsibilities as a professor at SMC).	2021 schedule is not currently published. Historically there are 6 Artist talks and exhibitions per year. I will attend at least one of each. Carmel, CA October attendance planned
I will research the photography of the era at the Weston Gallery, Carmel, CA., Photography West Gallery, Carmel, CA.,	2021 schedule is not currently published. Historically there are 3 exhibitions per year in each gallery. I will attend at least one exhibition at each gallery. Carmel, CA November attendance
I will revisit the <i>The Daybooks of Edward Weston</i> , Vol. 1 Mexico, Vol. 2 California, Weston kept a diary where he recorded his struggle to understand himself, his society, and his art.	Ongoing case studies review
Organizing of equipment and supplies	Last weeks of August 2021
Begin shooting testing lighting and processing	Thru September/October/November 2021
Final images completed by	Beginning of December 2021
Final Portfolio printing completed	Thru the month of November/December 2021

6. Delineate specific outcomes, skills, or competencies you will achieve as a result of your sabbatical.

Photography is like playing a musical instrument. The more we practice, the richer the result. By making new work and increasing the level of sophistication of my digital printing I become a more relevant teacher. My value as a teacher is the fact that I am a photographer who teaches and when I grow as a photographer, I have more skills and experience to draw from as a faculty member.

In my role as part-time and now a full-time faculty member, I have worked with many students on independent study projects. I have also had the pleasure of advising many of our students on career trajectories in photography and transfer opportunities to colleges and universities. Using my new experiences, I will have a greater knowledge of future paths for our students.

Over the years I have enjoyed the open discussions with fellow faculty and feel I have been a role model to the adjunct members and a reliable resource to the full-time members. With the creative and technical growth from this



JOINT ACADEMIC SENATE
SABBATICALS, FELLOWSHIPS, & AWARDS COMMITTEE

sabbatical, I will become a more informed advisor and faculty member. And ultimately, I become a more productive member of the Santa Monica College community.

- 7. State explicitly how you plan to document your proposed sabbatical activities. Examples of documentation may include one or several of the following: written reports, research or scholarly papers, curriculum revisions, creative projects, multimedia lessons/presentations, videos, transcripts of courses taken.**

15 archival 11x14 matted B&W prints.

A gallery exhibition and artist's talk in the SMC Photo Gallery in Drescher Hall.

A large format shooting workshop for SMC students and faculty during activity hour or an evening program to possibly reach a broader audience.

Permanent gift of the complete print series to the SMC Foundation Permanent Collection.

Publish a technical journal detailing the process of the project including: the subject selections, the lighting style, camera technique, film selection and processing, film scanning, digital image processing and the final printing technique.

Sample image



Objective Number: 2

Objective description: Research the Group f/64 style of photography – shooting the images – printing the images

Activity	Description	Expected Outcome	Timeframe
1.1	I will conduct research at The Center for Creative Photography, University of Arizona	Develop inspiration for the image content	Sept 6 – 11, 2021 3 hours per day
1.2	Research at the permanent photography collection at the Getty Center in Los Angeles, CA. Research at the Weston Gallery, Carmel, CA., Photography West Gallery, Carmel, CA.,	Research image production	3 hours per day at each of 5 galleries
1.3	Workshops with Kim Weston, Edward Weston's grandson, at Edward Weston's home at Wildcat Hill in Carmel, California.	Work in the style of the Group f/64	Oct 7, 2021 thru Oct 10, 2021 Carmel, CA 15hrs total
1.4	Begin shooting testing lighting and processing	Lays the foundation for the image	Nov./Dec. 20 shooting sessions – 5 hrs. each session
1.5	Printing, Matting, and mounting the final images	Create the gallery exhibition of 15 prints	Nov/Dec. Approx. 40 hrs.

Objective Number: 3

Objective description: Contribution to students, faculty, and the college at large

Activity	Description	Expected Outcome	Timeframe
2.1	A large format shooting workshop for SMC students and faculty during activity hour or an evening program to possibly reach a broader audience.	Teach and discuss the discoveries during my sabbatical	Spring 2022 8hrs
2.2	Printing of the permanent gift of the series to the SMC Foundation Permanent Collection.	Inspire students and faculty to grow as artists	5 hrs. per week – Nov./Dec. 2021
2.3	Write and publish a technical journal detailing the process of the project including: the subject selections, the lighting style, camera technique, film selection and processing, film scanning, digital image processing and the final printing technique.	Increase understanding of the processed for faculty, students, and the community	Nov./Dec. 2021 30 hrs.