

Career and Technical Education Academic Senate Joint Committee  
December 11, 2012  
**Academic Senate Office**  
**HSS 261**  
12:45 – 2:00 p.m.

**Meeting commenced:** 12:50p

**In attendance:** Vini Angel, Fariba Bolandhemat, Salvador Carrasco, Stuart Cooley, Ruth Casillas, Frank Dawson, Chris Fria, Laura Manson, Wendy Parise, Debbie Perret, Tom Peters, Vicki Rothman, Perviz Sawoski

**Chairs Report**

Frank Dawson starts the meeting by tying his chairs report to the continuing discussions portion of the agenda where the committee is to discuss its website and strategic goals. Frank focused on the California Community Colleges website link - [doingwhatmatters.cccco.edu/givepriority.aspx](http://doingwhatmatters.cccco.edu/givepriority.aspx) - where CTE programs are tied to jobs in the economy. The site identifies CTE areas across the country along with attention to areas of need. Over the winter break, the committee is to review its own areas and programs, its strategic goals and tie these back to addressing the changes needed within the CTE Committee website and to the future, interest and goals of our CTE programs.

**Review and Approval of minutes**

Moved to approve by: Laura Manson, second Chris Fria, all in favor  
Abstention: Tom Peters

**Continuing Discussions**

*CTE Program Discipline Presentation – continued – Salvador Carrasco/Film Studies*

Wrapping up the presentation from the last committee meeting, Salvador Carrasco shows a short behind the scenes video displaying his students' work - <https://vimeo.com/55323896>. The stats on the video site show 27,000 hits and viewed by 91 countries. The attention and publicity is all done by word of mouth. Half of SMC's Film students are women and film actors are SMCs Theatre Arts students. With Film projects, there is a collective ownership as all students participate, make equal contributions, and all are held accountable. Some projects include taking an existing screen play and filming their own interpretation of it. These group projects have taught students discipline – showing up on time, and proper work ethic, this is proven by the positive feedback received from companies offering internships. Four of Films spring 2012 students were accepted into prestigious film schools – New York University and University of Southern California.

*Updating CTE Committee website*

With the discussion held during the chairs report, the committee is to reflect and review its programs and goals and tie into the committee website. The committee would like to meet with Audra and Vicki Rothman to thoroughly discuss the contents of the Career Coach tool.

### *Strategic Goals 2012-2013*

Everyone is to review the “Doing what matters” link and tie back into updating the committee website.

### *2013-14 Perkins Application Timeline*

The Committee would like Purchasing to review grant proposals for feedback on equipment pricing.

Action: Frank Dawson is to email Cynthia Moore to set up meetings with CTE departments and programs.

Frank Dawson is to resend the Perkins application documents to committee members.

### **Announcements**

Free Perkins Non Traditional and Special Populations workshop will be held on January 25, 2013 at the Bundy campus.

Theatre Arts - “Heart Mountain” production was selected to participate in the Kennedy Center American College Theater Festival (KC/ACTF) this February. This annual festival includes six (6) states ranging in about two hundred (200) colleges and universities. Schools will compete for a spot in the festival where eight (8) to eleven (11) productions are selected. The Theatre Arts department will be fundraising for this event. More information can be found at <http://www.kcactf-8.org/>

**Adjourned:** 1:45pm